



*Minchin Note that Dougal's pieces were very suspect.*

*C.P.*

*marked  
catalogue  
for*

SOTHEBY & CO.  
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE  
OF  
PEWTER, WORKS OF ART, FURNITURE,  
ORIENTAL RUGS AND CARPETS  
COMPRISING  
*The Property of MRS. DOUGAL  
Formerly in the Collection of the late  
Prof. Daniel Dougal, M.C., M.D., of Southernhay,  
West Didsbury, Manchester;*  
*The Property of J. R. LANCASTER, ESQ.;*  
*The Property of MRS. DEREK L. REEVES;*  
AND  
*The Property of MRS. COLVIN*

Day of Sale:  
FRIDAY, THE 13TH OF MAY  
At ELEVEN o'clock precisely

1949

Price 2d.

S. SOTHEBY'S  
ONE SEASON.  
the end of July.

	£	s.	d.
...	0	1	0
...	0	10	0
...	0	2	0
...	0	2	0
pesteries,			
...	0	10	0
...	0	6	0
...	0	6	0
	£1	17	0

ogues are issued)

	£	s.	d.
...	0	2	0
...	3	0	0
...	0	15	0
...	0	3	0
pesteries,			
...	1	10	0
...	1	0	0
...	0	15	0
	£7	5	0

RS' NAMES

	£	s.	d.
...	0	5	0
...	4	0	0
...	1	10	0
...	0	15	0
pesteries,			
...	3	10	0
...	1	10	0
...	1	10	0
	£13	0	0

CATALOGUE  
OF  
**ENGLISH AND CONTINENTAL PEWTER**

INCLUDING  
A SMALL STUART TANKARD  
TWO RARE WILLIAM III TANKARDS  
A FINE BROAD-RIMMED RESTORATION CHARGER

The Property of Mrs. Dougal  
J. R. Lancaster, Esq.  
and others

**FRENCH AND ENGLISH FURNITURE**

INCLUDING  
The Property of Mrs. Derek L. Reeves

**FINE PERSIAN AND CAUCASIAN  
RUGS AND CARPETS**

COMPRISING THE WEAVES OF KIRMAN, FERAGHAN, SENNA, KASHAN,  
TABRIZ, SHIRVAN, ETC.

INCLUDING  
The Property of Mrs. Colbin

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & CO.**

C. G. DES GRAZ, C.B.E.      C. V. PILKINGTON.      P. C. WILSON.      J. C. BUTTERWICK.  
A. R. A. HOBSON.      A. J. B. KIDDELL.      T. H. CLARKE.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 13th of MAY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates) Price 1/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

PEWTER, WORKS OF ART, FURNITURE,  
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 13th May, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Dougal

formerly in the Collection of the late Prof. Daniel Dougal, M.C., M.D.,  
of Southernhay, West Didsbury, Manchester

OLD ENGLISH AND OTHER PEWTER

1 A Church Flagon, of James I type, of tapering cylindrical form with curved handle, domed cover with "ball" finial and heavy thumbpiece, 10½ in. to top of finial; also a plain "bun-lidded" Church Flagon, of 1630 type, with tapering cylindrical drum on moulded, flat, base, wedge-shaped thumbpiece and "S" handle, 10 in. overall

\*\* The first flagon is reputed to have come from Bilsthorpe Church, near Southwell, Notts. A flagon of similar type to the latter is illustrated in Cotterell's *Old Pewter its Makers and Marks*, plate XXXVI (d).

2 A tall Church Flagon, of 1630 type, with knopped "bun" lid and heart-shaped thumbpiece, tapering cylindrical drum and skirted, hollow base, "S" handle, 13 in. high

\*\* Flagons of similar type are illustrated in Cotterell, plate XXXVI (a) and (c).

3 A small Church Flagon, of 1630 type, with knopped "bun" lid and heart-shaped thumbpiece, the tapering cylindrical drum engraved with the words "FILI REDEMPTOR MUNDI DEUS MISERERE NOBIS" and the lid bearing the inscription and date "SANCTE MARCE, 1631", an unrecorded touch, containing the initials "E.B." on the "S" handle, 10 in. overall; and another Flagon of similar form, with knopped "bun" lid and unusual "double-volute" thumbpiece, "S" handle and skirted, hollow, base, an unrecorded touch "R.C." on base, 11 in. high

R  
146  
c. Casimir  
72  
John  
36  
c. Casimir

the Auctioneer  
disputed lot up

s., and so on

imposed by the  
or else by any

and if required,  
of the purchase  
be immediately

s of description.  
etion to refuse  
ithout in either  
f description or  
or defect in it.

mediately after  
eby & Co. will  
n, damaged or  
the purchaser,  
on of Two Days  
s are not cleared  
ly or by private

conditions, the  
he defaulter at  
, together with

during the sale.

ng purchasers  
ing any charge  
permitted by

egent 6545 (6 lines)

"TREE"

THE SENDER'S RISK

K

Friday

4

13th May, 1949

62  
C. Casimir

4 A Church Flagon, of 1630 type, with knopped "bun" lid and heart-pierced thumbpiece, tapering cylindrical drum on skirted flat base, "S" handle, touch of an unknown maker, "E.G." on handle (see Cotterell, no. 5614a), 11½ in. high; and a small Flagon, of 1660 type, the "Beefeater" lid with flat moulded thumbpiece, tapering cylindrical drum on spreading base, touch of "R.S." and crown (Cotterell, no. 5940) inside base, and imitation silver marks on lid, height 9¾ in. overall 2

\*\* The first is similar to a flagon illustrated in Cotterell, plate XXXVI (a), and one somewhat similar to the latter is shown in plate XXXVII (a).

For an interesting article on the pewterer "E.G.", by Capt. A. V. Sutherland Graeme, A.R.I.B.A., see the *Connoisseur* for January, 1946, pp. 92/5.

58  
C. Casimir

5 A large English Flagon, with "Beefeater" cover and unusual triple-cusped thumbpiece with heart and diamond ornamentation, tapering cylindrical body and skirted base, "S" handle, touch "I.I." (Cotterell, no. 5724) inside base, height 12½ in. overall, circa 1660; and a smaller Flagon of similar type, with twin-cusped thumbpiece and "S" handle. Touch of a bell inside base, and four "hall-marks" on lid, maker "T.C." (unrecorded), height 9½ in. overall 2

\*\* A flagon of similar type is illustrated in Cotterell, plate XXXVII (a).

