

GEF

SOTHEBY'S

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CATALOGUE OF
BRITISH AND
CONTINENTAL
PEWTER AND
METALWORK

The Property of VARIOUS OWNERS

Day of Sale
Friday, 25th July 1980
at 11. am precisely

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ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

BRITISH PEWTER

1 A plain-rimmed Dish by *John Duncombe* with stamped triad I^V_M at top, $14\frac{3}{4}$ in. diam., 18th Century

2 A set of three Victorian brass-rimmed Measures of slightly tapering form by *George Farmiloe and Sons*, each inscribed at front Imperial Measure, 6in. to $3\frac{1}{2}$ in. high, 19th Century (3)

3 A late pint brass-rimmed Measure of similar type, $4\frac{1}{2}$ in. high; and an uncommon 19th Century bulbous lidless Bristol Measure with tongued handle top, $5\frac{1}{4}$ in. high (2)

4 Two Victorian bell-metal Measures of bulbous lidless type and pint and half pint capacities, $5\frac{3}{8}$ in. and $4\frac{1}{8}$ in. high (2)

5 A tulip-shaped Bristol Tankard by *Robert Bush*, the drum with narrow file around the hip, the double domed cover with open chairback thumbpiece, $7\frac{5}{8}$ in. high (handle terminal wanting), circa 1775

6 A rare baluster Measure probably of North Country origin, the flat circular cover with bar-and-ball thumbpiece and locating ring on underside, the handle with bulbous terminal and the lip with capacity marks including GR crowned, $5\frac{1}{4}$ in. high, first half 18th Century

** For a discussion on this type of measure see C.A. Peal's 'British Pewter', Pl. 12, p. 162

7 A plain-rimmed oval Meat Platter, 22in. long, circa 1800–20; and two circular hot-water Plates, 18th Century (3)

8 A small Garnish of plain-rimmed Flatware made by *Thomas Striblehill* (unrecorded touch with initials only), comprising: four Plates, $9\frac{3}{4}$ in.; two Dishes, $13\frac{1}{2}$ in.; a larger Dish, $16\frac{1}{2}$ in.; another, 18in.; each piece engraved with armorials, circa mid 18th Century (8)

** The arms are those of Wittewrong of Stantonbury Bucks., possibly for Sir William Wittewrong who died 1761.

9 A Tureen of squat circular form on four claw-and-ball feet with pendant handles (one wanting), the dished acorn-knopped lid and the body both engraved with similar armorials to the preceding lot, $12\frac{1}{2}$ in. diam., circa mid 18th Century

10 A pair of plain-rimmed Dishes by *Jonas Durand*, $15\frac{1}{2}$ in. diam., and a larger Dish, $16\frac{1}{2}$ in. diam., all engraved with a crest on rim, circa mid 18th Century

** The crest is that of Wittewrong

11 An oval Tureen raised on four claw-and-ball feet, the domed cover with fixed handle in centre, 14in. long, circa 1800–20 (one foot faulty and handles wanting)

