

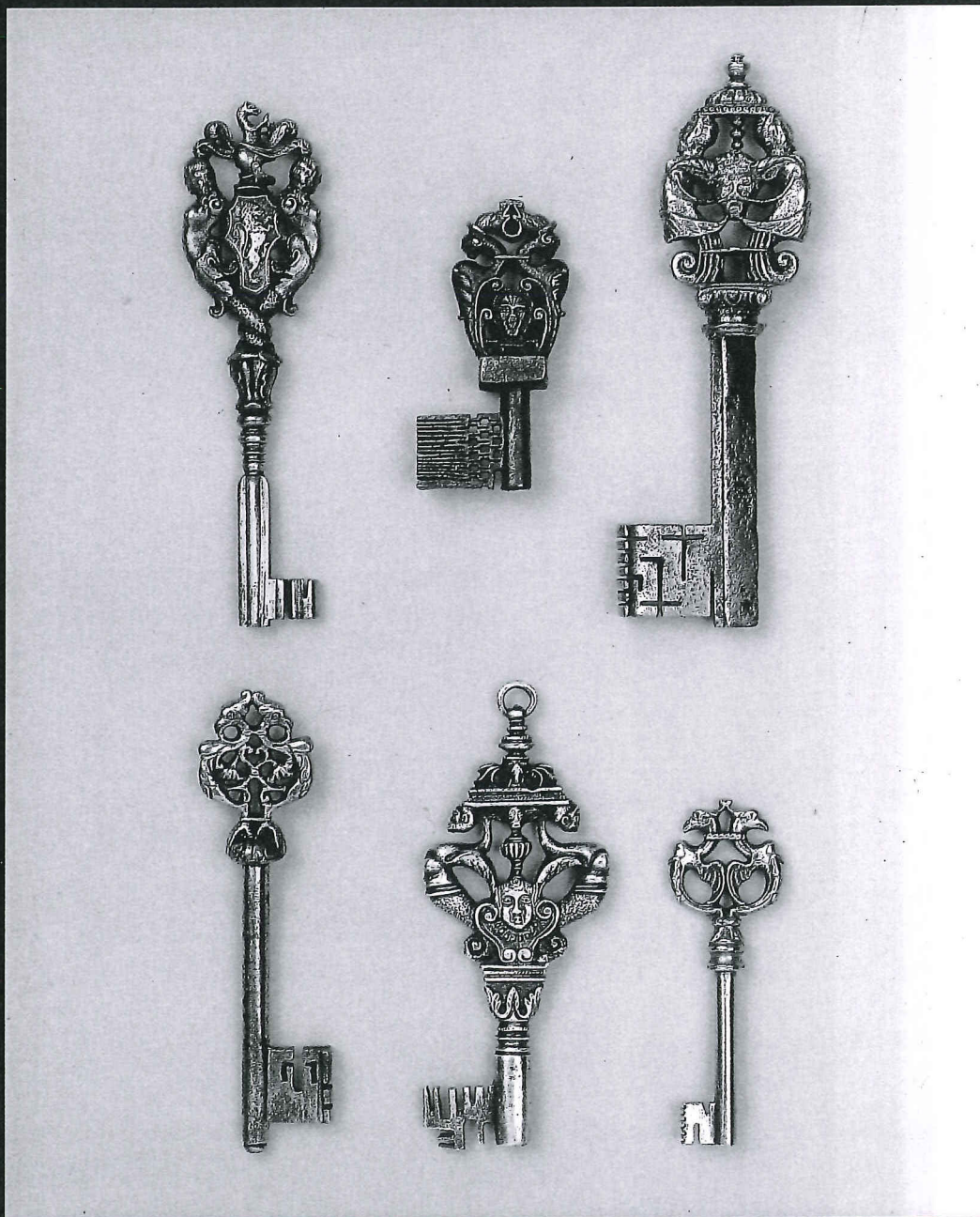
GEK

SOTHEBY'S
FOUNDED 1744

European Pewter, Ironwork
Brass and Small Works of Art

LONDON

WEDNESDAY 21ST NOVEMBER 1984
AT 10 AM AND 2.30 PM



BRITISH AND
EUROPEAN PEWTER, METALWORK
AND
WORKS OF ART

DAY OF SALE
Wednesday, 21st November, 1984 at 10.00 am
(Lots 1-312)

Prices include 10%.

