

GEB

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
BRITISH AND
CONTINENTAL
- PEWTER
AND METALWORK

The Property of VARIOUS OWNERS

Day of Sale
Thursday, 15th March, 1979
at 11 am precisely

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AND METALWORK

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ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

Various Properties

METALWORK

- 1 A brass Ladle, 17½in. long, 18/19th Century; and a brass Chestnut Roaster, with pierced hinged lid, 19½in. long (2)
- 2 A 17th Century bronze Skillet, raised on three legs with roped decoration in relief, the handle cast with a strengthening bracket underneath, 17in. long overall
- 3 An iron Rush Light Holder, with twisted stem, raised on partly turned treen base, 14½in. high
- 4 A pierced brass hanging Censer or Sanctuary Lamp Holder, of moulded bulbous outline, with loop pendent, 8in., probably Venetian, 18th Century; and a Spanish brass Brazier Shovel, the shell-shaped bowl with turned handle, 15¼in., 18th Century, and a spoon (3)
- 5 A BRASS WARMING PAN with faceted brass handle banded with attractive baluster mouldings, the hinged lid pierced and embossed with various motifs including a star in centre, 41ins. long, circa 1700
- 6 A pair of continental brass Pricket Candleholders, the baluster-knopped stems with bobbin-turned decoration supporting cupped drip pans and bobbin-knopped prickets, each raised on shaped triform base, 60cm., probably Germany or Low Countries, 17th/18th Century (2)
- 7 A pair of mid-Georgian brass Candlesticks with knopped stems and push-rod ejectors raised on domed base with wavy-edged border, 7¾ins., circa 1750-60 (2)
- 8 A pair of brass Candlesticks of early Georgian type with faceted stems and waisted sockets *en suite* raised on square bases with canted corners, 7½ins.; and another pair raised on domed circular bases having cylindrical columns with apertures for slide ejectors (now wanting), 7ins., 18th Century (4)
- 9 A PAIR OF FLEMISH PRICKET CANDLEHOLDERS raised on moulded capstan-shaped bases and having knopped stems supporting drip-catch with iron pricket, 47cms., 17th Century

SPOONS

- 10 A Dutch round-bowled Stump-end Spoon initialled I.B.V.B., 17.5cms., 17th or early 18th Century
- 11 An early latten Cone-knop Spoon with diamond section stem and fig-shaped bowl struck *ad verso* with rare bell touchmark, 6½ins., circa 1400
- 12 An Italian brass Spoon with tapering spiral stem and oval bowl, 15cms., mid 17th Century; and another with hoof terminal and 'drop' to the oval rat-tailed bowl, 14.7cm., *Italo-Flemish*, 17th Century
- ** A similar example to the former was excavated near Lake Iseo

13 A pewter Slip Top Spoon, with hexagonal stem and fig-shaped bowl stamped with maker's mark R.A. with two keys, 6 $\frac{3}{4}$ in. long, 17th Century

14 A pewter Puritan Spoon by the maker II with a key touchmark in the bowl, 18cm., mid 17th Century

15 A pewter Slip-Top Spoon, by the maker I.I., with key touchmark dated '68, 17cm., circa 1660-80

16 A similar Spoon, by the maker W.A., with spoon touch dated '68 and ownership triad $\begin{matrix} W \\ M \\ E \end{matrix}$, stamped in bowl, 17.4cm., circa 1660-80

17 Another similar, also by the maker W.A., with crossed keys touchmark and ownership triad $\begin{matrix} W \\ A \end{matrix}$, 17.1cm., circa mid-17th Century

18 A latten Seal Top Spoon, with simple ball under the seal and maker's touch of a fleur-de-lis in bowl, 15.4cm., 17th Century

19 Another Seal Top Spoon, with foliate baluster under the seal and triple spoon touch in bowl, 17.5cm., 17th Century

20 A rare pewter Spoon, with hexagonal stem and shallow fig-shaped bowl, the finial in the form of a latten acorn knob, 14cm. long, probably 18th Century

** Stated to have been found in Venice. Ex Port collection, illustrated and described "Some Continental Base Metal Spoons" by Chas. G. J. Port, F.S.A., Part II (Fig. 7), Connoisseur, April, 1919