- 12 A pair of sheet metal Candlesticks, the square bases rising to plain columns with Corinthian capitals, 11³/₈in. high, probably circa 1800 (2)
- 13 A plain-rimmed circular Dish with indistinct 'hallmarks' on reverse and owner's initials RD, 16⁵/₈in. diam., 18th Century
- 14 A pair of similar Dishes with indistinct 'hallmarks' *ad verso*, 15in. diam., 18th Century (2)
- 15 A set of three larger Dishes also with indistinct 'hallmarks' *ad verso*, 16¹/₂in. diam., last quarter 18th Century (3)
- 16 A plain-rimmed Deep Dish with London label and indistinct touch *ad verso*, 11³/₈in. diam., 2nd half 18th Century
- 17 A STUART DISH with raised multiple-reeded border to the rim stamped with ownership triad WMR at top, indistinct London touchmark *ad verso*, 18¹/₈in. diam., circa 1690
- 18 A Dish with single-reeded rim initialled F^ED at top by John Janson, circa 1730; and a plain-rimmed Dish initialled T^ME, both 15in. diam., 18th Century (2)
- 19 A rectangular Inkstand raised on hemispherical feet with double-flapped hinged cover opening to reveal compartments, complete with sander, 7¹/₈in. long, circa 1800
- 20 A plain U-shaped footed Cup or Chalice raised on knopped stem and moulded foot, 9¹/₈in., probably 1st half 19th Century
- 21 A set of four bulbous lidless Victorian Tavern Measures from pint to 1/2-gill sizes; and a Britannia Metal Coffee Pot by E. Stacey & Son, 10¹/₂in., 19th Century (5)
- 22 A pair of baluster-stemmed Candlesticks raised on circular bases, 7³/₄in. high, 19th Century (2)
- 22A A Scottish Communion Flagon of typical tapering form with spout at front, above the moulded girdle, the cover with acorn knob and twin-cusped thumbpiece, 9³/₈in. high, by J. Wylie of Glasgow, mid 19th Century
- 23 A rectangular Inkstand raised on hemispherical feet and having double-flapped cover, the base inscribed: County Donegal 1785, 6⁵/₈in. long, 18th Century; and a Ladle, 12¹/₄in. (2)
- 24 A plain-rimmed Dish initialled EF at top, made by Samuel Duncombe, 18in. diam., 18th Century
- 25 A BROAD-RIMMED DISH by G. Smith of London, 15¹/₄in. diam., late 17th Century
- 26 A Dish with multiple-reeded border to the rim initialled RE at top and made by John Tubb, 15¹/₈in. diam., circa 1690
- 27 A LIDDED 'BUD' BALUSTER MEASURE of quart capacity (O.E.W.S.), 7⁶/₈in. high, unmarked, 18th Century
- 28 A bulbous quart Tavern Measure with hinged domed cover and scallop shell thumbpiece, the lip with GR verification mark, 7¹/₈in., circa 1820-30
- 29 A pair of footed U-shaped 1/2-pint Cups engraved with initials EC in a wreath, 4¹/₄in., circa 1800-30; and a bulbous lidless quart Tavern Measure, 6in., 19th Century (3)
- 30 A CHARLES II CHARGER with narrow incised reeded border to the rim, engraved at top with armorials within crossed plumes and stamped below with unrecorded 'hallmarks' of the maker WI, 23¹/₂in. diam., circa 1665-75
- 31 A 'CROMWELLIAN' FLAGON of cylindrical form raised on skirt base, the hinged cover of 'Beefeater's hat' type with 'hallmarks' and twin-cusped thumbpiece stamped PK on the obverse, the handleback further stamped OFR, indistinct touch inside base, 10³/₈in. overall, circa 1660

- 32 A GOOD QUEEN ANNE TANKARD by the maker TB (O.P. no. 5472), the slightly tapering drum with narrow ovolo-moulded foot and shallow filet encircling lower waist, the double-domed cover with 'ram's-horn' thumbpiece, the handle with crowned owner's initials EB below the 'cut-card' decoration at top and having 'boot-heel' terminal, 7in., circa 1700-10
- 33 A STUART 'WRIGGLED-WORK' PLATE with narrow reeded rim, the well engraved with armorials within crossed foliate sprays, touch mark ad verso, 8½in. diam., circa 1675
- 34 A Stuart Dish by Roger Willoughby of Bristol (O.P. no. 5200), the rim with reeded border and stamped owner's initials $\begin{matrix} EW \\ ER \end{matrix}$ 17in. diam., circa 1680-87
- 35 A SET OF SIX PLATES with single-reeded rims by Richard Yates of Shoreditch, each engraved with monogram TET in centre and on reverse: T. Timlett, Orange Street, Gravel Lane, South K., 7⅞in. diam., circa 1800 (6)
- 36 A ½-gill Baluster Measure with flat lid and double-volute thumbpiece, 3⅞in., probably circa 1800; two bulbous Salts, 2¼in., high; and a pair of small spun Cup Salts, 1⅞in. (5)
- 37 A set of three brass-rimmed Measures from quart to ½-pint capacity made by R. Davis, each of slightly tapering form with side handle, 6in. to 3½in., 20th Century (3)
- 38 Two similar Measures of pint and ½-pint size, both by Gaskell & Chambers, 4⅞in. and 3⅞in., 20th Century; and four small Victorian bulbous lidless Measures inscribed JFH at front, 3in. to 2½in. (6)
- 39 A William IV quart Mug with tuck-in foot and scroll handle, by Gerardin and Watson; and a similar pint Mug, both with monogram MG at front; two ½-pint examples also similar with monogram MAG, and AEG respectively; a quart Mug of similar general outline with side spout and monogram JR; and a shaped gill Mug with scroll handle, mostly circa 1830-40 (6)
- 40 A SET OF TWELVE DEEP PLATES with plain rims initialled DP at bottom made by Thomas Alderson of London (O.P. no. 40), 9½in. diam., circa 1800-25 (12)
- 41 A set of four tulip-shaped ½-pint Mugs with scrolled handles by Harton & Sons (O.P. 2177), 4in., circa 1860-90 (4)
- 42 A Rosewater Bowl in late 16th or early 17th Century style, made from a re-shaped 18th Century Dish applied with an armorial boss in centre, 17¾in. diam.
- 43 A PLAIN-RIMMED CHARGER engraved at top with a crest, no maker's marks, 20¼in., 18th Century or early 19th Century
- 44 A GOOD FLAGON OF JAMES I TYPE the slightly tapering drum with ovolo-moulded foot and lip, the knopped bun cover with squat finial and erect ridged thumbpiece, the handleback struck with the touch of RA (as MPM no. 5387a), 11¼in., circa 1615-30 (one hinge lug adrift)
- 45 A WILLIAM III PORTRAIT PORRINGER with William and Mary period Cover, the booged bowl with gutter and relief-cast portrait boss depicting William III in centre and having (replacement) double handles of relief-cast dolphin-with-cross type each bearing the cast touch of Samuel Lawrence (MPM 2863a) on reverse; the cover cast with portrait busts of William III and Mary and the motto of the Garter around entwined WM cypher dividing Royal armorials and further applied with three feet (one a replacement) in the form of winged putti holding crowns, 11¼in. diam. across ears, 1688/9-1702, the cover 1694-1702
- ** For further information on similar porringers see a comprehensive article by R. F. Michaelis 'Royal portraits and pewter Poringers', Antiques, January, 1958, where it is noted (p. 62) that some porringers now have covers which seem to be anomalous.
- See also Adolphe Riff, 'Some Pewter of England' Antiques, October 1927

