

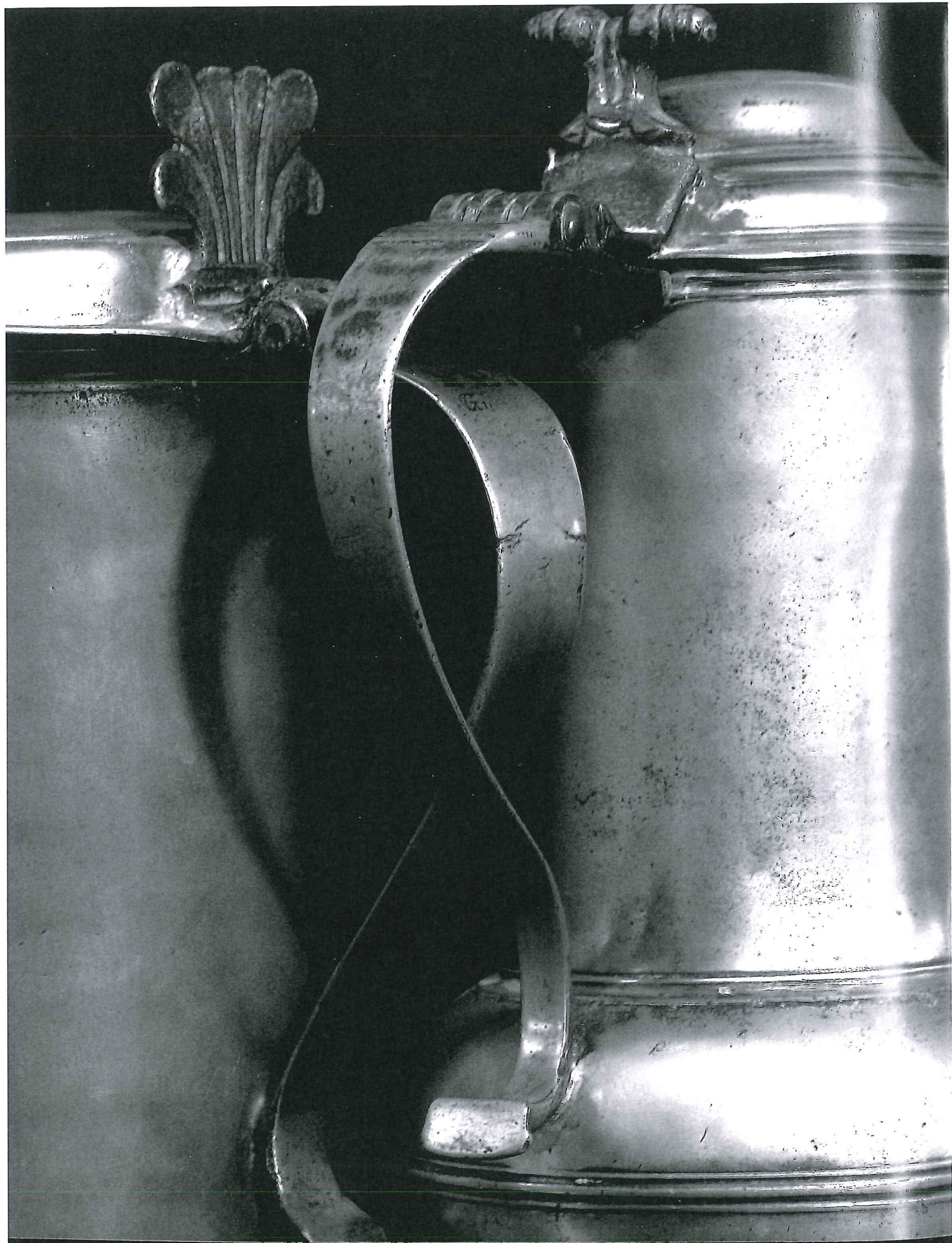
GLQ

Bonhams¹⁷⁹³

The John Russell
Pewter Collection

Wednesday 15 October 2008
Chester





The John Russell Pewter Collection

Pewter was never produced in Australia. By the time the first voluntary settlers arrived, the metal had already lost its household tradition to mass-produced porcelain. Obviously it was not a favourable climate for antique pewter and this makes the John Russell Collection even more remarkable. It is simply one of the great international collections of the second half of the 20th century but till now was practically unknown, hidden in its home on a farm outside Melbourne.

John had been born in Northern Ireland. He went to Officers' Training School in Kent and was commissioned into the Rajput Regiment where he spent two years. After the War he returned to the UK and was an Officers' Training Instructor for the Indian Army at the Guards Depot in Caterham before joining a leading private international commodity trading company. This was to take him to the Philippines for two years and then to India for eight, before moving to its decaying trading outpost in Australia. Progressing in time to the position of General Manager, he developed this into a major industrial and agricultural empire.

I think it was around 1970 I gifted him two pieces of Scottish pewter c.1800. The seed was sown and, as there was nothing to be found in the Australian antiques shops, he began to develop long-range contacts with dealers like Peter Spencer Davies and Albert Bartram. Around 1980 in London he met Richard Munday, already the doyen of British specialists, and they became friends. This, John says, was the turning point. "He opened the door for me to understand something of the world of pewter - and once you enter that world there is no turning back."

It is said that distance breeds detachment. It certainly supports objectivity and with Munday as his mentor John began to buy very selectively. He was foreign to any nationalistic prejudice and his early fascination with Irish pieces was soon consumed by the enthusiasm that saw his purchases extend to the best of British, Dutch, French and Swiss production down through the centuries. On the death of Munday, Michael Kashden collaborated to fill in some gaps and round off this outstanding collection.

Now in his 80s John has decided it is time to order his affairs. One step is to sell his pewter holdings. These now emerge from the obscurity of Australia to offer a unique opportunity to international collectors.

Alex Neish





5, 6

1*

A pair of early 19th Century baluster and peg stem candlesticks
Each with domed foot and ejector, Richard Munday label to underside, *height 22cm*, together with another pair of baluster candlesticks, on domed foot with gadrooned edge, *height 23cm*; together with a pair of 18th Century European candlesticks, each with tapering gently stepped stem with downswept rectangular bases, touchmark to underside of base, *height 16.5cm* (6)
£200 - 400

2*

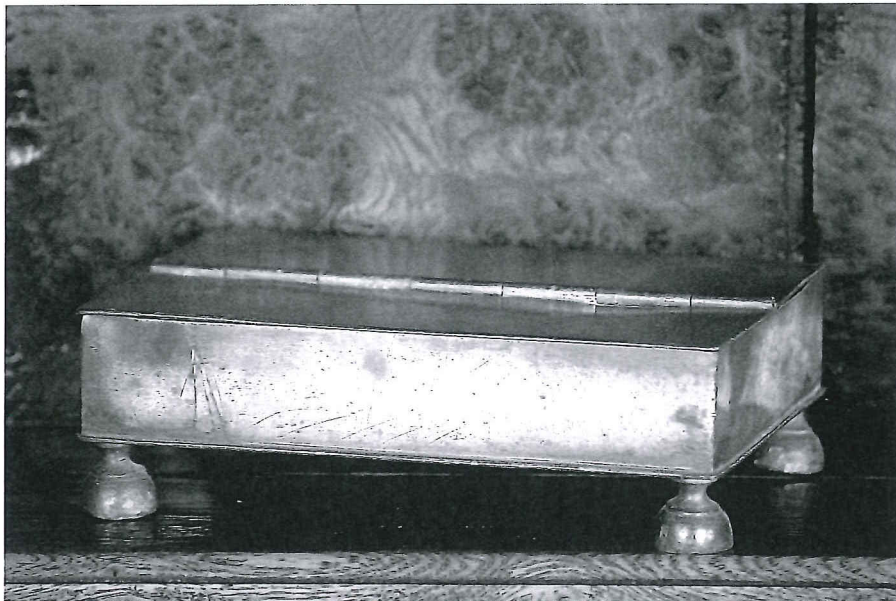
A Trifid spoon, circa 1700
With scratched initials SW to trifid end, rat-tail to back of bowl, *Length 18cm*.
£100 - 150