21 An English latten Slip-Top Spoon, by G.P. with double spoon touchmark in the bowl, 17cm., 17th Century

22 Another, similar, by the same maker, touch and maker's initials BH in bowl, 17.6cm., 17th Century

23 Another, similar, by the same maker G.P., with triple spoon touch, inscribed 'double whited', 17cm., 17th Century

** Apparently excavated from a canal in Bruges, 1923

24 Another, also similar, with fleur-de-lis touchmark, 15.9cm., 17th Century

25 A latten Puritan Spoon, by the maker G.G., with touchmark of a heart, 18.4cm., mid-17th Century

26 Another, similar, by the maker H.G., with triple spoon mark in bowl, 18.2cm.; and another, also similar, by the maker W.S., with double spoon touch in bowl, 18.5cm., (the bowl damaged), both mid-17th Century (2)

BRITISH PEWTER

27 A group of four plain-rimmed Plates with various London touchmarks on reverse, 9 $\frac{1}{8}$ in. to 9 $\frac{1}{4}$ in., all 18th Century (4)

28 A group of three cylindrical brass-rimmed Victorian Measures from quart to $\frac{1}{2}$ -pint capacities, 5 $\frac{3}{8}$ ins. to 3 $\frac{1}{4}$ ins., 19th Century

29 A pair of Candlesticks with cylindrical stems springing from flattened ball knobs and raised on domed bases, all with roped borders, 10 $\frac{1}{4}$ ins., circa 1800 (one push-rod ejector wanting) (2)

30 A bulbous Ale or Cider Jug of approx. quart capacity with spout at front, 'overlapped' handle and domed cover with palmette thumbpiece, 7 $\frac{1}{2}$ ins. overall

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- 31 A STUART Dish with multiple-reeded border to the rim stamped with owners initials MP and hallmarks, the reverse with touchmark of two thistles, 18½in. diam., circa 1680
- 32 A set of three plain-rimmed Irish Plates, by Charles Clarke of Waterford, each stamped with ownership triad I^B_M together with maker's marks on reverse, 9¾in. diam., circa 1790-1870 (3)
- 33 A group of three brass-rimmed cylindrical Measures from quart to ½-pint sizes, the largest specimen engraved Imperial Measure at front and having Victorian excise marks, 6in. to 3¾in.; and two small bulbous brass-rimmed Victorian Measures of gill and ½-gill size, 2¾in. to 2¼in. (5)
- 34 An Irish 'Haystack' or 'Harvester' Measure of pint capacity made by Austen & Son of Cork, 6ins.; and a similar noggin Measure by the same maker, 3¾ins., both with excise stamps on the everted lip, both 19th Century (2)
- 35 A circular Scale Plate with narrow raised border by Samuel Cocks of London, 14in. diam., early 19th Century
- ** A similar example illustrated by H. H. Cotterell in 'Old Pewter . . . ' PL. LIXg
- 36 Two circular Dishes with single-reeded rims both stamped with ownership triad I^W_S at top, one made by James Bancks of Wigan and the other with indistinct touch of two C's entwined inscribed Apprentice to a? Freeman of London, both 18¾in. diam., 1st half 18th Century (2)
- 37 A late Stuart Dish with multiple-reeded rim initialled MF, made by Joseph Giddings, 15in. diam., circa 1700-10
- 38 A Dish with single-reeded rim by L Spencer? (cf. O.P. nos 4453 & 5937), the reverse with triad I^E_S and further triad E^E_M on rim, 14¾in. diam.; and a smaller Dish by the same maker initialled MM ad verso, 13½in. diam., both 18th Century (2)
- 39 A circular Dish by Henry and Richard Joseph (O.P. no. 2687), the plain rim engraved with the crest of a mounted man in armour, 14¾in. diam., circa 1790
- 40 A set of three spouted Tavern Mugs, flaring outward towards the lip and engraved with a monogram CKS, each marked with capacity from quart to half pint, and having scroll handle, 6½in. to 4in. high.
- 41 A set of three Victorian cylindrical Measures with thickened lip rims and inscription at front 'For Measure', from quart to ½-pint capacity, 5¾in. to 3¾in., 19th Century (3)
- 42 A tapering Victorian Tavern Measure with side spout and scrolled handle, 6¾in., 19th Century
- 43 A pair of straight-sided Victorian pint Tavern Mugs by Cowles, each inscribed J. Burrell, Bricklayers Arms, Turnham Green, 4½ins.; a pair of pint Measures with side spouts and scrolled handles initialled MN at side and Red Lion, Chiswick, on base, 5ins.; another spouted Mug, 4¾in.; and a quart Mug by W. Rich, 6in., all Victorian (6)
- 44 A group of eight bulbous lidless Victorian Tavern Measures from quart to 1/20th pint capacity, 6¼in. to 1¾in., 19th Century (8)
- 45 A group of five similar Measures from pint to ¼-gill capacity, 5ins. to 2ins.; and a reproduction quart Measure (6)
- 46 A Victorian quart Tavern Mug, by Loftus, with side spout, monogrammed initials and rectangular handle, 6½in. overall
- 47 A cylindrical Balsam Inhaler, with reeded foot and pierced hollow handle, the slip-on cover with central funnel and pierced brass grille, 5¼in. high, 19th Century