13  
E. Ellard

6 A large English Flagon of similar type to above, with "Beefeater" cover and twin-cusped thumbpiece, "S" handle on tapering cylindrical body with skirt base, the drum engraved with wriggled-work decoration depicting Adam and Eve, etc., and, round the neck, the inscription "St. MARK, 1664", the touch of Robert Marten, London (Cotterell, no. 3092) appears on the back of handle, and his four "hall-marks" on the lid

36  
J. Jher (Pent)

7 A small English Flagon, the lid, body and handle of similar form to above, but with thumbpiece of uncommon type, a touch (undecipherable) inside base, height 9 in. overall; also a tall cylindrical Flagon, with plain drum, bands of reeding at lip and base, curved handle and flat cover with frontal projection, flat "double-volute" thumbpiece, an unrecorded touch of a wolf and initials "S.L." inside base, and traces of "hall-marks" on cover, height 11½ in. overall *Munchin* 2

\*\* The first is somewhat similar to a flagon shown in Cotterell, plate XXXVII (a), and the second item to a flagon illustrated *op. cit.*, plate XXXIX (b) and (c).

48  
J. Jher

8 A spouted Flagon, of "York" type, plain tapering cylindrical drum with four bands of moulding at base, curved handle and double-domed cover with frontal projection to cover spout, flat ornamental thumbpiece, a maker's touch (undecipherable) inside base, height 10½ in. overall, circa 1720; and a Chalice, with tapering bowl on baluster column and spreading foot, height 6½ in., the maker's touch a tree and "R.M." (unrecorded), circa 1675 2

\*\* An unspouted flagon of somewhat similar form to above is shown in Cotterell, plate XXXIX (e).

12  
C. Casimir

9 A rare "Bristol" measure, of half-gallon capacity, bulbous body on moulded hollow base, curved handle and everted lip, 8¼ in.; and a half-gill Measure of similar form, 3 in., late 18th Century; a good pair of Cup Salts, height 3½ in. with bowl diam. 4 in., circa 1740; and an early Spice Pot, with cover, decorated with bands of gadrooning at centre and base of drum, the lid with centre finial and bands of lenticular decoration, 3 in. 5

\*\* For the first see Cotterell, plate XLVII (g).

14  
E. Ellard

10 A rare set of six Scottish "Thistle" Measures, of pint, half-pint, gill, half-gill, quarter-gill and eighth-gill capacities, 6¾ in. to 2 in., early 19th Century 6

\*\* Four measures of similar type are shown in Cotterell, plate XLIX (g), and a complete set of seven was sold in these Rooms on 30th May, 1948.

K

Friday

H. Casimir

11 A matc one-gallon to the

20

\*\* From t Cotterell, plate I

14  
C. Casimir

12 A serie of, and large quart, pint, 5 in

34

13 A good circular bands separated frontal 6½ in., circa 167. \*\* For ta

50  
C. Casimir

14 A RARE cover engraved with outline of ornamental shie

44  
E. Ellard

15 A SMA ornate fretted foot, "S" har "F.M." in wri

36  
E. Ellard

16 A cyl fretted thumbp and lenticular unknown make

46  
E. Ellard

17 A FIN moulded foot, terminal, the height 6¼ in. to (unrecorded) is on lid

7  
E. Ellard

18 A tal of multi-reedii love bin initials "D D" T on back of ha

17  
E. Ellard

19 A rare round drum a initials "R.L" circa 1700; "double-volu" circa 1740

13th May, 1949

7 Friday

5

13th May, 1949

id and heart-pierced  
"S" handle, touch  
5614a), 11½ in. high;  
moulded thumbpiece,  
and crown (Cotterell,  
9¾ in. overall 2

, plate XXXVI (a),  
VII (a).  
ot. A. V. Sutherland  
). 92/5.

unusual triple-cusped  
cylindrical body and  
e base, height 12½ in.  
twin-cusped thumb-  
"hall-marks" on lid,  
2

e XXXVII (a).

"Beefeater" cover  
ical body with skirt  
ing Adam and Eve,  
, the touch of Robert  
andle, and his four

imilar form to above,  
erable) inside base,  
m, bands of reeding  
ction, flat "double-  
"S.L" inside base,  
2

undecipher-  
rell, plate XXXVII  
XIX (b) and (c).

lindrical drum with  
d cover with frontal  
touch (undecipher-  
with tapering bowl  
r's touch a tree and  
2  
above is shown in

us body on moulded  
alf-gill Measure of  
ight 3½ in. with bowl  
corated with bands  
final and bands of  
5

pint, half-pint, gill,  
by 19th Century 6  
l, plate XLIX (g),  
y, 1948.

11 A matching series of seven Irish "Haystack" Measures, from the rare one-gallon to the half-gill, 12 in. to 3 in., early 19th Century 7

\*\* From the Harry Walker Collection. This is the actual set shown in Cotterell, plate L (b).

12 A series of four English lidless Ale Pitchers, with bulbous body, vertical foot, and large lip to front, double curved handle, capacities one-gallon, half-gallon, quart, pint, 5 in. to 9 in., early 19th Century 4

13 A good Tankard, of late Stuart period, with tapering cylindrical drum, circular bands of reeding at foot, flat cover with "ram's horn" thumbpiece and separated frontal projection, "swan-neck" handle with boot-heel terminal, height 6½ in., circa 1675

\*\* For tankards of similar type, see Cotterell, plate LXXI (c).

