GFH

The Oak Sale, Primitive Paintings, British Pottery and Porcelain

Sale BH8104 and BH8107

Auction: 24 & 25 November 1998

Absentee Bids

This catalogue may be referred to as BH8104 and BH8107
For bids only: Tel (01403) 833656 Fax (01403) 833696

Please note starting times of sales

	Auctions	**Exhibition**	
Sale BH8104	**Primitive Pictures, Works of Art, Oak & Country Furniture** Tuesday 24 November at 10 am lots 1-306	Friday 20 November Saturday 21 November Sunday 22 November Monday 23 November	*10 am to 4 pm* *9.30 am to 12.30 pm* *2 pm to 4.30 pm* *10 am to 4 pm*
	Textiles, Pewter, Brass & Metalwork Wealden Gallery Tuesday 24 November at 2 pm lots 404-619	Friday 20 November Saturday 21 November Sunday 22 November Monday 23 November	*10 am to 4 pm* *9.30 am to 12.30 pm* *2 pm to 4.30 pm* *10 am to 4 pm*
Sale BH8107	**British Pottery & Porcelain** Cissbury Room Wednesday 25 November at 10.30 am lots 701-1235	Saturday 21 November Sunday 22 November Monday 23 November Tuesday 24 November	*9.30 am to 12.30 pm* *2 pm to 4.30 pm* *10 am to 4 pm* *10 am to 4 pm*

Catalogue

£10 at the gallery,
£11 by mail,
£12 overseas

Front Cover Illustration

Top left clockwise 705, 718, 721, 706, 710, 701

Back Cover Illustration

Lot 158

SOTHEBY'S

Summers Place, Billingshurst, West Sussex RH14 9AD

424

428

432 **A gentleman's embroidered waistcoat, circa 1790,** the ivory silk ground sprigged with ears of barley, floral front borders, embroidered buttons, the lower edge and pockets embroidered with flowers and peacocks, together with **an entertaining waistcoat, late 19th Century,** the blue ground worked allover with a repeat pattern of fox masks, and running foxes around the collar, initialled brass buttons (2) £180–250

433 **A tumbling block quilt, late 19th Century,** the multicoloured silk diamonds, including some earlier floral printed silks, pieced together with alternate black diamonds, *still with tacking and letter paper backing, 197 by 158cm; 6ft 5in by 5ft 2in* £250–300

(For black & white illustration see page 38)
434 ◙ **A gentleman's silk top hat in leather hat box, late 19th Century,** by 'SAM MORTLOCK & SON 95 Gracechurch Street LONDON', the shaped case padded and lined in red, with brass lock, *strap broken* £60–80

BRITISH & CONTINENTAL PEWTER

(For black & white illustration see page 41)
435 ◙ **A pewter ale jug, early 19th Century,** of bulbous form with bands of reeding, scroll handle, palmette thumbpiece and domed cover, *23cm., 9in* £200–300

(For black & white illustration see page 41)
436 ◙ **A Mutchkin tappit hen, Scottish late 18th Century,** the domed cover with engraved ownership 'R H', erect thumbpiece, plowk in neck, *18cm., 7in* £200–300

(For black & white illustration see page 41)
437 ◙ **Two West Country measures, 19th Century,** each of 'harvest' jug form with everted dished tops and loop handles on high feet, *11 & 9cm., 4¼ and 3½ins* £200–300

438 **Two brass rimmed pot bellied lidless measures, circa 1840,** of pint and half pint capacity, **two half pint baluster measures,** late 18th/early 19th Century, *lacking lids*, **a cream jug,** probably Dutch, early 19th Century, *12cm., 4¾in;* **and a lidded pint tankard,** early 19th Century, with domed cover, front spout and palmette thumbpiece (6) £200–300

439 **A wriggle-work dish, mid 18th Century,** with single reeded rim, the border wriggled with flowering plants and with owners initials A K, indistinct marks to reverse, *42cm., 16½in;* **a plate by John Duncombe and a pair of plates by Burgum & Catcott,** with single reeded rims, *23cm., 9in* (4) £180–220

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440 (part) 443

440 ◙ **A collection of thirteen pewter peppers or castors, circa 1780 and later,** including Dutch circa 1780 period peppers and later pewter and Britannia metal peppers, most of baluster or urn shaped form £200–300

441 **A similar lot** (13) £200–300

442 **A similar lot** (13) £200–300

443 ◙ **Four novelty pewter peppers modelled as owls, English mid 19th Century,** each with screw on head and glass eyes, *8cm., 3in* £120–180

444 **A similar lot** (4) £120–180

445 **A pair of pewter ejector candlesticks, circa 1840,** with gadrooned circular foot rim and baluster knopped stem and gadrooned sconce, *28cm., 11in* £150–200