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48 A pair of plain-rimmed circular Plates, by Thomas Hodgkin, 8 $\frac{7}{8}$ in. diam., probably West Country, third quarter 18th Century (2)

49 An interesting Tavern Mug of approx. pint capacity, the slightly tapering body with moulded foot, the tongued handle with ball terminal, traces of crowned WR excise stamp on lip and scratched initials, 4 $\frac{3}{8}$ in. high, circa mid-18th Century

50 A group of seven bulbous lidless Tavern Measures, from quart to $\frac{1}{4}$ -gill capacities, and including various body types, 6in. to 2in. high, 19th Century (7)

51 A set of three plain-rimmed Plates, by Richard King of London, each stamped on reverse with owner's initials N.P.H., 9 $\frac{3}{8}$ in. diam., circa third quarter 18th Century

52 A pair of U-shaped half-pint footed Cups, engraved at front with monogrammed initials S.H., 4 $\frac{1}{2}$ in.; a Victorian tulip-shaped pint Mug, with scroll handle, 5in.; and two quart Tavern Mugs, with monograms, one with side spout, 6 $\frac{1}{2}$ in. (5)

53 A circular Dish with single-reeded rim initialled S^WM, made by John Janson or Ianson (O.P. no. 2515), 15in. diam., 1st half 18th Century

54 A circular plain-rimmed Dish initialled AD ad verso together with maker's touch (as O.P. no. 6049), 18ins. diam., 2nd half 18th Century

55 A set of six bulbous lidless Victorian Tavern Measures, from quart to gill capacity, the larger sizes stamped with the mark of James Yates, 6 $\frac{1}{4}$ in. to 2in. high, 19th Century

56 A circular Dish, with single reeded rim, stamped at top with owner's initials I.M. and on reverse with an indistinct London touchmark, 16 $\frac{5}{8}$ in. diam., circa mid-18th Century

57 A STUART DISH, with multiple-reeded border to the rim, made by Christopher Baldwin of Wigan (O.P. no. 210), 18 $\frac{1}{4}$ in. diam., circa 1690-1710

58 ANOTHER STUART DISH, of similar size and type, by the maker G.S., the rim stamped with triad^R C L, and further initials I.F. above the maker's 'hallmarks,' 18 $\frac{1}{4}$ in. diam., late 17th Century

59 A STUART CHARGER, made by Thomas Leach of London, the rim with multiple reeded border and stamped with triad^R G M, and further initials M.L. together with maker's 'hallmarks,' touch ad verso, 20 $\frac{1}{2}$ in. diam., last quarter 17th Century

60 A Stuart Dish, also with multiple reeded border to the rim, and stamped with crowned 'hallmarks' of the maker T.R. 13 $\frac{1}{4}$ in. diam., late 17th Century

61 A GUERNSEY QUART FLAGON of baluster shape by Joseph Winged of London, the heart-shaped cover with stamped initials EHM, maker's touch and twin-acorn thumbpiece, 21.2cms. overall, mid 18th Century