BRITISH PEWTER

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| <p>1
93 A Charger, mid 18th Century, with single-reeded rim, having stamped triad w^{CE}, made by Samuel Ellis of London (O.P. no. 1547) 20$\frac{1}{8}$in. (51.2cm.)
£80-120</p> | <p>4 A Queen Anne Dish, circa 1710, by Thomas Grame, the rim with multiple-reeded border and stamped triad, 18$\frac{1}{4}$in. (46.3cm.)
£75-100</p> | 110 |
| <p>2
121 Two Dishes, both first half of 18th Century, of similar general type to the preceding, but made by Thomas King of London, and both stamped on rim with triad w^{CE}, 16$\frac{3}{8}$in. (41.8cm.) and 14$\frac{7}{8}$in. (37.8cm.)
£100-130</p> | <p>5 A Set of Four Dinner Plates, mid 18th Century, of plain-rimmed type made by Stynt Duncombe, all with triad w^Ms ad verso, 9$\frac{1}{4}$in. (23.5cm.); Another similarly marked, but smaller; a Pair, second half 18th Century, by Birch & Villiers, 9$\frac{5}{8}$in. (24.5cm.); seven further English Plates, 18th Century, including one with single-reeded rim; and Another, Continental, 18th Century. (15)
£140-160</p> | 341 |
| <p>3
154 A Small Deep Dish, 18th Century, by Stynt Duncombe, the rim of single-reeded type 12in. (30.4cm.); a dish, 18th Century, also by Duncombe, probably John, stamped wa on rim, 13$\frac{1}{2}$in. (34.2cm.); a Plate, English 18th Century, stamped cc on rim, 8$\frac{7}{8}$in. (22.5cm.); and a Stuart Dish, last quarter 17th Century, with harp touchmark on reverse, 'hallmarks' and ownership triad stamped on rim, 13$\frac{5}{8}$in. (34.7cm.) split between rim and booge. (4)
£80-120</p> | <p>6 A Set of Six English Plates, mid 18th Century, made by Stynt Duncombe (M.P.M. no. 1466), the plain rims stamped with triad w^{EC} at top, 9$\frac{5}{8}$in. diameter (24.3cm.)
£120-160</p> | 286 |



7

990
7
A Rare Queen Anne Quart Tavern Mug, circa 1710, possibly by Robert Iles, inscribed around the drum *Francis Parsons at the Coffee Hous in queen Street in the Park*, and on the tongue of the handle the triad F^PE, the handle with scroll terminal, the drum having raised moulding at upper waist and some incised reedings toward the foot, crowned AR verification on lip to left of handle, 6¼in. (16cm.)

A pint Tavern Pot by Robert Iles of similar general outline but having side spout is illustrated in *Pewter. A Handbook of Selected Tudor and Stuart Pieces*, page 7 top, published by The Pewter Society in conjunction with the Museum of London, 1983.

£1,000-1,250

8

275
8
A Set of Six Plates, mid 18th Century, made by John Duncombe (O.P. no. 1465) having plain rims similar to the preceding, each stamped on reverse with ownership triad G^LE, 9in. diameter (22.9cm.)

£100-150

9

99
9
A Dish, circa 1705-1730, with single-reeded rim stamped C^GE at top, made by Edward Gregory of Bristol, 15in. (38cm.); Another, circa 1730-50, by Edward Leapidge, stamped MT and MR on rim, 10¾in. (27.8cm.); and a Plate, mid 18th Century, by Robert Hitchman, with triad W^MA on face, 9¾in. (24.7cm.) (3)

£50-60



10

10
A Queen Anne Pint Tavern Mug, circa 1705-10, having incised reedings around foot and upper waist, the drum inscribed between *John Gose att the Crowne in Orange Street in the Park*, the tongue of the handle with triad I^GE, the handle with 'boot-heel' terminal, 4¾in. (11.8cm.)

858

Compare with another pint example dated 1706, illustrated page 6 top in the Museum of London handbook.

Both this and lot 7 are believed to have been excavated near the Tower of London in the 1930's.

£400-600

11

A Charger, early 18th Century, by Nicholas Jackman (O.P. no. 2552) the single-reeded rim with 'hallmarks', 20¼in. diameter (51.7cm.)

77

£75-100

12

A Bossed Dish, early 17th Century, with incised multiple-reeded border, stamped at top with triad R^OA, gently curving booge with shallow boss in centre, traces of touch EL in a circle, 13¾in. diameter (35cm.)

154

£60-80

13

An Unusual Dish, circa 1760, with plain narrow rim by Ash & Hutton of Bristol, 15½in. (39.5cm.)

174

£40-60



15

16
17

14

14

A Stuart 'Wriggled-Work' Dish, last quarter 17th Century, the whole naively engraved with floral sprigs and other emblems around a central crowned rose design and having multiple-reeded border, indistinct London touchmarks on reverse, *15in. (38cm.)*

R.F. Michaelis Collection. Previously sold in these rooms on 12th November 1973, lot 103.

£300-400

15

A Rare Coffee Pot, probably English, circa 1780, the body of elegant baluster shape with knopped, domed cover, wood handle and beaded foot rim, unmarked, *10¼in. high (26cm.)*

While this rare coffee pot shows certain characteristics in keeping with the tradition of the work of the famous American maker, William Will, the cover finial would seem to be of an English type (c.f. that on a tobacco box by Richard Pitt, illustrated by Cotterell, *Old Pewter*, plate LXXVIA).

£300-400

16

A Broad-Rimmed Charger, late 17th Century, by G. Smith (O.P. no. 4347), the plain broad rim engraved with contemporary ownership initials KN and a later crest and further stamped with 'hallmarks' of the maker, touch on reverse, *23½in. (59.7cm.)*

£400-500

17

A Graduated Porringer or 'Bleeding Bowl', 18th/19th Century, with single shaped and fretted ear of Old English Pattern, the bowl with ringed gradations numbered 2 to 16, *7¾in. overall (19.5cm.)*

£150-200

18

An English Ale Jug, late 18th/19th Century, of typical squat, baluster form with cylindrical collar, the domed cover having open-chairback thumbpiece, *8¼in. (21cm.)*

£80-120

495

308

121

58

1430

7

4

418

4



23

19
 3960 A Good Stuart Tankard, circa 1685–95, the drum of slightly tapering form with narrow ovolo-moulded foot rim, the handle with 'swan's neck' joint at top and 'boot-heel' terminal, the flat-topped cover stamped with indistinct 'hallmarks' and having pierced 'ram's-horn' billet, the cover brim with denticulations at front and stamped ownership triad w^HA, maker's touch IB in a diamond inside base, 7in. overall (17.7cm.)

