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SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF

FINE BRITISH AND
CONTINENTAL PEWTER

including

A James I relief-cast Wine Cup, *circa* 1616

A Charles II Candlestick, *circa* 1670-80

A set of six Charles II broad-rimmed Plates,
by William Matthews, circa 1675

A Stuart wriggled-work Tankard, *circa* 1675-80

A pair of William III ball-knopped Candlesticks, *circa* 1695-1700

A Stuart lidless Tavern Pot, *last quarter 17th Century*

Day of Sale

Friday, 28th March 1980

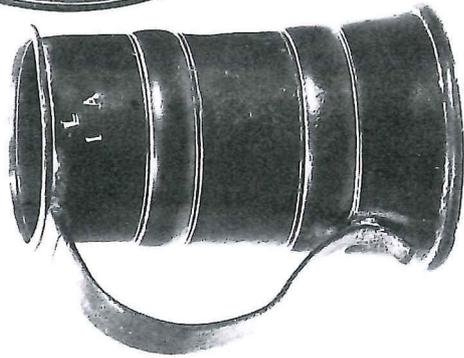
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CATALOGUE OF
FINE BRITISH AND CONTINENTAL
PEWTER

Day of Sale

Friday, 28th March 1980, at 11 a.m. precisely

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

EUROPEAN PEWTER

1 A small Strasbourg Tureen and Cover by *Jacques Frédéric Borst*, the body having two upcurving handles with roped grips, the cover with beaded borders, 24.7cm. overall diam., late 18th or early 19th Century

** A similar example is illustrated in A. Riff's *Les Étaines Strasbourgeois*, pl. XIX e

2 A GERMAN FLAGON of tapering form with spout at front by *Johann Friedrich Goethel of Langenzenn*, the body engraved with floral motifs centred by a heart initialled BKD with date 1855, the cover with disc top and erect thumbpiece, touchmark on handle, 25.5cm. overall, mid-19th Century

3 The body only of a North West German Standing Guild Cup and Cover, inscribed as belonging to the Smiths and Joiners Guild of Diepholtz dated 1735, 28cm., 18th Century (*the foot and cover finial with shield both wanting*)

4 A Nuremburg barrel-shaped Tankard, the stepped cover with lion thumbpiece and later spurious engraving AS 1751, 17cm. high, circa mid-19th Century; and two Continental Plates, 22cm. and 23cm. diam., 18th/19th Century (3)

5 A Continental Tankard of cylindrical form with stepped flat-topped cover and erect thumbpiece, *maker's crowned rose touch of SK under lid*, 21cm., East Friesland or North West Germany, early 19th Century

6 A CONTINENTAL CHALICE with slightly everted U-shaped bowl raised on tapering stem with eight-lobed knob, and spreading circular foot, 23.7cm., perhaps N.W. German or Low Countries, 18th Century

** A Ciborium of similar general outline from the Verster collection is illustrated in H., H. Cotterell's *National Types of Old Pewter*, fig. 309

7 ANOTHER, with shallower bowl on inverted baluster stem of square section with canted corners and domed circular base, 23.6cm., perhaps N.W. German or Low Countries, 18th Century

8 A North German double-eared Porringer marked inside the flat base with *indistinct touch of a Bremen pewterer*, the booged bowl with narrow everted collar having shaped and fretted ears, 27cm. overall, early 19th Century

9 A pair of Candlesticks, the cylindrical socket encircled by a single file and raised on plain baluster stem and domed base, 17cm. high, possibly N. German, 18th/19th Century (2)

10 A German Plate by *Johann Anselm Fester of Frankfurt*, the well engraved with a prancing horse in a wreath, the rim with a band of scrolling ribbons and initialled AMR 1812 at top, 24cm. diam., early 19th Century

11 A cylindrical Tankard with spreading foot and rectangular handle, the stepped cover with central knob and erect thumbpiece, traces of a touch on cover, capacity stamps on lip, 18.6cm. high, East Friesland, first half 19th Century

12 A GOOD PAIR OF GERMAN PRICKET CANDLEHOLDERS by the maker SS of Cologne date (16) '95 in the touchmark, the cupped drip-pans centred by iron prickets raised on stems of plain baluster form above an inverted acorn knob, all on double-domed bases, 24.5cm. to drip-pans, late 17th or early 18th Century (2)

(See Plate 1)

13 A GERMAN GUILD TANKARD possibly for a Baker's Guild, the cylindrical drum on ovolo-moulded foot and engraved at front with names including the master and committee members with date 1800, the domed cover applied with an entwined device (a pretzel ?) and having ringed ball thumbpiece, maker's mark of IPB on underside of lid, 29.2cm. overall, circa 1800

(See Plate 1)

14 A Continental hexagonal Flask or 'Schraubflasche', the circular screw-on cover with relief-cast oval handle at top, owner's initials IPM engraved on body, Central European, 22.5cm. overall, circa 1800 (2)

15 A Bavarian baluster-shaped Flagon by the maker IFH with Probzinn stamp for ? Hof inside base, the body embossed and chased with a crowned Jungfrau Adler with scrolling foliage and spurious date 1631, the cover cast with a central roundel showing a stag and doe and with acorn thumbpiece, 26.9cm. high, mid-19th Century

16 A German Flagon or 'Schnabelstitze' of tapering form with shaped spout at front engraved below with initials ABK in a foliate wreath, the cover with heart-shaped projection over spout and beaded urn-shaped thumbpiece, unmarked, 27.2cm. high, first half 19th Century

17 ANOTHER FLAGON OR STITZE of similar general outline engraved at front with owner's name Andreas Gundel 1795, the cover with ball thumbpiece, touchmarks on handleback, 30cm. high, late 18th Century

18 ANOTHER LARGER FLAGON of similar general shape but now raised on three lion sejant feet and having cover knob *en suite* supporting a shaped shield engraved with armorials, the body with further 'wriggled work' including armorials and a basket of flowers, erect baluster-ridged thumbpiece, and touchmark of HW on handleback, 38.5cm. high, 18th Century (the feet, knob and engraving probably of later date)