3*

An 18th Century Wrythen rococo bowl, German
Touchmarks to rear. *Diameter 8¾in*.
£80 - 120

4*

An Irish standish, circa 1790
Of rectangular twin flap form, one side compartmentalised and containing three glass inkwells, raised on circular feet, bearing touchmark of John Heaney, Dublin (OP 2242) to underside of one flap or Nehemiah & William Clarke, Waterford. *Length 20cm, Height 6.5cm, Depth 13.5cm*.
£100 - 150



4

5*

A spouted spire flagon, circa 1800
The slender tapering drum with reeded fillet and reeded flared base, knopped domed lid and open chair back thumbpiece, double curved handle with fish-tail terminal, *Height 33.5cm*.
£500 - 700

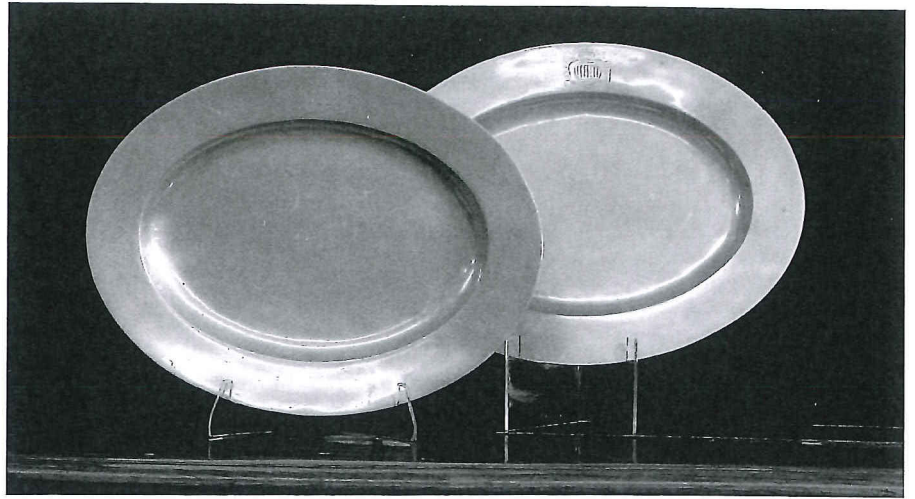
A very similar spire flagon sold Phillips, 'Sandy Law Collection', Chester, September 1997, lot 199.

6*

A Scottish crested tappit hen, circa 1800
Scots pint capacity, of typical shouldered form, creasting initials to collar, plowk inside body, *Height 30.5cm*.
£500 - 700



7 (detail)



7

7*

A pair of mid 18th Century oval plain rim plates

Each engraved to the rim with an 'armorial' device and motto 'Beef and Liberty', Diameter 14in. (2)

£200 - 300

It would appear the engraving to rim is the badge of the 'Sublime Society of Beefsteaks' (A gold gridiron on a blue background surrounded by the motto BEEF AND LIBERTY). The society was for Whigs who met to discuss political reform in a convivial atmosphere. Limited to twenty four members and founded in 1735.

8*

An unusual 18th Century dome lidded flagon, circa 1720, possibly Wigan

The tapering drum with high and low broad fillets, on flared foot, spray type thumbpiece and single curve handle, height 28cm.

£3,000 - 4,000

Literature: For a similar flagon with identical thumbpiece and handle, inscribed with church wardens' names and dated 1764, see P Hornsby, 'Pewter of the Western World', pl.139, p.81.



8



9*

An 18th Century plain rim plate
Hallmarks and London label of Samuel Spatemen (OP4448) to rear, *Diameter 9 1/4in*, another with indistinct touchmark, another nearing touchmark of Thomas Collet (OP1031) *Diameter 9 7/8in*, a plain rim dish with engraved crest to rim and touchmark of Henry Maxted (OP3150) to rear *Diameter 9 5/8in* (4)
£120 - 180

10*

An 18th Century Belgian spouted flagon, circa 1750
The pear-shaped body with double domed knopped lid, bulbous bar thumbpiece, *height 23cm*.
£300 - 400

Literature: For a similar example see P Hornsby, 'Pewter of the Western World', pl.710, p.215.

11*

A mid 18th Century Dutch spouted flagon, circa 1750
The bulbous body on splayed foot, the flattened dome lid with 'angel' mask thumbpiece, touchmarks to underside of base, *height 26cm*.
£120 - 180

This flagon belongs to a group of Dutch church flagons often termed the 'Angel' flagons due to the mask on the thumbpiece.

Literature: for a similar example see P. Hornsby, 'Pewter of the Western World', pl. 141, pg. 82.

12*

A near pair of late 18th Century French 'Normandy' flagons
Each with shouldered body of typical form, 'heart-shaped' lid, twin acorn thumbpiece, *height 16.5cm*. (2)
£200 - 300

13*

A 20th Century Swiss 'Schenkenkanne' flagon
The bulbous waisted body with fillet, the heart-shaped lid with touchmarks and twin acorn thumbpiece, *height 29.5cm*.
£100 - 150

Literature: for a similar example see P. Hornsby, 'Pewter of the Western World"', pl. 721, pg. 217.

14*

A Scottish crested tappit hen, circa 1800
Scots pint capacity, of typical shouldered form, ownership initials to collar, plowk inside body, *Height 31cm*.
£300 - 500

11, 10



12, 13

15*

A Scottish tappit hen, circa 1800
Chopin capacity, of typical shouldered form
with incised lines to body, *Height 22cm.*
£500 - 700

16*

A Scottish tappit hen, circa 1800
Mutchkin capacity, of typical shouldered form,
engraved initials GM MT to lid, plowk inside
body, *Height 17.7cm*
£400 - 600

17*

A group of plates
To include; three single reed, *diameter*
examples 9¾in.,, a pair of European single
reed dishes, plain rim *diameter 9½in.*, and a
European single reed dish *diameter 12¼in.* (8)
£100 - 150

18*

A 19th Century Scottish alms single reed
dish, circa 1860
The rim engraved 'MARTYRS CHURCH',
bearing touchmark of J. Wylie, Glasgow (OP
5323) to rear, *Diameter 15½in.*
£200 - 300

19*

A Stuart triple reed narrow rim dish, circa
1690
Hallmarks to rim and touchmarks to rear of
Christopher Ford (OP 5579), *Diameter 14¾in.*
£300 - 400