14 A RARE WILLIAM III TANKARD, of tapering cylindrical form, the flat cover engraved with conventional wriggled-work design, the drum also engraved with outline portraits of William III and Mary, unusual double curved handle with ornamental shield terminal, maker's touch (?) "R.L" inside base, height 6 in., circa 1690

[See ILLUSTRATION]

15 A SMALL STUART TANKARD, with flat cover, and spreading, moulded base, ornate fretted thumbpiece and projection to front of cover, the drum of cylindrical form, "S" handle with uncommon ram's horn terminal, engraved with the initials "F.M" in wriggled-work, 5¼ in. high, circa 1675

[See ILLUSTRATION]

16 A cylindrical Tankard, of late Stuart type, the flat cover with ornamental fretted thumbpiece and frontal projection, "S" handle embellished with cast scroll and lenticular ornamentation, and ram's horn terminal, height 6 in., the touch of an unknown maker, "C.B" is struck inside base (see Cotterell no. 5419)

17 A FINE LATE STUART TANKARD, with flat cover, cylindrical drum, spreading moulded foot, ram's horn thumbpiece and swan-neck handle with "boot-heel" terminal, the drum engraved with contemporary floral design in wriggled-work, height 6¼ in. to top of lid, circa 1685, the touch of "I.B" in a diamond lozenge (unrecorded) is struck inside base, and four imitation silver marks, of leopard's face, on lid

18 A tall Tankard, of late Stuart type, of tapering cylindrical form, with bands of multi-reeding round drum and moulded foot, flat cover with frontal projection, "love birds" thumbpiece, "S" handle with "boot-heel" terminal, owner's initials "D.D" on lip, and maker's mark "I.S" and a tankard, in a beaded circle, on back of handle (see Cotterell, no. 5930), height 7 in. to top of cover

19 A rare lidless Tankard, of tapering cylindrical form, with bands of reeding round drum and moulded foot, small "S" handle with thumb projection, owner's initials "R.L" at rim, and "G.L" on thumbpiece, no maker's marks, 5¼ in. high, circa 1700; and a Scottish Tankard, mutchkin capacity, with flat cover and "double-volute" thumbpiece, "S" handle, and reeded drum, height 3¾ in. to lip, circa 1740 2

f

Friday

6

13th May, 1949

42  
E. Ellard

20 A large Tankard, of late Stuart type, plain cylindrical drum with moulded foot, flat cover, the latter with fretted frontal projection and ram's horn thumbpiece broken S" handle with ornamental shield terminal, height 6½ in. to top of cover (FK)

10  
C. Cannon

21 A two-handed Loving Cup, the large bowl decorated with raised bands of reeding round the centre, on short moulded foot, two small curved handles, with "ball" terminals, maker's mark inside bowl, "T.L" in a diamond lozenge (unrecorded), circa 1725; a Measuring Bowl, with long handle, 9 in. overall, the inside of the bowl engraved with circular gradation marks measuring to 16 liquid ozs., on short moulded foot, circa 1780; and a pair of Papboats (or invalid's feeding cups), 4½ in., circa 1800

\*\* The first item is almost identical with that shown in Cotterell, plate XXXIV (b), and the latter as XXXIV (f).

8  
C. Cannon

22 A two-handed Loving Cup, the bowl decorated with bands of reeding at top and centre, on spreading, moulded baluster foot, two curved handles with ball terminals, height 7½ in., circa 1780; an octagonal based Pillar Salt, with incised bands of reeding to stem and foot, height 2½ in., circa 1700; and an unusual Cup Salt, on hollow moulded foot, the bowl with bands of triple-reeding round the centre, 3 in. diam., circa 1720

8  
Rev. Sharp

23 A shallow circular Collecting Bowl, 6¾ in. diam., with small pewter handle, 9 in. overall, maker's mark inside bowl; another, 7 in. diam., with wooded handle; a pair of oval Salts, 3 in. diam., on wedge-shaped feet; and two Beggar's Badges, late 18th Century

3  
E. Ellard

24 A set of four Irish lidless and handleless baluster Measures, half-pint, gill, half- and quarter-gill capacities, 5 in. to 2¼ in., with various excise marks on lip; a lidless half-pint baluster Measure, with curved handle; a Scottish baluster Measure, half-pint capacity, with "embryo-shell" thumbpiece, and cast-in maker's mark "W. SCOTT, 1826" inside lid, 4 in. to lip; and another Scottish baluster Measure, of gill capacity, with "ball and wedge" thumbpiece, 3¼ in. to lip, early 19th Century

17  
E. Ellard

25 A fine Tazza, or Footed Plate, 10¼ in. diam., with narrow reeded rim, on spreading baluster foot, the base of the plate inscribed "Foxley St. Thomas, 1692"; and an English Collecting Bowl, 9¾ in. diam., with moulded rim, by Robert Nicholson, circa 1690-1725 (Cotterell, no. 3400)

35

26 A gallon baluster Wine Measure, of "bud and wedge" thumbpiece type, with flat cover, and curved handle with "boot-heel" terminal, 11½ in. to lip, maker's mark "W. BANCKS" (in reverse), cast-in inside the lid, circa 1760

\*\* This measure is probably by one of the Bancks, of Wigan, and made for export to the United States of America in the mid-18th Century.

20  
C. Cannon

27 A half-gallon baluster Wine Measure, of "double-volute" thumbpiece type, flat cover and curved handle, maker's mark on lip "W.F." (probably of William Passon, London), circa 1758-1800, height 9¼ in. to lip, (see Cotterell, nos. 1639 and 5604)

8

28 A quart baluster Wine Measure, of "double-volute" type, flat cover, and curved handle with "ball" terminal, 7 in. to lip, maker's mark "W.F." on lip (see note above); and a small Measure, of similar type, half-gill capacity, the body inscribed "BROOKS PARISH, 1785", excise mark of Wm. IV period on lid, late 18th Century

Friday

13  
Booster

29 A to lip, the (see) baluster M terminal, c

10  
C. Cannon

30 A round cen the cover 8½ in.

28  
C. Cannon

31 A multi-reed frontal pr "boom" \*\* 7 in a beade

13

32 1 pints), wi height 11½ domed co

11  
Munday

33 1 the and-a capacities \*\*

8

34 1 cover, 10¼ circa 1826 \*\*

12  
E. Ellard

35 1 Imperial 9 in.; ar the dome

7  
E. Ellard

36 1 finjal; ar half Im

19  
J. Isher (Pent)

37 1 wriggled- 1671", a the touch c see Cotte triple-ree the touch London T

14  
J. Isher

38 1 1690 (Cot 2893) another, v

13th May, 1949

Friday

7

13th May, 1949

um with moulded  
horn thumbpiece  
to top of cover

(FK)

with raised bands  
ved handles, with  
zeuge (unrecorded),  
inside of the bowl  
, on short moulded  
, 4 1/4 in., circa 1800  
4  
rell, plate XXXIV

ands of reeding at  
handles with ball  
Salt, with incised  
d an unusual Cup  
g round the centre,  
3

tall pewter handle,  
h wooded handle ;  
Beggars Badges,  
6

ures, half-pint, gill,  
e marks on lip ; a  
t baluster Measure,  
-in maker's mark  
t baluster Measure,  
rly 19th Century 7

ow reeded rim, on  
t. Thomas, 1692 ;  
y Robert Nicholson,  
2

thumbpiece type,  
1 1/4 in. to lip, maker's  
760

gan, and made for

lute" thumbpiece  
probably of William  
nos. 1639 and 5604)

ype, flat cover, and  
"W.F" on lip (see  
capacity, the body  
period on lid, late  
2