19 A GOOD SWISS STEGKANNE OF SPOUTED FLAGON from Lucerne, probably by Jean Jacques Reuchlin, the bulbous body raised on ovolo-moulded foot and having reeded shoulder with long incurving neck rising to a cup-shaped collar, the high-domed cover with central knob and 'erect' thumbpiece, the long frontal spout with separate small hinged cover and supported by a shaped strut attached to the collar, the handle of single-curved type, owner's initials GZB engraved on base of spout, unmarked, 34.5cm. overall, mid-18th Century

** The above attribution is made after comparison with a smaller Stegkanne by J. J. Reuchlin, illustrated as no. 500 in Hugo Schneider's *Zinn* (Katalog der Sammlung des Schweizerischen Landesmuseums Zurich), which shows the identical and unusual combination of features

(See Plate 2)

20 A French Cup Salt with shallow bowl raised on double domed base with octagonal foot rim, 6.2cm. high, 18th Century

21 A German Cruet of Senfbehälter in the form of a small cylindrical tankard with domed lid and shell thumbpiece, unmarked, 11cm., late 18th Century

22 A pewter Hanging Sanctuary Lamp, the compressed spherical body with smaller but similarly shaped lower section, the whole suspended from iron chains affixed to three scrolling foliate arms, the body 28cm., French or Flemish, 18th Century

23 A FLEMISH PLATE with single-reeded rim by Jacobus Cockeyet of Antwerp, 22.8cm. diam., 18th Century; and a French cylindrical double-decilitre Measure with circular cover falling inside the sloping collar, 13.8cm. high, 19th Century (2)

24 A set of seven French lidless cylindrical Measures from litre to centilitre capacity and made by Alexandre of Paris, each stamped with capacity verification marks, 18cm. to 4.4cm. high, last quarter 19th Century (7)



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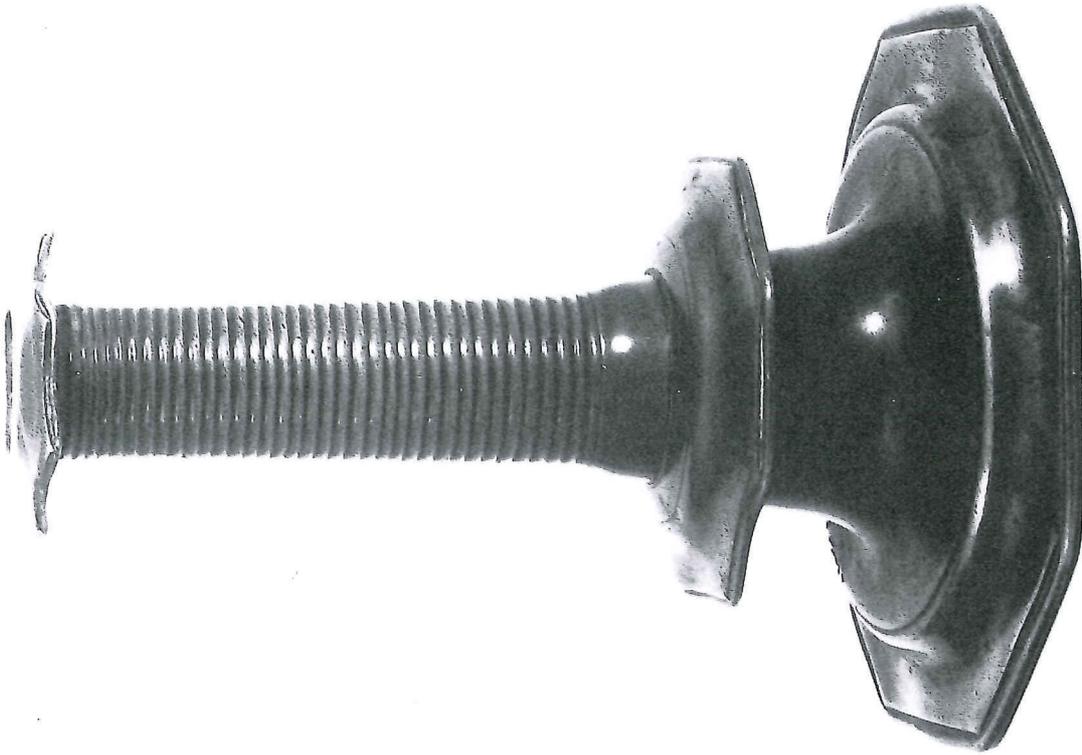
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25 A DUTCH INKSTAND of square section with bombé sides and drawer in the base, the top with two triangular lift-out containers for ink and sand separated by a fixed bar pierced for pens, engraved I x D 1782, the whole raised on four feet and stamped with 'hallmarks' of the maker ^{HR}YK, 9cm. high, second half 18th Century

25A AN ENGRAVED BEAKER, the flared body engraved all over with 'wriggled-work' roundels containing birds and tulips, and raised on moulded hollow foot with maker's touch W.V., and owner's initials F.I. on under-side, 4 1/4 in. high, Dutch, circa 1680-1700

26 A COFFEE URN AND COVER, the pear-shaped body with two scrolled handles and raised on three scrolled legs with wooden bun feet, the tap at front with rococo motif and the plain domed cover with wood finial, touchmark of the maker PR on base, 46.5cm. high, Netherlands or Northern Rhine area, second half 18th Century

27 A decorative French Flagon, the neck, cover and handle being from an antique Normandy pot Flagon, now joined to a large oval flask-shaped body, embossed and chased with pseudo-armorials on one side and a horse-drawn cart approaching a chateau on the other, the remainder decorated with scrolling foliage and shellwork in the rococo manner, 43.5cm. high, late 19th Century