Apparently acquired from the Bill Cooper Collection.
 £1,500–2,000

20
 220 A 'Spire' Flagon, 19th Century, of tall tapering form raised on hollow skirt base and having spout at front, the knopped cover with large open chairback thumbpiece and scrolled handle, unmarked, 13 $\frac{1}{8}$ in. (33.4cm.)

£125–175

21
 264 Another, also 19th Century, of almost identical form to the preceding, 13 $\frac{1}{8}$ in. (33.4cm.)

£150–200

22
 354 A Set of Six Dinner Plates, second half 18th Century, made by Robert Bush, Senr., of plain-rimmed type, stamped on reverse with ownership initials AP and full maker's marks, 8 $\frac{7}{8}$ in. (22.7cm.)

£120–160

19

23
 A Good Pair of Stuart Plates, late 17th Century, narrow rims with multiple-reefed borders and thistle 'hallmarks', maker's touch on reverse, a heart and anchor with ?BB in a beaded circle, and stamped ownership $\frac{1}{A}C\frac{K}{E}$, 8 $\frac{1}{4}$ in. (21cm.)

£200–300

24

A Double-Handled Stuart Loving Cup, circa 1680–90, the plain slightly tapering body raised on narrow skirt foot and having plain loop handles, 'hallmarks' on body and classical bust touch in base of William Wood II of Birmingham, 6in. high (15.2cm.)

An interesting article by A.S. Law, *Journal of the Pewter Society* Vol. 3, no. 4 (Autumn 1982) establishes this touch as that of William Wood and covers the history of the Wood family of Birmingham.

See Peter Hornsby, *Pewter*, no. 997 for a similar loving cup.

£300–450

25

A 'Wriggled-Work' Plate, early 18th Century, the single-reefed rim decorated with lunettes, the well with a stylised design of thistles enclosing initials M?, crowned rose touch on reverse, 8 $\frac{1}{2}$ in. (21.5cm.)

£50–75

446

308

104



26

26

A Rare Capstan Salt, circa 1690–1700, the waist with a moulded girdle, the lip and foot with a band of gadrooning, trace of a mark on the underside of depression, *2in. high (5cm.)* faults.

£200–250

29

29

A Charles II Plate, circa 1675, the semi-broad plain rim stamped with ownership PM and 'hallmarks', the reverse with maker's touch of CB dated 1672 with a shield, apparently unrecorded, *8 $\frac{3}{4}$ in. (22.2cm.)*

£200–250

27

27

A Rare Trencher Salt, circa 1700, with cylindrical sides, ovolo-moulded lip and narrow 'skirt' foot, maker's touch IH struck on underside of depression, *1 $\frac{3}{8}$ in. high (3.5cm.)*; and Another, similar, by the same maker, the foot trimmed (2)

A similar salt by this maker from the Collection of K. Bradshaw sold in these rooms 11th June, 1982, lot 10.
£150–200

30

A Quart 'Bud' Baluster Measure, first half 18th Century, of typical form, the flat circular cover with maker's mark H[?] in centre, *8in. (20cm.)*

£200–300

31

A Bud Baluster Measure, first half 18th Century, of pint capacity, made by John Carr (O.P. no. 814) his touch on lip, *6 $\frac{1}{4}$ in. (15.9cm.)* the cover adrift; and Another, also 18th Century, of $\frac{1}{2}$ pint capacity, *5in. (12.9cm.)* (2)

£200–225

28

A Pair of Plain-Rimmed Plates, mid 18th Century, by Mary Redshaw (O.P. no. 3879) *9 $\frac{3}{4}$ in. (24.6cm.)*; a deep Plate, mid 18th Century, by A. Nicholson; Another, similar, 18th/19th Century; and a Stuart Plate, late 17th Century, with reeded rim by ?RM, *9 $\frac{3}{4}$ in. (24.6cm.)* (5)

£60–80

32

A Group of Three Baluster Measures, 18th Century, all of double-voluted type, the pint made by Randall Moring, foot rim faulty, the $\frac{1}{2}$ -pint with mark on lip.

