

GEP

# CHRISTIE'S

NEW YORK

The Collection of Kay and Richard Barrett  
Important American and English Furniture, Needlework  
and Decorative Arts

Tuesday, 17 June 1997



EUROPEAN AND AMERICAN PEWTER  
(LOTS 120-134)

•120

A WILLIAM AND MARY PEWTER CHARGER  
CIRCA 1700

Circular with side rim and molded edge, with pseudo hallmarks (indistinct)  
22in. (55.5cm.) diameter

Estimate: \$300-500

•121

A PAIR OF CHARLES II PEWTER CHARGERS  
CIRCA 1670

Each with broad flat rim, with pseudo hallmarks and with monogram 'VIT' on rim, the underside with touch mark 'ITT' and '1666' beneath a crown  
14in. (35.5cm.) diameter (2)

Although the maker's mark is recorded it is unidentified.

Estimate: \$600-800

•122

A GEORGE I PEWTER SERVING PLATTER  
CIRCA 1720

Of oval dished form with broad flat rim engraved with a lion crest; together with another similar of slightly later date, with various marks and pseudo hallmarks  
20in. (51cm.) and 16in. (41cm.) long (2)

Estimate: \$600-800

•123

AN ASSEMBLED SET OF SEVEN PEWTER  
CANDLESTICKS

PROBABLY SELLEW & CO. (1832-1860) OR HOMAN & CO. (1847-1854), CINCINNATI, OHIO, 1830-1860

Each with flared nozzle and baluster stem, on circular foot  
10in. (25.5cm.) high

For a similar example, see Charles F. Montgomery, *A History of American Pewter* (New York, 1973), p. 96. (7)

Estimate: \$1,000-1,500

•123A

TWO PAIRS OF PEWTER CANDLESTICKS

PROBABLY SELLEW & CO. (1832-1860) OR HOMAN & CO. (1847-1854), CINCINNATI, OHIO, 1830-1860

Each with flared nozzle and baluster stem, on domed foot, two with engraved floiate decoration to rim at mid-section and foot, put-up bottom impressed 'e' or with four dots  
8½in. (21.5cm.) high, *the tallest* (4)

Estimate: \$500-800



125

•124

A MATCHED SET OF FIVE ENGLISH PEWTER  
ONE-HALF PINT MEASURES

19TH CENTURY, ONE BY YATES & BIRCH, ANOTHER BY JAMES YATES, BIRMINGHAM

Each of slight tapering form with molded midsection and scroll handle, with various proof marks; together with five Georgian small dishes, marked LONDON and another similar-3½in. (8.5cm.) high and a Georgian covered sugar bowl with urn finial and bright-cut engraving (12)

Yates and Birch were working in Birmingham in circa 1800 and were succeeded by James Yates, working until 1840.

Estimate: \$500-700

•124A

A GROUP OF TEN PEWTER TUMBLERS  
AMERICAN, 19TH CENTURY

Each with tapered form with incised ring decoration, one with maker's mark of Ashbil Griswold (1784-1853), Meriden, CT, and another with maker's mark of Timothy Boardman (w. 1822-1825), New York City, 7in. (16.8cm.) high, *the tallest* (11)

Estimate: \$600-900

•125

A GEORGE III PEWTER TEAPOT

18TH CENTURY

The domed lid with wooden and stepped finial, the baluster body with scroll handle and spout, touch mark with a crown, crosses and B... (partly obliterated)- 6in. (15cm.) high, together with a George III tobacco box, circa 1800, cylindrical with domed lid and lead tamper, marked 'J'- 5in. (13cm.) high, and two modern Dutch trencher salts (4)

Estimate: \$400-600



120

121

122



123, 123A



124

37



126 three pieces

•126  
A SCOTTISH TAPPIT HEN PEWTER FLAGON  
CIRCA 1790

With domed lid engraved 'WL', tapered body and cylindrical lower section engraved 'IH', with scroll thumbpiece- 16½in. (42cm.) high, together with a late 18th century jug, with squared side handles and pear-form body on cylindrical base, with incised rings, touch marks- 11in. (28cm.) high, and an Italian jug, with wide flattened spout and ringed body, various touch marks- 11in. (28cm.) high(3)

Estimate: \$400-600

•127  
TWO GEORGE III PEWTER INK STANDISHES  
LATE 18TH CENTURY

One with trefoil base supporting sander, quill and lidded ink wells, with thumbpiece and small drawer on incurved feet- 6in. (15cm.) long, the other of cube form pierced for quills, with hinged bell-form lid and drawers for quills and sander- 3in. (7.5cm.) high (2)