28 A set of five French lidless cylindrical metric Measures made by Scatta of Chalon-sur-Saone from litre to 2 centilitre capacity (2 decilitre size wanting), 17.8cm. to 5.2cm.; and a similar Measure of 1/2 decilitre size, 6.8cm., all second half 19th Century (6)

29 A FRENCH PEAR-SHAPED PITCHER with spout at front by Lefebvre of Lille, the dished cover with plain erect thumbpiece, 20.7cm., circa 1830-40

30 ANOTHER of similar outline by the maker AIC, 23.5cm., mid-19th Century

31 ANOTHER, larger, the lid with shell thumbpiece and the base stamped with an indistinct touchmark, 27.6cm., 19th Century

32 A lidless Normandy Measure of 1 1/2 pints (Jersey) capacity made for use in the Channel Islands, the shouldered body with heart-shaped collar bearing Jersey GR verification seal, 16.8cm., circa 1800

33 A FRENCH EWER of bulbous lidless form with incurved neck and reeded lip, all raised on gadrooned ovolo-moulded foot, unmarked, 21.5cm. high, perhaps Paris, 18th Century

** For this type see B. A. Douroff's *Etains Français*, pl. 28B

34 A LOUIS XV DECORATED PORRINGER AND COVER, the shaped solid double ears engraved in 'wriggled-work' with trees, the domed cover having gadrooned finial and engraved bands of lunettes, foliage and houses separated by clumps of shrubs, owner's initials GL stamped under lip of cover, Paris mark of circa 1740 stamped under one ear, 32.3cm. diam. across ears, (2) 1740-50

** For this mark see B. A. Douroff's *Etains Français*, p. 18, no. 49, also pl. 36B for a similar porringer (See Plate 1)

35 A pair of Swiss wavy-edged Plates with reeded outer border, made by Emanuel Scholof of Basel, 24cm. diam., mid-18th Century (2)

36 A GOOD SWISS TANKARD or Humpen of slightly tapering form raised on hollow skirt base and engraved at front with owner's initials H+M, the domed cover with beehive finial and erect mascaron thumbpiece, touchmarks of the maker Adrian or Abraham Hiller of St. Gallen on handleback, 19cm. overall, 18th Century

** An engraved Tankard of similar size and shape by this maker is illustrated in Hugo Schneider's *Zinn*, no. 603

(See Plate 1)

37 A SWEDISH TANKARD of cylindrical form with single filet encircling the lower waist, the drum engraved with a monogram and floral supporters above the date 1847, the cover set with a relief-cast portrait medallion of Martin Luther and having decorated thumbpiece, 19cm. high, maker's mark of SE with date letter Q4 inside base, circa 1846 (handle repaired)

38 A Continental Salt with gadrooned ovolo-moulded foot and everted lip *en suite*, the waisted body with engraved initials CLG, 5.2cm. high, circa 1700

39 A Continental Trifid Spoon initialled MW, with cast feather motif on reverse of bowl, 19cm.; and a 'Dog-nose' Spoon, 18cm., late 17th/early 18th Century (2)

40 A Continental Trifid Spoon with stamped initial K on terminal, the oval bowl *with touch on reverse*, 17.75cm., circa 1680

BRITISH PEWTER

41 A Puritan Spoon with rounded bowl *stamped with touch of HS*, 6½in., 17th Century

42 A latten Seal Top Spoon with foliate baluster under the seal and opposed spoon mark of WS stamped in the oval bowl, 6¾in. long, 17th Century

43 Two latten slip-top Spoons, both stamped with maker's marks in the fig-shaped bowls, 6⅝in. long, late 16th/early 17th Century (2)

44 A rare small latten Spoon with wrythen ball knob, the fig-shaped bowl with stem of diamond section, 5¼in. long, 14th/15th Century

45 A rare early latten Spoon with round bowl, the diamond section stem with cut-and-filed knob, 6⅜in. long, probably 13th/14th Century

46 Another, with cone knob and fig-shaped bowl (*Damaged*), 6¼in. long, 14th/15th Century

47 A pewter Slip-Top Spoon with touch of EH and owner's initial F stamped in the bowl, 6½in. long, early 17th Century; another by RA with initials KE in the bowl, 6⅜in. long, 16th/17th Century (2)

48 A Trifid Spoon with ovoid bowl, 7in. long, circa 1700

49 A RARE STUART LIDLESS TAVERN POT of tall tapering form, the drum encircled by two hooped bands at upper and lower waist, the lip and handle top stamped with ownership triad I^LA, *maker's touchmark inside base (sharp but needs cleaning to discern)*, 5⅞in. high, last quarter 17th Century

** For further examples of this type of vessel see 'Pewter Tavern-Pots' by Capt. A. Sutherland-Graeme, *Country Life*, 28th October 1954

(See *Frontispiece*)

50 ANOTHER VERY RARE TAVERN MUG of squatting tapering lidless form, the waist with a band of incised readings, the handle cast with an erect thumbgrip at top stamped with ownership triad w^NK, the lip with WIII verification stamp. 4¼in. to lip, circa 1690-1700

(See *Illustration, Plate 2*)

51 An interesting bulbous Vase raised on narrow everted foot and having flared rim at top with reeded lip, *unmarked*, 7⅞in. high, probably English, first half 19th Century

52 A later Vase or 'Ginger Jar' of ovoid form, 6⅞in. high, 19th Century

53 A deep Bowl or Basin with narrow reeded rim, and *maker's marks on base*, 12½in. diam., circa 1750-1775

54 A deep Dish with single reeded rim, by *John Home of London* (O.P. no. 2393), 14⅝in. diam., circa 1750-1775

55 A GEORGIAN LOVING CUP with single raised filet around the U-shaped body and having C-scroll handles with embryo fish-tail terminals, 5⅜in. high, first half 18th Century