13 29 A quart lidded baluster Wine Measure, of "bud and wedge" type, 7 1/2 in. to lip, the flat cover bearing the small touch of Geo. Lowes, Newcastle, struck thrice (see Cotterell, no. 3001), and "G.R" excise mark, circa 1780 ; and a quart lidded baluster Measure, of "double-volute" type, 6 3/4 in. to lip, curved handle with "ball" terminal, circa 1780 2

10 30 A good Scottish Flagon, of tapering cylindrical form, with bands of reeding round centre of drum, flat "double-volute" thumbpiece and long curved handle, the cover with small frontal projection, owner's initials "H.C" impressed on lid, height 8 1/2 in. to lip, early 18th Century

28 31 A tall Scottish Flagon, of tapering cylindrical form, with two bands of multi-reeding round drum, flat cover with moulded bands of decoration and small frontal projection, and flat "double-volute" thumbpiece, long curved handle with "boot heel" terminal, height 9 1/4 in. to lip, circa 1700  
\*\* There is trace of a maker's mark inside base, which appears to read "T.N" in a beaded circle (unrecorded).

13 32 A Scottish "Tappit Hen" Measure, of Scots pint capacity (five imperial pints), with crested, domed cover, bands of reeding round base, centre and neck, height 11 in. to top of finial ; and a similar uncrested "Tappit Hen" Measure, with domed cover, 10 1/2 in., late 18th Century 2

11 33 A set of three uncrested "Tappit Hen" Measures, of Scots pint, Chopin one-and-a-half Imperial pints), and Mutchkin (three-quarters Imperial pint) capacities, 10 1/2 in., 8 3/4 in. and 7 in. in height respectively, late 18th Century  
\*\* The first piece has the owner's initials "I.C" and "M.R" inscribed on lid.

8 34 A "Tappit Hen" Measure of Scots pint capacity, with domed, uncrested cover, 10 1/2 in., circa 1780 ; and a similar Measure, of Imperial pint capacity, 7 1/2 in., circa 1826  
\*\* Various excise marks appear on the neck of the latter.

12 35 An uncrested "Tappit Hen" Measure, of Chopin capacity (one-and-a-half Imperial pints), the domed cover inscribed with the initials "P.H" and "I.R", height 9 1/2 in. ; and a similar measure, of Mutchkin capacity (three-quarters Imperial pint), the domed cover with the initials "E.P", 6 1/4 in., late 18th Century 2

7 36 A crested "Tappit Hen" Measure, of Scots pint capacity, 12 1/4 in. to top of finial ; and an uncrested Measure of similar type, half-Mutchkin capacity (one-and-a-half Imperial gills), 5 in., late 18th Century 2

19 37 A rare broad rimmed Paten, 9 1/2 in. diam., with rim 1 3/4 in. deep, engraved in wriggled-work on front of rim "HONOV R IS THE REWARD OF VIRTVE, 1671", and in the well "HONOV R VIRTVTIS PRAEMIVM", this plate bears the touch of Thomas Haward, London, circa 1663-1675, no. 17 on the London Touchplate (see Cotterell, nos. 2215 and 5683) ; also a Footed Plate, or Tazza, with narrow triple-reeded rim, on salt-based pedestal, 2 1/2 in. high, 8 1/2 in. diam., this piece bears the touch of Francis Perkins, London, 1674 (Cotterell, no. 3613a), touch no. 340 on the London Touchplate 2

14 38 A pair of triple-reeded Plates, 8 1/2 in. diam., by John Trout, London, circa 1690 (Cotterell, no. 4819) ; another, by Edward Leapidge, London, circa 1700 (Cotterell, no. 2893) ; another, by Wm. Howard, London, circa 1690 (Cotterell, no. 2426) ; and another, with "London" and "Rose and Crown" stamps, 8 3/4 in., late 18th Century 5



39 Five plain rimmed Plates, reeded on underside,  $9\frac{3}{4}$ in. diam.; and another, similar, 9in., by various London makers, circa 1750; a flat Scale Plate, single reeded rim, 9in. diam., by . . Watts, London, circa 1800 (Cotterell, no. 4995); and a pair of triple-reeded plates, 10in. diam., with touch of an acorn crowned, with "W.A", in a beaded octagon (unrecorded) 9

40 A pair of octagonal Dishes,  $12\frac{1}{2}$ in. diam., with unusual double-reeded rim and shallow booge, engraved with a crest and mantling, and bearing the touch of John Trapp, London (Cotterell, no. 4803); another, with similar rim, but with deep bowl centre,  $12\frac{1}{2}$ in. diam., by the same maker, circa 1720; another, by the same maker,  $8\frac{3}{4}$ in. diam.; and a pair of small octagonal Plates,  $7\frac{1}{2}$ in. diam., bearing the touch and "hallmarks" of Thomas Arnott, London, circa 1710 (Cotterell, no. 113) 6

41 AN IMPORTANT BROAD RIMMED DISH, with plain rim, reeded on the underside, the well engraved with a portrait bust of Prince James, Duke of York, and a naval scene, with his flagship in the foreground, inscribed at foot are the words "NEC MINOR-IN-TERRIS, 1665", and round the booge "JACOBVS DVX EBORACENSIS EBAN DOM. MAGN. ADMIRALLIES ANGLIAE", the rim engraved in wiggled-work with conventional scroll and Acorn decoration; the original owner's initials M with an anchor between, appear at the base of the rim,  $20\frac{1}{4}$ in. diam. TA

\*\* The Duke of York (later King James II) was created Lord High Admiral of England in 1660, and this dish was probably engraved to commemorate his command of the fleet in the first Dutch War, when he won the Battle of Solebay, in 1665.

