

GDW

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
BRITISH AND
EUROPEAN PEWTER

The Property of VARIOUS OWNERS

Day of Sale
Thursday, 13th October, 1977
at 11 am precisely

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ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

BRITISH PEWTER

The following lots come from the United Presbyterian and United Free Churches of Nairn and are of 19th century spun pewter unless otherwise stated

- 1 A pair of Communion Cups, by James Dixon & Sons, with U-shaped bowls, on knopped stems, 8½in. high; and a Tazza or Footed Plate, by the same maker, 12in. diam. at top (3)
- 2 A set of four Communion Cups, with U-shaped bowls, on knopped stems and spreading foot, 8½in. high (4)
- 3 A pair of Communion Flagon, of tapering form, on ovolo-moulded bases, having shaped spouts at front and domed covers, 12in. high (2)
- 4 A pair of cast plain-rimmed deep Dishes, by Robert Whyte of Edinburgh, 14¾in. diam., 19th century (2)
- 5 A set of four Communion Cups, by R. Whyte & Son, with U-shaped bowls on knopped stem, each inscribed: United Presbyterian Church, Nairn 1852, 8½in. high (4)
- 6 Another set of four similar Communion Cups, 8½in. high (4)
- 7 A pair of cast Plates with plain rims, similarly inscribed to the above lot, made by William Reid of Glasgow, 9¾in. diam.; and a Dish of similar type, by Robert Whyte, 14¾in. diam., 19th century (3)
- 8 A Communion Flagon, by R. Whyte & Son, also similarly inscribed, 10½in. overall; and a Dish, 12½in. diam. (2)
- 9 A pair of cast plain-rimmed deep Dishes, by Robert Whyte, also similarly inscribed, 14¾in. diam., 19th century (2)

Various Properties

- 10 †A plain-rimmed Plate by I. Brown (O.P. no. 639), 9¼in. diam., early 18th century; and a pewter mounted Flask, the body formed of a decorative piece of unworked treen, 5½in. high, 19th century (2)
- 11 †A spun pewter Flagon of tapering form with scroll handle and domed cover, 9in., 19th century; a small Mould, 2¾in.; a pair of small reproduction Plates; a reproduction tappit-hen-shaped Measure; and a late Teapot (6)
- 12 †A set of five Round-end Spoons by W.F. (O.P. no. 5604), the terminals cast with shell volutes and the bowls of long oval form, 7½in. long; another stamped London; and another by T.H., all circa 1730 (7)

13 †A pair of Round-end Spoons with ribbed stems, rat-tailed bowls and maker's initials on reverse, $7\frac{1}{4}$ in. long, 18th century; three further Round-end Spoons, probably Continental; a Continental Split-end Spoon, circa 1680; and five other Spoons (11)

14 A baluster Milk Jug, of octagonal outline, with scroll handle, $4\frac{1}{2}$ in.; two drum Mustard Pots, $3\frac{1}{4}$ in. and $2\frac{3}{4}$ in.; a third, with domed cover, 3in.; two compressed circular Salt Cellars, $2\frac{3}{4}$ in. and $2\frac{1}{4}$ in.; a baluster Cream Jug, $3\frac{3}{4}$ in.; three Toddy Ladles and a Tablespoon, all Britannia Metal (11)

15 A Britannia Metal Shaving Jug, U-shaped with domed lid and scroll handle, $5\frac{1}{2}$ in. high; a baluster Cream Jug, on three feet, 4in.; and five Tablespoons by James Dixon & Sons, 19th century (7)

16 A circular plain-rimmed Dish with indistinct maker's touchmark on reverse, $16\frac{1}{2}$ in. diam., 18th century

17 An oval hot-water Meat Dish with beaded border to the rim and shaped gravy runs in the well, 25 in. long including handles, 19th century

18 A pair of Victorian pint Mugs of cylindrical form with scroll handles made by John Warne and engraved with monogram TCL at front and Thomas Charter Lithington under base, $4\frac{1}{2}$ in. high, 19th century (2)

19 An unusual set of four lidless pear-shaped Tavern Measures, with short collar at top, stamped with Norfolk excise marks, from pint to quarter-pint capacity, 5in. to 3in., circa 1826 (4)

20 A set of four bulbous lidless Tavern Measures, of typical form, from quart to half-gill, also stamped with Norfolk excise marks and GIV capacity seals, $6\frac{1}{4}$ in. to $2\frac{1}{4}$ in., circa 1826; and two later quarter-gill Measures (6)

21 A circular plain-rimmed Dish, by James Banckes of Wigan, the rim stamped with initials IB at top, $16\frac{1}{2}$ in. diam., circa 1730-55

22 A circular deep Dish with single-reeded rim by John de St Croix, $17\frac{7}{8}$ in. diam., circa 1730-50

** Illustrated by S. Woolmer in Pewter of the Channel Islands, pl. xlvi

23 A straight-sided Victorian quart Tavern Mug, 6in.; a GIV Mug of pint capacity engraved YH. TAF at side, 5in.; a spun pewter Mug of quart size, with heart-shaped terminal to the handle, $6\frac{3}{4}$ in.; and two bulbous lidless Measures, all 19th century (5)

24 A U-shaped quart Mug, with side spout and scroll handle, $6\frac{1}{2}$ in.; a concave-sided half-pint Mug, $3\frac{3}{4}$ in.; and two Salts, all 19th century (4)

25 A pair of plain-rimmed Plates, 9in. diam., by S.H. (O.P. no. 5681), circa 1780; another pair, by W. Cook of Bristol, stamped EC on reverse, $9\frac{1}{4}$ in. diam., circa 1800; and three other Plates, $9\frac{1}{4}$ in. and $9\frac{1}{2}$ in. diam., from circa 1760 to 1810 (7)