** For this type see H. H. Cotterell's *Pewter Down the Ages*, fig. 121

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56 AN EARLY GEORGIAN 'WRIGGLED-WORK' TANKARD, the drum with a single filet encircling lower waist and engraved all over with a crowned rosehead in a roundel flanked by tulips, the double-domed cover with engraved flowerhead and wavy projections to the brim at front, the handle with 'fish-tail' terminal and the cover with scroll thumbpiece, *no visible touchmark*, 7¼in. overall, circa 1720

(See Plate 3)

57 A GOOD WILLIAM III 'WRIGGLED-WORK' TANKARD by the maker EG, the lip of the drum inscribed; 'God Bless King William' above a crown over the W*R cypher flanked by two roundels each containing a stylized flowerhead, a similar roundel repeated on the flat-topped cover which is stamped with 'hallmarks' and crowned ownership triad I^PM on the denticulations at front, the handle with swan-neck attachment surmounted by a 'ram's-horn' thumbpiece, *touchmark inside base*, 6¾in. overall, circa 1695

(See Plate 3)

58 ANOTHER LATE STUART TANKARD of similar general outline but larger, the drum engraved in 'wriggled-work' with a roundel containing a flowerhead and flanked by further floral sprigs, the flat-topped cover struck with 'hallmarks', having denticulations at front of the reeded brim and 'ram's-horn' thumbpiece, 7in. overall, *maker's touchmark IB inside base*, circa 1690

59 A RARE TWELVE-SIDED DISH by Jonas Durrand, Jnr. (O.P. no. 1476), the rim engraved at top with a crest of an eagle perched on a babe in a crib, 16¼in. between parallels, circa mid-18th Century

** The crest is probably that of Lathom

(See Plate 2)

60 AN ALE JUG of typical shouldered bulbous form with cylindrical collar and spout at front, the flat-topped cover with open chairback thumbpiece and 'overlapped' handle, made by Gerardin & Watson (O.P. no. 1837), the front with monogram HL and the underside of the base inscribed: H. Loving, White Swan, Peterborough, 8½in. overall, early 19th Century (the perforated gratings now wanting)

61 A STUART DISH with cast multiple-reeded border to the rim, stamped with owner's initials ^{IB}_{AE} and 'hallmarks' of the maker Richard Webb of London (O.P. no. 5007), *touch on reverse*, 18¼in. diam., circa 1690

62 A GEORGE IV CORONATION BANQUET PLATE of plain rimmed type, engraved at top with GIVR cypher and made by Thomas Alderson (O.P. no. 40), 9¾in. high, circa 1820

** Thomas Alderson made the pewterware for the Coronation banquet of George IV, much of which is at Pewterer's Hall and some in private collections. See Cotterell's O.P. no. 40

63 A GROUP OF THREE IRISH HAYSTACK MEASURES, from pint to noggin capacities, *the two larger specimens made by Joseph Austin & Son of Cork, the smaller probably by their successors, the Munster Iron Co.*, all stamped with verification marks on the everted collars, 6½in. to 3½in. high, 19th Century (*the two smaller specimens with faults*) (3)

64 An Irish baluster-shaped lidless Measure of half noggin capacity, 3½in. high, 19th Century; and a plain-rimmed Plate, stamped with touch as O.P. no. 6049, 10¾in. diam., 18th Century (2)

65 A pair of plain-rimmed Irish Plates with indistinct touchmarks and triad E^CG stamped on reverse, 9½in. diam., circa 1800; two similar English Plates with initials HC on rims, 8½in. diam.; another similar by W. Cooke, 9¼in. diam.; and another with single-reeded rim stamped with triad I^BM, 9in. diam., all 18th Century (6)

66 A plain-rimmed Irish Dish by John Heaney of Dublin (O.P. 2242), his indistinct touch *ad verso*, 16½in. diam., second half 18th Century

67 A pair of tulip-shaped pint Tavern Mugs with scrolled handles by Joseph Morgan, 4½in., first half 19th Century; a concave-sided pint Mug, 5½in.; a similar half pint Mug, 3¾in.; a small bulbous Measure, 2in.; and a modern Mug (6)

68 A SET OF SIX PLATES of plain-rimmed type, engraved at bottom with crest of a wheatsheaf and stamped *ad verso* by the maker *J I* of Birmingham (see note to O.P. 1466), $9\frac{7}{8}$ in. diam., second half 18th Century (6)

** The broken sequence of stamped numbers on the reverse of these plates indicates a much larger original set

69 A pair of plain-rimmed Plates by *Ash & Hutton* of Bristol, $9\frac{1}{4}$ in. diam., second half 18th Century (2)

70 Three similar Plates by the maker *J I* (with *Duncombe* crest touchmark), $9\frac{5}{16}$ in. diam.; and three further Plates, also similar, with London touchmarks and owner's initials *WH* *ad verso*, $9\frac{3}{16}$ in. diam., all 18th Century (6)

71 A Victorian half-pint Tavern Mug by *Abbott*, with tongued handle; two further Mugs of similar capacity; and two Victorian pint Mugs, $4\frac{3}{4}$ in. to $3\frac{1}{2}$ in. high (5)

72 A U-shaped quart Tavern Mug with scroll handle, 'hallmarks' on lip and touch of ? *Hudson* in base, $6\frac{1}{2}$ in. high, 19th Century; and a late straight-sided Mug of similar capacity by *Gaskell and Chambers* (2)

73 A group of seven bulbous lidless Tavern Measures from pint to quart gill capacities with two repetitions, $4\frac{3}{4}$ in. to 2in. high, mostly 19th Century (7)

74 Three Plates with single-reeded rims, initialled *RT* at top; and three various plain-rimmed Plates, $8\frac{7}{8}$ in. to $9\frac{1}{4}$ in. diam., 18th Century (6)

75 A plain-rimmed Dish, $16\frac{1}{8}$ in. diam.; a Dish with single-reeded rim, $16\frac{5}{8}$ in. diam. (rim split and border damaged), both 18th Century (2)

