

JAB

30th
ART AND ANTIQUE
DEALERS FAIR

ART-TREASURES
FROM
HUNGARY

19th OCTOBER – 8th NOVEMBER 1978

MUSEUM HET PRINSENHOF
DELFT, HOLLAND

ART-TREASURES

from the

MAYGAR NEMZETI MÚSEUM

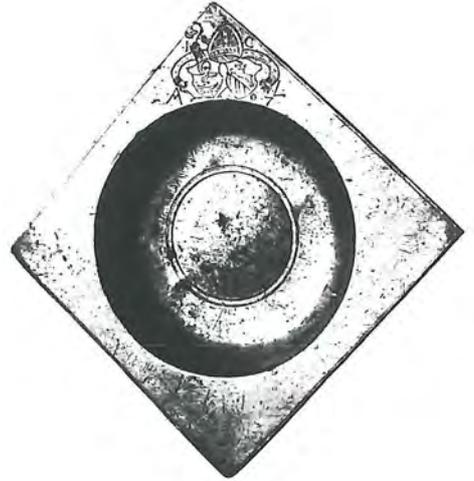
in

BUDAPEST

DELFT - HOLLAND, 1978



10



11



12



13

6. *Coconut goblet*
Kokosnootbeker

Nagyszeben (Sibiu), second part of the 16th century.
Made by Emericus Gro (1559–1595).
Coconut, silver gilt, embossed, chiselled.
H.: 23,1 cm, diam. of foot: 8,5 cm.

The carved coconut, ornamented with leaves is supported by a gilded silver mounting. Above there is an engraved scroll pattern, on the three belts a feminine figure holding a sword and a child's head, below there is a wreath of silver leaves. Above the stand there are three S-shaped, scrolled handles, the stand is rounded, with embossed and chiselled scroll pattern. On the rim of the stand there is the GE monogram. It is the only carved coconut vessel of our collection.

Inv. No.: 55.222.C.

7. *Goblet*
Bokaal

Brasso (Braşov), late 17th century. Made by Hans Mautner senior (1670–1694).
Silver, partly gilt, repoussé, chiselled.
H.: 16,7 cm, diam. of mouth: 8,2 cm.

On the round, gilded foot is a pierced, chiselled foliage and floral ornamentation hammered by hand, the same pattern is chiselled on the stem to which 3 S-shaped handles are attached. The cup of the goblet is supported by a basket decorated with large pierced flowers and leaves similar to those of the foot. On the rim the master's mark is struck.
Inv. No.: 1949.323.

8. *Stove tile*
Kacheltegel

Late 15th century.
Baked clay.
H.: 36,7 cm, W.: 22,4 cm.

Of light brown colour, it is a tile of barrel reverse. In a cut traceried niche with floral ornamentation the figure of a clown. He wears a cap and bells on his head, a wide garment and trousers extending to the knees. In the left hand he holds a leather pipe fast against himself and lifts his bended right. Between his set feet there is a lying lion or dog.

Inv. No.: 1894.58.6.

9. *Stove tile*
Kacheltegel

15th century, originates from Besztercebánya (Banská-Bystrica).
Clay, baked, wheeled.
H.: 24,5 cm, W.: 22,2 cm.

Made of finely precipitated clay. Brown, well baked, with traces of the potter's wheel on the stove portion. In the strongly protruding frame the bust of St. John, he rests his right hand on his chest, in his left he holds a chalice in which a curling snake is visible. A halo is above the head, the hair is curly. He wears a garment of broad sleeves and a pall. The tile was found at Besztercebánya when a sewer was built.

Inv. No.: 1894.58.2.

10. *Spice-box*
Kruik in de vorm van een boek

Pest (?) 18th century.
Pewter.
H.: 23 cm.

The shape is of an open book with a screwed lid to which a Baroque ear is attached. On the sides are scratched figurative and floral ornaments and the allegory of Justice in an oval medallion.

Inv. No.: 1877.119.53.

11. *Bowl*
Vierkante schaal

Wels (Austria) 1607. Made by Hans Ziegler.
Pewter.
Diam.: 28,6 cm.

Quadrangular bowl with a double linear circle in its deep, rounded cavity. In one corner of its smooth rim a double coat-of-arms and the 'I.G.A.I.' initials, together with the date 1607 below a mitre.

Inv. No.: 1877.119.26.

12. *Guild tankard*
Gildekan

Sopron, 16th century.
Pewter.