446 **Two lidded spittoons, Dutch early 19th Century,** of tapering form on a domed foot with a domed cover with wood finial and wood scroll handle, *12cm., 5in;* **a pair of pewter cup salts,** circa 1800, on waisted socles, *8.5cm., 3¼in* and **a set of four later salts** with blue glass liners (8) £100–150

447 **A set of six pot bellied lidless baluster measures, circa 1840,** graduated from pint down, assorted verification stamps, £80–120

448 **A collection of fourteen assorted lidless baluster measures, mid 19th Century,** including two quart and smaller capacities, £150–200

449 **A pewter castor, circa 1780,** of urn shape, *14cm., 5½in;* **a conical double measure,** circa 1820, **and a chamberstick with gadrooned border rims,** with snuffer (4) £150–200

450 **Four Irish haystack measures,** of usual form, comprising pint, half-pint, gill and half-gill, the three larger ones with makers touch of Joseph Austen of Cork, £150–200

451 **A near set of six pot bellied lidless measures, Victorian,** graduated from quart to ¼ gill, **together with other assorted 19th Century pewter or Britannia metal** comprising four tavern mugs, to salts, to castors, two mustard pots and a cream jug (17) £200–250

(For black & white illustration see page 39)

452 ◙ **An early English saucer or spice plate, late 15th/early 16th Century,** decorated all-over with a pronounced turned lathe rings and hammering, with a raised central boss and broad rim which is reeded on the underside, *good condition with some nature's gilding, some minor nicks or scratches, 15cm., 6in diam* £1,000–1,500

Comparative literature: The Museum of London exhibition catalogue *Pewter a celebration of the craft,* figs 27 & 28 for similar.

453 **A single reeded rim dish, mid 18th Century,** perhaps by Richard King (O.P. 2750) with worn touch on reverse and ownership triad to rim, *38cm., 15in* £180–220

454 **A lidded tankard by Yates Birch & Spooner, early 19th Century,** pint capacity with bands of reeding on a tuck-in foot, domed cover with open chairback thumbpiece and double scroll handle, hallmarks to rim, *16cm., 6¼in* £150–200

(For colour illustration see page 39)

455 ◙ **A rare English pewter baluster measure, late 16th Century,** with gently curving body, flat cover with a single reeded edge, stamped with a housemark of a rampant lion with a scrolling tail holding an anchor bearing the three initials A and F (or E) stamped twice all within a beaded circle, wedge attachment with hammerhead thumbpiece and a gently scrolled handle, the interior at base inlaid with a relief cast pewter seal depicting a stag in a wooded landscape, *condition good but surface with blotchy areas as a result of submersion (the Thames in the City of London), one patch of damage approx 1cm square to front of body and minor bruising or scratching, 17.5cm., 7in overall* £3,000–4,000

Comparative Literature: see Cotterell *Old Pewter* plate XLV d for a measure of very similar body and handle shape. Most 16th Century measures however are of slimmer form see for example Ronald Michaelis *British Pewter* 1969 page 79 or The Worshipful Company of Pewterers supplementary catalogue 1979, figs 400 & 401.

456 **Four graduated Irish imperial measures, circa 1840,** of baluster shape with cylindrical top rims, assorted verification stamps, **two Wigan footed cups,** pint and half pint, circa 1830, by Bolton and Wild, of tulip shape on waisted socle with reeded strap handles, both stamped 'Imperial', **and three Birmingham bulbous measures,** circa 1830, quart, pint and half pint (9) £200–300

Provenance: The Law collection. Phillips, Chester, including lot 314.

(For black & white illustration see page 41)
457 ◙ **A lidless pewter mug, 18th Century,** of straight sided tapering form with reeded top and foot rim, scroll handle with a ball terminal, the rim stamped E.C. *18fl oz, 10cm., 4in* £150–200

Provenance: Law collection, Phillips, Chester, lot 117, illustrated Hornsby *Pewter of the Western World* page 28.