£180–200

352

187

220

242

264

176

110

- 121 33
Another Double-Volute Measure, early 19th Century, the body of pear-shaped outline, unmarked, 55 $\frac{3}{4}$ in. (14.7cm.)
£80-100
- 110 34
A Charger, early 18th Century, by Nicholas Jackman (O.P. no. 2552) the reverse with 'hallmarks' and ownership IC, 20 $\frac{3}{8}$ in. (51.6cm.)
£75-100
- 145 35
A Stuart Charger, late 17th Century, with multiple-reeded border to the rim, 20 $\frac{1}{8}$ in. (51cm.)
£80-120
- 121 36
A Georgian Bottle Drainer, second half 18th Century, the baluster body of about quart size fitted at lip with three pilasters supporting a ring, 9in. overall (22.8cm.)
£60-80
- 132 37
A Pair of Mid-Georgian Wavy-edged Plates, circa 1750-65, made by George Bacon (O.P. no. 180) rims engraved with armorials and having gadrooned borders, 9 $\frac{3}{4}$ in. (24.8cm.)
£100-150
- 286 38
An Oval George III Tea Caddy, circa 1780, by Richard Pitt, with acorn finial and lock at front, 5 $\frac{1}{8}$ in. wide (13cm.); and a baluster-shaped Carafe, circa 1800, 9 $\frac{1}{2}$ in. (24.5cm.)
£100-120
- 187 39
A Georgian Cup Salt, second half 18th Century; Another, similar, both 3 $\frac{3}{8}$ in. (8.5cm.); a bulbous Salt, $\frac{1}{4}$ in. (5.8cm.); and a bucket-shaped Salt, 19th Century, 2 $\frac{1}{2}$ in. (6.5cm.) (4)
£70-80
- 110 40
An English Lidded Ale or Cider Pitcher, 19th Century, of baluster form, with cylindrical collar and spout at front, solid chairback thumbpiece, 7 $\frac{5}{8}$ in. (19.2cm.)
£80-100
- 89 41
Two Treen-Handled Ladles, first half 19th Century, with London touch on stem, 13 $\frac{1}{2}$ in. (34.2cm.); and Another, circa 1800, larger, 17in. (43.2cm.) (3)
£45-55
- 42
A Bulbous Lidless Gallon Tavern Measure, late 19th/20th Century, 10 $\frac{3}{4}$ in. (27.2cm.) plated. 264
£250-350
- 43
A $\frac{1}{2}$ -Gallon Measure, Victorian, of similar outline, the lip with verification, 8 $\frac{1}{8}$ in. (20.5cm.) 209
£180-250
- 44
A Group of Ten Further Bulbous Lidless Measures, mostly 19th Century, from quart to 1/24th-pint capacities. 132
£130-170
- 45
A Victorian Lidless $\frac{1}{2}$ -Gallon Flagon or Measure, 19th Century, of slightly tapering form, verification on lip, 8 $\frac{1}{2}$ in. (21.7cm.) 259
£80-120
- 46
A Punch Decorated Dish, 17th Century, the rim decorated all round with punched work of crescents enclosing fleur-de-lis, with further fleur-de-lis above and flowerheads in between, at top a single crescent above ownership initials EG, all within a reeded border, no visible maker's mark, 18 $\frac{1}{8}$ in. (46.2cm.) with traces of original silvering. 748
£500-700
- 47
A Scots Pear-Shaped Measure, 19th Century, the single-domed and sealed cover with embryo shell thumbpiece, 4 $\frac{3}{8}$ in. (11.2cm.); Another, larger, of similar date with dished cover and shell thumbpiece, $\frac{1}{2}$ -pint capacity, 5 $\frac{3}{8}$ in. (13.7cm.); and Another, of pint capacity, early 19th Century, the dished cover with erect fluted thumbpiece, made by Robert Whyte, 5 $\frac{3}{4}$ in. (14.7cm.) (3) 143
£100-150
- 48
A Scottish Tappit-Hen, late 18th/early 19th Century, of typical form and Scots pint capacity, the cover inscribed MB, 10 $\frac{3}{4}$ in. (27.4cm.); and a Britannia Metal Teapot, 19th Century, 7 $\frac{3}{4}$ in. (19.8cm.) (2) 264
£175-200
- 49
A Crested Chopin Measure of 'Tappit-Hen' Shape, early 19th Century, the cover initialled AR and the collar with verification and Dean of Guild mark, 9 $\frac{1}{4}$ in. (23.5cm.) repaired at cover joint. 264
£250-350
- 50
A Scottish Mutchkin Measure, 18th Century, of 'tappit-hen' shape, the cover boss stamped with ownership WP MT, 7 $\frac{1}{2}$ in. (19.2cm.) 176
£180-220



51



55



51

51

A Set of Four Scottish Communion Cups, early 19th Century, each inscribed around the bowl *Ass.^{ole.} Congregation Sanda Rev.^{d.} W.R. Ramage, 1814*, and raised on knopped stem and spreading circular foot $7\frac{5}{8}$ in. (19.3cm.)

495

£180-220

Sanda: isl; Argyllshire at W. side of entrance to Firth of Clyde.

52

Another Set of Four Communion Cups, early 19th Century, of similar shape to the preceding, but uninscribed, 8in. (20.5cm.)

264

£180-220

53

A Scottish Communion Flagon, mid 19th Century, of typical slightly tapering form, with girdle at waist, spout at front, the knopped cover with leaf thumbpiece, made by J. Wylie of Glasgow, $11\frac{1}{4}$ in. high (28.5cm.)

110

£100-140

54

A Pair of Collection Dishes, mid 19th Century, the plain rims inscribed Parish of Cross and Burness 1846, and made by William Scott of Edinburgh, $14\frac{7}{8}$ in. (37.8cm.)

198

£100-120

55

A Good Scottish Crested 'Tappit-Hen', 18th Century, of typical form and Scots pint (3 pints Imperial) capacity, the collar inscribed *RR*, $11\frac{5}{8}$ in. (29.5cm.)

528

£400-450

56

Another, similar, 18th Century, unmarked, $11\frac{1}{2}$ in. (29.2cm.)

374

£300-400

57

Another, similar, circa 1800, $11\frac{5}{8}$ in. (29.4cm.) repaired at handle joints.

264

£250-350

58

A Chopin Measure of 'Tappit-Hen' Shape, late 18th Century, the cover with engraved ownership *M^H*, $9\frac{1}{4}$ in. high (23.5cm.)