46 A STUART DISH with cast multiple reeded border to the rim initialled $\frac{IT}{W}$ at the top and stamped with 'hallmarks' (attributed by R. Michaelis to the maker William Fry), the whole of the reverse engraved with a stylized pot of flowers initialled GM, 18 $\frac{1}{4}$ in. diam., circa 1690

** Ex R. Michaelis Collection

47 A circular Wine Taster with single shell ear, 4in. overall, probably circa 1800

48 A RARE SMALL ENGLISH 'SAUCER' or SPICE PLATE with plain rim and curving booge rising to a central boss, maker's touch of a gothic A on underside of rim, 6 $\frac{7}{8}$ in. diam., 16th Century, 'nature's gilding' patina

** Excavated from the Thames

(See Frontispiece)

49 A PROVINCIAL STUART FLAGON of plain cylindrical form on spreading ovolo-moulded foot, the cover of 'Beefeater's hat' type with uncommon bifid scroll thumbpiece springing from anthemion foliage, initials IH on handleback and 'hallmarks' of the maker IP (O.P. no. 5835) on lid, 9 $\frac{1}{2}$ in., probably West Country, circa 1680

50 A narrow-rimmed Stuart Plate with incised reeded border by the same maker, his 'hallmarks' stamped in the well and touchmark on reverse, 9in. diam., circa 1680

51 A STUART CHALICE with U-shaped bowl raised on knopped stem and low spreading foot, 7in., circa 1680

** Labelled 'Church Congress Exhibition', no. 176

52 A CHARLES II FLAGON of cylindrical form raised on ovolo-moulded foot made by Robert Marten or possibly Samuel Attley (see O.P. nos. 3092 and 5394/5), the cover of 'Beefeater's hat' type stamped with 'hallmarks' of SA and having twin-cusped thumbpiece, the handleback initialled WC 9 $\frac{1}{4}$ in. overall, circa 1660-80

53 A pair of plain-rimmed Dishes by John Carpenter (O.P. no. 810), each engraved at top with crowned GR cypher, 13 $\frac{1}{4}$ in. diam., circa 1735-45

** John Carpenter was appointed pewterer to Royal Hospital, Chelsea in 1738 and died in 1747

54 A small George III double-handled Cup by Birch & Villers (O.P. no. 430), 4 $\frac{1}{2}$ in., circa 1800-20

** A Cup of similar type is illustrated in Cotterell's 'Old Pewter ...' Pl. XXXIV C

55 A plain U-shaped George IV pint Tavern Mug with scroll handle and monogram EM at front, 5in.; a matching $\frac{1}{2}$ -pint Mug, 4in.; and a George IV plain lidless baluster-shaped gill Measure, 3 $\frac{1}{8}$ in., circa 1820 (3)