76 AN EXCEPTIONAL SET OF SIX CHARLES II BROAD-RIMMED PLATES made by *William Matthews* of London (O.P. no. 3140), the rim of each having narrow raised reeded border, engraved at top with ownership triad *W^WE* within crossed plumes and stamped below with 'hallmarks', maker's touch on reverse, $9\frac{3}{8}$ in. diam., circa 1675 (6)

** A single example of this series, which must at some time have comprised a larger garnish, is illustrated by H. H. Cotterell in *Pewter Down the Ages*, p. 107, fig. 63. It was formerly in the collection of Mr. Antonio de Navarro, F.S.A., and is described here as 'a treasure', 'the rarest of all small pewter plates', 'among the most difficult to find of all English pewter'. It is interesting to note that two plates from this set of six have had the initials over stamped with different housemarks

(See Frontispiece)

77 A RARE GADROONED DOUBLE-HANDLED LOVING CUP WITH COVER of William III or Queen Anne period, the lower half of the bowl encircled by a band of diagonal gadroons below a narrow roped filet, the handles with 'cut card' ornament at top, the separate domed lid with two bands of vertical gadroons centred by a finial springing from a relief-cast rosette, no marks, $5\frac{1}{4}$ in. to lip, $7\frac{1}{2}$ in. overall, circa 1695-1705 (handle joints repaired) (2)

78 A STUART BROAD-RIMMED DISH by *G. Smith* of London (O.P. no. 4347), maker's 'hallmarks' stamped on rim and his touch *ad verso*, 18in. diam., circa 1680

79 A SIMILAR BROAD-RIMMED DISH by the same maker, $18\frac{1}{8}$ in. diam., circa 1680

80 A Stuart Dish also by *G. Smith*, the semi-broad rim with incised triple-reeded border, $16\frac{3}{4}$ in. diam., circa 1680

81 A late Stuart Dish by *John Barlow* of London (O.P. no. 256), the rim stamped with owner's initial *T* and having cast multiple-reeded border, $16\frac{5}{8}$ in. diam.; and a smaller Dish, by the same maker, stamped with similar owner's initial, $13\frac{1}{2}$ in. diam., both circa 1698-1710 (2)

82 A late Stuart Dish with multiple-reeded border to the rim, made by *William Banckes* (O.P. no. 240), $15\frac{3}{4}$ in. diam., circa 1700

- 83 Another, similar, *by the same maker*, the rim stamped with owner's initials E.W., 14⁷/₈in. diam., circa 1700
- 84 A NARROW-RIMMED DISH with steeply curving booge and low boss in the well, *unrecorded touch of the maker WS on reverse and rosehead 'hallmarks' on the otherwise plain rim*, 14¹/₂in. diam., circa mid-17th Century
- 85 A Dish with single-reeded rim stamped with triad r^SH at top and *made by W. Cooke* (as O.P. 1095), 13¹/₄in. diam., 18th Century
- 86 A CHARGER *by the same maker*, the reverse with engraved ownership triad r^SH, 20¹/₄in. diam., 18th Century
- 87 A pair of plain-rimmed Dishes *by the same maker*, 18in. diam., 18th Century (2)
- 88 Two further Dishes of similar type *also by the same maker*, both engraved with ownership initials IM on reverse, 16¹/₂in. and 18in. diam., 18th Century (2)
- 89 A pair of plain-rimmed Plates *by the same maker*, each with stamped triad r^MP on reverse, 9¹/₄in. diam., 18th Century (2)
- 90 A set of five Plates with deeper wells and narrower rims, *by the same maker*, each with ownership initials TN engraved on reverse, 9³/₁₆in. diam., 18th Century (5)
- 91 The body only of a plain tapering Flagon with ovolo-moulded foot and spout at front, *touch in base*, 8¹/₄in. high, early 18th Century
- 92 A half-gill baluster-shaped Measure of 'double-volute' type, 2⁷/₈in. high; and a similar Measure of 'bud' type, 3in. high, both 18th Century (*lids wanting*) (2)
- 93 A quart Tavern Measure with side spout and scrolled handle *made by W. Helling* (successor to C. Bentley), 6¹/₂in., second half 19th Century
- 94 A pair of Candlesticks with waisted sockets and conical stems raised on trumpet-mouth foot, having roped border and push-rod ejectors, 10¹/₄in., early 19th Century (2)
- 95 A small baluster Measure of half-gill capacity, with flat circular cover and double-volute thumbpiece, 3¹/₄in. overall, late 18th Century (silver plated)
- 96 A Victorian straight-sided quart Tavern Mug with verification stamps on lip; and another of similar size and type *stamped James Yates* at lip, both 6¹/₄in. high, 19th Century (2)
- 97 A pair of plain-rimmed Dishes *by Samuel Ellis of London* (O.P. no. 1547), 16¹/₂in. diam., circa mid-18th Century (2)
- 98 A pair of similar, but smaller Dishes, *by the same maker*, 14⁷/₈in. diam., circa mid-18th Century (2)
- 99 A SET OF SIX PLATES of similar type, *also by the same maker*, 9³/₁₆in. diam., circa mid-18th Century (6)
- 100 An oval Serving Dish with plain rim, *made by Joseph Spackman & Co. of London* (O.P. no. 4443 with 'Patent Oval' mark), 20in. long, late 18th Century
- 101 A GOOD EARLY GEORGIAN TANKARD *BY John Thomas of London* (O.P. no. 4709), the drum-with single filet encircling the lower waist and 'hallmarks' together with crowned W.R. verification stamp on lip, the double-domed lid with solid chairback thumbpiece and the handle with bulbous terminal, *maker's touch dated 1698 inside base*, 7in. overall, circa 1720-30

102 A SET OF TEN WAVY-EDGED PLATES *made by Joseph Spackman of London* (O.P. no. 4440), each with cast reeded border and engraved at top with the crest of a demi-wolf holding a wheat sheaf, $9\frac{3}{4}$ in. diam., circa 1760-80 (10)

(See Plate 2)