26 A plain-rimmed deep Dish, $13\frac{1}{2}$ in. diam., 18th century

27 A plain-rimmed Dish, stamped with owner's initials IF at top, 15in. diam., 18th century; and a Dish with single-reeded rim, by William Hogg of Newcastle, with crowned triad T^{DA} on reverse, 15in. diam., 18th century (2)

28 A plain-rimmed circular Dish, engraved at top with a crest of a lion's head erased facing to dexter, $18\frac{1}{8}$ in. diam., 18th century; and a late Stuart Dish, by I.G., the rim with multiple-reeded border, 12in. diam., circa 1690-1700 (2)

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29 †A tulip-shaped Tankard by *Alan Bright*, the double-domed cover with solid chairback thumb-piece, the handle stamped at top with owner's initials M.H. and having ball terminal, $7\frac{1}{2}$ in., circa 1750

30 †A rare quart barrel-shaped Beer Mug by *Richard Mister* (O.P. no. 3236) with monogram at front and scroll handle, indistinct 'hallmarks' stamped on lip and touch inside base, $6\frac{1}{2}$ in. overall, circa 1820

31 A Scottish Chalice with demi-ovular bowl raised on knopped stem and dished spreading base, engraved at front in a foliate wreath: The Cupar, A.O.B.C., 1819, 8in. high, first quarter 19th century

32 †The African Jug. A bulbous Flagon with incurved neck and double-domed cover with shell thumbpiece made by *Gaskell and Chambers*, $11\frac{1}{2}$ in. overall, 20th century

33 †A baluster-shaped Wine Measure of pint capacity with flat circular cover and bud thumb-piece, $6\frac{3}{8}$ in. overall, early 18th century, (repaired)

34 †A bulbous lidless half-gallon Tavern Measure with turned-down handle terminal and uncut hinge lug at top, $8\frac{3}{8}$ in. overall, early 19th century (repaired)

35 A pair of baluster stem Candlesticks with tulip-shaped sockets and stepped circular bases, 9in. high; and a cylindrical Tobacco Jar with double-domed cover and acorn finial, lead presser inside, $5\frac{3}{4}$ in. high, both early 19th century (3)

36 A Tobacco Jar with separate domed cover, $4\frac{3}{4}$ in.; a straight-sided half-pint Mug, $3\frac{3}{4}$ in.; two half-pint Footed Cups with side handles, 4in.; and a baluster-knopped Caster, $4\frac{1}{2}$ in., all circa 1800-50 (5)

37 A rectangular 'Treasury' Inkstand raised on four hemispherical feet and having double-flapped hinged cover opening to reveal inkwell and sander, 6in. long, circa 1800; and a Wine Taster (2)

38 A set of three hot-water Plates with pendant handles made by *Thomas Alderson*; and another by the same maker, $9\frac{1}{2}$ in. diam., excluding handles, first quarter 19th century (4)

41 A pair of plain-rimmed Plates by *John Duncombe*, each stamped with owner's initials MR, $9\frac{1}{4}$ in. diam., 18th century (2)

42 A pair of U-shaped Tavern Mugs, by *James Yates*, of pint capacity, with scroll handles, 5in., 19th century (2)

43 Two bulbous lidless Tavern Measures, of half-pint capacity; and another of gill capacity, $3\frac{1}{2}$ in. and 3in. high, 19th century (3)

44 Three U-shaped Victorian half-pint Tavern Mugs, with scroll handles, $3\frac{3}{4}$ in. high, 19th century (3)

45 A lidless baluster Measure, of half-pint capacity, engraved at front with owner's initials JMP in script, $3\frac{1}{2}$ in. overall, 18th century

46 A circular Dish, with single reeded rim, by *Russell and Laughler*, 15in. diam., circa 1760; and a Plate, of similar type, by *John Jones*, 9in. diam., circa 1720 (2)

47 Another Dish, of similar type, stamped on the rim with the 'hallmarks' of IG and crowned ownership initials SP, $16\frac{3}{4}$ in. diam., early 18th century

48 A rectangular hot-water Meat Dish, with double-reeded rim and lyre handles with baluster-shaped treen grips, made by *Compton* (O.P. 1063), $23\frac{3}{4}$ in. wide, first quarter 19th century

49 A pair of plain-rimmed Irish Plates, by *Charles Clarke of Waterford*, each stamped with initials MG on reverse, $9\frac{1}{4}$ in. diam., circa 1800 (2)