20*

A late 18th Century straight sided flagon,
probably Swedish
The cylindrical drum with incised line
decoration, the flat domed lid with central
crowned medallion, and ball knopped
thumbpiece, brass hinge lugs to single curve
handle, touchmarks of C.M. and dated 1790 to
underside. *21.5cm high, 8" high*
£150 - 200

21*

A Dutch 'pot-bellied' flagon
The domed lid with erect oval 'paterae'
thumbpiece, double curve handle, touchmark
'Zuiver, Amsterdam' to base, *Height 26cm.*
£300 - 500

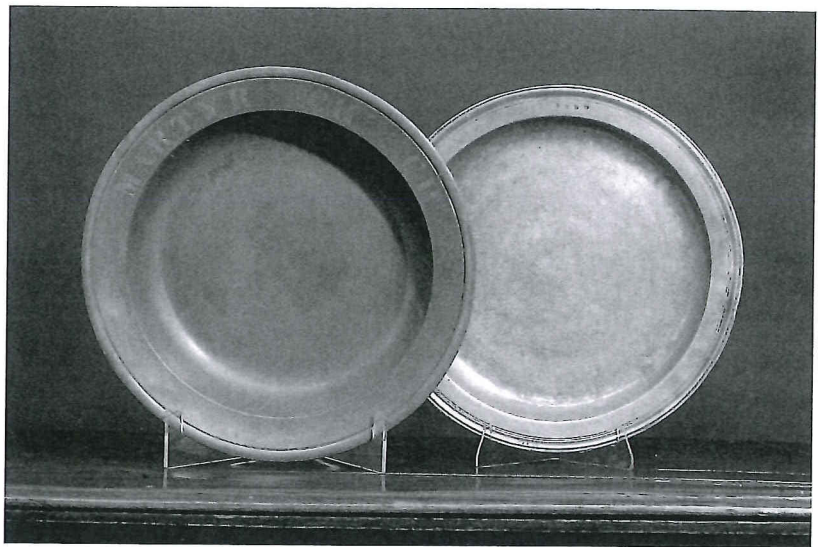
There is an extreme similarity of form between
this flagon and a Scottish pot-belly example.

22*

A large 19th Century chalice
The bowl on an angular knopped stem and
domed feet, *Height 21.5cm*
£100 - 150



14, 15, 16



18, 19



20, 21, 22



23

23*

A Scottish lidded pot belly measure, circa 1700

Chopin capacity to plouk mark, the dome lid stamped with the initials 'I.M.' and 'A.W.', erect thumbpiece and solid curve handle, engraved initials 'I.M.' to body, height 20cm. £2,000 - 3,000

24*

Two 19th Century ladles

One with turned wooden handle, a basting spoon, bearing London label to rear, and a 'Dutch' Marriage spoon, Spoons length 9in, 7in; ladles 18in, 12 1/2in. (4) £100 - 150

25*

A Scottish laver, dated 1802

The tapering drum with broad mid fillet and multi-reeded foot rim engraved 'Associatte Congregation Path-Head Kirkcaldy 1802', the flat lid with locating flange and twin lobed thumbpiece, single curve handle, bears hallmark of James Wright, Edinburgh (OP 5295) inside base, Height 26cm £600 - 800

26*

An 18th Century Scottish spouted laver, circa 1790

Touchmark of William Scott (OP 4160) inside base, the tapering drum with broad mid fillet and reeded foot rim, flat lid with locating flange and twin lobed thumbpiece, single curve handle with 'boot-heel' terminal, height 25cm. £500 - 700

27*

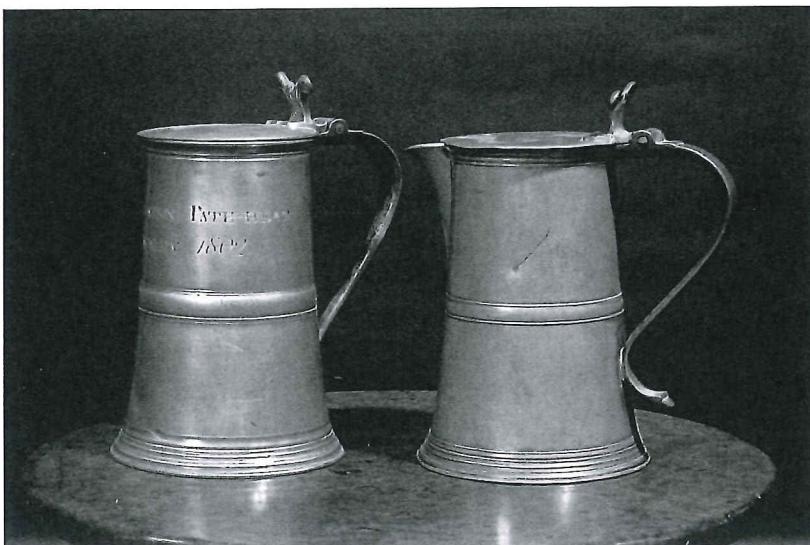
A Stuart triple reed dish, circa 1690

Hallmarks to rim and touchmarks to rear of John Trapp II, Worcestershire, (OP 977). Diameter 16 1/2in. £250 - 300

28*

A Georgian reeded wavy edge oval dish, circa 1760

Engraved crest to rim, touchmark of Thomas Chamberlain (OP873) to rear, Diameter 20 3/4in. £400 - 600



25, 26

29*

A late 18th/early 19th Century French
flagon

Referred to as 'Penguin form', with heart
shaped lid, erect thumbpiece and single curve
handle engraved M.Mary (?) Height 25.5cm.
£200 - 300

30*

An 18th Century Swiss flagon

Of 'Kurbiskanne' form, the body of bulbous
shouldered form with multiple reeding, heart
shaped lid with touchmark, erect thumbpiece.
Height 27cm.
£200 - 300

Literature for a similar example see. P. Hornsby,
'Pewter of the Western World', pl.712. pg.215.

31*

A pair of early 19th Century knop chalices

Each with large tulip shape cup, raised on
knopped stem and spreading foot Height
23cm. (2)
£150 - 200

Richard Munday label to underside.

32*

A tulip-shaped dome lidded tankard, circa
1750

Wine quart, single fillet to body, heart-pierced
chair-back thumbpiece, curve handle with
hooded ball terminal, touchmark inside base
Allen Bright, Bristol, (OP 574) Height 19cm.
£500 - 700

33*

A tulip-shaped dome lidded tankard, circa
1740

Ale quart capacity, single fillet to body, ram's
horn thumbpiece, single curve handle with
boot-heel terminal, touchmark in base of T
(fleur de lys) L, Height 20.5cm.
£500 - 700

34*

A tulip-shaped dome lidded tankard, circa
1800

1½ pint ale capacity, heart and spray
thumbpiece, double curved handle with ball
terminal, mark in base of Ingram & Hunt,
Bewdley (OP 5708), Height 19cm.
£500 - 700



