

7268

Notes

folding front concealing interior drawers. Its length is 12 inches, and its height  $7\frac{3}{8}$  inches; and it is now preserved in the Oriental branch of the Victoria and Albert Museum.



CHALICE AT DEAN PRIOR



CHALICE AT SOURTON

AMONGST most West Country chalices of a certain date, that of the latter half of the 16th century, there is a considerable family likeness both in type and decoration. We illustrate two, which may be taken as typical:—viz., the chalices belonging to Sourton and Dean Prior, both small Dartmoor border parishes. They are of Exonian make, and stamped with an I, and IONS or INS, for John Ions, communion cups of whose make are recorded from 1570 to 1576. The cups of Sourton and Dean Prior are of the latter date, so far as the incised inscriptions on the covers are authoritative: there is no other date mark in these two cases, though other cups of the same maker (*e.g.*, at St. Petrock's, Exeter, and one at Lymptone, near Exeter) bear the Exeter mark, a crowned X in a circle, and date letters A or B for 1575 or 1576 respectively. The ornamentation of the chalices, as will be seen, is simple, consisting of plain incised bands with conventional foliage slightly chased. The Dean Prior cup gains additional human interest from the fact that

Elizabethan Chalices

it was doubtless used by Robert Herrick, who was presented to the living in 1629, ejected in 1649, and reinstated after the Restoration in 1662, and who died and was buried at Dean Prior in 1674.

AN exhibition of an unusually interesting nature has just been opened at the Fine Art Society's Galleries, 148, New Bond Street. It is composed entirely of choice examples of mediæval and Renaissance German wrought ironwork.

Wrought Ironwork Exhibition

AMONGST the most interesting of the properties of Tavistock Parish Church is the rare Cope Chest of which we give an illustration. Exceptional in itself as a piece of well-preserved ecclesiastical furniture, it is stated to be the only example of its kind in Devon and Cornwall. Its merit is enhanced by the admirable wrought-iron work decorating the lid and top. The chest is of oak, and measures

Cope Chest and Pewter Flagons



PEWTER FLAGONS AT TAVISTOCK PARISH CHURCH

2 ft. 3 in. by 1 ft. 6 in. by 2 ft. 1 in. We also illustrate four pewter flagons in the same church, in pairs 17½ in. and 14½ in. high respectively. One of the larger flagons is inscribed:—"Thomas Poynter and Robert Cudlipp, Churchwardens of Tavistock in Devon 1633." The other large flagon, that with the plainer base, is uninscribed, and from its style would seem to be somewhat older. The two smaller flagons are inscribed:—"Ralph Worth and Richard Peck Churchwardens 1638."

### Norwich Plate

*The Editor of THE CONNOISSEUR.*

DEAR SIR,—We wish to point out to you an error in Mr. Leonard Willoughby's article on "Norwich" in the March issue of your magazine, which we shall be glad to see corrected.

On page 185, column 2, end of second paragraph, he states that the thistle-shaped cup at St. Peter Mancroft Church "is the only piece of plate known with the date-letter for 1543-4." [Of course, he refers to the mark of the London hall.] We have had several examples of pieces of plate with the date-letter for this year, and have even now a piece in stock which we shall be pleased to show to him if he cares to see it.

We are, dear sir, yours faithfully,

CRICTON BROS.

### Books Received

*Handbuch der Gemäldekunde*, by Dr. Theodor V. Fimmel, 3 M. 50; *Ehrenberg's Kunstgeschichte*, 6 M. 50. (J. J. Weber, Leipzig).

- Women Types of To-day: A Study*, by Da Libra, 10s. 6d. net; *Alicia's Diary, with Shakespeare Criticisms*, 10s. 6d. net. (Elliot Stock.)
- The Old Church Plate of the Isle of Man*, by E. Alfred Jones, 10s. 6d. net. (Denrose & Sons Limited.)
- Dutch and Flemish Furniture*, by Esther Singleton, 42s. net. (Hodder & Stoughton.)
- "*The Subject of All Verse*," by Philip Sidney, 2s. net. (Henry Frowde.)
- Proposals for a Voluntary Nobility: Prospectus of the Samurai Press, 1907*. (The Samurai Press.)
- Manuale d'Arte Decorativa. Antica e Moderna*, by Professor A. Melani, L. 12. (U. Hoepli, Milano.)
- The Stamp Collectors' Annual*, edited by Percy C. Bishop, 1s. net. (Charles Nissen & Co.)
- I Palazzi Di Roma*, by Luigi Gallari, 3 lire. (Societa Editrice Dante Alighieri.)
- Orkney and Shetland Old Lore*. (The Viking Club.)
- Venice*, by Beryl de Selincourt and May Sturge Henderson, 10s. 6d. net and £1 1s. net. (Chatto & Windus.)



COPE CHEST AT TAVISTOCK CHURCH