- 50 A set of six bulbous lidless Tavern Measures, by *James Yates or Yates and Birch*, 6½in. to 2in., 19th century (6)
- 51 A Scottish baluster-shaped gill Measure, with domed cover having cast GIV seal in centre and shell thumbpiece, 3½in. high, circa 1820-30; a straight-sided half-pint Mug, by *James Yates*, and a later Mug, of similar capacity, by *Gaskell and Chambers*, 3¾in. (3)
- 52 A group of five bulbous lidless brass-rimmed Measures from half-pint to half-gill including repetitions of the smaller two sizes, 3¾in. to 2¾in., 19th century (5)
- 53 An oval hot-water Meat Dish with moulded rim and shaped gravy runs in the well, made by *Shaw & Fisher*, 22½in. across handles, 19th century (2)
- 54 A pair of straight-sided Victorian quart Mugs, by *Harton & Sons*, each stamped W. Leigh at front and having scroll handle, 6in., circa 1860-90 (2)
- 55 A quart Mug with side spout and monogram WB, made by *John Warne*, 6½in.; a pint Mug with glass bottom, 4¾in.; a half-pint Mug monogrammed JHJ, 4in.; and a hot-water Plate, by *Samuel Cocks*, 10¼in. across handles, all 19th century (4)
- 56 An interesting group of six different U-shaped Footed Cups, mostly of half-pint capacity, some with monograms at front, 5¾in. to 4in. high, circa 1800-1830; and a spun pewter Cup, by *Dixon & Sons*, 6¾in. (7)
- 57 A set of four plain-rimmed Plates, by *Henry Little* (O.P. 2948), each stamped with triad G^{PR} and initials GP on reverse, 9¾in. diam., circa 1750-60 (4)
- 58 A set of seven Plates of similar type by *Richard Norfolk* (O.P. 3409) with stamped triad on W^{DR} reverse, 9¼in. diam., circa 1750-60 (7)
- 59 A George II Cup Salt inscribed Bayham Abbey, 2¾in. high, 4in. diam. at top; and a similar Salt engraved with the initial C under a Marquess' coronet, 3in. high, both circa 1750-60 (2)
- 60 A George III Ale Jug of pint capacity with spout at front and handle of 'overlapped' type, the domed cover with open chairback thumbpiece, monogram JB at front, 5½in. high, circa 1800
- 61 A hot-water Plate, by *William Phillips*, 12¼in. across handles, late 18th century; the body only of a Mug, 4¾in.; a Britannia metal Cream Jug and a pod-shaped Caster, 6in., 19th century (4)
- 62 A straight-sided Victorian quart brass-rimmed Measure inscribed at front Imperial Measure, 6in. high; and a bulbous lidless Victorian quart Tavern Measure, 6¼in. high, both 19th century (2)
- 63 A set of five concave-sided Victorian Tavern Mugs, of pint capacity, 4¾in. (one with handle detached); and a Scottish Mug, with spout at front and tongued handle, stamped J. Currie, 4¾in. overall, all 19th century (6)
- 64 A group of four bulbous lidless Tavern Measures, from half-pint to quarter-gill, some with makers marks, 3½in. to 2in., first half 19th century (4)
- 65 A baluster-shaped Pepper Caster, 4¼in.; and a pair of small footed bulbous Salts, 2¾in. diam., all circa 1800 (3)
- 66 Two bulbous footed Salts, with reeded lips, 3¼in. diam.; and another, smaller, 2½in. diam., 18th century; and the base of a Mustard Pot (4)
- 67 A BULBOUS ALE PITCHER, with vertical collar at top and broad spout at front, made by *Geradin and Watson*, domed flat-topped cover with open chairback thumbpiece and overlapped handle, 8½in. overall, circa 1820-30; and an oval plain-rimmed Meat Platter, with monogram W.D. at top, 13¼in. long, circa 1800-20 (2)

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- 68 †A GOOD SET OF EIGHT PLATES by the maker *W.T.* (as *O.P. no. 5988*), the plain rims stamped with ownership triad I^O_M , $9\frac{1}{4}$ in. diam., second half 18th century (8)
- 69 †Two Dishes with single-reeded rims, both stamped with ownership triad I^O_M , one made by *John Sedgwick*, $14\frac{7}{8}$ in. and 15in. diam., both first half 18th century (2)
- 70 †A circular Dish of similar type to the above stamped with owner's initials *I.O.* and made by *John Aughton*, 15in. diam., first half 18th century
- 71 †A circular deep Dish by *William Smith (O.P. no. 4402)*, $14\frac{3}{8}$ in. diam., first half 18th century
- 72 †A Dish of similar type stamped with the initials *E.B.* on rim, indistinct touch on reverse, $14\frac{1}{2}$ in. diam., first half 18th century
- 73 †Another Dish, also similar, with initials *S.B.* stamped on rim, $14\frac{5}{8}$ in. diam., first half 18th century
- 74 A SET OF SIX PLATES of plain-rimmed type, by *Samuel Duncombe of Birmingham*, each engraved at top with a crest of a lion rampant holding a thistle, $9\frac{5}{8}$ in. diam., circa 1760 (6)
- 75 A circular deep Dish, by *James Banckes of Wigan*, the single-reeded rim stamped with triad I^S_M , $16\frac{1}{4}$ in., 18th century
- 76 A pair of Dishes also with single-reeded rims stamped at top with triad D^B_M , an indistinct maker's mark on reverse, 18in. diam., 18th century (2)
- 77 A SET OF FOUR DISHES of similar type to the above, each also stamped with triad, D^B_M , $16\frac{5}{8}$ in. diam., 18th century (4)
- 78 A group of four Plates all with stamped triad H^C_M on a single-reeded rim, one with touchmark of *Richard Chambers of York* on reverse, $8\frac{7}{8}$ in. to 9in., first half 18th century; and another plate (5)
- 79 A Stuart Dish with multiple-reeded border to the rim and stamped with indistinct 'hallmarks' and owner's initials *TB*, $18\frac{1}{4}$ in. diam., circa 1680-1700 (crack in rim)
- 80 A latten Seal-top Spoon, with simple ball under the seal and fig-shaped bowl stamped with a fleur-de-lis maker's mark, 6in. long, 16th century
- 81 An uncommon latten 'Trifid' Spoon, $6\frac{3}{4}$ in., circa 1680
- 82 A latten Seal-top Spoon with maker's mark stamped in the fig-shaped bowl, 6in., mid-16th century
- 83 A rare latten Apostle Spoon depicting *St. Matthias*, the lower stem of triangular section before joining the fig-shaped bowl, $5\frac{1}{4}$ in., circa 1500
- 84 A latten Seal-top Spoon, with simple ball under the seal, maker's mark *RB.* in a shield stamped in the bowl, $6\frac{1}{4}$ in. long, 16th century
- 85 A latten Seal-top Spoon, with scroll baluster under the seal and maker's mark of a rose head stamped in the bowl, 7in. long, late 16th/early 17th century
- 86 A rare latten Spoon, with ovoid finial, perhaps a hexagon knob, the bowl stamped with maker's mark of ? a gothic *R*, $5\frac{7}{8}$ in. long, circa 1500
- 87 A MAIDENHEAD SPOON, with hexagonal stem and fig-shaped bowl stamped with the maker's mark *S*, $6\frac{3}{8}$ in. long, 16th century

