



(Books about antiques, continued from page 680)



A Sevres soft-paste biscuit group called 'Annette et Lubin', modeled by Falconet in 1764. 11¾" high. #64 in Bourgeois & Lechevallier-Chevignard's 'Le Biscuit de Sevres'.

Photos of this and other specimens are available.

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the few pages dealing with the characteristics of regional cabin construction as seen in Walker's work open horizons in the study of folk architecture. Over all, authors have succeeded in putting William Aiken Walker and his work in perspective—a truly valuable contribution to judge by this artist's growing popularity. They have begun to put into perspective the world which Walker knew, understood, and painted with sympathetic accuracy.  
—PETER M. R

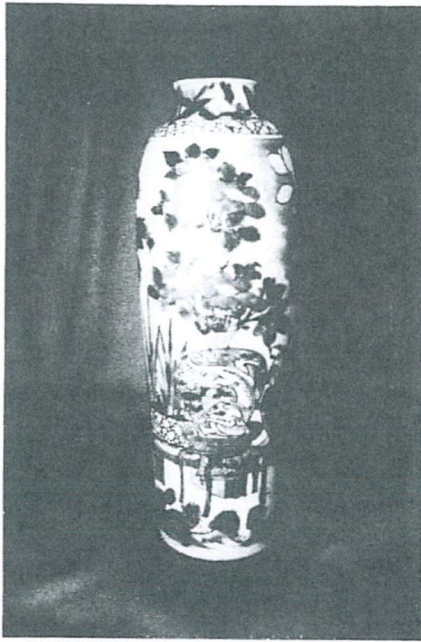
*National Types of Old Pewter*, by Howard Herschel Cotterell, Adolphe Riff, and Robert M. Vetter, foreword by Homer I. Keyes, introduction by Charles V. Swain, vii + 152 pp., 1 line drawings, maps, marks, index. (Pyne Press, distr. Ch Scribner's Sons; paper covers, \$4.95)

*National Types of Old Pewter* is a boon not only to advanced collectors, antiquaries, and curators, but also to beginning collectors. It is comprehensive and definitive and is written by authors whose love for pewter shines through their academic approach. The present publication expands and revises the original work published in 1927 by Howard Herschel Cotterell by including articles written collectively by Cotterell, Adolphe Riff, and Robert M. Vetter which appeared in *The Magazine ANTIQUES* from 1927 to 1935. These men were all master collectors and recognized authorities on Continental and English pewter.

The first seven chapters (the original *National Types of Old Pewter*) of this book are concerned with the history of English pewter and discuss its forms and styles in abbreviated but apt comparisons between the pewter of England and that of the Continent. The pieces illustrated are from Cotterell's collection and other great English collections of the time. An example of every form of English pewter of general and ecclesiastical use is shown and described. Cotterell has the total responsibility for this portion of the book and presents a well-balanced history of old English pewter in capsule form.

In the articles on Continental pewter that follow, Cotterell is assisted by Robert Vetter. With clear and thorough descriptions and a profusion of illustrations they demonstrate the similarities and differences between English and Continental pewter forms before treating individually the pewter of the various European nations. In the discussion of Swiss pewter, Vetter's masterfully drawn map is an excellent study aid, for it is possible to distinguish more than fifty types and styles of Swiss flagons (many of them twenty-two cantons developed two or more styles). The Swiss section also includes a description of the *Bölle* (or bulb kettle), a pewter piece that had confused more than a generation of collectors. The high quality of the text is maintained for the section on French pewter because the French authority Adolphe Riff reviewed and supplemented the vast quantity of information Cotterell and Vetter had compiled. The pieces discussed in "The Pewter of Germany" are for the most part from Vetter's collection and it is at this point in the series that his collaboration is officially acknowledged (although it had been often noted before) by the appearance of his name on the bylines. Among the fine examples that illustrate the section on Dutch pewter are pieces from the famous A.J.G. Verster collection which today is almost intact at the Boymans Beuningen Museum in Rotterdam. The final articles in the book cover, among other Austro-Hungarian styles, the heavily engraved and decorated pewter work

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Wu ts' ai  
Porcelain  
Vase

Early Chinese five-color Vase with design of the Po Ku. Wan Li period (1573-1620). Height with carved stand, 10 $\frac{7}{8}$ ".

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(Books about antiques, continued from page 684)

successfully emulated the exquisite *Edelzinn* of Germ  
As American pewter became less readily available as American collectors became more aware that our pc had roots elsewhere, there was a great need for a com study in English of the pewter of the European nat This need has been well met.

—JOHN J.D. FI

### Books Received

#### Architecture

*Lost America: From the Mississippi to the Pacific*, edited by Constance M. Greiff, foreword by James Biddle, x + 243 illus., index. (Pyne Press, Princeton, N.J. 08540; \$17.95)

*Portland*, by Patricia McGraw Pancoast and Josephine Detmer, photographs by Nicholas Dean, 235 pp., illus., drawings, maps, glossary, street guide, list and illustration of lost buildings. (*Greater Portland Landmarks, Station A, 4197, Portland, Maine 04101; hard covers \$15.00, paper c. \$6.95*)

#### Costumes and textiles

*America's Quilts and Coverlets*, by Carleton L. Safford and Robert Bishop, 313 pp., illus., color pls., bibliography, ir (E. P. Dutton; \$25.00)

"Keep me warm one night": *Early Handweaving in Ea Canada*, by Harold B. and Dorothy K. Burnham, xv + 387 illus., color pls., maps, bibliography, appendix, index. (*University of Toronto Press, 33 E. Tupper St., Buffalo, N.Y. 14 527.50*)

*Two Thousand Years of Textiles: The Figured Textiles of Eu and the Near East*, by Adèle Coulin Weibel, Reprint of the work, xii + 169 pp., 331 pls., bibliography. (*Hacker Art Bc 54 W. 57th St., N.Y.C. 10019; \$60.00*)

#### Furniture

*Is It Genuine?: A Guide to the Identification of Eighteenth-Ce English Furniture*, by W. Crawley, The author used to be a cabinetmaker and many of his reproductions of eighteenth-ce pieces were later sold as genuine by antiques dealers at auctions, 188 pp., illus., glossary of timbers. (*Hart Publis Company, 719 Broadway, N.Y.C. 10003; \$20.00*)

*Miniature Antique Furniture*, by Herbert F. and Peter B. Schi, 264 pp., illus., color pls., bibliography, glossary. (*Living Publishing Company, Wynnwood, Pa.; \$20.00*)

#### Glass

*Ink Bottles and Inkwells*, by William E. Covill Jr, Well 1,750 examples dating from the late eighteenth century to early twentieth century are illustrated and described, 431 illus., line drawings, indexes. (*The author, 143 Main St., mouth Port, Mass. 02675; \$17.50*)

#### Metalwork

*Victorian Silverplated Holloware*, compiled by the editors of Pyne Press, A historical introduction precedes the catalogue of the Rogers Brothers Mfg. Co. (1857), the Meriden Britannia (1867), and the Derby Silver Co. (1883), 156 pp., illus., illus., bibliography. (*Pyne Press, distr. Charles Scribner's S hard covers \$9.95, paper covers \$4.95*)

#### Paintings, prints, and sculpture

*American Folk Art in Wood, Metal and Stone*, by Jean Lipn

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