27, 28



29, 30, 31



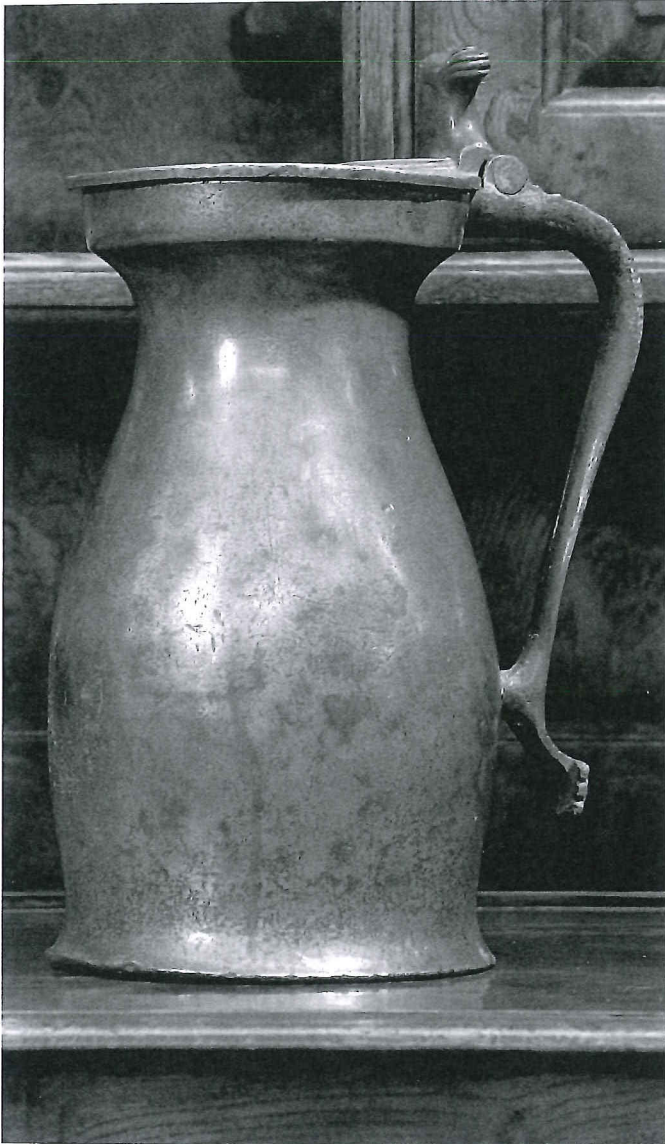
32, 33, 34



35. 36



38, 39



37



37 (detail)

36*
A 19th Century half gallon bulbous measure
Engraved half gallon to collar and with Victorian verification mark, 20cm high, 7.5" high)
£300 - 400

37*
A Gallon bud baluster measure, circa 1740
With plain body, single curve handle with strut attachment and diamond escutcheon, touchmark to collar of John Fasson I (OP 1635) and City of London crowned Shield H.R. mark, Height 33cm.
£2,000 - 3,000

Literature: For an article by David Moulson, on crowned H.R. verification marks see Journal of the Pewter Society, Spring 2008, pg5.

38*
A Georgian straining plate, circa 1770
Of pierced oval form with plain rim, Diameter 16 1/4 in.
£150 - 250

For a similar example see P. Hornsby 'Pewter of the Western World' pl.362, pg.136.

39*
An 18th Century reeded wavy edge plate
Of five lobed form, touchmark and label of Joseph Spackman (OP4440) to rear Diameter 9 3/4 in.
£80 - 100

35*
A 19th Century gallon bulbous measure
Stamped Gallon below single fillet to body, 27cm high, 10.5" high)
£500 - 800

40*

A large Stuart ball knob candlestick, circa 1690

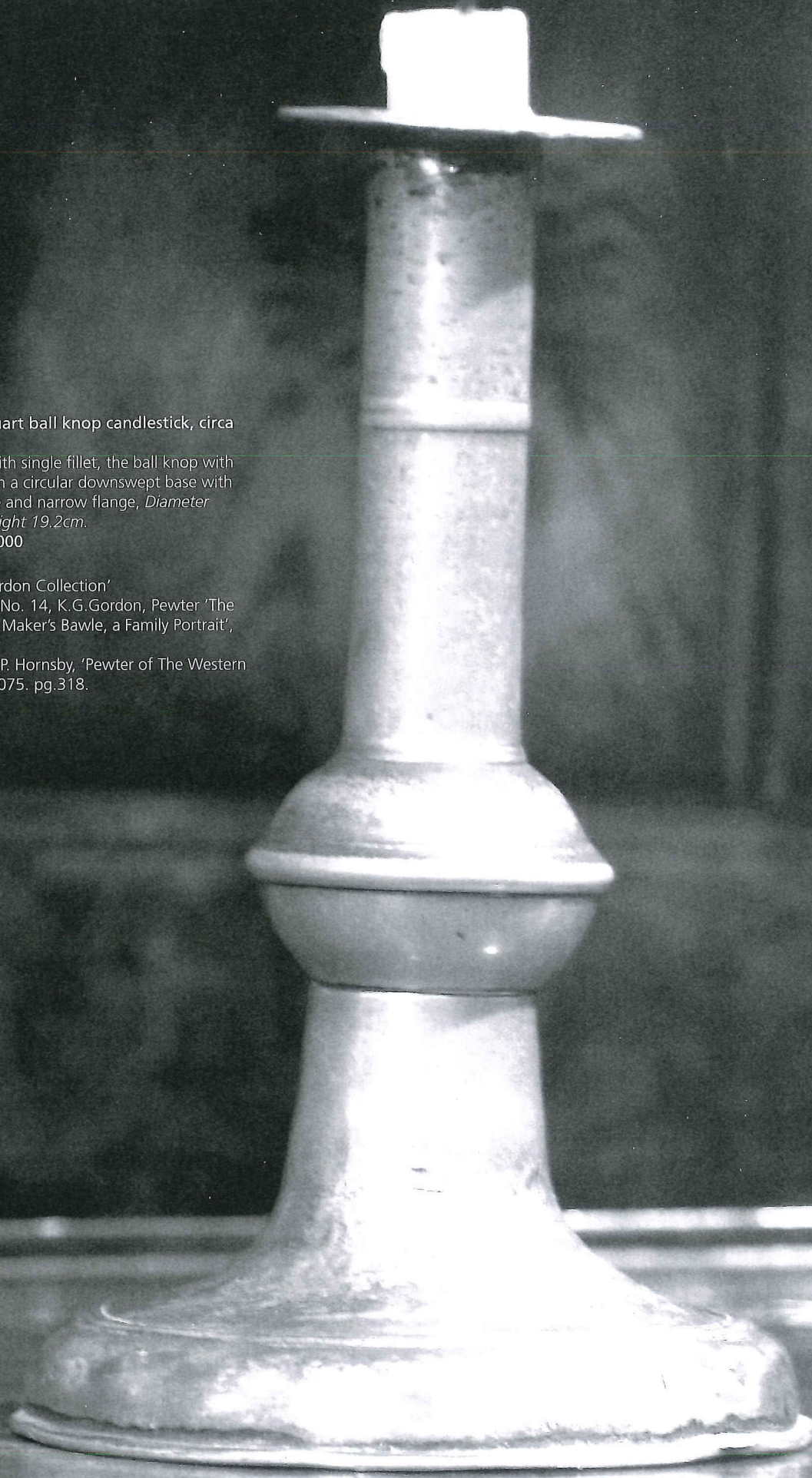
The stem with single fillet, the ball knob with bold fillet on a circular downswept base with ridged edge and narrow flange, *Diameter 11.5cm, Height 19.2cm.*