143

£150-200

59

Two Small Scottish Measures, 19th Century, of baluster form, the covers cast with capacities one- and two-glass respectively, and having shell thumbpieces, 3 in. and $4\frac{1}{4}$ in. (7.5cm. and 10.6cm.); and a small lidded Jersey Measure, circa 1800, of baluster form with *GR* excise, $3\frac{1}{4}$ in. (8cm.) (3)

187

£75-100

CONTINENTAL PEWTER

60

209
A Scottish Communion Flagon, late 18th Century, of typical slightly tapering form, with moulded girdle at waist and slightly dished cover with twin-cusped thumbpiece, made by William Scott of Edinburgh $10\frac{1}{8}$ in. (25.7cm.); and a Plate, circa 1800, by the same maker, with plain rim, $10\frac{3}{4}$ in. (27.4cm.) (2)

£110-150

61

77
Three Scottish Communion Cups, first half 19th Century, with U-shaped bowls and knopped stems, 9in. (22.9cm.) one with foot wanting; a Pair of Britannia Metal Cups, 19th Century, of similar general outline, $8\frac{1}{2}$ in. (21.5cm.); a Pair of BM Dishes, 19th Century, $11\frac{3}{4}$ in. (30cm.); and a Dish, circa 1800, with single-reeded rim made by Robert Kinniburgh, 15in. diameter (38cm.) (8)

£90-110

62

110
A Plain-Rimmed Irish Dish, circa 1800, made by Charles Clarke of Waterford and stamped with triad w^wH , $18\frac{1}{2}$ in. diameter (47cm.)

£50-70

63

165
A Small Lidded Jersey Wine Measure, mid 18th Century, of typical baluster form by Jean de St Croix, the handleback inscribed *SGF* and crowned *GR* verification on lip, $5\frac{3}{8}$ in. (14.3cm.); and a Quart Measure of similar date and type by the same maker, $8\frac{1}{4}$ in. (21.2cm.) faults. (2)

£150-200

64

209
A Matched Group of Five Lidless Jersey Measures, late 18th/19th Century, of baluster form, mostly with *GR* verification on lip, from $6\frac{1}{4}$ in. to $2\frac{3}{4}$ in. (15.2cm. to 7cm.)

£200-240

65

A Pair of Continental Candlesticks, circa 1730, perhaps German, the octagonal bases with shallow grease depression and the faceted baluster stems with ringed cylindrical sockets, $6\frac{3}{8}$ in. high (16.8cm.)

£100-150 *17b*

66

A North German Peg Tankard, mid 18th Century, made by Jacob Hinrich Otto of Lübeck (Hintze, Vol. 3, no. 1493) the cylindrical drum with moulded bands at upper and lower waist, spreading foot and relief cast handleback, the cover inscribed *Mayersmenck* 1753, and having ball thumbpiece, $12\frac{3}{8}$ in. (34cm.)

£150-200 *242*

67

A German Tureen and Cover, early 19th Century, the knopped lid inscribed *CG* 1824, the body with fixed upcurved open handles and indistinct 'hammer and pick' touchmark inside base, $7\frac{3}{4}$ in. across handles (19.5cm.)

£100-120 *143*

68

A Pair of Bohemian Pricket Candleholders, early 19th Century, cylindrical upper stems with gadrooned shoulder and grease-pan springing from anthemion-decorated baluster knobs and raised on domed bases, triple S.W. *Fein Zinn* touchmark (Schlaggenwald), 18in. (45.7cm.)

£200-300 *u/s*

69

A Broad-Rimmed Wriggled-Work Dish, 17th Century, Central Europe, the rim engraved with animals associated with hunting between sprays of flowers and acorns and at the top a cartouche enclosing the initials *MS* anno 1672, the well with an elephant, engraving perhaps later, dolphin touchmark on reverse '56, $14\frac{1}{4}$ in. (36.3cm.)

£300-400 *413*

70

A Pair of German Pillar Candlesticks, circa 1800-1820, raised on circular bases and cast with anthemion ornament $8\frac{1}{8}$ in. (20.5cm.) complete with bobèches.

See P. Hornsby, *Pewter*, fig. 1105 for a similar pair.£130-150 *17b*



71

72

71

71

A Pair of German Candlesticks, circa 1780, probably Frankfurt, each of round-based form with mushroom-shaped stems and ornate gadrooned borders, maker's touch dated 1761 inside base, $7\frac{1}{4}$ in. high (18.5cm.)

£300-350

75

A North German Tea or Coffee Urn, early 19th Century, of elongated ovoid form with lyre-shaped tap and handles en suite, the gadrooned cover with wood finial and raised on circular wood base, $17\frac{1}{4}$ in (43.5cm.)

£130-160

72

A German 'Wriggled-Work' Dish, late 18th Century, the rim with diamond piercing, the boogie cast with flutes, the well engraved with an urn of flowers within a leaf border, $11\frac{1}{2}$ in. (29.2cm.)

£130-160

76

Another, early 19th Century, of similar general outline to the preceding, $17\frac{1}{4}$ in (43.5cm.)

£130-160

73

A Large Coffee Pot, early 19th Century, probably North German, of elongated ovoid form with birds head spout, the gadrooned cover with wood finial, maker's angel mark of PT on base, 13in. (33cm.); and Another, circa 1800, of elongated barrel form, the hinged cover with beaded ornament and urn finial, maker's touch ND on base, $12\frac{1}{4}$ in. (31cm.) spout adrift. (2)

£130-150

77

A Central European Stitze, 18th Century, of elegant form and solid manufacture, the shallow domed lid with heart-shaped projection over frontal spout and plain ball thumbpiece, cast rosette in base and rosette touch under lid, $10\frac{3}{8}$ in. high (27cm.).