The owner's initials might well be those of Sir Thomas Mere (and his lady); Sir Thomas was M.P. for Lincoln, 1659-1710, and Commissioner for the Admiralty, 1679-84, and was frequently mentioned by Pepys in connection with Admiralty affairs.

Sold for £260 in Sutherland - Graeme sale 3/6/65

42 A FINE BROAD RIMMED RESTORATION CHARGER, the plain rim reeded on the underside, the face engraved in wiggled-work with blazing sun, two Tudor roses and tulips, acorns, etc., the owner's initials  $\frac{H}{TS}$  in foliate scroll. The well of the dish engraved all over with the arms of Charles II, surmounted with a lion and the initials "C.R"; round the booge the wording "VIVAT REX CAROLUS SECUNDUS BEATI PACIFICI, 1662". On the reverse is stamped the rose and crown, but no trace of a maker's touch. Four imitation silver marks appear on the face of the rim, the first containing the initials "H.I" (unrecorded),  $21\frac{3}{4}$ in. diam.

\*\* For an authoritative article on "Restoration Chargers", by A. V. Sutherland Graeme, see the *Connoisseur*, vol. CIX (June, 1942), pp. 124/28.

[See ILLUSTRATION]

43 Another large engraved Charger, the obverse engraved with the arms of Charles II in the well, surmounted by a lion and "C.R", with "1661" at foot of broad flat rim engraved with a repeated circular ornamentation, and a band of inscription "VIVAT REX CAROLUS SECUNDUS BEATI PACIFICI" and owner's initials I in a foliate scroll, the reverse of the rim engraved with a circlet of inscription "CAROLO SECUNDO RESPIRAMUS RESTAURATO". No visible maker's touch, but four imitation silver marks, the fourth containing the initials "T.H" (unrecorded),  $23\frac{3}{4}$ in. diam. (FK)

44 A broad shallow booge, oval Dish,  $20\frac{1}{2}$ in. diam., of John Cave, Bristol,  $18\frac{1}{2}$ in. diam. and date 1685, marked EP no. 5584) on the re

45 A broad arms engraved on the plain mantling, circa 16 of an unknown maker the device of a "sq

46 A broad trace of a touch of SA, circa 1680, 2: Bristol, circa 1650

47 A large owner's initials C I beading "London" on the face, the foil similar Dish,  $23\frac{3}{4}$ i rampant, with co on reverse, circa 1

48 A Conti and globular for candle sockets w and spreading to

49 A set of seiant, vis-a-vis,

50 A fine one-gallon to the Joseph Austen a 19th Century

A set of Pr. L (b); see al

51 A good and neck encircling late 18th Century

h May, 1949

Friday

9

13th May, 1949

and another, single reeded and a pair of "W.A.", in a

11 H. Casson 44 A broad rimmed Dish, 20in. diam., plain edge, reeded on underside, with shallow groove, owner's initials on face of rim, <sup>B</sup>RA, circa 1660; a broad rimmed Dish, 20 1/2 in. diam., with sunken triple-reeded rim, bearing the touch and "hallmarks" of John Cave, Bristol, circa 1650-1690 (Cotterell, no. 857); and another broad rimmed Dish, 18 1/2 in. diam., with similar reeding, on the rim is engraved the owner's initials and date <sup>TH</sup>1685, maker's touch "H.F" and a female bust, in beaded circle (Cotterell, no. 5584) on the reverse, and four imitation silver marks on the face of rim, circa 1680



re-reeDED rim the touch of it with deep by the same, bearing the no. 113) 6

20 C. Casson 45 A broad rimmed Charger, with sunken triple-reeded rim, bearing a coat-of-arms engraved on front, and with four imitation silver marks, on reverse, by William Wetton London, circa 1675, 24 3/4 in. diam. (Cotterell, no. 5073); a broad rimmed Charger, the plain rim engraved with a coat-of-arms and two crests, with conventional mantling, circa 1675; and a triple-reeded Charger, 25in. diam., bearing the touch of an unknown maker "I.I" (see Cotterell, no. 5724), and four "hallmarks" containing the device of a "spread-eagle", circa 1675/90 V. cheap 3



re underside, and a naval words "NEC-VX EBOR" engraved in oval owner's 20 1/4 in. diam.

8 Munday 46 A, broad rimmed Dish, with plain flat rim, reeded on underside, bearing trace of a touch on reverse, four imitation silver marks on face, and owner's initials SA, circa 1680, 22in.; and a Dish, with heavy triple-reeded rim, by John Cave, Bristol, circa 1650-1690 (Cotterell, no. 857), 20 1/2 in. 2



igh Admiral emorate his of Solebay,

11 Munday 47 A large broad rimmed Dish, with plain flat rim, reeded on underside, owner's initials <sup>G</sup>IS on face, circa 1690, 24in.; a plain rimmed Dish, 24in. diam., bearing "London" and "Rose and Crown" stamps on reverse, and four "hallmarks" on the face, the fourth containing the initials "R.B" (unrecorded), circa 1720; and a similar Dish, 23 3/4 in. diam., engraved on the face of the rim with the crest of a griffin rampant, with conventional mantling, maker's mark and four imitation silver marks on reverse, circa 1700 3



l his lady); Admiralty, Admiralty 3/6/65

1 reeded on Tudor roses well of the ion and the CAROLUS ed the rose arks appear ded), 21 3/4 in.

42 48 A Continental pewter Candelabra pendant, the centre column of baluster and globular form, with acorn terminal, with five scroll branches terminating in candle sockets with drip-trays; the whole wired for electric light, 26in. in height, and spreading to 30in., late 18th Century

13 49 A set of eight single-light Wall Sconces, each with backplate of two lions seiant, vis-a-vis, the candle sockets fitted for electric light

Sutherland

Munday (Myers)

Various Properties

he arms of l" at foot d a band of "FICI" and ith a cirlet

18 H. Casson 50 A fine set of eight Irish "Haystack" Measures, ranging from the rare one-gallon to the half-noggin, 12in.-3 1/2 in., all except the smallest bearing the touch of Joseph Austen and Son, Cork (Cotterell, no. 153), and various excise marks, early 19th Century 7

H. Casson A set of seven is illustrated in Cotterell, Old Pewter, its Makers and Marks, p. L (b); see also Sotheby Catalogue, 16th June, 1946, lot 12.