88 AN ACORN-KNOPPED SPOON, with round tapering stem, the bowl struck with a mark RP beneath a star, $6\frac{3}{8}$ in. long, 16th/17th century

89 ANOTHER, of similar type but slightly heavier construction, maker's mark of a crowned H, $6\frac{1}{2}$ in. long, 16th/17th century

90 A Slip-top Spoon, stamped in the bowl with owner's initials I.S. and touch of the maker W.L. with a crowned rose, $6\frac{3}{8}$ in. long, 16th/17th century

91 Another, the distal end stamped with the owner's initial L, the bowl of ovoid form with a mark of EH with crossed spoons, $7\frac{1}{8}$ in. long, 17th century

92 A Puritan Spoon, with rounded bowl stamped with maker's mark HE, $6\frac{1}{2}$ in. long, 17th century

93 A 'Pied-de-Biche' spoon, the rounded bowl stamped with maker's mark dated (16)77, $7\frac{1}{2}$ in. long, circa 1680

94 A Georgian Oak Spoon Rack, with shaped cresting and two ledges to hold six spoons each, a cutlery box below, 22in. high overall (some modification)

95 A LIDDED ALE PITCHER of typical bulbous form tapering in towards the base and having collar with spout and perforated gratings at front, the domed cover with open chairback thumbpiece and 'overlapped' handle, the front with engraved monogram JEB, $8\frac{1}{4}$ in. overall, early 19th century

96 A pair of Plates with single-reeded rims by Hellier Perchard, the reverse engraved with initials MLF, $9\frac{1}{2}$ in. diam., circa 1720; and a deep Dish with triple anchor touch ad verso, $14\frac{1}{2}$ in. diam., also first half 18th century (3)

97 A BUD BALUSTER MEASURE of quart capacity (O.E.W.S.) by the maker I:L, the collar stamped with a crowned H:R seal, 8in. overall, circa 1730

98 WAVY EDGE PLATES. A set of four wavy edged eight-lobed Dinner Plates, with shallow wells and raised reed around the border, each engraved with armorials at top, $9\frac{1}{2}$ in. diam.; and a Dish of similar type (faulty), 15in. diam., all circa 1740 (5)

99 A GEORGIAN 'SPIRE' FLAGON, of typical tapering form with spout at front, raised on skirt base and having bands of reeded decoration, the domed cover with knopped finial and solid chair-back thumbpiece, 13in. overall, 18th century

100 A GROUP OF SIX DINNER PLATES of rare size and plain-rimmed type, including a set of three with indistinct touchmarks, two by John Duncombe and one other, $10\frac{3}{4}$ in. diam., 18th century (6)

101 A GEORGE III TANKARD by Bush & Perkins of Bristol, the straight-sided drum with slight entasis, the shallow double-domed cover with solid chairback thumbpiece and the handle with bulbous terminal, $6\frac{1}{8}$ in. high overall, late 18th century

** The general shape of this tankard and its former whereabouts suggest it was made especially for export to America

102 A SCOTS BALUSTER MEASURE of quart capacity by William Scott of Edinburgh, the front engraved below the spout: MORE MAJORUM, the flat circular cover (an old replacement) engraved with monogram JG and having spade thumbpiece, $7\frac{3}{8}$ in. overall, circa 1800

** An identical Measure thus inscribed but with original cover was sold in these rooms 11th November 1976

103 A SCOTS MUTCHKIN MEASURE of 'Tappit-hen'-shape with long concave neck and dished cover with slim erect thumbgrip, 7in. overall, circa mid-19th century

104 A Scottish baluster Measure, of half-pint capacity, the handle with pierced but uncut hinge lug, $3\frac{3}{4}$ in. high, 19th century

105 A rare Scottish U-shaped Mug, of 'Bottle' capacity, with scroll handle, $6\frac{1}{4}$ in. high, 19th century

106 A Scottish concave-sided quart Mug, stamped *Anderson Bros. Glasgow*, $6\frac{1}{2}$ in.; and a half-pint example, $3\frac{1}{2}$ in., both 19th century (2)

107 A set of three Communion Beakers, by *James Dixon & Sons*, of plain tapering form, on moulded bases, inscribed 'Mariners' Church Aberdeen 1841', $7\frac{1}{2}$ in. overall; and a circular Dish, by the same makers, similarly inscribed, 12in. diam., circa 1840 (4)

108 A Channel Islands (Jersey) Measure, of typical pear-shaped form, with incised bands at neck and belly and heart-shaped cover with twin-acorn thumbpiece, the handle back inscribed SDG and dated 1741, 11in. (28cm.), 18th century