£250-300

74

A Double-Handled Altar Vase, 18th Century, North West Europe, the body of inverted acorn shape, $9\frac{1}{4}$ in. high (23.5cm.)

£60-80

78

A German Dish, 18th Century, made by Johann Gottlieb Blasius of Leipzig, (Master 1733 d. 1774) the rim initialled cæs and dated 1763, the well embossed and chased with leaves and pomegranates, $13\frac{3}{4}$ in. (35cm.) decoration perhaps later.

£50-70

715

286

132

55

132

575

286

99

79

88

A Prismenflasche, early 19th Century, the hexagonal body decorated in 'wriggled-work' with a heart, inscribed NMK 1820 all within floral borders, the screw-on cover with pendant carrying handle, unmarked, 11in. overall (28cm.)

£100-140

80

173

A German Stitze, late 18th Century, of tapering form, the front of the drum engraved in 'wriggled-work' with a floral spray, the gadrooned and beaded cover with lobed thumbpiece, unmarked, 11 $\frac{3}{4}$ in. (30cm.)

£120-160

81

176

A South German or Tirolese Schnabelstitze, 18th Century, the body of slender flaring form, the cover with projection over spout and erect thumbpiece, the masceron terminal now obliterated, 9 $\frac{3}{4}$ in. (24.6cm.)

£150-200

82

396

A Rare and Interesting Pewter Mounted Copper Prismenkanne, 18th Century, the hexagonal body with handle and hinged tapering spout at front and enlivened with blank arch-ended panels, the pewter shoulder and screw-on cover with pendant carrying handle engraved with ownership BG and stamped with maker's marks, 13 $\frac{1}{4}$ in. (33.5cm.)

£400-600



82



83

83

A German 'Purim' Plate, with Hebrew Inscription dated 1804, the 18th Century plate probably made by Schott of Frankfurt, the well engraved with a twelve-pointed star, the rim engraved in Hebrew characters with an inscription from the Book of Esther (Chapter IX, Verse 22), 9 $\frac{1}{2}$ in. (24cm.)

528

£300-400

84

Another German Plate with Hebrew Inscription, 18th Century, the single-reeded rim inscribed 'to z.c.p.' and 'a plate to make meat Kosher', 9 $\frac{1}{4}$ in. (23.5cm.)

176

£100-150

85

A Continental Strawberry-Shaped Wall-Hanging Spoon Holder, early 19th Century, pierced with thirteen apertures and having indistinct angel touch in the centre, 10 $\frac{1}{4}$ in. (26cm.)

174

£25-35

86

An Augsburg Stitze, mid 18th Century, the body of tapering form inscribed GM 1746 at side and having shaped spout at front, the cover with plowk in centre, heart-shaped projection over spout and erect masceron billet, Augsburg town mark on handle, 7 $\frac{1}{2}$ in. high (19cm.)

275

£250-350



92

46
86

91

87

176 **A Swiss Bauchkanne, second quarter 18th Century**, of typical bellied form with incurved neck and heart-shaped cover, with twin-seed thumbpiece, made by Nicolas Paul of Geneva, 10in. high (25.5cm.)
£100-150

91

A Dutch or Friesian 'Wriggled-Work' Beaker, circa 1700, by the maker HBM, the body engraved on each side with a vase of flowers below a narrow scrolling foliate band at lip, 5½in. (13.8cm.)
£280-320

308

88

374 **A Swiss Wall Cistern or Giessfass, mid 18th Century**, made by Hans Joachim Keller of Weinfeld, Thurgau, with canted corners at front, lion mask spout below and hippocamp finials to the slip-on cover, 9¼in. (23.5cm.)
£150-200

92

Another Beaker, circa 1700, by the maker HW, the body engraved on each side with a small bird below floral and foliate ornament, 5½in. (13.8cm.)
£250-300

352

89

154 **A Swiss (Freiburg?) Stitze, mid 18th Century**, conical body with raised moulding at neck, the heart-shaped lid with indistinct touch, ownership FVM and erect thumbpiece, 6in. (15.3cm.)
£130-160

93

A Dutch Wine Pitcher, 18th Century, of baluster form with shallow domed cover and erect thumbpiece, 8½in. (21.7cm.)
£50-80

55

90

132 **A Pair of Swiss Rococo Candlesticks, 2nd half of 18th Century**, having trumpet-mouth stems on wavy-edged saucer bases, the upper stems and lower sockets with gadrooned ornament, 8¼in. (21cm.)
£120-150

94

A Continental Straining Dish, circa 1800, of shallow curving form, raised on three block feet, having fixed handles and pierced all over with geometric motifs, angel touchmark, 18¾in. (47.5cm.)
£60-80