TO". No taining the

9 Crookshaw 51 A good Scottish lidded Tappit-Hen of Scots pint capacity, the base, drum and neck encircled with parallel lines, 10 3/4 in.; and another, almost identical, 11in., late 18th Century 2



8  
Munday

52 A Scottish crested Tappit-Hen of Chopin capacity, 9 $\frac{3}{4}$ in., circa 1780; a Scottish baluster Wine Measure of Imperial quart capacity, with flat lid and "embryo-shell" thumbpiece, the drum and neck encircled with parallel lines and the neck bearing various excise marks, 7 $\frac{1}{4}$ in., circa 1800; and a Scottish pear-shaped Measure of Glasgow single-domed type, one-pint Imperial capacity, 6 $\frac{1}{2}$ in., early 19th Century 3

X

19  
Munday 61 A s  
the half-nogg  
early 19th Ce

9  
Michaelis

53 A Scottish lidded "pot-bellied" Measure of Scots pint capacity bearing touch on the handle of a thistle and initials "S.I.", 9 $\frac{3}{4}$ in., early 18th Century  
\*\* An apparently unrecorded maker. For others of this type see Cotterell, *op. cit.*, pl. XLVIII (c).

26  
John  
(lost?)  
62 A R  
slight boss ir  
by a Tudor  
\*\* Thi  
site of Guy's  
others are in  
For illustrati

11  
Cassini

54 A pair of unusual Scottish Communion Cups, the bowls of tapering cylindrical form, on knopped baluster columns and spreading feet; the bowls inscribed "Wishart's Kirk, Dundee, 1695", 9 $\frac{3}{4}$ in. 2

28  
John  
(lost?)  
63 A F  
plume, 10 $\frac{1}{2}$ in.

5  
Crookshaw

55 A pair of Scottish pear-shaped Mutchkin Measures, of handleless type, inscribed with initial "E", 5 $\frac{3}{4}$ in.; two Beakers of half-pint capacity; three Drinking Cups, on spreading feet; and a small Bowl, 3 $\frac{3}{4}$ in., early 19th Century [for type of the first items see "Old Pewter", pl. XLIX (h)] 8

X

63A A  
(Cotterell, no  
ng. 5724); a  
of ... and

13  
Ellard

56 A matching series of five pear-shaped Scottish Measures, of Glasgow type, with double-domed lids and "embryo-shell" thumbpieces, quart to half-gill, 8 $\frac{1}{2}$ in.-3 $\frac{3}{4}$ in., early 19th Century 5  
\*\* The gill bears the cast-in maker's mark on underside of lid, "J. H. Wardrop, Glasgow" (see Cotterell, no. 4959); a similar series is illustrated in *Old Pewter*, pl. XLIX (d).

X

76  
Ellard  
64 A  
spreading m  
thumbpiece  
lies, scrolls  
around the t  
four imitatic

11  
Ellard

57 An English dome-lidded Tankard of quart capacity, with "ram's-horn" thumbpiece and curved handle with "boot-heel" terminal, cylindrical drum with centre fillet, 7 $\frac{1}{2}$ in., circa 1720; and a good English baluster Wine Measure of pint capacity (Old Wine Standard), with flat lid and "bud and wedge" thumbpiece, the drum, neck and lid engraved with circular lines, 7 $\frac{1}{2}$ in., circa 1740 [for type of the former see "Old Pewter", pl. LXXII (b)] 2

X

14  
H. Cassini  
65 A t  
skirt base, h  
hinged, l.  
W. RIGGS  
with domed  
double-curve  
drum, and a

13  
Munday

58 A Tankard, with plain cylindrical drum and curved spout, moulded base, high domed lid with foliate thumbpiece and curved handle, 7in., owner's initials "I.D.W." engraved on drum, maker's mark "T.P." (see Cotterell, no. 5857a), circa 1700; three lidded North Country Measures, quart, pint and quarter-gill capacity, 7 $\frac{1}{2}$ in.-3in., 19th Century 11  
\*\* Cotterell records the maker of the first as circa 1680.

X

\*\* A f  
its Makers a

5  
Crookshaw

59 An unusual series of seven North Country pear-shaped Tavern Measures, double-domed lids, "shell" thumbpieces and curved handles, from one-and-a-half pint to one-sixteenth pint capacity, 6 $\frac{1}{2}$ in.- $\frac{3}{4}$ in., English, 19th Century

8  
C. Cassini  
66 For  
half-pint an  
(153), ear  
\*\* Sin

10  
Kimbell  
76

60 An English baluster Wine Measure of "bud and wedge" type, of quart capacity, 6 $\frac{1}{4}$ in., circa 1740; an English lidless Ewer of quart capacity, 5 $\frac{1}{2}$ in., 18th Century; a Channel Islands Measure of bulbous baluster form and heart-shaped lid with double-acorn thumbpiece, maker's marks on lid, "N.L.C.", "Guernesey" (sic) and two Tudor roses; and a French Ewer, 10in., late 18th or early 19th Century 4  
\*\* For type of the Guernesey measure and details of its maker, see Cotterell, *Pewter down the Ages*, pp. 165/6.

15  
H. Cassini  
67 A  
thumbpieces  
quart, pint,  
Century  
\*\* Sir

May, 1949

Friday

11

13th May, 1949

1780; a lid and lines and ar-shaped in., early 3

19 ~~numbers~~ 61. A set of six Irish "Harvester" Measures, ranging from the half-gallon to the half-noggin, 9 $\frac{3}{4}$ in.-3 $\frac{1}{2}$ in., all bearing Cork maker's marks and various excise marks, early 19th Century 6

bearing try Cotterell,

26 ~~Inher (lost?)~~ 62 A RARE TUDOR PEWTER DISH, with plain rim reeded on the underside, a slight boss in the centre, the rim bearing a punched device of a plume surmounted by a Tudor crown, 13 $\frac{3}{8}$ in., 16th Century (for touch see Cotterell, no. 6098) \*\* This and the succeeding lot form part of a hoard found in 1899 on the site of Guy's Hospital, all bearing the same crowned plume on the face of the rim; others are in the Guildhall, British, Victoria and Albert and Fitzwilliam Museums. For illustration see Cotterell, pl. L1 f.

