

The Connoisseur

Rokewood and Dawson Turner. Boutell places it at about A.D. 1320, and it is certainly one of the finest of our early military brasses.

Modern Paintings at Edinburgh

A COLLECTION of modern paintings was recently dispersed at Mr. Dowell's galleries (18, George Street, Edinburgh). The highest bid was of £799 10s., which was made for a 24½ in. by 15½ in. canvas, *Venturing*, by W. McTaggart, R.S.A. The same artist's *Springtime*, 23½ in. by 17½ in., was knocked down for £180. Other pieces were as follows: *Feeding Baby*, by Bernard Hoog, 19 in. by 25 in., £96 12s.; *On Guard*, by P. Joanowitch, 20 in. by 28½ in., £31 10s.; *The Haught of the Kingfisher*, by Alex. Fraser, R.S.A., 16½ in. by 12½ in., £26 5s.; *Confidences*, by R. L. Christie, 34½ in. by 45 in., £26 5s.; and *The Portfolio*, by R. Hope, 39½ in. by 53½ in., £22 1s.

The pieces of antique pewter illustrated are in the collection of Mr. A. Andrews, of Boscombe. Reading from left to right, there are, on the upper register, (1) a Scottish communion cup, *temp. circa* Charles I.; (2) a beaker with pricked decoration, *temp.* Charles II.; (3) on box, a flagon, late seventeenth or early eighteenth century; (4) a candlestick, *temp.* Charles II.; and (5) a Scottish communion cup, *temp.* Queen Anne. On the lower register appear (6 and 8) two flagons, and (7) a Yorkshire ale jug, all of late seventeenth or early eighteenth-century date.

Model of an Old Pedlar Woman

By courtesy of Mr. Arthur G. Wright, the curator, we are enabled to reproduce an excellent model of an



A GROUP OF OLD PEWTER

old pedlar woman, which has been recently added to the Colchester Castle Museum. The figure stands 12 inches high, is dressed in "coal-cuttle" bonnet and scarlet cloak, and carries a basketful of assorted oddments. Mr. Wright's attention has been drawn to the fact that there is an old woman at a certain Essex town who still goes about the country with a very similar basket, although the bonnet and cloak have been discarded for something more recent in fashion.
F. G. R.

In the Sale Room (Stamps)

At Messrs. Puttick & Simpson's sale on November 2nd and 3rd the following prices were of interest:—A collection of 1,150 French, £37; a collection of French Foreign Post Offices, £17; a mint copy of the £1 Gibraltar of 1908, £4 2s. 6d.; a collection of 1,050 Portuguese Colonies, £20 10s.; Ceylon, 1908 11, 5 and 10 rupees, mint, 42s.; Natal, 1908, £1, in mint state, 63s.; a used copy of the Togo "Anglo-French Occupation," 50 pl., with the wide overprint, £31; Cayman Islands, 1d. on 5s., in mint condition, 24s.; Grenada, 1904 6, multiple watermark, 10s., in mint state, 30s.
At Messrs. Harmer, Rooke & Co.'s sale on November 4th a used pair of the 6d. dull purple Canada, on thin paper, made £6 5s., despite the fact that one stamp had a slight defect. The £1 Gibraltar of 1903 sold for 78s. The 3 pies Chamba of 1904, with inverted overprint, in mint condition, realised 27s.
Messrs. Walter Bull & Co. held a sale on November 4th and 5th. A superb used copy of the 2d. Mauritius of 1850, from the worn state of the plate, sold for £5 (catalogue value, 50s.).