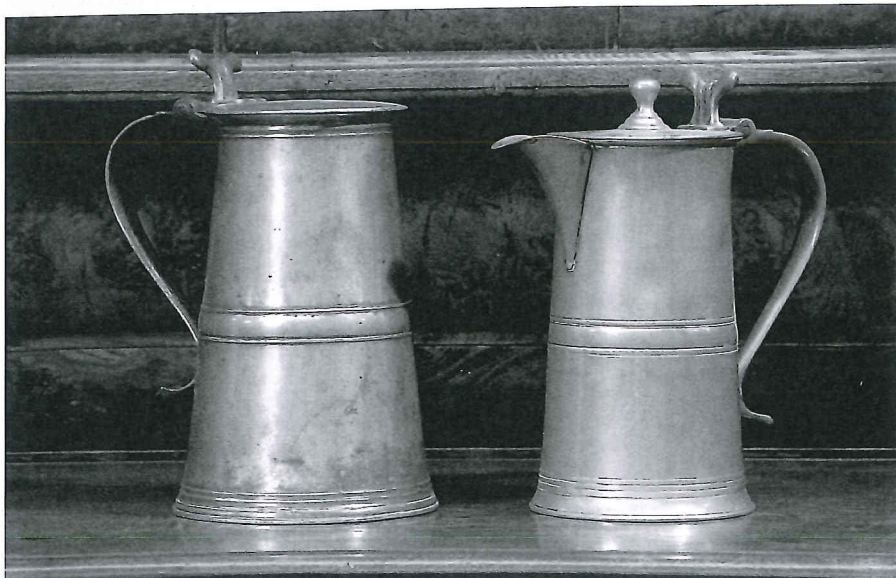
£4,000 - 6,000

Ex. K.G. Gordon Collection'

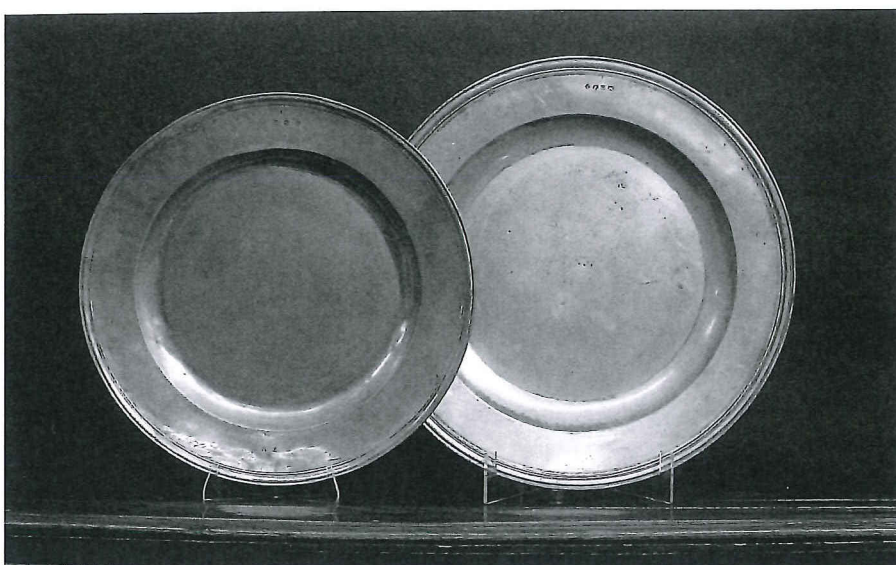
Illustrated - No. 14, K.G. Gordon, *Pewter 'The Candlestick Maker's Bawle, a Family Portrait'*, pg.42.

Illustrated - P. Hornsby, *'Pewter of The Western world'*, pl.1075. pg.318.





42, 43



44, 45

41*
An 18th Century narrow rim deep bowl
Diameter 10 5/8in; together with a smaller example. *Diameter 9 1/4in.* (2)
£100 - 150

42*
A Scottish laver, circa 1810
The tapering drum with broad mid fillet and multi-reeded base, slightly domed lid with locating flange and twin lobed thumbpiece, touchmark inside base of Robert Kinniburgh, Edinburgh (OP 2765) *Height 28cm.*
£600 - 800

Provenance: Ex. Boocock Collection. sold Sotheby's September 1992, lot 1183.

43*
An early 19th Century spouted Scottish laver
The tapering drum with broad mid fillet, flat knopped lid, and twin lobed thumbpiece, single curve handle with strut and diamond attachment, crown X mark inside base, *25.3cm high, 9.5" high*
£400 - 600

Provenance: Lethenby, Perthshire, Upchurch, 1785.

44*
A Stuart triple reed dish, circa 1700
Hallmarks to rim and touchmarks to rear of John French II, (OP 1775)
Diameter 18in.
£500 - 700

45*
A Stuart triple reed charger, circa 1690
Hallmarks to rim and touchmarks to rear of Adam Churcher, Petersfield, Hampshire, (OP 917). *Diameter 20in.*
£300 - 400

Part old paper label to rear.



46 (detail)

46*

An unusual Stuart dome lidded flagon, circa 1700
 The tapering cylindrical body with unusually large ovolo moulded foot and flat base, the dome lid with finial knob, and crown centred front denticulations and four crown hallmarks, twin-lobed thumbpiece, S-curve handle with boot-heel terminal, *height 25.5cm.*
 £3,000 - 5,000

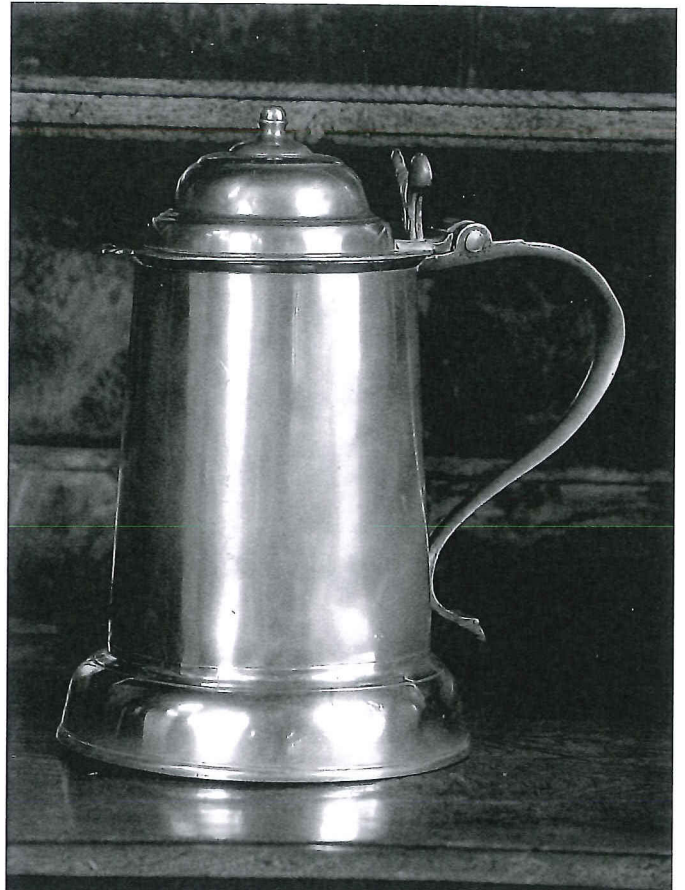
47*

An 18th Century European single reed dish
 Touchmarks to rear. *Diameter 15in.*
 £80 - 120