tapering he bowls 2

28 63 A PAIR OF SMALLER DISHES of similar form, also marked with a crowned plume, 10 $\frac{1}{2}$ in., 16th Century 2

ess type, 7; three tiury [for 8

~~Inher (lost?)~~ 63A A triple-reeled Dish, 20 $\frac{1}{2}$ in., by Daniel Barton, London, circa 1670/99 (Cotterell, no. 280); a similar Dish, 18 $\frac{1}{2}$ in., by an unknown maker, "I.I" (Cotterell; no. 5724); and a smaller triple-reeled Dish, 16 $\frac{1}{2}$ in., bearing imitation silver marks on rim, and "London" mark on reverse, 17th Century 3

ow type, half-gill, 5

76 ~~Elland~~ 64 A SUPERB WILLIAM III TANKARD of tapering cylindrical form on spreading moulded foot, the flat cover with serrated frontal projection, ram's horn thumbpiece and "swan's-neck" handle. The drum engraved with conventional lines, scrolls and lines in wriggled-work, the centre with a crown over "W.R.", around the top is inscribed "GOD BLESS KING WILLIAM," on the cover are four imitation silver marks, 5 $\frac{1}{4}$ in., circa 1690

's-horn" um with e of pint mbpiece, vpe of the 2

[SEE ILLUSTRATION, facing p. 5]

### The Property of J. R. Lancaster, Esq.

led base, s initials (a), circa capacity, 11

14 ~~H. Casman~~ 65 A tall English spouted and lidless Flagon, of cylindrical form, on moulded skirt base, bands of reeding around centre of drum, curved handle with unslotted hinged lug, 11 $\frac{3}{4}$ in. to lip, the drum inscribed "Rose and Crown, Hammersmith" and "W. RIGGS", a Wm. IV excise mark appears on the neck; also a smaller Flagon, with domed cover and shell thumbpiece, cylindrical drum on moulded skirt base, double-curved handle with "fish tail" finial, bands of reeding around centre of drum, and a coat-of-arms engraved on the front, late 18th/early 19th Century 2

\*\* A flagon, very similar in type to the first item, is illustrated in *Old Pewter, its Makers and Marks*, plate XLIII (a).

teasures, ie-and-a-

8 ~~C. Cannon~~ 66 Four Irish "Haystack" or "Harvester" Measures, of half-gallon, pint, half-pint and gill capacities, 10in. to 3 $\frac{1}{2}$ in., by Joseph Austen & Son, Cork (Cotterell, no. 153), early 19th Century 4

\*\* Similar measures are illustrated in Cotterell, plate L (b).

of quart in., 18th aped lid y" (sic) ury 4 Cotterell,

15 ~~H. Casman~~ 67 A good series of six English baluster Wine Measures, the flat covers with thumbpieces of "double volute" type, curved handles terminating in ball finial, quart, pint, pint, half-pint, gill and "2-glass" capacities, 6 $\frac{3}{4}$ in. to 3 $\frac{1}{8}$ in. to lip, 18th Century 6

\*\* Similar measures are illustrated in Cotterell, plate XLVI (d).

12  
Casimer  
68 A pair of English lidless Ale Pitchers, of bulbous baluster form, with spout emanating from cylindrical collar, curved "double" handle, engraved beneath with "Shepherd and Flock, High St. Marylebone",  $6\frac{1}{4}$ in.; a large Ale Pitcher of similar but more bulbous form, with domed cover and open thumbpiece,  $7\frac{3}{4}$ in.; and a tall Ale Mug, of concave baluster form, on spreading moulded foot, double handle,  $6\frac{1}{4}$ in., early 19th Century 4

\*\* Lidded ale pitchers, including types similar to above, are illustrated in Cotterell, plate XLIII (f).

9  
Crookshanks  
69 An Ale Pitcher, of bulbous baluster form, with spout and shallow domed cover, open thumbpiece, and curved "double" handle,  $7\frac{1}{4}$ in.; another, of very similar type, but with double-domed cover, and solid "chairback" thumbpiece, 8in.; and a quart Tankard, of tapering cylindrical form, on moulded reeded base, with double-domed cover and open thumbpiece, curved handle of "double ogee" type with "fish tail" finial,  $7\frac{1}{2}$ in., early 19th Century 3

12  
Tree  
70 A tall beaker-shaped Tankard, of half-gallon capacity, with square handle, bands of reeding at foot, 8in.; a large two-handled Loving Cup, of bulbous baluster form, on moulded spreading foot, 8in.; a pair of footed cups, with curved bowl, on splayed foot, 4in.; and a Beaker,  $3\frac{3}{8}$ in., early 19th Century 5

5  
Michaelson  
71 A good Scottish "Tappit Hen" Measure, of Scots pint capacity (three Imperial pints), with shallow domed cover, and curved handle, bands of reeding at base, centre and neck,  $11\frac{1}{2}$ in. overall; also an Aberdeen type lidless "Tappit Hen" Measure (Imperial pint capacity), with unslotted hinge-lug, early 19th Century 2

\*\* Similar measures are illustrated in Cotterell, plate XLVIII (d) and (e).

8  
C. Casimer  
72 A Channel Islands Measure of "Guernsey" type, narrow pear-shaped body with moulded foot, heart-shaped cover, curved handle and double acorn thumbpiece, maker "S.M., London";  $6\frac{1}{2}$ in. to lip, circa 1800; a lidless "Jersey" Measure, of somewhat similar form,  $4\frac{1}{2}$ in., circa 1820; a late English baluster Measure, of lidless type, pint capacity, with moulded foot and curved handle, 5in., circa 1800; a small Irish half-gill baluster Measure, of lidless and handleless type,  $2\frac{3}{4}$ in., circa 1830; and a pair of Cup Salts,  $3\frac{1}{4}$ in., with foot 4in. 6

7  
Munday  
73 A series of three lidless English Tankards, or Measures, of cylindrical form, on moulded foot, double curved handle, of pint, half-pint and quarter-pint capacity, 5in., 4in. and 3in. respectively; a pair of footed domestic Drinking Cups, with curved bowl on spreading foot, 5in.; a single Cup, of somewhat similar form,  $6\frac{1}{2}$ in.; and a pair of Beakers, with moulded bases, 4in., early 19th Century 8

10  
Crookshanks  
74 A large North Country Tavern Measure, of gallon capacity, with pear-shaped body on moulded foot, with shallow domed cover, "shell" thumbpiece and curved handle, a band of reeding at base of neck,  $11\frac{1}{2}$ in.; and a set of four smaller Measures of similar form, but unlidded, of pint, gill, half-gill and quarter-gill capacity, 2in., early 19th Century 5

\*\* Similar tavern measures of unlidded type are illustrated in Cotterell, plate XLVII (i).