62 Two lidless Irish baluster Measures of $\frac{1}{2}$ -pint and gill sizes, 12cm. and 8.3cm., 19th Century (2)

63 A 'WRIGGLED WORK' PLATE, by James Hitchman (O.P. no. 2340), the 'well' engraved with a stylized thistle enclosing the initials I.R. and topped by the initial P, the single reeded rim with further wriggled decoration, 8 $\frac{3}{8}$ in. diam., circa 1720-30

63 A 'WRIGGLED-WORK' PLATE with single-reeded rim by an unrecorded maker Haselham, the well engraved with a building flanked by two towers topped with shrubs and two birds, the rim with lunettes, 8 $\frac{1}{4}$ ins. diam., early 18th Century

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65 AN ENGLISH PORRINGER, with booged sides, vertical collar and gutter and boss in the well, by the maker W.P. (MPM no. 5871b), the shaped and fretted ear stamped with owner's initials R.W., 7½in. across ear, circa first quarter 18th Century

66 The body only of a Scottish Tappit Hen Measure, of typical form, the collar stamped with initials $\begin{matrix} W & S \\ J & B \end{matrix}$, 9½in. high, circa 1800 (the cover wanting and the handle a replacement)

67 A pair of Communion Cups with tulip-shaped bowls and inscribed: Bought by the Kirk Session of Ardcloch, 1783, 10¼in. high, circa 1783 (one with damaged foot) (2)

68 A group of two hundred and fifty-eight Communion Tokens inscribed: Ardcloch '91 and on the reverse with a reversed 'S' and twice inscribed 'Love' (258)

68A A pair of George II Candlesticks, with knopped and shouldered stems raised on petal-lobed bases, the sockets with brims *en suite*, 7½in. high, circa 1750

68B Another pair of George II Candlesticks, with inverted baluster knob stems, on domed petal-lobed bases, the U-shaped sockets with plain brims, 7in. high, mid 18th Century (2)

69 A SCOTS 'TAPPIT-HEN'-SHAPED MEASURE of typical lidded form and rare ¾-pint (Imperial) capacity, 6½ins. overall, early 19th Century

70 A PAIR OF SCOTTISH COMMUNION FLAGONS, of typical flared form, with spout at front, made by Stephen Maxwell of Glasgow, the body of each inscribed: Balmaghie 1782 above a single band of moulding at waist, the slightly dished covers with twin-cusped thumbpiece, 9½in. high, circa 1782

(See Plate I)

71 ANOTHER SCOTTISH COMMUNION FLAGON, of identical form to the above but un-engraved, made by Stephen Maxwell of Glasgow, 9½in. high, late 18th Century

72 A RARE GEORGE II TANKARD OR SMALL FLAGON, of almost cylindrical form, raised on hollow skirt base and decorated with bands of raised and incised reeding, the hollow handle with fish-tail terminal and the domed cover with moulded finial and scroll thumbpiece, 9½in. overall, circa 1730

** Ex collection R. F. Michaelis, sold in these rooms 12th November, 1973, lot 75. See Peal

(See Plate I)

73 A BALUSTER-SHAPED MEASURE of half-gill capacity (O.E.W.S.), the flat circular cover with bud thumbpiece, traces of a crowned W.R. capacity seal on lip, 3½in. overall, first half 18th Century

The Property of a Lady

74 A SET OF EIGHTEEN DINNER PLATES with single-reeded rims and 'pricked' owner's initials EL on underside together with worn 'London' touch but probably made by Samuel Duncombe of Birmingham, 9½in. diam., mid 18th Century (18)

** This and the following three lots comprise a small garnish, all being marked with the same owner's initials EL

75 A SET OF THREE CIRCULAR DISHES with single-reeded rims by Allen Bright of Bristol, 15in. diam., mid 18th Century (3)

76 A SET OF FOUR CIRCULAR DISHES of similar type most probably by Samuel Duncombe, 16½in. diam., mid 18th Century (4)

77 A GROUP OF THREE DISHES of plain-rimmed type, including a pair with worn touches possibly by William Landsdown of Bristol, 18½in. diam.; and another, similar, probably by Samuel Duncombe, 18in. diam., all mid 18th Century (3)

Different Properties

78 A RARE LARGE BROAD-RIMMED CHARGER, the rim engraved at equidistant points with a coat-of-arms and two crests within crossed plumes, and further stamped with 'hallmarks' of the maker ?T.V. over a star, 24 $\frac{1}{2}$ in. diam., the rim 4 $\frac{3}{8}$ in. wide, circa 1660