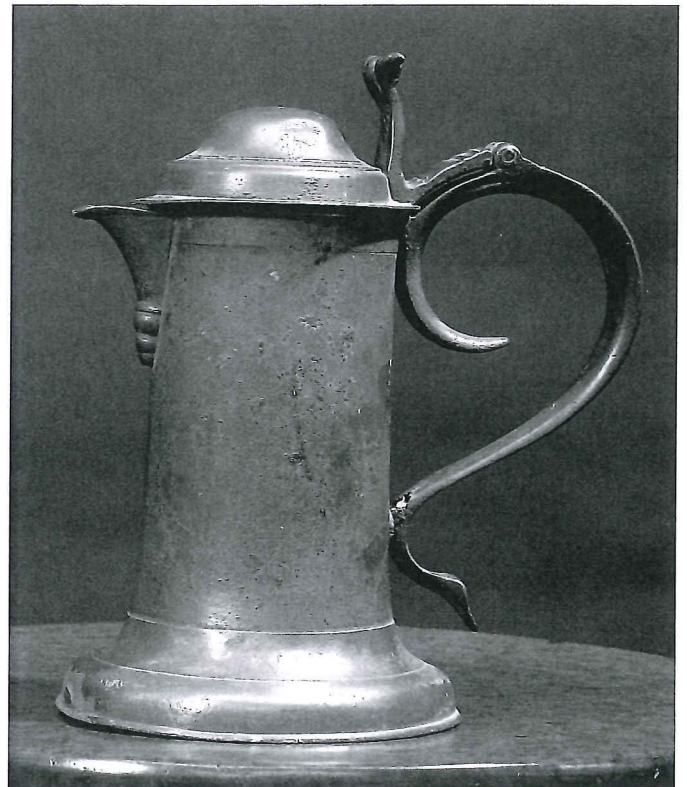
48*

A rare Irish spouted flagon, circa 1750
 The tapering drum on ovolo moulded foot, double dome thumbpiece with 'rams-horn' variant thumbpiece, bold S-curve handle with shield terminal, *31cm high, 12" high)*
 £600 - 800

Richard Munday label to underside.
 Literature: See. H.H. Cotterell 'Old Pewter its Makers and Marks', pl. XLIIa pg.110, for a similar flagon dated 1758, (quoted as being in the National Museum Dublin.)



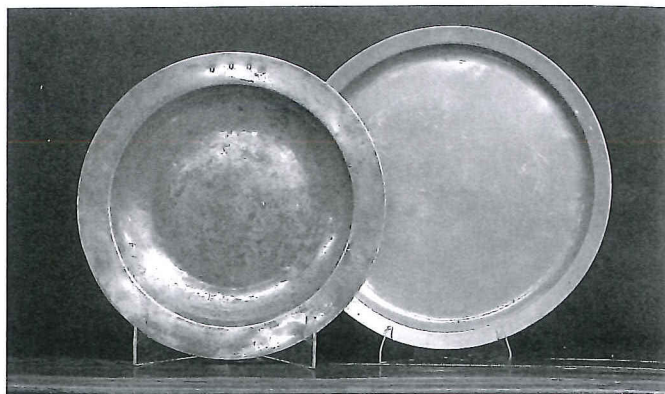
46



48



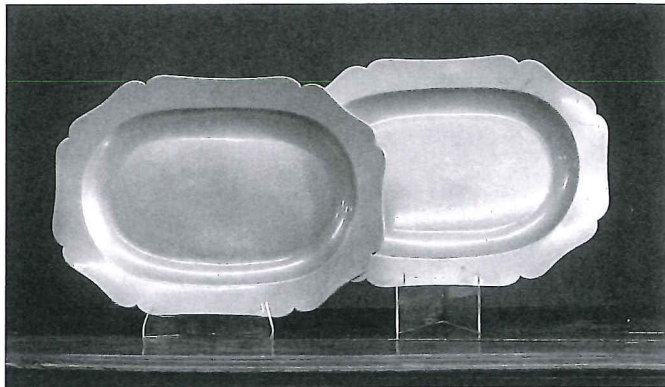
49, 50



51, 52



53, 54, 55



57

49*

A large 18th Century North European flagon, possibly French
The shouldered bulbous body on flared foot, 'heart-shaped' lid with
twin acorn thumbpiece, single curve handle, touchmark to lid, *Height 14
1/2in.*
£250 - 350

50*

A lidded ale jug, circa 1800
With domed lid, open chair back thumbpiece, double C-overlap handle,
Height 21.5cm
£250 - 300

51*

An early 18th Century plain rim deep dish
Shallow hammered booge hallmark to rim and touchmark to rear of
John Barlow (OP256) *Diameter 14 1/4in.*
£500 - 700

52*

An unusual 18th Century narrow rim dish, circa 1750
Bearing hallmarks and touchmarks of Ash & Hutton, Bristol (OP 118) to
rear. *Diameter 15 1/2 in.*
£120 - 180

53*

An Imperial quart Irish haystack measure, circa 1840
Of typical form, body stamped 1 QUART, various verification marks to
collar, touchmark of Joseph Austen & Son, Cork (OP 153) to underside
of base.
£300 - 400

Ex Stanley Shemmell Collection, sold in these rooms, October 2006, lot
204.

54*

An Imperial pint Irish haystack measure, circa 1840
Of typical form, various verification marks to collar, touchmark of Joseph
Austen & Son (OP 153) to underside of base. *Height 15.5cm*
£200 - 300

Ex Stanley Shemmell Collection, sold in these rooms October 2006, lot
202.

55*

An Imperial half pint Irish haystack measure, circa 1840
Of typical form, various verification marks to collar, touchmark of Joseph
Austen & Son (OP 153) to underside of base. *Height 12.3cm.*
£150 - 200

56*

A mid 18th Century plain rim dish
Touchmark of Stynt Duncombe (OP 1466). *Diameter 14 3/8in.*
£80 - 120

57*

A pair of 18th Century European wavy edge oval dishes
Each with eight lobes, bearing hallmarks to rear. *Diameter 16in. (2)*
£150 - 200

58*

A Stuart flat lid tankard, circa 1670

The cylindrical drum hammered all-over, the shallow stepped flat lid with front denticulations, twin lobed thumbpiece with hollow back, S-curve handle with ribbed boot-heel terminal, hallmarks to lid and touch inside base of John Felton I, Shrewsbury (OP 1649a) Height 17.2cm.
£4,000 - 6,000