109 A pair of tulip-shaped half-pint Mugs, by *Morgan*, having scroll handles and 'hallmarks' at lip, $3\frac{1}{2}$ in.; a straight-sided quart Tavern Mug, $6\frac{1}{4}$ in. high; and a Victorian spouted Mug, with rectangular handle, $6\frac{1}{2}$ in., all 19th century (4)

110 A rare Jersey quart Flagon by *Pierre de Rousseau*, the cover stamped with his touch and having twin-acorn thumbpiece, the handleback initialled EP, $8\frac{1}{2}$ in. high, circa 1700-1729 (some repair at front)

111 A RARE GUERNSEY PINT FLAGON by the maker *TC (O.P. 5530)*, the pear-shaped body with bands at neck and belly, the cover with twin-acorn thumbpiece and stamped initials MMG together with maker's touch, $7\frac{1}{4}$ in. overall, early 18th century

** See 'Pewter of the Channel Islands', p. 105, where S. Woolmer records this as the only known example of a pint flagon by this maker.

112 A GUERNSEY QUART FLAGON by *A. Carter*, the cover with twin-bud thumbpiece and stamped initials RMG together with maker's touchmark, 9in. overall, circa 1750

113 A group of Scottish Communion Tokens including Morebattle 1743, Edinburgh 1797 and Jedburgh 1826, 18th/19th century (12)

114 A PORRINGER of late Stuart period with crown and foliate ear stamped with initials MT on face and AG on reverse, the booged sides with narrow collar and outline of gutter and boss in the well, $7\frac{1}{2}$ in. across ear, circa 1690-1700

115 A GEORGIAN 'SPIRE' FLAGON, of tall tapering form, on short skirt base, the double-domed cover with knopped finial and solid chairback thumbpiece surmounting the 'broken' handle, 13in. overall, second half 18th century

116 A RARE CHARLES I FLAGON, of slender tapering form, with stepped ovolo moulded foot and lip, the 'muffin-shaped' cover with bladed finial and heart-and-leaf-spray thumbpiece, $10\frac{1}{4}$ in. high, circa 1625-40

117 A Queen Anne Portrait Spoon with trifid terminal and rat-tailed bowl with scrolling floral decoration, maker's mark IG stamped on stem, $7\frac{1}{4}$ in., circa 1702

118 A PORRINGER with booged sides, narrow collar and flattish base raised slightly towards centre, the single ear of 'Old English' pattern stamped with owner's initials II, $6\frac{3}{8}$ in. across ear, circa 1690-1720

119 ANOTHER PORRINGER with booged sides, narrow collar and gutter surrounding boss in the bottom, the single ear of similar type to the above, maker's touch BW in a heart struck on boss, $6\frac{3}{4}$ in. overall, circa 1700

120 A STUART WASSAIL-CUP of plain bucket-shaped form with simple loop handles, the lip stamped with the 'hallmarks' of WW (MPM 6032), the other side engraved with owner's initials AW, 5 $\frac{3}{4}$ in. high, 9in. across handles, circa 1670-80

121 A rare Stuart Plate, with narrow triple-reeded border to the rim, made by John Cave of Bristol (O.P. 857), the rim stamped with initials R.I. and maker's 'hallmarks', the reverse with his touch and a pen and ink inscription dated 1849, 9 $\frac{1}{2}$ in. diam., circa 1670-90

122 A Stuart Dish, with multiple-reeded border to the rim, stamped at top with the hallmarks of T.F. (O.P. no. 5600), 17 $\frac{1}{8}$ in. diam., circa 1680-90 (repaired)

122A Another Stuart Dish, of similar general outline, the rim stamped with hallmarks and owner's initials H.G., the reverse with indistinct London touchmark, 16 $\frac{3}{8}$ in. diam., circa 1680-90

123 A GEORGE III TANKARD, of straight-sided type, with ovolo moulded foot and double-domed cover with solid chairback thumbpiece, probably made by Henry Joseph of London, the handle with splayed attention terminal and U-shaped strengthening plate and engraved SS, 7 $\frac{1}{4}$ in. high, circa 1775

124 A GOOD GEORGE II DOMED LIDDED TANKARD, made by William Eddon (O.P. no. 1503), the slightly tapering drum with single raised filet encircling lower waist and reeded foot rim, the handle with ball terminal and surmounted by solid chairback thumbpiece, a crowned GR capacity seal and hallmarks stamped on lip, maker's 'hourglass' touchmark inside base, 7in., circa 1725-40

See Illustration

THE FOLLOWING FOUR LOTS CONSIST OF PART OF AN ARMORIAL TABLE SETTING (OR GARNISH) OF PEWTER made by the London pewterer, Thomas Chamberlain of King Street, Soho, who was given leave to strike his touch in 1734 and is mentioned up to 1806, having been Master of the Pewterer's Company in 1765. See H. Cotterell's 'Old Pewter, its Makers and Marks', no. 873

125 A wavy-edged (four-lobed) oval Meat Platter, with shallow well and double-reeded border, 14 $\frac{1}{2}$ in. long

See Illustration

126 A set of three Soup Plates, with five-lobed rims, 9 $\frac{3}{4}$ in. diam.

See Illustration

127 A set of ten Dinner Plates, also having five-lobed rims, 9 $\frac{3}{4}$ in. diam.

See Illustration

128 An oval Soup Tureen and Cover, raised on shell cast feet, having shaped handles enclosing shell motifs and gadroon borders, 18 $\frac{3}{4}$ in. long overall

** Each piece is engraved with the arms of Sackville, Dukes of Dorset. Lionel Sackville, 10th Earl of Middlesex, was created Duke of Dorset in 1720 and died in 1765. His son Charles died without issue in 1769 and was succeeded by his nephew John, the 3rd Duke, who died in 1799