(For black & white illustration see page 41)
458 ◙ **A triple reeded rim charger by the maker I.T. circa 1690,** with a row of hallmarks to front rim (O.P. 5977) and onership initials A.P., *38cm., 15in* £400–600

459 **A single reeded rim charger by Samuel Ellis, circa 1750,** with touch adverso (O.P. 1547), *38cm., 15in* £180–220

460 ◙ **A Guernsey pewter pot measure stamped by the merchant Nicholas le Cheminant, circa 1780-1830,** of tall plain pear shaped form with twin acorn thumbpiece and heart shaped cover stamped 'N^{s} L C^{t}' with two roses and the name 'Guernsey' with ownership initials 'I.L.M.', *damages to lower handle, lower body and foot, 28cm., 11in* £180–250

461 ◙ **A Guernsey pewter pot measure by A. Carter, circa 1750,** of usual pear shape with two raised reeded bands to body and twin acorn thumbpiece, the cover stamped twice with the Carter Arms, makers initials 'A C', and London stamp an ownership initials 'I D e', *28cm., 11in* £350–450

(For black & white illustration see page 41)
462 ‡ ◙ **A triple reeded rim charger by the maker I.G., circa 1690,** the rim engraved with ownership initials 'E N' and a row of four hallmarks, touch adverso (O.P.5619), *56cm; 22in* £1,400–1,800

(For black & white illustration see page 41)
463 ◙ **A Georgian domed lidded tankard, circa 1720,** straight sided tapering with a low raised girdle and double domed cover with rams horn thumbpiece and scroll handle, *19cm., 7½in* £400–600

464 **A collection of pewter, English mostly 19th Century,** including a pair of tall baluster stemmed ejector candlesticks with beaded rims, *31cm., 12in;* two quart mugs, two pint mugs and a half pint mug all of straight sided tapering form, a dish, *38cm., 15in;* another smaller, four plates and a set of six reproduction plates and an embossed plate (20) £250–400

464A **A collection of eight assorted French metric measures, 19th Century,** each of straight sided cylindrical form, including a lidded double litre, two lidded litre measures and assorted smaller £300–400

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464B **A collection of tavern mugs, English, 19th Century,** comprising nine assorted lidless mugs, **and seven assorted pot bellied lidless measures** (16) £300–400

464C **A collection of nine plates, Dutch and English, 18th/19th Century,** by assorted makers, *25cm., 10in average* £120–180

435 462 466

458 467

464D **Miscellaneous pewter,** including seven assorted reproduction plates or saucers, assorted pewter and Britannia Metal tavern mugs, lidded measures, candlesticks, a tobacco jar, a chalice and a pap boat (22) £120–180

465 **A Swiss lidded measure by Pierre Goncet, 18th/19th Century,** of usual shouldered form with a heart shaped cover and twin pomegranite thumbpiece, touch and ownership initials on cover (Hintze 2583), *23cm., 9in;* **a Swiss pot a beurre and cover by Louis Goldner of Vevey,** early 19th Century, with two side handles and domed cover with button handle finial, *20cm., 8in high;* **A Tudric pewter jug,** No. 0303, each side with four relief scrolls and wicker handle, and a single Tudric vase No 0226, lacking liner (4) £250–350

466 ◙ **A pewter helmet shaped ewer, French early 18th Century,** with a reeded pot bellied body and a curved top rim and spout with scroll handle, ball knopped socle and domed foot, *30cm., 11¾in* £300–400

467 ◙ **A North German engraved pewter tankard, 18th Century,** of tapering form engraved with a hunter in a wood and with an inscription to top rim, on a domed foot, ball thumbpiece, touch on handle of flower spray with a date 1700 or 1760 and initials I.F., *35cm., 13¾in* £500–800

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468 **A lidded flagon, North German, early to mid 18th Century,** the tall straight sided cylindrical body with four engraved horizontal bands, there are two pegs to interior, the flat cover engraved *'J Telsche Johansen, 1738 Ast'*, ball thumbpiece with scroll handle cast with diagonal banded decoration, touch mark struck twice of the maker J.W. in a circle and a town mark, *31cm., 12¼in* £120–180

Although not apparantly recorded in Hintze, the town mark is probably that of Flensburg, see Hintze vol 3 pages 91-95.

469 **A collection of Continental pewter,** including a pear shaped lidded jug, North France circa 1810, *26cm., 10¼in ;* a German stitze with beak shaped spout and cylindrical body with domed foot, plume thumbpiece, circa 1780, and two German pewter plates, Carlsbad, 18th Century, *22cm., 8½in diam* (4) £200–300

470 **An Austro-Hungarian pewter lidded tankard, late 17th/early 18th Century,** of tapering cylindrical form, the flat cover with a raised disc inscribed with ownership initials 'M.P.', the loop handle with ridged erect thumbpiece and mask terminal, makers touch of a ewer and the initials B.M. in a shield to handle, *22cm., 8½in* £150–250

Comparative literature. for similar see Peter Hornsby: *Pewter of the Western World,* figs. 910 & 911.

471 **A pewter coffee pot, Dutch or German circa 1760,** of pear shape on a domed foot with a domed cover, the strap handle covered in wicker, the spout with inusual rococo scroll, *20cm., 8in* £150–200