103 A circular Dish with single-reeled rim by *William de Jersey of London* (O.P. no. 1349), the reverse stamped with 'hallmarks', touch and crowned owner's initials EBD, $16\frac{3}{4}$ in. diam., circa 1755-1770

** This dish is illustrated on the dust jacket of *Pewter of the Channel Islands* by Woolmer & Arkwright, and the marks are illustrated on p. 123, pl. LIX of this work where the nature of W. de Jersey's connections with Channel Islands is discussed

104 A Victorian Measure of uncommon conical form and quart capacity, the neck stamped with VR verification marks and having short everted collar at top, $8\frac{3}{8}$ in. overall, 19th Century

105 A SCOTTISH LIDDED 'TAPPIT-HEN' of typical form having cylindrical collar and base separated by long incurving neck, the domed cover with disc top and 'erect' thumbpiece, the collar with engraved initials IW, 11in. overall, circa 1800

106 A 'TAPPIT-HEN'-SHAPED MEASURE also of typical form but of uncommon three-quarter pint (Imperial) capacity, the cover stamped with initials AH, $6\frac{5}{8}$ in. overall, early 19th Century

107 A Scots pear-shaped Measure of gill capacity, the domed lid with cast verification seal and shell thumbpiece, 4in. high, 19th Century

108 A Victorian quart Mug flaring slightly towards the lip, with engraved monogram WL and rectangular handle, $6\frac{1}{2}$ in. high; another of similar general type, $6\frac{3}{8}$ in. high; another of pint capacity, with side spout, $4\frac{3}{4}$ in. high; all 19th Century; and two bulbous lidless brass-rimmed Measures of gill and half-gill capacity, 3in. and 2in. high (5)

109 A circular Dish with single-reeled rim, the reverse with touchmark (as O.P. no. 6046), $13\frac{1}{2}$ in. diam., second half 18th Century; and a larger Dish of similar type, with triad T^CE, $16\frac{3}{4}$ in. diam., first half 18th Century (2)

110 A SCOTS COMMUNION SET in 'spun' pewter, each piece inscribed 'Presbyterian Church, 1846, Seaton Delaval', and consisting of: a pair of lidded Flagons with moulded skirt bases, $12\frac{1}{8}$ in.; four U-shaped Chalice with knopped stems, $8\frac{1}{4}$ in.; a pair of Dishes, 14in. diam.; and three deep Dishes, $12\frac{1}{4}$ in. diam., all in original baize-lined metal case with presentation inscription under lid, circa 1846

111 A rectangular 'Treasury' Inkstand with double flapped hinged cover and raised on four hemispherical feet, $7\frac{1}{4}$ in. long, early 19th Century

112 AN ALE OR CIDER PITCHER of typical bulbous form, curving in towards the foot and having cylindrical collar with spout and gratings at front, the double-domed cover with solid chairback thumbpiece, unmarked, $8\frac{1}{2}$ in. high, early 19th Century (the interior silvered)

113 A series of eight bulbous lidless Tavern Measures from quart down to $\frac{1}{20}$ pint capacities, 6in. to $1\frac{3}{4}$ in. high, 19th Century (8)

114 A group of nine smaller Measures of similar type, half pint to quarter gill capacities, $3\frac{1}{2}$ in. to $1\frac{3}{4}$ in. high, 19th Century (9)

115 A baluster-shaped Wine Measure of half-pint capacity (O.E.W.S.), flat cover with double volute thumbpiece, 5in. high, 18th Century (cover joint broken); a Victorian brass half-gill Measure by *Loftus*, $2\frac{3}{4}$ in. high; and another of similar size, $2\frac{1}{2}$ in. high (3)

116 A BRITANNIA METAL TUREEN AND COVER by *Philip Ashberry & Sons*, the squat baluster body with high looped foliate handles, $8\frac{1}{4}$ in. high, 19th Century (2)

117 A Tappit-Hen of typical form, the domed lid with ridged thumbpiece, scroll handle, $10\frac{7}{8}$ in. high

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- 118 A pair of English baluster-stemmed Candlesticks raised on circular bases with push-rod ejectors, 8in., first half 19th Century (2)
- 119 A Trifid Spoon with oval rat-tailed bowl, 7³/₈in., circa 1700 (repaired)
- 120 A George III Cup Salt on trumpet foot with reeded border, 3in. high, late 18th Century
- 121 A lidless baluster-shaped Measure of approx. half-pint capacity, the handle with tongued top and ball terminal, 4¹/₂in. high, North of England, late 18th Century (lip repaired)
- 122 A pair of plain-rimmed Plates by John Carpenter of London (O.P. no. 810). each engraved at top with a crest, lion statant on a chapeau, 9⁵/₈ in. diam., 18th Century
- 123 A Dish with single-reeeded rim, probably by a Birmingham or Bewdley pewterer (touch as O.P. no. 6046), 16¹/₂in. diam., 18th Century
- 124 Another, similar, with indistinct touchmark, 16⁵/₈in. diam., 18th Century
- 125 A deep Dish with single-reeeded rim, having stamped triad T^M_E at top and most probably made by Cuthbert or Jane Brough of Newcastle (O.P. no. 611B and C, but no touchmarks recorded), 11⁷/₈in. diam.; and a plain-rimmed Dish initialled EH, touchmarks ad verso, 12in. diam., both 18th century (2)
- 126 An uncommon quart Tavern Mug with plain drum and moulded foot, the tongued handle with attention terminal and the lip with clear verification marks, indistinct touch in base, 6¹/₂in., late 18th or early 19th Century; and a Victorian pint Mug stamped James Yates, 4¹/₂in., 19th Century (2)
- 127 A baluster-shaped Wine Measure of gill capacity (O.E.W.S.), the flat circular cover stamped with initials CC and SS (probably American County marks), and having double-volute thumbpiece, 4in. overall
- 128 Another baluster Measure of half-pint capacity, the lip struck with crowned WR verification, the cover bearing similar verification mark, and having 'bud' thumbpiece, 5¹/₂in. overall
- 129 A lidded pint 'bud' baluster Measure of typical form, 6³/₁₆in. overall
- 130 A pair of plain-rimmed Plates with monogram initials R.D.A. at top, made by Townsend & Griffin (O.P. no. 4801), 9³/₄in. diam., circa 1780-1800 (2)
- 131 An English Dish with single-reeeded rim, having stamped initials ²B_{GP} at top, no visible touchmark, 16⁵/₈in. diam., 18th Century
- 132 A plain-rimmed Dish, by S. Thomas (perhaps O.P. no. 4714); and a Dish of similar size and type with stamped triad r^P_M on reverse, both 16¹/₂in. diam., late 18th or early 19th Century (both with slight faults) (2)
- 133 A LATE STUART CHARGER with narrow incised triple-reeeded border to the rim, most probably made by Harry Goodman of London (O.P. no. 1923), the reverse with stamped triad r^H_A, 20¹/₄in. diam., circa 1695-1705
- 134 A FINE AND RARE CHARLES II CANDLESTICK, the cylindrical stem enlivened by narrow ribbed bands from top to bottom; the sconce, drip-pan and foot all having octagonal borders with single-reeeded edges, the underside of the base with touchmark of the maker C(B) clearly dated 1670 (see M.P.M. no. 5417d), 7³/₈in. high, circa 1670-80

