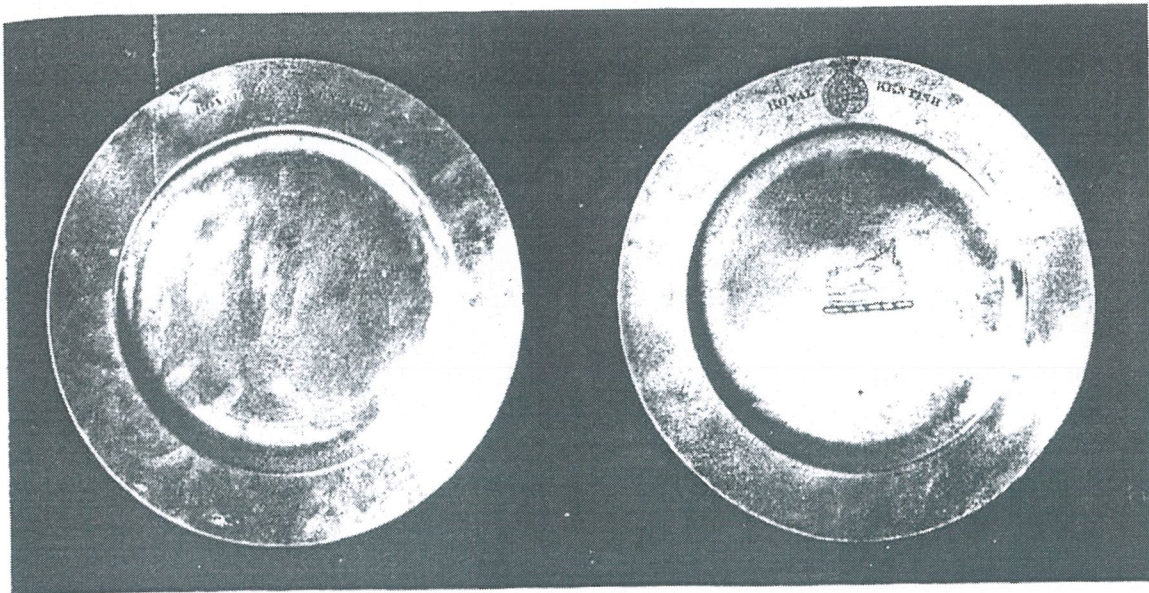


7280

Current Art Notes



TWO FEWTER PLATES, INSCRIBED "ROYAL KENTISH" (VEOMANRY) IN THE LONDON MUSEUM

title, but its opening shows confessed a strong partiality for advanced art. The first comprised a heterogeneous assortment of French work -heterogeneous in that it contained a meagre leavening of drawings by Ingres and one or two other immortals. The second confined itself to displaying Mr. Roger Fry's experiments with brush and crayon. Some of his portraits, notably those of *Mrs. P.* and *A. H.*, attained a crude forcibility.

THE Macrae Gallery (95, Regent Street) gave itself up to placing a collection of Miss Constance Lane's water-colours before the public. Miss Lane's style is of a simple kind, and she appears to eschew any propensity which might serve to mar the simplicity of her technique.

Her sketching tours have led her steps into many parts of England and Wales, and she has taken the opportunity to record also her impressions of a period passed in India. Generally speaking, the Indian sketches were the most interesting. Her study of the *Wood Market—Quetta*, conveyed an excellent suggestion of the picturesqueness of the scene.

A JOINT exhibition of lithographs, comprising impressions from nearly ninety stones, was held at Messrs. P. and D. Colnaghi's Gallery (144-146, New Bond Street) by Mr. and Mrs. John Copley and Ethel Gabain, the latter being best known to the art world under her maiden name of Ethel Gabain. Their styles, although



TWO FEWTER PLATES, DATED 1706 AND 1710 IN THE LONDON MUSEUM

Illustrations only: Four pewter plates in the London Museum (2 with wriggle work)