132

- 154 95
A Flemish Pear-Shaped Pitcher, second half 18th Century, Courtrai, shallow domed cover stamped PM and shell thumbpiece, $8\frac{1}{2}$ in. (21.5cm.)
 £140-160
- 220 96
A Dutch Rococo Tobacco Box, circa mid 18th Century, made by Nicolaas Kraan of Amsterdam, the lid and oval bombe body decorated with straight-fold fluting above an apron pierced with shell scrolls, 6in. long (15.3cm.)
 This maker's mark is recorded in *Keur van Tin*, 1979, page 231, no. 194.
 £200-300
- 110 97
A Flemish Lidded Metric Measure, 19th Century, of litre capacity, the stepped cover with shell thumbpiece; Another, of similar date with erect thumbpiece by Duvivier, both 8in. (20.3cm.) to cover. (2)
 £110-130
- 165 98
Two Continental Pear-Shaped Mustard Pots, second half 18th Century, probably North German, one with erect spray thumbpiece, the other with shell thumbpiece, $5\frac{7}{8}$ in. and $5\frac{1}{4}$ in. (14.3cm. and 13.5cm.); a small Carafe, 18th/19th Century, $5\frac{1}{2}$ in. (14cm.); a Pair of Benitiers, 3in. (7.6cm.); and two miniature baluster-stemmed Candlesticks, 19th Century. (7)
 £120-140
- 0/5 99
A Continental Salver, 18th Century, probably Flemish, with narrow upcurved border above a band of punched decoration, maker's touch of pv with a crowned flower, $13\frac{1}{2}$ in (34cm.); a Flemish Dish, 18th/19th century, the well with a raised petal-lobed design and bands of punched decoration, $12\frac{1}{8}$ in. (30.6cm.); and a Dutch or German Salver, 18th Century, with gadrooned border, $11\frac{3}{4}$ in. (30cm.) (3)
 £120-160
- 0/5 100
A Dutch Wine Pitcher, second half 18th/early 19th Century, of pear-shaped form, the cover with shell thumbpiece, touchmark of FVDB on base, $8\frac{7}{8}$ in. (22.5cm.)
 £100-150
- 110 101
A Low Countries Wine Pitcher, early 19th Century, the cover with shell thumbpiece and maker's touch on underside, ownership MT stamped on handle, $8\frac{1}{2}$ in. (21.5cm.)
 £100-150
- 102
A Dutch Baluster-Shaped Pitcher, 18th Century, with faceted spout, the shallow domed cover stamped w^{VD}T and having erect thumbpiece, $8\frac{1}{8}$ in. (20.7cm.) 110
 £120-150
- 103
A Large Flemish Coffee Pot, first quarter 19th Century, with elongated ovoid body and monster head spout, the cover cast with fruit and leaf finial, the wood handle springing from cast masceron terminal, maker's mark PIS, probably Brussels, $13\frac{1}{2}$ in. high (34cm.) 110
 £100-125
- 104
A Group of Five Dutch 'Stump-End' Spoons, mid 17th Century, mostly with hexagonal stems and slightly fig-shaped bowls, all stamped with crowned rose maker's marks; Another, second half 17th Century, with ovoid bowl; and Another with 'Pied-de-Biche' terminal, late 17th Century, mostly with traces of 'nature's gilding'. (7) 220
 All excavated from a canal in Amsterdam.
 £125-150
- 105
 NO LOT
- 106
A Dutch Flagon, circa 1800, probably Rotterdam, the cylindrical body with incurved neck and spout at front, the cover with shell thumbpiece, indistinct maker's touch on base, 12in. (30.5cm.) 220
 See *National Types of Old Pewter*, (expanded edition) fig. 252 for this type of flagon.
 £250-350
- 107
Two French Louis XV-Style Dishes, 18th/early 19th Century, with wavy-edge rims, $12\frac{7}{8}$ in. (32.7cm.); two Others, smaller, $10\frac{1}{2}$ in. (26.6cm.); and five Plates, also of similar date and type, $9\frac{1}{4}$ in. (23.5cm.) (9) 209
 £120-150
- 108
A French Demi-Litre Measure, 19th Century, with circular cover falling inside a sloping collar, $6\frac{7}{8}$ in. (17.4cm.); Another, of similar size and date; two Others, smaller, one holed; and a Flemish Lidless Decilitre Measure, all 19th Century (5) 110
 £100-125