** A very similar candlestick by the maker S.B., was sold in these rooms on 28th November 1969, lot 70. For another example see Cotterell's *Old Pewter*, pl. XXIII c

(See Plate 4)

135 A WILLIAM III CANDLESTICK with cylindrical stem encircled by a single narrow filet at centre and springing from a plain ball knob raised on trumpet mouth foot and moulded square base with canted corners, stamped owner's initials E.M. on underside, $6\frac{3}{8}$ in. high, circa 1690-1700

(See Plate 2)

137 AN EARLY GEORGIAN DOUBLE-HANDLED LOVING CUP, the body with single raised filet around the lower waist and incurved foot, the handles with tongued tops and bulbous terminals, unmarked, $6\frac{3}{8}$ in. high, $10\frac{1}{4}$ in. across handles, first half 18th Century

138 ANOTHER GEORGIAN LOVING CUP of similar general outline, having C-scroll handles with embryo fish-tail terminals, $5\frac{1}{2}$ in. high, first half 18th Century

** For this type see H. H. Cotterell's *Pewter Down the Ages*, fig. 121

139 A DOUBLE-HANDLED CHAMBER POT bearing the touchmark of Robert Seare of London (O.P. no. 4170A, dated '69 in the touch), the bulbous body with concave moulding at foot and lip and handles cast with lug thumb grip at top and shield terminals, one handle stamped with triad E^RB at top, maker's touch under base, $11\frac{1}{4}$ in. over handles

140 A LATE STUART FOOTED PLATE with gadroon borders, made by Christopher Baldwin of Wigan, the plate top with stepped rim, the foot of trumpet-mouth form, $8\frac{7}{8}$ in. diam., circa 1695-1710

141 A FINE STUART 'WRIGGLED-WORK' TANKARD by the maker R.S. (crowned touch inside base), the drum interestingly engraved with a mythological scene possibly representing the Rape of Ganymede, the flat-topped cover having reeded brim with denticulations at front and ram's horn thumbpiece with rare 'loop' support on to the cover, the handle-back initialled $\frac{R}{S}$ and with boot-heel terminal, $6\frac{7}{8}$ in. high, circa 1675-80 (hinge pin wanting)

(See Frontispiece)

142 ANOTHER STUART 'WRIGGLED-WORK' TANKARD of slightly taller, slimmer form, by the maker L.A. (O.P. no. 5385/6), the drum engraved with three stylized flowerheads and raised on short everted skirt base, the top of the cover with an engraved bird and the brim with denticulations at front, the thumbpiece of plumed and beaded type and the handle top with cut-card decoration, $7\frac{1}{2}$ in. high, circa 1680-1700

143 AN EXCEPTIONAL JAMES I RELIEF-CAST WINE CUP with simple silesian stem, the bowl decorated with arabesque strapwork enclosing four roundels alternately depicting flowerheads and the armorial device of a chevron between three roses, and further incorporating an inscription in eight rectangular panels: THOUGH.WINE BEE.GOOD TOO.MUCH OF.THAT WIL.MAKE ONE.LEAN THOUGH.HE BE.FATT (*sic*), the slightly domed foot decorated *en suite* with four further roundels separated by sprigs of roses, two bearing armorials of the Pewterers' Company and the City of London respectively, the underside of the foot with scratched initials and traces of a touchmark on the rim, $5\frac{1}{8}$ in. high, circa 1616

** This recently discovered Wine Cup falls into a very rare group of about a dozen known examples of English ornamented pewter work nearly all made during the first quarter of the 17th Century, five of them being Wine Cups. Many of these specimens were shown together for the first time at the Exhibition of British Pewterware held at Reading Museum, September/October 1969

The devices and inscription on this particular Wine Cup show much in common with the famous 'William Grainger' candlestick (Victoria and Albert Museum) which, along with a Beaker (Victoria and Albert Museum) and a Tazza (private collection, illustrated by Michaelis, *British Pewter*, p. 38, property of the Church of St. Mary, W. Shefford, Berks), all bear an as yet unexplained date, 1616

Compare also the general form of this cup with the specimen illustrated in Michaelis' *British Pewter*, p. 37 left

(See Plate 4)

144 A STUART DISH with semi-broad rim and incised reeded border, stamped with owner's initials IH and 'hallmarks' of the maker SB (O.P. and M.P.M. 5464), $16\frac{5}{8}$ in. diam., late 17th Century