See Illustration

CONTINENTAL PEWTER

129 A Flemish Plate with single-reeded rim, stamped at top with various owners' initials and maker's touch of FM on reverse, 24cm. diam.; and a Plate of similar type and origin, 23cm. diam., both 18th/19th century (2)

130 A Flemish cylindrical demi-litre Measure with stepped flat-topped cover and spout at front, the rectangular handle surmounted by a shell thumbpiece, indistinct touch on base, 17cm. high, 19th century

131 An attractive pear-shaped Mustard Pot, on domed foot, the single curved handle surmounted by a shell thumbpiece, maker's mark EWD on base, 14cm. high, Low Countries, second half 18th century; and an urn-shaped Mustard Pot, with knopped cover, 12.2cm., Continental, circa 1800 (2)

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131A A circular Dish, with slightly upcurved single-reeded rim, the reverse stamped with touchmark, 37.3cm. diam., probably Flemish, 18th century; and a Continental Cup Salt, 5.5cm. high, mid-18th century (2)

132 Two Continental Cup Salts, with shallow bowls raised on double-domed bases and having octagonal borders, one with maker's mark JRVV, 5.5cm. and 6cm. high, probably Low Countries, 18th century (2)

132A An oval wavy-edge Meat Platter, with multiple-reeded border, the reverse stamped with a touchmark and owner's initials BM, 37.5cm. long, 18th century; a circular German Plate, by I. B. Finck, 25.5cm. diam., 19th century; and a Dish, of similar general type, 31.7cm. diam. (3)

133 A bulbous Dutch Chamber Pot, with everted lip rim, by Rouppe van der Voort, of 's-Hertogenbosch, 21cm. diam., 19th century

134 A Flemish cylindrical litre Measure, by Dewitte of Bruges, with spout at front and rectangular handle, the flat-topped cover initials JDC and having shell thumbpiece, 21cm. high, 19th century

135 †A Nuremberg Wine Can or Stitzen of plain flared form with shaped spout at front, by Andreas Georg Hessel, the cover with heart-shaped projection over spout and erect ridged thumbpiece, 25.4cm., between 1812-25

136 †Another Nuremberg Wine Can of very similar outline, by Johann Paulus Herbst, 24.6cm., second quarter 19th century

137 †A German Oil Lamp with lidded hemispherical oil-and-wick holder raised on slim cylindrical stem having mid-stem drip-catch and handle, the whole on trumpet-mouth base, 21cm., circa 1800

138 †A NORTH GERMAN FLAGON of tall cylindrical form with bands of knurled decoration at neck and foot, the flat-topped cover inscribed: J. Telsche Johansin 1738, the handle-back with relief cast herringbone pattern stamped with maker's marks of J.W. at top and surmounted by ball thumbpiece, 31.2cm., Schleswig-Holstein, second quarter 18th century

139 †A reproduction German Wine Can of tall flared form with shaped spout and domed cover with tiered finial, 45.5cm.

140 An 18th-century German Dish embossed and chased with a portrait bust of Heinrich Paul Franz of Mansfeld, the rim inscribed with his name and title and dated 1765, 35.5cm. diam.

141 A German Plate by Johan Ernst of Lauban chased with the Temptation of Adam and Eve, the rim dated 1782 and engraved with palmettes, 23.7 cms., late 18th century

142 A pair of German baluster-stemmed Candlesticks raised on stepped square bases, 21cm. overall, 19th century (2)

143 A lidless cylindrical Measure of $\frac{1}{8}$ -litre capacity, 8.6cm.; an urn-shaped Caster with linear piercings to the cover, 11cm.; another with acanthus ornament, 13cm.; another with gadrooned and beaded decoration, 11.7cm., all circa 1800-30; and a North Eastern French Plate stamped on rim with the touch of a Douai maker and initialled NDC, 7.5cm., 18th century (5)

144 A North German demi-litre Measure or Tankard by Wilhelm & Heinrich Tiarks of Jever, the cylindrical body with rectangular handle and the knopped cover engraved LP at front, 16.3cm. overall, 2nd half 19th century

145 A circular German Plate with reeded border, the well engraved with a seated couple by a tree, the gentleman holding a flute, the rim engraved at top CL and dated 1708, 24cm. diam., early 18th century

146 Another German Plate engraved with the arms of Saxony, *made by Gabriel Guttdurf of Dresden, 24.5cms., mid-18th century*

147 A small Holy Water Cruet of urn-shape with spout at front and domed cover, the thumbpiece cast in the form of an A, 11cm. overall; a Plate engraved with date 1792 on face of the rim, *made by Johann Schneider of Augsburg, 24cm. diam.; and another German Plate dated 1788 engraved with an inscription around the rim and arms in the well, touch ad verso, 21.5cm., all late 18th century* (3)

148 An 18th century German or Austrian Plate, the well engraved all over with a hunting scene, the rim with scrolled motif and dated 1735 with initials IK at top, 21.5cm. diam.; and another Plate with lobed rim engraved with a couple in marriage dress dated 1797, 21.5cm., *probably Hungarian* (2)

149 A German Dish with single-reeded rim, engraved at top with initials IMF and stamped with touch on reverse, 39cm. diam.; and a set of three German Bowl Plates, *by C. Reutlinger, 21.3cm. diam., 19th century* (4)

150 Two continental Beakers decorated as a pair with various stamped motifs and punches including panels of 'clubs' and 'spades', flowerheads, a bird and the initial S, 16cm., 19th century (2)