56 A bulbous lidless quart Tavern Measure stamped James Yates on lip, 6 $\frac{3}{8}$ in.; and two smaller matching Measures of $\frac{1}{2}$ -pint and gill sizes, 3 $\frac{1}{2}$ in. and 3in., 19th Century (3)

57 A SET OF EIGHT DEEP PLATES with single-reeeded rims and 'Birmingham' maker's label stamped ad verso, 9 $\frac{1}{8}$ in. diam., probably 1st half 19th Century (8)

58 A set of three silvered pewter deep Plates with single-reeeded rims, 10 $\frac{1}{2}$ in. diam.; another similar, 9 $\frac{1}{4}$ in.; a pair of silvered double-handled footed Cups, 6 $\frac{1}{4}$ in.; and another also 6 $\frac{1}{4}$ in., all circa 1800-20 (7)

59 A SET OF SIX IRISH PLATES of plain-rimmed type initialled $\frac{M^B}{C}$ ad verso probably made by Charles Clarke of Waterford, 9 $\frac{1}{2}$ in. diam., circa 1800 (6)

60 A plain-rimmed Dish by William Hogg of Newcastle (touch indistinct), 16 $\frac{3}{8}$ in. diam., 2nd half 18th Century

61 A pair of baluster-stemmed Candlesticks with roped borders and push-rod ejectors, 10in., 1st half 19th Century (2)

62 Another pair with stems of elongated conical shape, 8⁷/₈in., 19th Century (2)

63 An Irish 1-pint 'Haystack' Measure by the Munster Iron Co., 6¹/₈in.; and a Balsam Inhaler complete with lid by Samuel Cocks, 5³/₈in. both 19th Century (2)

64 A tulip-shaped Victorian quart Mug inscribed: H. L. Jarvis at front, 6⁵/₈in.; and a cylindrical Tobacco Jar with crown knob, 6in., both 19th Century (2)

65 A plain-rimmed English Dish, 16¹/₂in. diam., 18th Century; and a French screw-topped bulbous Flask by Laurent Frères of Toulouse, 11cm., circa 1850-60 (2)

66 A plain-rimmed Dish by Graham & Wardrop of Glasgow, 16³/₄in. diam., circa 1780-1800

67 A deep Dish engraved around the rim 'Evangelical Union Church, Dundee 1852', the reverse with touchmarks of both Robert Whyte and J. Moyes, 13¹/₄in.; 19th Century

68 Another, larger, engraved around the rim Relief Congregation Lanark, the reverse with Glasgow Arms touchmark, 16³/₈in. diam., 18th or early 19th Century

69 A PAIR OF SCOTTISH COMMUNION FLAGONS, of typical tapering form, with spout at front, made by Stephen Maxwell of Glasgow, the body of each inscribed: Balmaghie 1782 above a single band of moulding at waist, the slightly dished covers with twin-cusped thumbpieces, 9⁷/₈in. high, circa 1782 (2)

70 A SCOTTISH CRESTED 'TAPPIT HEN' of typical form and Scots pint capacity, the collar initialled IS, 12in. overall, circa 1775-1800

71 A bulbous Carafe with slim neck and everted lip, 10in., circa 1800

72 A Scots baluster-shaped Measure of pint capacity, the single-domed cover with capacity seal and shell thumbpiece, 6³/₄in. high, circa mid 19th Century

73 A similar but smaller Measure of gill capacity, 4¹/₄in. high; another, (the lid missing); and a gill Measure with dished cover, by Moyes of Edinburgh, 3¹/₂in. high (thumbpiece missing), all circa 1840-70 (3)

74 Another small Scots baluster Measure with flat circular lid and bar-and-ball thumbpiece, 3¹/₂in. high, circa 1800; a bulbous lidless Victorian gill Measure; a quart U-shaped Mug with scroll handle, 6¹/₄in. high; and a Victorian half pint Mug of similar shape, 4in. high (4)

75 A pair of narrow-rimmed Basins, perhaps by S. Maxwell, maker's touch in centre, 9in. diam., circa 1800 (badly buckled); and a pair of spun pewter Plates, 7³/₄in. diam. (4)

76 A PAIR OF SCOTTISH COMMUNION FLAGONS of typical tapering form with reeded band at waist made by Robert Kinniburgh of Edinburgh, the covers with twin-cusped thumbgrips, 10¹/₈in. high., circa 1795-1825 (2)

76A A plain-rimmed Dish by the same maker, circa 1795-1825; and another by Henry Little of London, circa 1740-60, both 15in. diam. (2)