** Exhibited at the National Portrait Gallery during the run of the Samuel Pepys Exhibition, 1971

- 145 A circular Plate with beaded border to the rim, made by *Thomas Compton* (O.P. no. 1063); and a pair of Plates of identical character, probably by the same maker but unmarked, all $9\frac{1}{4}$ in. diam., circa 1800-1815 (3)
- 146 A set of three large Goblets or Communion Cups, the tapering bowls raised on trumpet-mouth feet with beaded borders, *en suite* with the preceding lot, probably by *Thomas Compton*, $8\frac{5}{8}$ in., circa 1810-20 (3)
- 147 A pair of Plates with single-reeded rims stamped RS at top, by *Spackmand & Grant* (O.P. no. 4435), $8\frac{7}{8}$ in. diam., circa 1710-30; and a half-pint Footed Cup with reeded belly, $4\frac{1}{2}$ in. high, 1820 (3)
- 148 A pair of Plates with single-reeded rims made by *James Spackman*, each with stamped triad τ^B s at top, $8\frac{7}{8}$ in. diam., circa 1720-50; and a single Plate by *Henry Little* with triad τ^{CM} , $8\frac{1}{2}$ in. diam., circa 1740-55 (3)
- 149 A broad-rimmed Dish of Charles II type, the rim stamped with 'hallmarks' and ownership triad Γ^D_A , the reverse bearing the touch of SD (as M.P.M. and O.P. no. 5554B), 17in. diam.
- 150 A CIBORIUM with deep U-shaped bowl on knopped stem and trumpet-mouth foot, the domed cover surmounted by a cross, first half 19th Century (2)
- 151 A GOOD PAIR OF COMMUNION FLAGONS of typical Scottish type but made by *William Eddon of London* (O.P. no. 1503), the tapering drums inscribed above a band of moulding at waist: Belonging to the Associate Congregation Ed'. A.D. 1742, the dished covers with twin flanged thumbpieces, $11\frac{7}{8}$ in. high, circa 1742 (2)
- 152 A PAIR OF LARGE 'COLLECTION PLATES', by *Andrew Kinnear of Edinburgh* (O.P. no. 2761), the single-reeded rims similarly inscribed, $16\frac{3}{8}$ in. diam., 18th Century (2)
- 153 A RARE LARGE PLAIN-RIMMED CHARGER by *Jonas Durand* (O.P. no. 1476), the rim with initial B at top, $23\frac{1}{2}$ in. diam., circa third quarter 18th century
- 154 A plain-rimmed Dish by *Samuel Duncombe* (O.P. no. 1466), $16\frac{3}{8}$ in. diam., third quarter 18th Century
- 155 A similar Dish by *John Home* (O.P. no. 2393), 18in. diam., third quarter 18th Century
- 156 A LATE STUART DISH with multiple-reeded border to the rim, made by *Sir John Fryers, Bart.* (O.P. no. 1791), owner's initials B.S. with maker's 'hallmarks' on rim, touch dated '96 *ad verso*, $16\frac{5}{8}$ in. diam., late 17th or early 18th Century
- 157 A Stuart Dish of similar type, by *John Pettit* (O.P. no. 3636), $16\frac{3}{4}$ in. diam., circa 1685-1710
- 158 A Dish with single-reeded rim initialled AB at top, probably by *John Sedgwick of York* (O.P. no. 4179), $16\frac{1}{2}$ in. diam., second quarter 18th Century
- 159 A similar Dish by *Allen Bright of Bristol* (O.P. no. 574), the rim pricked with the initials E+D 1758, $16\frac{5}{8}$ in. diam., circa mid-18th Century (*split*)
- 160 A set of four circular plain-rimmed Dishes, unmarked, $15\frac{1}{8}$ in. diam., 19th Century (4)
- 161 A plain-rimmed Plate by *Richard Going*, with triad Γ^H_E and engraved initials PH on reverse, $9\frac{1}{4}$ in. diam., circa 1750; and a deeper Plate initialled CM on rim, by *Thomas Alderson*, $9\frac{1}{2}$ in. diam., circa 1800 (2)
- 162 A pair of late Stuart Plates with raised narrow multiple-reeded border to the well, each stamped with owner's initials AB on face, touchmarks of a London maker *John ? ad verso*, $9\frac{1}{8}$ in. diam., late 17th Century (2)

163 A RARE PAIR OF WILLIAM III BALL-KNOPPED
CANDLESTICKS each with slender cylindrical stem en-
circled by a single raised filet and raised on gadrooned
ball knob springing from a circular grease depression,
with gadrooned border and stepped square base with
canted corners, *no touchmarks*, 6½in. high, circa 1695-
1700 (*some minor restoration*) (2)

** A similar pair of candlesticks from the Smith col-
lection was sold in these rooms on 25th October
1971, lot 191

164 A JAMES I FLAGON with typical plain slightly
tapering drum raised on ovolo-moulded foot and sur-
mounted by a knopped 'bun' cover with erect ridged
thumbpiece, *maker's touch A.T.* (MPM 5965c) *on handle-*
back, perhaps Anthony Taylor of London (O.P. no. 4655),
11½in. high, circa 1610-15 (*top handle joint repaired*)

165 A STRAINING DISH pierced with stylised rosehead
motif in the centre bordered by alternating hearts and
crowns, *indistinct portrait bust touchmark on face, perhaps*
that of Richard Grunwin of London, and engraved armor-
ials on reverse, 10⅞in. diam., circa 1725

** The Arms are those of Jennings

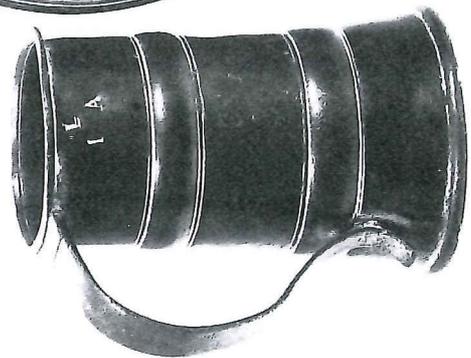
END OF SALE



141



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