151 A Dutch deep Dish, with narrow rim and single-reeded border, *by A. Metman, 31cm. diam., circa 1800*

152 A Dutch Porringer with two pierced and shaped ears, *one stamped with maker's mark STW, the base cast in low relief with a rose head, 19.2cm. diam., 18th/19th century*

153 A Dutch Dog-nose Spoon with rat-tailed bowl and touch on reverse of terminal, 20.2cm.; and another continental Spoon, *both 18th century* (2)

154 A small Continental hanging Oil Lamp, the lidded cup-shaped oil container with wick holder at front, suspended from a tinned iron bracket and spike, 27.5cm. overall, *German or Low Countries, circa 1800-20*

155 A FRENCH TEA URN in Empire style with shouldered ovoid body having lyre-shaped handles and tap at front, the lobed cover with wood finial, the whole raised on circular wood base, 43cm. high, *early 19th century*

156 A circular German deep Dish with single-reeded rim, the reverse with triple touchmark including the name Beindorf, 35.7cm. diam.; and a smaller Dish, the rim inscribed with initials BLB, 28cm. diam., 18th/19th century (2)

157 A circular German Vegetable Dish with pendant dolphin handles, 39cm. diam., 18th century; and another similar with fixed handles, 37.5cm., 19th century (2)

158 A pair of German Bowl Plates with engraved initials IK on reverse, 20.6cm. diam.; two Plates with single-reeded rims and touchmarks on reverse, 22cm. and 22.5cm.; and two wavy-edged Plates, one with the mark of *Johann Wagner of Nuremberg, 23cm., all 19th century* (6)

159 A German Schnabelstutze or Flagon, of tapering form, raised on three feet and having domed cover surmounted by the figure of a winged mermaid supporting a shield engraved with an inscription, the body with various masters names and centred by the figure of a man in 16th century costume, 39cm. high; a spun metal Pepperette and an 18th century baluster-shaped Pepper Caster, 12.5cm. (3)

160 A NORTH GERMAN FLAGON or Peg Tankard of tall cylindrical form *by Johann Caspar Koepcke of Itzehoe, the domed cover inscribed Jacob Hadenfeldt 1769 and having ball thumbpiece, the handle-back with a relief-cast foliate motif and stamped at top with maker's marks, 31.5cm. overall, circa 1769*

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- 161 A smaller North German Flagon or Peg Tankard of similar general outline by *Wilhelm Friedrich Jurgensen of Rendsburg*, the body engraved at front with a foliate motif enclosing the date 1786, 19.5cm. to top of cover (thumbpiece wanting), circa 1786
- 162 A cylindrical French demi-litre Measure with rectangular handle and circular cover falling inside sloping collar, by a *Rouen pewterer*, 17.5cm. overall; and a lidless German demi-litre Measure with scroll handle and moulded spout, by a *Munich maker*, 14.5cm., both 19th century (2)
- 163 A Continental Oil Lamp with knopped conical stem supporting wick holder with hinged cover and moulded glass oil reservoir at top, the whole raised on hollow domed saucer base, 36.5cm. overall, probably German, circa 1800
- 164 A GERMAN FLAGON or Schnabelstutzen of tapering form on ovolo-moulded foot, engraved below the shaped spout with owner's name in a bright-cut cartouche surrounded by floral decoration and the date 1857, the cover with acorn finial and slim erect thumbpiece, 30cm. overall, 19th century
- 165 A GERMAN PORRINGER of large size, most probably by *Johann Ulrich of Rendsburg*, front engraved with a bird's head between tulips and dated 1820, the lip with two shaped and fretted ears, maker's mark stamped in centre of the flat base, 33.3cm. diam. across ears, first quarter 19th century
- 166 A Continental Plate, the single-reeded rim stamped at top with the initial B, 22.5cm. diam., late 18th century; and a late cup-shaped Oil Lamp with monster-head spout and lion cover-knop on squat cylindrical stem and domed base, 14cm. high (2)
- 167 A FRENCH PICHET or Wine Measure of shouldered form with heavy cylindrical neck and ovolo-moulded collar supporting heart-shaped cover with twin acorn thumbpiece, 23.5cm. overall, an uncommon type possibly from Provence, 18th century
- 168 A NORMANDY QUART MEASURE of shouldered form with heart-shaped cover and twin acorn thumbpiece, the handle-back inscribed A.D. Girout, 21.3cm. high, 18th century
- 169 A SAXON TANKARD by *Christian August Heydenreich of Pirna*, the cylindrical drum engraved with the arms of Saxony and raised on ovolo-moulded foot, the domed flat-topped lid engraved JGH 1796 and having ball thumbpiece, 23.2cm., late 18th century
- 170 A SIMILAR TANKARD by *Johann Gottfried Böhme of Dippoldiswalde*, the body engraved with the arms of Saxony and the lid initialled JGW with date 1799, 22.5cm., end 18th century
- 171 A NORTH GERMAN TANKARD by *Johann Caspar Koepcke of Itzehoe*, the cylindrical body encircled by reeded bands at lip and foot, the flat-topped cover inscribed: BBLGK 1809 d 24 Juli, and having ball thumbpiece, 20.5cm. overall, 18th or early 19th century
- 172 ANOTHER TANKARD of almost identical form by the same maker, the cover inscribed: BBLG 1811, 21.5cm. overall, 18th or early 19th century
- 173 A pair of German Bowls with slightly up-curved single-reeded rims and stamped with touchmark on reverse, 25cm. diam. (2)
- 174 A similar but larger Bowl, 29.7cm. diam.
- 175 A German pear-shaped rococo Coffee Pot with domed and knopped cover and spout at front, the whole decorated with wrythen flutes and having wood handle, 18.5cm. overall, 2nd half 18th century
- 176 A North German Bowl of the type called 'Trostelbierschale', the bulbous body with concave collar having ring handle on one side and a shaped porringer-type ear stamped with touchmark and ownership triad T^OH on the opposite side, 9.5cm. deep, 19.5cm. wide overall, 18th century