** The Arms are those of Knightley, co. Stafford

(See Plate II)

CONTINENTAL PEWTER

79 A pair of oval continental Plates, with wavy-edged rims and reeded borders in Louis XV style, each stamped on reverse with the touch of Jacomo ?Burcha . . . and a quality mark, 37.3cm. long, 18th Century (2)

80 A PAIR OF SPANISH OR PORTUGUESE CANDLESTICKS, with ribbed cylindrical sockets springing from inverted acorn-knopped stems raised on bulbous bases with grease depression at top and moulded foot rim, 17cm. overall, 18th Century

81 A large pair of continental Altar Pricket Candleholders raised on shaped trifoliate bases cast with baroque shell scrolls and flowerheads, the baluster stems with applied anthemion foliage, a maker's mark of JR repeated twice struck on the drip catch, 89.5cms. overall, probably French (2)

82 A large French Dish engraved in centre with a crowned shaped cartouche initialled G^M_L , the broad rim with a date 1696 at top and moulded border, 55.3cms. diam.

83 Two Flemish Dishes (perhaps a pair) each with single-reeded rims stamped at top with initials IVLP in shaped punches, each with touchmark on reverse of PS?, 32.7cms. diam., 18th Century (2)

84 A Flemish litre Measure of cylindrical form with spout at front and stepped cover initialled DDB having erect thumbgrip, 21cms.; and a Victorian tulip-shaped quart Tavern Mug with scrolled handle, 6 $\frac{1}{2}$ in., both 19th Century (2)

85 A Flemish pewter Salver, of square form, with reeded shell enclosed borders and shaped corners, the whole raised on four plumed feet, the reverse stamped with the touch of an Antwerp pewterer, 28.5cm. wide, 18th Century (later silvered)

86 An attractive German Tureen and Cover, of oval form, decorated all over in the rococo manner with shell cartouches and spiral twist-folds, having pierced handles and foot and vase-shaped knob, triple touchmark on base, 36cm. long, second half 18th Century (later silvered)

87 A NORMANDY PICHET of quart size and typical shouldered form, the heart-shaped lid with twin acorn thumbpiece, 22cms., 19th Century

88 A decorative Flemish Plate by an Antwerp pewterer, chased with a scene of the two spies returning with the bunch of grapes, the rim with foliate lunettes, 24.5cms. diam., 18th/19th Century

89 A South German Flagon, of Stitzen shape, but having convex moulded collar, the heart-shaped cover with domed top and erect thumbpiece, maker's mark on handle of Johann Martin Kaller the younger of Heilbronn, 23.7cm. overall, probably late 18th Century

90 A continental pear-shaped Wine Pitcher, with concave neck and foot, the stepped flat-topped cover with filleted ball thumbpiece, 27cm. high, probably Austro-Hungarian, late 18th or 19th Century

91 A Dutch or Flemish pear-shaped Wine Pitcher, with spout at front, scroll handle and domed cover with shell thumbpiece, 26.5cm. overall, late 18th Century

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92 A FRENCH (NORMANDY) PICHET or Wine Measure of baluster form, the heart-shaped lid initialled LP and having twin-acorn thumbpiece, 28cms. overall, probably Falaise area, 18th Century

93 A NORTH GERMAN FLAGON of cylindrical form made by *Johann Caspar Koepke of Itzehoe or his widow*, the drum engraved: Henning Söth, Claus Eggers, Alterleute der Behrenstöder Gilde, 1803, and decorated with knurled bands, the cover with double-faced head thumbpiece, the handle with herringbone pattern and foliate terminal, 33.5cms, circa 1800

94 A CONTINENTAL DISH with shaped wavy-edged rim, traces of touchmark *ad verso*, 39.6cms. diam., most probably North Italian, 18th Century

95 A GERMAN TUREEN AND COVER, by Alexander *Stahle of Urach* the stepped sides engraved AMB 1847 and having open handles cast with a flowerhead, the domed lid with apple knob and beaded border, 28cms. diam overall, mid 19th Century