Cylindrical shape, angel heads, standing string-course of griffin supports and is chiselled a date 1693. On the top
Inv. No.: 1877.11

13. *Guild tankard*
Gildekan

16th century.
Pewter.
H.: 45 cm.

The body is a deep turning into a long, divided in three parts, bottom the figures as a holding knob along the neck a set into it. On the lie wreath. Opposite bail in Baroque style
Inv. No.: 1889.18

14. *Backgammon*
Doos met tric

Transylvania
Silver, gilded
stone ornament
W.: 31,5 cm.

Large box opening covered with ornate Transylvanian engravings of the ornament setting. The inner itself is covered by the alternately gilded an apse. The stone lost during the century. According to tradition (1632–1690), Prince
Inv. No.: 1972.114

12. *Guild tankard*
Gildekan
Sopron, 1693. Made by Andreas Schram.
Pewter.

Cylindrical shape, widening downwards, three winged angel heads, stand and lip. In the middle of the body a string-course of indented profile. On the lid a rampant griffin supports an angel-headed cartouche, in which there is chiselled a double-headed eagle, a shoe and the date 1693. On the tumbling handle the struck pewter mark.
Inv. No.: 1877.119.49.

13. *Guild tankard*
Gildekan
16th century, reshaped in the 18th century.
Pewter.
H.: 45 cm.

The body is a depressed globe placed on a low cylinder, turning into a long cylindrical neck upwards. This body is divided in three places by profiled string-courses. At the bottom the figures of three seated dogs, a fourth one serves as a holding knob on the lid. On the string-course running along the neck a subsequently attached Baroque crest with the symbols of the smiths' guild and the date 1758 chiselled into it. On the lid: 'GK' and the date 1741 chiselled in a wreath. Opposite to its tumbling, ribbon handle an iron bail in Baroque style in the middle of the body.
Inv. No.: 1889.18.2.

14. *Backgammon board*
Doos met tric-trac spel
Transylvania (?) Mid-17th century.
Silver, gilded silver, with enamel and semi-precious stone ornamentation.
W.: 31,5 cm. L.: 39,5 cm when closed.

Large box opening in two, the outer surface is completely covered with ornamentation of leaves and flowers made in Transylvanian enamel technique. But the chief characteristics of the ornamentation are the 58 agate plates in band setting. The inner surface of the box which is for the game itself is covered by silver filigree. Here the so-called trees, the alternately gold and silver triangular plates ending in an apse. The stones, dice and cup used for the game were lost during the centuries.

According to tradition it was the set of APAFI MIHÁLY I. (1632-1690), Prince of Transylvania.
Inv. No.: 1972.114.

15. *Chest rosette*
Borstsieraad
Brasso (Braşov), second part of 17th century. Made by Michael Neustädter (1640-1710).
Silver-gilt, filigree, enamelled, cast.
Diam.: 12,8 cm.

In the protruding centre a hexagonal glass, surrounded by six stones on flowery plate with cones in between. On the fastener of the opening middle part the mark of the goldsmith. The next portion consists of eight pierced balls with leaf ornamentation, with silver hemispheres in between. On the edge a broad strip of enamel between two wires, decorated with blue and white enamel flowers against green basis, a nice example of the late Transylvanian enamel technique.
Inv. No.: 60.51.C.

16. *Columned cup*
Beker met ornament van zweetdruppels
Debrecen, 1651. Made by Marton Zegeedi.
Silver, partly gilt, embossed, chiselled.
H.: 27,5 cm, diam. of mouth: 13,2 cm.

On the cylindrical body, bending out upwards like a funnel, is a repoussé ornamentation: there are three large drops of perspiration in each space between the three fluted columns. On the foot there are symmetrically set arabesques, in every alternate one a small rabbit hides. Engraved inscription on the foot: ZAGVA JÁNOS 1651. On the bottom the master's mark is struck twice, and there is also the town mark of Debrecen.
Inv. No.: 1939.38.

17. *Cup with stand*
Beker met ornament van zweetdruppels
Hungarian work, 1624.
Silver, partly gilt, beaten, embossed, chiselled.
H.: 17,2 cm, diam. of mouth: 9,2 cm.

On the cylindrical body are gilded drops of perspiration on a punched base. Between the stand and the cylindrical body a gilded, wavy belt. Below the rim of the mouth an embossed lambrequin pattern. On the front chiselled angels against gilded base support a crest: the emblem of furriers. On the rim of the mouth an engraved inscription and the date 1624.
Inv. No.: 59.133.C.