



CITY OF LONDON CHURCH PLATE IN THE GUILDHALL MUSEUM

weights were marked upon them in 1630 and 1704, showing a loss of three penny-weights, from 45 oz. 18 dwts. and 45 oz. 17 dwts., within those 74 years. They bear the mark for 1630—1 and that of the maker, *LA*, with a star below in a plain shield, as in Jackson (No. x).

The last illustration is that of two excessively rare pewter dishes with ribbed edges, adorned in the middle with enamelled devices, belonging to St. Katherine Cree Church. On one is the cipher of Charles II, with a crown in red, blue and white enamel, a sword and sceptre crossed, and the device of England, Scotland and Ireland, gilt on a black enamelled ground. On the other dish are the royal arms and cipher of Charles II in enamel (No. xi). In the Church are two more of these dishes, one of them embellished with a large Tudor rose in enamel and the other with the Prince of Wales's feathers with the cipher *CP* and motto, *ICH DEIN* [*sic*]. The dish with the Tudor rose has been unfortunately silver-plated. A regrettable omission by the worthy pewterer is that he was too modest to add his identification mark for the benefit of future generations of students of the fascinating subject of English pewter and its makers.

Two Charles I flagons of 1636-7 in another city church are of the utmost interest, not

from any unusual shape but solely from the inscription bearing on the theology of the Caroline divines:

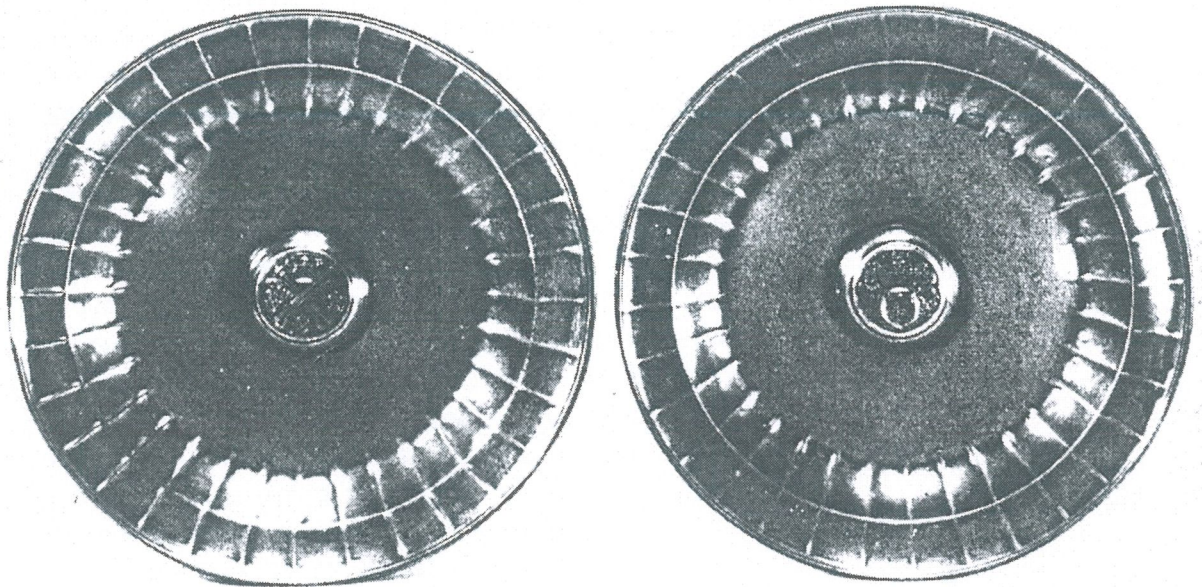
*This pott for holy wine: This wine's pure blood  
This blood true life. This life contains all good.  
Not potts but soules are fitt to hould such wine  
Such blood, such life, such good. O Christ take  
mine.*

They are engraved with the name of the donor, *Mary Clarkson*, and the date, 1636.

A similar inscription may be seen on a later flagon (1655-6) in the Church of St. James, Friern Barnet, given by Francis Draxe.

The fact is well-known that Archbishop Laud exercised great influence on the vessels and ornaments of churches. In chalices alone he encouraged the revival of a mediæval form, with crucifixes chased on the feet.

The above is the first of a series of articles by Mr. E. Alfred Jones, which we hope to publish at intervals, dealing with the great wealth of historic plate in the City of London. The possessions of the great City Companies as well as the Churches will come under review and the most representative pieces will be illustrated. The second of these articles will describe the magnificent collection of antique plate in possession of the Worshipful Company of Goldsmiths.—EDITOR.



No. XI. TWO EXTREMELY RARE PEWTER DISHES WITH CIPHERS OF CHARLES II: DIAM. 10 1/2 IN. FROM ST. KATHERINE CREE CHURCH