- 109
 u/s A **French Plate, late 17th Century**, with multiple-reeded rim, by a Parisian pewterer, $9\frac{5}{8}$ in. (24.4cm.); a Continental Bowl, 18th Century, with triple angel touch ad verso, $7\frac{7}{8}$ in. (20cm.); and a Vegetable Dish, 18th Century, with pendant handles, $14\frac{3}{4}$ in. (37.5cm.) (3)
 £70-80
- 110
 308 A **French Baluster-Shaped Castor, first half 18th Century**, with crown finial and gadrooned foot, the body with 'wriggled' floral decoration, $6\frac{7}{8}$ in. (16.8cm.); Another, larger, 18th Century, of urn-shape with acorn finial, 7in. (17.8cm.); and Another, smaller, also 18th Century, $5\frac{1}{2}$ in. (14cm.) (3)
 £120-160
- 111
 132 A **Small French Pichet, 19th Century**, by Salmon of Chartres, the baluster body with circular lid falling inside sloping cover and erect thumbpiece, the lid with maker's mark, $5\frac{3}{4}$ in. (14.6cm.); and a baluster-shaped Pitcher, Low Countries, early 19th Century, with spout at front and shell thumbpiece to the cover, $9\frac{1}{8}$ in. (23.3cm.) (2)
 £100-125
- 112
 u/s Two **Large French Pitchers or 'Broc de Marchand de Vin', 19th Century**, probably Paris, both of typical form tapering in toward neck and foot and enlivened with bands of reeding, the D-shaped handles ribbed inside for hand grip, $14\frac{1}{4}$ in. (36.2cm.) both wanting covers, one faulty at foot rim.
 £400-600
- 113
 176 A **French Pichet, 18th Century**, probably from the Savoy region, of uncommon type, the shouldered body with cast 'herringbone' handleback, the cover struck with a touch mark and having twin-acorn thumbpiece, 10in. (25.3cm.)
 £150-200
- 114
 165 A **Smaller Pichet, 18th Century**, from the Paris or Rouen region, the shouldered body with 'skirt' foot rim, the cover stamped with touchmarks, $8\frac{7}{8}$ in. (22.5cm.)
 £150-200
- 115
 u/s A **Normandy Quart Pichet, circa 1800**, of typical shouldered form, 8in. (20.4cm.) holed.
 £60-80
- 116
 u/s A **Normandy Pot Flagon, 19th Century**, of typical shouldered form, the cover stamped JDP, $10\frac{1}{2}$ in. (26.6cm.)
 £120-160
- 117
 A **Rare French Pichet or Flagon, early 18th Century**, of baluster form with spout at front, the domed cover with small finial and baton thumbpiece, indistinct crowned rose touch on base, $10\frac{5}{8}$ in. (27cm.)
 £100-150
- 118
 A **Small French Cider Pitcher, 19th Century**, of 'penguin'-shape, with sloping heart-shaped cover and erect billet, 8in. (20cm.)
 £60-80
- 119
 French **Metric Measures, 19th Century**: a litre Measure by Leclerc of Lille with circular cover falling inside sloping collar; a demi-litre, similar, by LD; and three smaller Measures all by Caen makers, with heart-shaped lids falling over sloping collars; and a Flemish decilitre by de Keghel. (6)
 £120-140
- 120
 A **Set of Seven French Metric Measures, all 19th Century**, of typical cylindrical form with heart-shaped lids falling over sloping collars and ranging from double-litre to double-centilitre capacities, by various makers including Le Seigneur, Mulot, Poulain, $10\frac{1}{4}$ in. to $2\frac{1}{2}$ in. (26.5cm. to 6.5cm.)
 £150-200
- 121
 A **Spanish or Portuguese Ewer, 18th Century**, the U-shaped body with filet at waist and faceted spout, the scrolled handle with maker's marks, $7\frac{1}{2}$ in. (18.5cm.)
 £140-160
- 122
 A **Set of Nine Italian Plates, 18th Century**, with wavy-edged rims in Louis XV taste, each stamped on reverse with touch of AC of Venice together with triad DFB; three very similar Plates, 18th Century, inscribed PL on reverse, otherwise unmarked; and a French Plate of similar epoch, all $9\frac{1}{8}$ in. (23.2cm.) (13)
 £150-200

SOTHEBY'S

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34-35 New Bond Street, London W1A 2AA.

Price List

Sale of EUROPEAN METALWORK

Wednesday, 21st November, 1984

"LUCRETIA"

The prices shown are the hammer prices plus the 10% Buyer's premium.
(Rounded down to the nearest pound)

CURRENCY EXCHANGE RATES	Lot	£	Lot	£	Lot	£	Lot	£
U.S. \$ 1.31	39	187	93	55	162	198	256	308
French F. 11.89	40	110	94	132	163	99	257	297
Lire 2415	41	88	95	154	164	1100	259	770
D. Mark 3.9	42	264	96	220	165	1595	261	396
Yen 323	43	209	97	110	166	462	262	121
Swiss F. 3.25	44	132	98	165	167	572	263	286
	45	209	101	110	168	902	264	506
	46	748	102	110	174	825	270	154
	47	143	103	110	175	638	272	77
	48	264	104	220	176	660	274	264
	49	264	106	220	177	880	276	264
	50	176	107	209	178	99	280	572
	51	495	110	308	180	605	282	49
	52	264	111	132	184	242	283	308
	53	110	113	176	188	418	286	198
	54	198	114	165	189	242	287	715
	55	528	117	99	191	1760	290	1870
	56	374	118	110	192	682	291	770
	57	264	119	143	198	110	292	495
	58	143	120	165	201	715	293	462
	59	187	122	330	203	550	294	1155
	60	209	123	44	204	374	297	550
	61	77	124	77	205	1100	303	396
	62	110	125	143	206	792	304	2420
	63	165	126	77	208	9020	305	418
	64	209	127	99	209	1210	306	220
	65	176	128	341	210	1650	313	1100
	66	242	129	154	211	748	315	715
	67	143	130	198	212	2640	316	374
	68	418	135	154	213	6600	317	11550
	69	176	137	104	214	715	318	264
	70	715	138	462	215	198	319	132
	71	286	140	242	216	187	320	132
	72	132	141	297	218	77	321	2970
	73	55	142	242	220	1430	322	198
	74	132	143	682	221	88	323	165
	75	286	144	1650	222	1100	324	935
	76	99	145	7700	223	495	325	1760
	77	88	146	352	225	682	326	660
	78	176	148	198	227	418	327	2310
	79	396	149	605	233	143	328	1375
	80	528	150	792	235	286	329	682
	81	176	151	682	240	242	330	990
	82	154	152	1595	241	154	331	220
	83	275	153	418	242	1430	332	418
	84	176	155	715	244	968	334	528
	85	374	156	1980	245	825	335	440
	86	154	157	1485	246	605	336	352
	87	132	158	1870	248	990	337	264
	88	308	160	242	253	308	338	209
	89	352	161	792	254	88	340	132
	90							
	91							
	92							