177 A NORTH GERMAN FLAGON or Bierkrug of tall cylindrical form, the stepped cover with dished top and ball knob, the rectangular handle with erect thumbpiece stamped with owner's initials AL, 25.2cm. overall, 1st half 19th century

178 A rare Dutch or North West German relief-cast Beaker with three scenes including the Temptation and a marriage ceremony, 7.3cm., 17th/18th century

** For this type see Cotterell's 'National Types of Old Pewter' (revised), figs. 276 and 277

179 TWO LARGE GERMAN PORRINGERS or double-eared Bowls, each with narrow rim having two pierced and shaped ears, the centre of the bowls with traces of a maker's mark dated 18??, 40.2cm. diam. across ears, 19th century (2)

180 AN AUSTRIAN SPOUTED TANKARD or Schnabelstutzen of cylindrical form, the domed cover engraved MR 1702 within a wreath and having heart-shaped projection over spout and plumed thumbpiece, maker's touch dated 1702 together with gauge marks struck at lip, 18cm. overall, circa 1702

See Illustration

181 A NORTH ITALIAN WATER BUCKET, the slightly tapering body chased with bands of scrolling floral motifs between borders of linked ovals, surmounted by a swing handle supported by satyr heads, 28.5cm. high, probably Piedmontese, circa 1800

182 †A LARGE GERMAN HEXAGONAL FLASK (Prismenflasche), each panel embossed and chased with foliate strapwork issuing from masks, the plain screw-on cover stamped with maker's touch and with relief-cast pendant dolphin handle, 33cm. overall, circa 1700

183 †A French cylindrical Litre Measure with rectangular handle with circular cover falling inside a sloping collar, made by Humbert Leclerc of Lille, 22cm., 19th century

184 †A FRENCH OIL MEASURE of bulbous form with incurved neck and hexagonal spout at front, the base with wavy-edged foot rim and the domed cover with shell thumbpiece, 20cm. high, 18th or early 19th century

185 †A PEAR-SHAPED PITCHER with spout at front and domed cover with shell thumbpiece, the handle with leaf-cast motif at top, maker's touch stamped under cover, 21cm., Flemish or Dutch, late 18th century

186 A SWEDISH WINE CAN of typical tapering form with spout at front made by C. G. Wigholm of Gävle, body engraved with floral sprigs and inscribed: Drick Min Bror, the domed cover with inset portrait medallion of King Carl XIV and erect beaded thumbpiece, 20.5cm. overall, circa 1843

187 A BAVARIAN FLAGON of tall tapering form engraved at front with initials JOT and PW with date 1789 within crossed foliate sprigs, the domed cover with bladed bun thumbpiece, the handle with splayed terminal, maker's mark of M?W dated 1774 inside base, 32.5cm. overall, late 18th century

188 A GERMAN TABLE CANDLESTICK, by Peter Diedrich Brandt of Hamburg, the octagonal baluster stem with waisted socket raised on domed octagonal base with circular grease depression, the base inscribed with four names possibly of guild members and dated 1764 together with a crowned cartouche depicting an implement, 24cm. high, circa 1764

** This maker is recorded by Hintze in Nord-dt. Zinngiesser, no. 915 but his touchmark was previously unknown

189 A DUTCH BEAKER interestingly engraved with two bands of shipping including men-o'-war and merchantmen, the lip with a coastal scene, the base with initials HAVDW dated 1755 and maker's touch in centre, 16.5cm. high, 18th century

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190 A FRENCH (ANJOU) PICHET or Wine Measure of shouldered form with incurved neck and short collar at top, the heart-shaped cover with central longitudinal file and palmette thumbpiece, the handle-back engraved with initials MDC and the base struck with *the touch of the maker MA* dated 1735 and the townmark of Angers dated 1736, 23cm. overall, circa 1735-50

** For an illustration of this type see C. Boucaud's 'Pichets D'Etain', fig. 53

See Illustration

191 A SWISS TANKARD or Humpen of cylindrical form on ovolo-moulded foot made by Hans Konrad I. Bosshard of Zurich, the domed cover with fluted finial and erect thumbpiece with ridged top, the front of the drum engraved with owner's initials BW and the handle-back stamped with *the maker's and town marks*, 2nd half 18th century

** A similar Tankard by this maker is illustrated in H. Schneider's 'Katalog der Sammlung des Schweizerischen Landesmuseums Zurich', no. 598

See Illustration

192 A SMALL SWISS BAUCHKANNE or Wine Measure of typical bulbous form by *Alvazzi and Castel*, the cover stamped with the arms of Valais and the Roman numerals XXXV and having twin acorn thumbpiece, the handle-back with relief-cast scrolling floral decoration, 16cm. overall, early 19th century

193 AN OCTAGONAL SWISS WINE CAN (Prismenkanne) with screw-on cover and fixed-ring carrying handle at top, the front engraved with floral sprays and having an hexagonal spout with small hinged cover, *maker's mark of Johann Jacob Ulrich Bauer of Chur struck on spout cover and the cast rosette mark of Hans Luzi II de Cadenath and Herkules I de Cadenath, both of Chur, inside base*, 26.5cm. overall, first half 19th century

See Illustration

END OF SALE



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