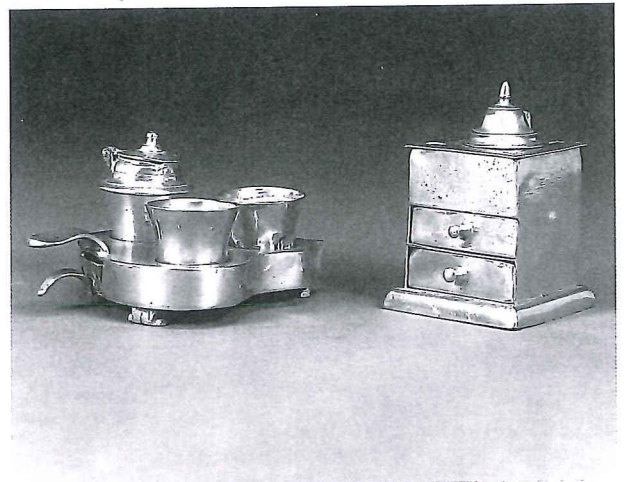
An Irish cube-form ink standish with maker's mark is illustrated in H.H. Cotterell, *Old Pewter Its Maker's and Marks*, 1929, p. 112, fig. F.

Estimate: \$700-900

•127A  
SIX PEWTER PORRINGERS  
AMERICAN, 18TH AND 19TH CENTURIES

Each circular with pierced handles, two with "flowered" handles, of which one is marked by Samuel Hamlin (1746-1801), Connecticut and Rhode Island, four with "Old English" handles, various sizes- 8 to 3¾in. (20 to 9.5cm.) long (6)

Estimate: \$600-900



127

•128  
A MATCHED SET OF EIGHT CONTINENTAL  
PEWTER MEASURES  
19TH CENTURY

Comprising: a double litre, litre, demi litre, double decilitre, decilitre, demi decilitre, double centilitre, and centilitre, each of cylindrical form with squared handle and raised lid, with various marks

11 to 2in. (28 to 5cm.) high (8)

Estimate: \$200-300

•129  
A SET OF FIVE IRISH VICTORIAN HAYSTACK  
PEWTER MEASURES

SECOND HALF 19TH CENTURY, BY MUNSTER IRON CO.,  
CORK

Comprising half-gallon, quart, pint, half-pint and gill, each of tapering form with rounded handle, all with maker's touch mark except gill measure, marked with a crowned 'X', some with proof marks

9¼ to 3¾in. (25 to 9.5cm.) high (5)

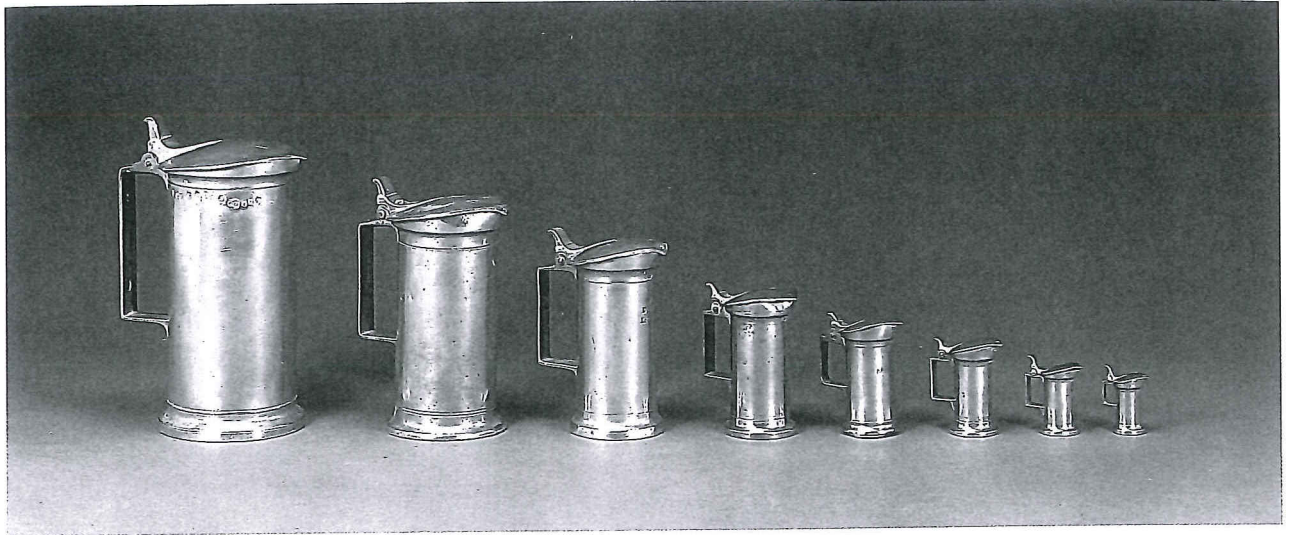
Munster Iron Co., 94 North Main Street, Cork was producing in circa 1858-1905.