96 A CONTINENTAL FLAGON of tapering form on spreading foot inscribed below the spout: F. Lang 1797, the cover with reeded ball thumbpiece, *indistinct touch on handle*, 32cms., probably Austrian, end 18th Century

97 A tapering German Flagon inscribed IAB with date 1744 in a wreath at front, 23cms, 18th Century (the cover and hinge wanting)

98 A GERMAN TANKARD of cylindrical form raised on ovolo-moulded foot *made by Johann Christoph Boyne of Freystadt*, the body engraved at front with a wreath containing implements of a wheelwright and coopers trade and at sides with palm trees, the domed cover initialled GHG and dated 1808 having flitted ball thumbpiece and shield handle terminal, 25.7cm., early 19th Century

99 A German Plate with single-reeded rim having touchmarks dated 1773 *ad verso*, 24cm. diam., 18th Century

100 A German or Austrian barrel-shaped Tankard, with reeded lip and foot, the domed cover with urn thumbpiece, *stamped inside S.W. Fein Zinn*, 22cm. overall, probably Carlsbad area 19th Century

101 Another German or Austrian barrel-shaped Tankard, of similar general outline to the above but smaller, the cover with acorn thumbpiece and stamped inside 'Probzinn', 17.8cm., 19th Century

102 A GERMAN WALL CISTERN of barrel-shape with brass tap springing from a lion mask at base *made by Johann Valentin Loeffler II of Erlangen*, the slip-on cover with flame finial, 23cms., 1st half 19th Century

103 A TYROLEAN TANKARD by *AST? of Wangen*, the body with reeded bands and strap handle, the cover engraved IIS No 22 and having shell thumbpiece, 22cms. overall, circa 1800

104 A SILESIAN PEAR-SHAPED FLAGON by *George Christoph Maass of Neisse*, the body decorated in wriggled work with a crowned double-headed eagle between floral sprays, the cover with ball thumbpiece and engraved in a wreath MM 1720, the handle with shield terminal, 26.5cms. circa 1720

(See Plate I)

105 A SIMILAR PEAR-SHAPED FLAGON by *Sigismund Gerhold of Neisse*, the pear-shaped body decorated with a panel of floral motifs, the cover engraved with initials, 26cms., circa 1780-1800

106 A SWISS GLOCKENKANNE or bell-shaped Wine Can, of typical form, with lidded spout at front, *made by the Zurich pewterer Hans Konrad I Bosshard*, the cover with ring handle and bayonet-fitting, an applied shield at the side initialled H.R., 28.5cm. high, second half, 18th Century

107 A GOOD DUTCH PEAR-SHAPED FLAGON with spout at front, the domed cover with stamped initials LN (reversed) and shell thumbpiece, the base *with maker's touch HVH* (? H. van Heur of Maastricht) dated 1721, 34cms. overall, 18th Century

(See Plate I)

108 A SWISS KELCHKANNE or shouldered Wine Can of typical form, the collar stamped with three 'housemarks' including one dated 1778, the cover later stamped with various ownership initials dated 1802 and the Valais arms mark repeated twice, twin-fig thumbpiece, 21cms., 18th Century (underside of base repaired)

109 A SWISS KURBISKANNE of typical baluster form with heart-shaped lid *bearing the mark of Jakob Eiselin of Bern*, the belly initialled ML at front, 31cms. overall

110 A LARGER KURBISKANNE of similar outline, the cover *bearing the mark of Franz Ludwig Naffzger of Thun*, 34.6cms. overall

111 A SWISS GLOCKENKANNE or bell-shaped Wine Can of typical form with lidded spout at front *made by a Schaffhausen pewterer ?HK and dated '24 in the touch*, the cover with ring handle and bayonet-catch fitting, an applied shield at side inscribed: GW 1748 and later initialled HOB, 29.5cms., 1st half 18th Century

(See Plate I)

112 A SWISS STEGKANNE or spouted Wine Can of typical form *made by Samuel Bodmer of Bern*, the lid with plume thumbpiece and acorn knob, 30.8cms. overall, 1st half 18th Century

** Compare with two Stegkannen by this maker illustrated by H. Schneider in 'Zinn' (Katalog der Sammlung des Schweizerischen Landesmuseums Zurich), nos. 474-5.

(See Plate I)

END OF SALE