CONTINENTAL PEWTER

77 An oval plain-rimmed Platter with rose and crown touch of BG and owner's initials BB on reverse, 39.5cm. wide; two Belgian circular plain-rimmed Plates by ICP and IVDE respectively, 28.5cm. and 26.5cm. diam., all 18th or early 19th Century (3)

78 A Continental Plate with single-reeded rim, the well engraved with a street scene with figures in 18th Century costume, maker's touch of AS on reverse, 22.2cm. diam., and three further Plates of similar size and type; and an English plain-rimmed Plate, 9¹/₂in. diam., 18th Century (5)

79 A rare small footed Sweetmeat Dish with scalloped rim, $4\frac{3}{8}$ in. (11cm.) diam., 1st half 18th Century, nationality uncertain

** A similar Dish belonging to the late R. Michaelis was sold in these rooms 12/11/73 lot 65

80 A small continental deep Bowl engraved with an eagle in centre, the rim inscribed *juste . judicate . Piliihominum*, 18.5cm. diam.

81 A Flemish Tureen and Cover by *I. Fyen of Tournay*, the squat convex-sided bowl with fixed upcurved handles, the domed cover with filetted ball knob, 28.5cm. across handles, 1st half 19th Century

82 A DUTCH 'WRIGGLED-WORK' BEAKER of typical flared form on hollow moulded foot by the maker *IDM*, the sides engraved with two strutting birds below scrolling floral swags and the lip with a foliate band, owner's initials *M^DV* together with touchmark on base, 14cm., early 18th Century

(See Frontispiece)

83 ANOTHER BEAKER by the maker *BM*, the whole engraved in 'wriggled work' with floral motifs, owner's initials *LI* together with touchmark stamped on base, 13.7cm. early 18th Century

(See Frontispiece)

84 A PEAR-SHAPED PITCHER with spout at front and shallow dished cover with shell thumbpiece, owner's initials *PDK* engraved below handle, maker's touch and 'hallmarks' of *PBC* on base, 28.2cm., Low Countries, 18th Century

85 A group of five Spoons with plain stems and crowned rose touchmarks in the round bowls, 17.5cm., Low Countries, 18th Century (5)

86 An Italian bronze Spoon with oval bowl, faceted stem and blank shield terminal, $6\frac{3}{4}$ in., 17th Century

87 A NORTH ITALIAN EWER AND BASIN with fluted decoration, the ewer having C-scroll handle and plain screw-on capstan foot, 21cm. high, the oval basin with maker's touch (of Venice?) on underside, 36cm. long, circa mid-18th Century (2)

(See Frontispiece)

88 A group of six various Continental Plates from N.E. France or Belgium all with single-reeded rims, one with town mark of Bergues, 24cm. diam., 18th Century (6)

89 A 'WRIGGLED-WORK' DISH engraved with an altar setting below a canopy supported by winged angels, the single-reeded rim with scrolling foliate motif initialled *LDS* and dated 1776 at top, maker's touchmarks of *PP ad verso*, 38cm. diam., N.E. France or Low Countries, 18th Century

90 A French cylindrical litre Measure with circular lid falling inside a sloping collar by *Leclerc of Lille*, 21.5cm., 19th Century

91 A Normandy quart Pichet of typical shouldered form with heart-shaped cover and twin-acorn thumbpiece, 21.5cm. overall, circa 1800

92 A French litre Measure by *A. Taffu fils of Caen*, the cylindrical body with rectangular handle and heart-shaped lid falling onto a sloping collar, 21.2cm., 19th Century

93 A FRENCH EWER or Aiguïère en casque engraved with armorials below the spout at front and raised on spreading moulded foot, 19cm. high, circa 1730

** The arms are those of Craponne de Villard of Provence; ref. 'Armorial General' by J. B. Rietstap, Vol. II, Supplement p. 1229.

94 A lidless French Water Pitcher of plain bulbous form with incurved neck and scrolled handle, 18cm., late 18th or 19th Century

95 A SWISS KELCHKANNE of typical shouldered form with heart-shaped lid initialled ID and twin-acorn thumbpiece, relief-cast maker's initials GB (perhaps for Giovanni del Barba) inside handle, 22.2cm., 1st half 19th Century

96 A Swiss or Tyrolese Schnabelstutze of almost cylindrical form, the flat-topped cover with erect plumed thumbpiece and stamped touch of HW together with owner's initials IRP, the handle with mascaron terminal, 18cm., 1st half 19th Century

97 A SWISS KELCHKANNE of typical shouldered form, the heart-shaped lid initialled JF and having twin-acorn thumbpiece, no maker's marks, 22.3cm. overall, probably circa 1800