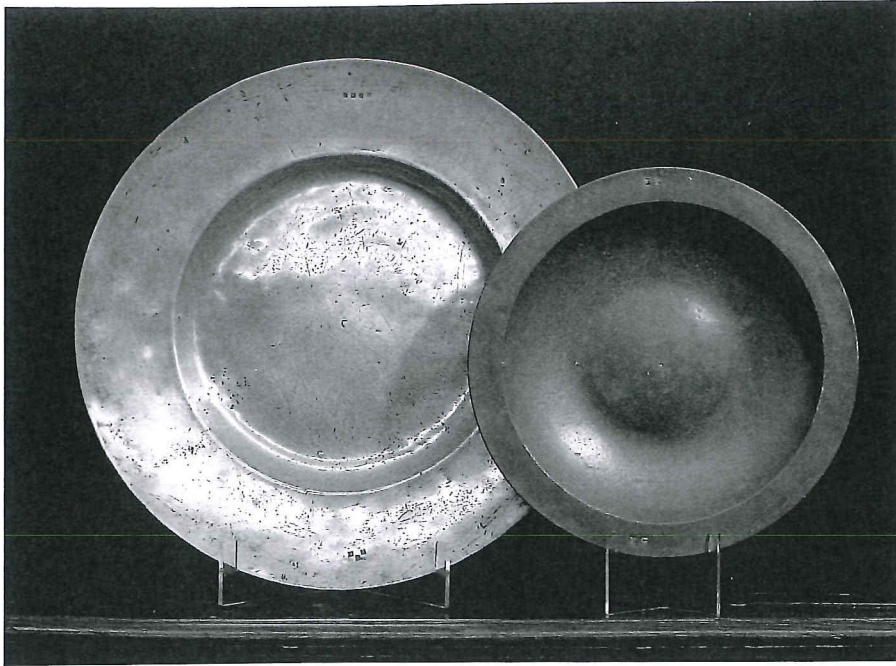
John Felton was the Mayor of Shrewsbury in 1707.

A befeater flagon by John Felton sold in these rooms, 'The Stanley Shemmell Pewter Collection', October 2006, lot 192.



detail





59*

A Stuart broad rim charger, circa 1670
Ownership triad and hallmarks to rim of 'L.A.'
touchmark of 'IW' to rear. *Diameter 20in. rim*
3 5/8in. (35%)
£2,500 - 3,500

60*

A plain rim dish, circa 1600
With gentle boogie and boss, rim bearing
ownership initials 'AC', with possible
touchmark rear of rim. *Diameter 14in.*
£2,500 - 3,500

61*

A reproduction William and Mary flat lid
wrigglework tankard
The drum decorated with a twin portrait of
King William and Queen Mary below a crown,
the Royal supporters of a unicorn and a lion to
the sides, the lid decorated with stylised tulips,
ram's horn thumbpiece, hallmarks to lid, collar
and touchmark to underside of John Somers,
Brazil, *Height 16.6cm.*
£200 - 400

This tankard would appear to be based upon
an example by Richard Donne, sold 'The Little
Collection', Christie's May 2007, lot 112.

62*

A dome lidded tankard, circa 1800
The tapering drum with multiple reeding
to foot rim, open chair-back thumbpiece,
indistinct hallmarks to collar, *Height 18.5cm.*
£180 - 250

63*

A small 18th Century style German flagon,
probably Strasbourg
The tapering drum engraved with heraldic
device, the lipped domed lid with ball knob
thumbpiece, touchmark to single curve handle,
Height 19cm.
£300 - 400

Literature: for a similar example see; P.
Hornsby, 'Pewter of the Western World'
pl.687. pg.208.

64*

A 20th Century Swiss 'Schenkanne' flagon
The shouldered bulbous body with single fillet
to waist, touchmark to flat lid, twin acorn
thumbpiece, single curve handle, *Height 15cm.*
£120 - 180

A similar flagon by the same maker sold
in these rooms, 'The Stanley Shemmell
Collection', October 2006, lot 277.

59, 60



61, 62, 63, 64

65*

A James I flagon, circa 1610

The tapering drum on ovolo moulded feet, knopped 'bun' cover with erect beaded thumbpiece, single curve handle stamped 'F' and worn touchmark, *Height 28.5cm.*
£4,000 - 6,000

66*

A pair of mid-18th Century plain rim plates

Each with crest engraved to rim, touchmarks and hallmarks to rear of Bouchier Cleeve (OP 962). *Diameter 9¾in. (2)*
£100 - 150

67*

A late 17th Century Dutch wrigglework beaker

Of flared form, decorated with a pair of stylised flower filled urns, touchmark to underside of base, *Height 13.7cm*
£400 - 600

68*

A late 17th Century Dutch wrigglework beaker

Of flared form, decorated with stylised foliage, touchmark to underside of base, *Height 13.8cm*
£400 - 600

69*

Two 18th Century style pottery and pewter mounted flagons, German

One of mottled brown form with blue geometric and floral decoration, the other cream, both with ball knob thumbpieces, *Height 20cm and 18cm. respectively (2)*
£80 - 120

70*

A large oval plain rim dish

Bearing touchmark of Thomas Groce (OP 2029) and 'in London' mark, *Diameter 21in.*
£120 - 180

Richard Munday label to rear.



65



67, 68



71, 72, 73



75

71*

A tulip-shaped dome lidded tankard, circa 1780

Capacity 38fl. oz., the body with single mid fillet and monogram, open chair-back thumbpiece, curved handle with ball terminal, touchmark in base of Bush & Perkins, Bristol (OP 740) Height 20.5cm.

£500 - 700

72*

An unusual tulip shaped multiple dome lidded tankard, circa 1830

Ale quart capacity, the body with two bands of multiple incised lines, multiple dome knopped lid, open chair-back thumbpiece, double curve handle with fish-tail terminal, hallmarks to rim of Susannah Cocks, Height 25cm.

£500 - 800

73*

A dome lidded tankard, circa 1730

Ale quart capacity, the straight sided body with narrow reeded fillet, solid chair-back thumbpiece, curved handle with ball terminal, hallmark to collar and touchmark inside base William Eddon (OP 1503) Height 18cm.

£1,800 - 2,200

74*

A miscellaneous group of items

To include a 19th Century twin handled meat warming plate, an oval meat cover by James Dixon, Sheffield, two 19th century French demi-litre flagons, four funnels, a circular inkwell, tea canister, porringer and two candlesticks. (13)

£200 - 400

75*

A late 18th Century spire flagon, circa 1790

With plain slender drum on broad domed base, knopped dome lid with open chair-back thumbpiece, double curve handle with fish-tail terminal and lower escutcheon attachment, Height 34.5cm

£1,000 - 1,500

Ex: Boocock Collection, sold Sotheby's, September 1992, lot 1181.