11  
Michaelson  
75 A single-eared Porringer,  $5\frac{1}{2}$ in. diam. across the bowl, shallow booged sides and flat base, maker's touch "C.B." inside base (see Cotterell, no. 5419), circa 1740; a pair of Navy Bowls, with moulded rim and foot,  $5\frac{1}{4}$ in.; another,  $4\frac{1}{4}$ in.; an oval Snuff Box, with moulded sides and hinged cover, 3in.; and another, rectangular,  $2\frac{3}{4}$ in., circa 1800 6

9  
Kimbrell  
76 An English edge and shallow lid with initials "T.H." Benjamin Blacke Dish, 17in., circa 1700

9  
Kimbrell  
77 A pair of James Hitchman, two single-reeded small Plates,  $6\frac{3}{4}$ in. and two deep Plates

10  
Kimbrell  
78 A large horseshoe-shaped plain rim and flat Cotterell, no. 1

16  
Kimbrell  
79 A plain rim well engraved with Plates,  $9\frac{1}{2}$ in., the latter plain rimmed Century

7  
Munday  
80 A quart the drum engrave Club, Instituted spreading foot, 5in. late Model of a Tobacco Jars, with 19th Century

14  
H. Casimer  
81 A fine 17 a  $4\frac{3}{4}$ in. plain rim, another, engraved small Plate,  $8\frac{1}{2}$ in.

82 A large shallow domed cover another, of similar to a narrow neck long straight handle rising to a slanted  $9\frac{3}{4}$ in., late 18th Century

\*\* The first page 15, fig. 79, a

83 A pair of curved neck, flat  $9\frac{1}{4}$ in. to lip; a flat topped domed cover terminal,  $7\frac{1}{4}$ in.; flat heart-shaped cover of demi-decilitre capacity, 2in., late

\*\* For a N page 5, fig. 15; page 161, fig. 115

9  
Kumshilla  
76 An English broad rimmed Charger, 24in. diam., with sunken triple-reeded edge and shallow booge, four imitation silver marks (or "hallmarks"), the fourth with initials "T.H." (unrecorded), circa 1675; a triple-reeded Dish, 18½in. diam., by Benjamin Blackwell, London, circa 1679-1700 (see Cotterell, no. 437); and a similar Dish, 17in., circa 1680 3

9  
Kumshilla  
77 A pair of English single-reeded Dishes, 18½in. diam.; another, 15in., by James Hitchman, London, circa 1701-1734 (Cotterell, no. 2340); another, 12in.; two single-reeded Plates, 9½in. and 10in.; a deep Plate, 9½in., with plain rim; three small Plates, 6¾in. by Bush and Perkins, Bristol, circa 1800 (see Cotterell, no. 740); and two deep Plates, with plain rims, 9½in. diam., circa 1780 12

10  
Kumshilla  
78 A large oval Dish, 22in. by 17in., with gravy depression, standing upon a horseshoe-shaped rim; and a set of four oval Dishes, 17in. by 13½in., with narrow plain rim and flat base, moulded on underside, by Samuel Cocks, London, circa 1820 (Cotterell, no. 1004) 5

16  
Kumshilla  
79 A plain rimmed Plate, 9¾in., the rim engraved with a crest of a hawk, the well engraved with a floral design in wriggled-work; a pair of similar plain rimmed Plates, 9¾in., the rims inscribed "Thomas's Chop House, Cornhill"; and seventeen other plain rimmed Plates, 9in.-9½in. diam., by various London makers, late 18th Century 20

7  
Kumshilla  
80 A quart Tankard, lidless, with double-curved handle and moulded base, the drum engraved with a rustic scene and motto relating to a "Good Samaritan Club, Instituted May 8, 1794", 6in.; a half-pint domestic Cup, with moulded spreading foot, 5in.; a Sugar Castor, 6½in.; a pair of small Cup Salts, 2¾in.; a flat Model of a Quaich, 3½in.; a pewter "Horse brass"; and two cylindrical Tobacco Jars, with loose, knopped, covers, and tobacco weights, about 5in., early 19th Century 9

CONTINENTAL

24  
H. Casanova  
81 A fine 17th Century Continental broad-rimmed Charger, 24in. diam., with a 4¾in. plain rim, reeded on underside; a deep Dish, with single-reeded rim, 19in.; another, engraved with a French coat-of-arms, with lion supporters, 15in.; and a small Plate, 8½in. 4

82 A large Netherlands spouted Wine Flagon, bulbous body, on moulded foot, shallow domed cover and "shell" thumbpiece, "broken" curved handle, 11in.; another, of similar form, 8in.; a Normandy Flagon, with tapering body, rising to a narrow neck and flared collar, flat heart-shaped cover, with double acorn billet, long straight handle, 9½in.; and a French Wine Measure, with pear-shaped body rising to a slanted opening, flat cover, solid wedge thumbpiece, and straight handle, 9¾in., late 18th Century 4

\*\* The first is of a type illustrated in Cotterell's *National Types of Old Pewter*, page 15, fig. 79, and for the third see *op. cit.*, page 9, fig. 34.

83 A pair of Normandy Flagons, tapering flared body, rising to a narrow curved neck, flat heart-shaped cover with double-acorn billet, and straight handle, 9½in. to lip; a Flemish spouted Flagon, pear-shaped body, on moulded foot, flat-topped domed cover and "shell" thumbpiece, long curved handle with volute terminal, 7½in.; a small Lorraine Measure, of pear-shaped body on flared foot, with flat heart-shaped cover and curved handle, 3½in.; a lidded cylindrical French Measure of demi-decilitre capacity, 3in.; and a similar Measure, minus lid, of centilitre capacity, 2in., late 18th Century 6

\*\* For a Normandy flagon, of similar type, see Cotterell's *National Types*, page 5, fig. 15; and for the Flemish flagon see Cotterell's *Pewter Down the Ages*, page 161, fig. 115.