98 A LARGE SWISS POLYGONAL WINE CAN or 'BÜGELKANNE' by Jean Antoine Charton of Geneva, the eight-sided body curving inwards at shoulder to a neck and collar of circular section fitted with two lugs on which pivots a stirrup handle, the heart-shaped lid with ram's-head knob and twin-fig thumbpiece, 34.3cm. to lip, 51cm. to top of handle, circa 1700

** For a similar example by the same maker see no. 529, p. 171 & Hugo Schneider's 'Katalog der Sammlung des Schweizerischen Landesmuseums Zurich'

99 A BERNESE STEGKANNE OR SPOUTED FLAGON, the bulbous body raised on hollow skirt foot and having incurved neck with cylindrical collar at top, the domed lid with acorn finial and plumed thumbpiece, the frontal spout with small hinged lid and supported by a relief-cast arm fixed to the neck, indistinct touch on lid possibly of Johann Heinrich Petersohn of Bern and owner's initials CM engraved at front of belly, 26.5cm. overall, 2nd half 18th Century

100 A FLAGON or Schnabelstutze with domed flat-topped cover initialled KG and erect ridged thumbpiece, unmarked, 27cm. overall, South German or Swiss (Solothurn type), 18th Century

101 A SOUTH GERMAN FLAGON or Stutze of tapering form by Johann Adam Schelling (the Younger) of Blaubeuren, the front dated 1768 below a device with initials MR, the dished heart-shaped lid with reeded finial and mascaron thumbpiece, 23cm., circa 1768

102 Another, with spout at front (Schnabelstutze), the dished cover with erect thumbpiece, maker's touch on handleback, 25.5cm., probably South German, circa 1800

103 A small South German or Swiss Schnabelstutze, 13cm., probably circa 1800; and a South German Coffee Pot by J. Braun of Erlangen, 23.5cm., 2nd quarter 19th Century (the handle a replacement) (2)

104 A circular Dish with single-reeded rim initialled P.M.O.P. and F.M.E., the centre embossed and chased with an armorial double-headed edge, 37cm. diam., Central Europe, 19th Century

105 An hexagonal Flask or Schraubflasche with plain circular screw-on cover and ring handle, the body with a repeated relief-cast panel of a putto inhabiting scrolling floral work, 25cm., Central Europe, probably late 17th Century

106 A LARGE AUSTRO-HUNGARIAN FLAGON of cylindrical form with slightly flared base raised on three winged cherub's head feet, the cover having domed centre and C-scroll thumbpiece with baluster-ridged terminal, touchmarks on handleback, 42.5cm. overall, probably early 17th Century (the cover knob and tap on front now removed and the whole decorated with later engraving including a spurious date 1713)

107 A GOOD NORTH GERMAN DISH with plain rim and low boss in centre made by Marten von Osen of Hamburg (initialled touchmark of three fishes previously unknown, but name recorded by E.-Hintze, Vol. 3, no. 792) the rim engraved at top: Iørgen Pedersøn Sesel Peders:d, with armorial cypher above the date 1649, 45cm. diam., circa 1649

108 A German pear-shaped Coffee Pot decorated with spiral flutes in the rococo manner, 28cm. overall, 18th Century (some repairs)

109 A mid-18th Century German Dish by Johann Ernst Ulbricht of Dresden, engraved in 'wriggled work' with the Madonna and Child enthroned within borders of floral ornament, 33.6cm. diam. (the engraving probably of later date)

110 A German Coffee Pot of elongated barrel shape having monster spout at front and wood handle, the stepped hinged cover with central finial, *the base stamped: London with a small touchmark, 30.5cm. overall, 19th Century*

111 A SAXON TANKARD of cylindrical form with stepped foot and domed cover topped by an urn thumbpiece *made by Carl Wilhelm Roessler of Bautzen, the cover inscribed: A. Haubold a Teichnitz 1823, the body engraved with a landscape and the inscription: Es lebe die Landwirthschaft, 22.8cm., circa 1823*

112 A BELGIAN PEAR-SHAPED PITCHER with shallow domed cover and erect thumbpiece, *maker's touch of F.D.L. on base, 23cm. high, 19th Century (formerly silvered)*

113 A GERMAN CHALICE *made by Hans Spatz II of Nuremberg, the steeply flared bowl screwing onto an ovular-knopped stem with moulded foot, 16cm. high, circa 1650*

END OF SALE



82

87
48

83