Estimate: \$300-500

•130  
A GEORGE III PEWTER QUART SPOUTED  
TANKARD  
CIRCA 1770

With domed lid, slight pear form engraved with monogram and short molded foot, with scroll handle and spreading thumbpiece- 7½in. (19cm.) high; together with two Victorian pewter ale jugs, mid-19th Century, one with stepped lid, baluster body and scroll handle, the other with domed lid, ring-incised baluster body, and scroll handle with shell-cast thumbpiece, stamped 'CS MILLAR' twice- 11 and 7in. (28 and 18cm.) high (3)

Estimate: \$700-900



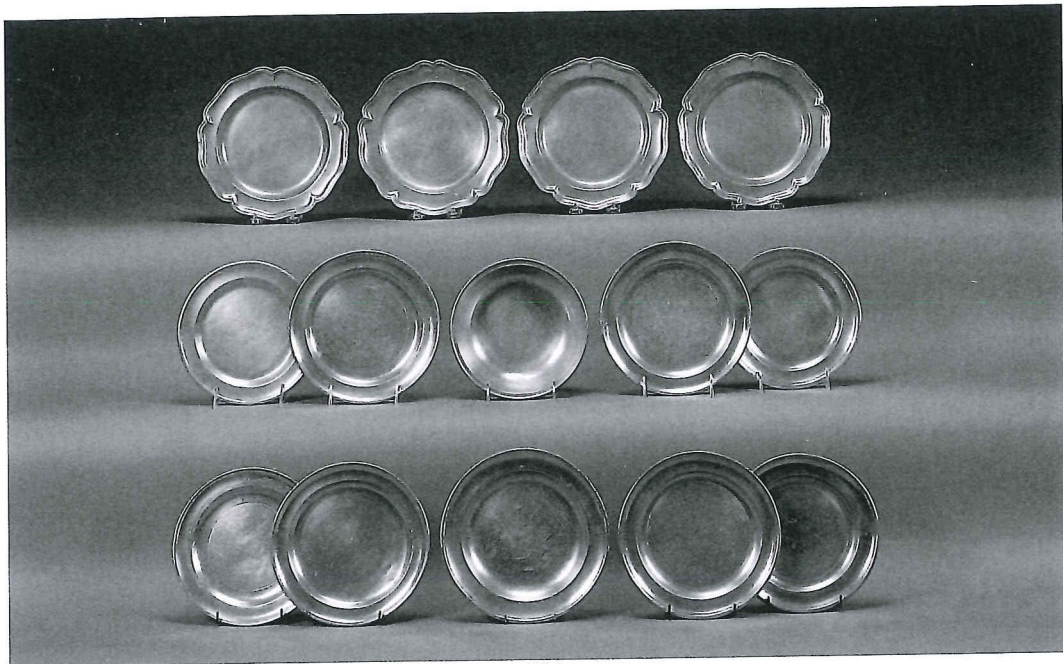
128



129



130



131  
132 eight pieces  
133 eleven pieces



134

•131

A SET OF FOUR CONTINENTAL PEWTER PLATES  
CIRCA 1780

Each with waved reeded edge, three with maker's mark stamped 'BLOCK ZIN KLINGLING', the fourth with 'SO' above a crowned figure and impressed '37' - 9½in. (24cm.); together with five dishes with wide rims, the two smallest with pseudo hallmarks, marked 'LONDON' with crowned X (9)

Estimate: \$200-300

•132

A GROUP OF FIVE PEWTER PLATES  
AMERICAN, LATE 18TH OR EARLY 19TH CENTURY

Each with molded rim, two marked by Thomas Badger, Boston, one each by Samuel Danforth, Hartford, Connecticut, John Skinner, Boston, and Jacob B. Whitmore, Connecticut - 9¼in. (23.5cm.) diam. largest; together with three American bowls 8in. (20.5cm.) diameter, the largest (8)

Estimate: \$600-800

•133

A GROUP OF ELEVEN AMERICAN PEWTER  
PLATES

18TH/19TH CENTURY

Each with shallow dished bowl and narrow rim with molded edge, two each by Nathaniel Austin, Charlestown, Massachusetts, Joseph Danforth, Middleton, Connecticut and David Melville, Newport, Rhode Island, one each by Thomas Badger, Boston, B. Barnes, Philadelphia, Gershom Jones, Providence, Samuel Kilbourne, Baltimore, and George Lightner, Baltimore, minor variations in sizes 8¼in. (22.5cm.) diameter (11)

Estimate: \$1,000-1,500

•134

A QUEEN ANNE PEWTER TANKARD  
CIRCA 1700

Of slight tapering form with domed lid, scroll thumbpiece and handle engraved with monogram 'MBB' and later 'CM', with molded foot, with pseudo hallmarks and further mark of a crown and an X - 6¾in. (17cm.) high; together with a George III pewter tankard, early 19th Century, by Townsend & Compton, London, of slight tapering form with domed lid, pierced scroll thumbpiece and scrolled handle ending in a C-scroll, with maker's marks - 7½in. (19cm.) high (2)

Townsend & Compton are recorded working at Prescott Street, Goodman's Fields and later Booth Street, Spitalfields from 1801-1811.

Estimate: \$600-800