76*

A pair of 18th Century European reeded wavy edge plate

Each of five lobed form with touchmark to rear, together with a similar plate, Diameter 10½in. (3)

£150 - 300



77

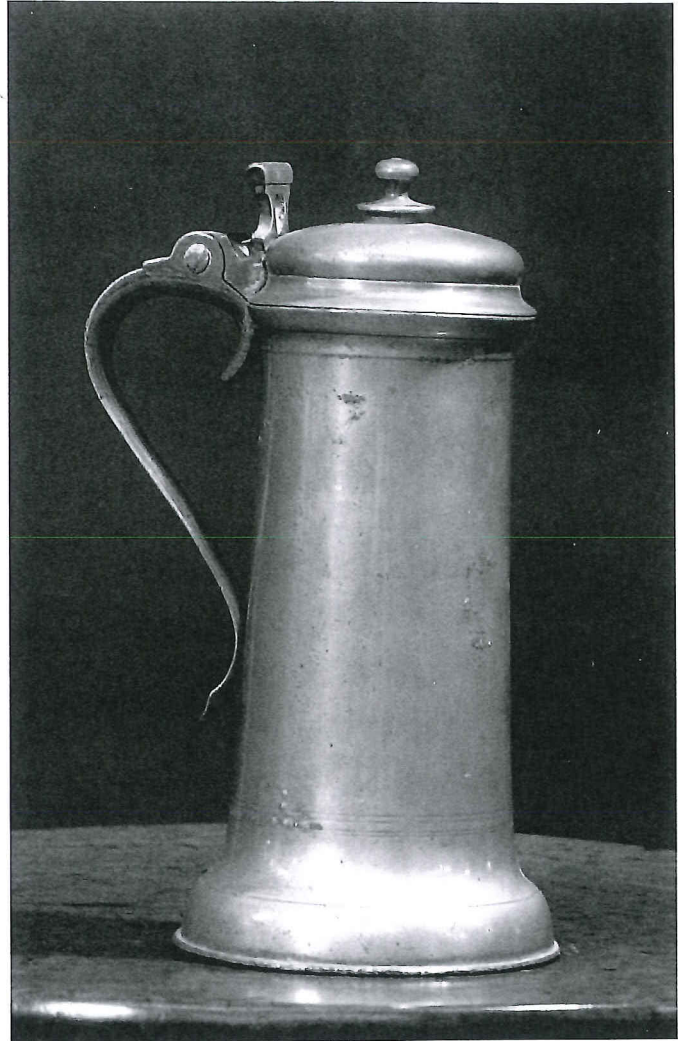
77*
A late 17th Century flat lidded 'York' straight-sided flagon, circa 1690

The tapering body with base reeding, the stepped cover with fretted denticulations, heart and spray thumbpiece, single curve handle with engraved initials, *height 28.5cm (overall)*.
£2,000 - 3,000

An extremely similar flagon, with almost identical denticulations and thumbpiece sold 'The Little Collection', Christies, May 2007, lot 110; the maker was identified as possibly 'W.G.' (OP 5480).

78*
An 18th Century plain rim plate
Bears touchmark and hallmark of Thomas Lanyon, Bristol, (OP 2843) to rear, *diameter 9¼in* together with another plain rim plate bearing touchmarks and hallmark of Thomas Rodwell II, York (OP 6099) *diameter 9¼in. (2)*
£80 - 120

Both with Richard Munday labels to rear.

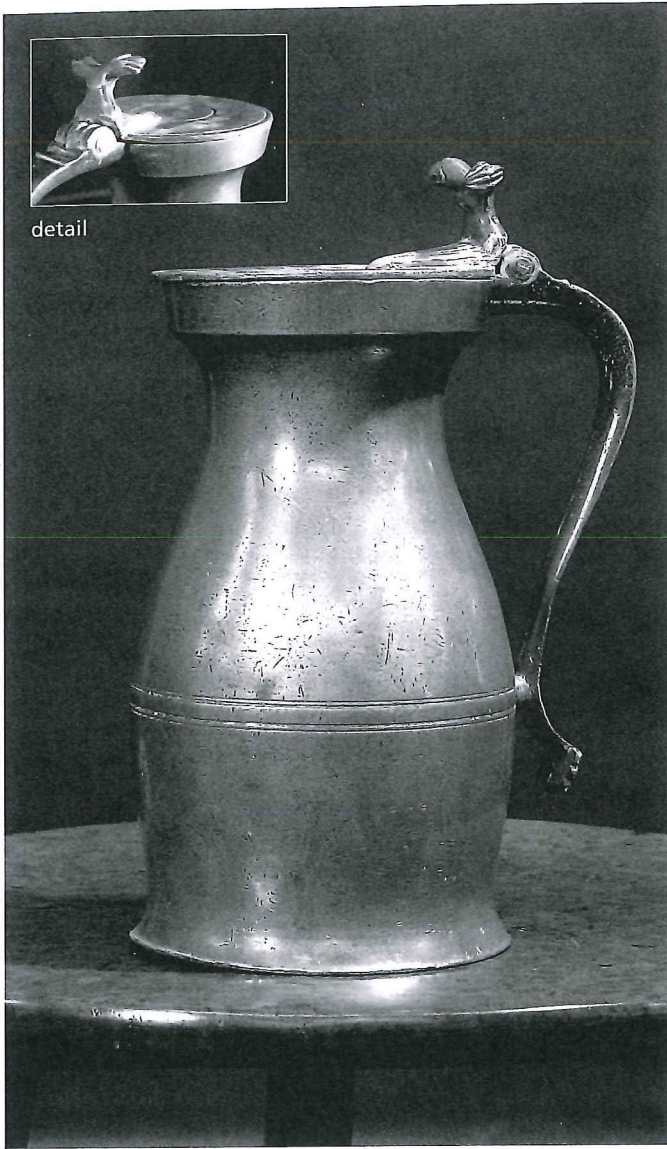


80

79*
A Scottish tappit hen
Scots pint capacity, body of typical shouldered form, pseudo Stynt Duncombe touchmark to underside, *Height 27cm*.
£100 - 150

80*
A Charles I flagon, 1630
The tapering cylindrical drum with ovolo moulded foot and flat base, knopped 'bun' lid and pierced heart and bar thumbpiece, swan neck handle bearing touchmark of E.G. (OP 5614a), *Height 29cm*.
£4,000 - 6,000

Provenance: Ex. Boocock Collection, sold Sotheby's, September 1992, lot 1174.



detail

81

81*
A Gallon bud baluster measure, circa 1720
Body with mid band of incised lines, makers mark of Thomas Matthew (OP 3138) to collar, ownership initials M.S. to lid, *Height 33cm.*
£2,000 - 3,000

82*
A porringer
The 'booged' bowl with bossed well, single pierced ear bearing touchmark of GI (and lion rampant within beaded circle). *Height 20cm, diameter 14cm*
£300 - 400

83*
A porringer
The 'booged' bowl with bossed well, single 'coronet' ear, touchmark of C.B. dated 1698 to underside of well, *Length 18.5cm., diameter 13cm.*
£400 - 600



82, 83



84, 85

84*
A spouted dome lidded tankard, circa 1730
Quart capacity, the straight sided body with narrow reeded fillet, engraved I. REC to collar, solid chair-back thumbpiece, curved handle with ball terminal, hallmark to collar and touchmark inside base of William Eddon (OP 1503) *Height 18.2cm.*
£1,500 - 2,000

85*
A dome lidded tankard, circa 1725
Capacity 38.5fl.oz., the straight sided body with single fillet, solid chair-back thumbpiece, scroll handle with ball terminal, crowned 'R' verification mark to collar, hallmark to collar and touch inside base of Edward Ubyly (OP4853), *Height 18cm.*
£500 - 800

86*
A harlequin set of early 19th Century French measures
Litre to centilitre capacities, each with cylindrical body stamped with capacity, angular handle, various verification marks to lip, various touchmarks to underside of base, (7)
£200 - 300



88

87*

A Stuart ball knopped candlestick, circa 1680

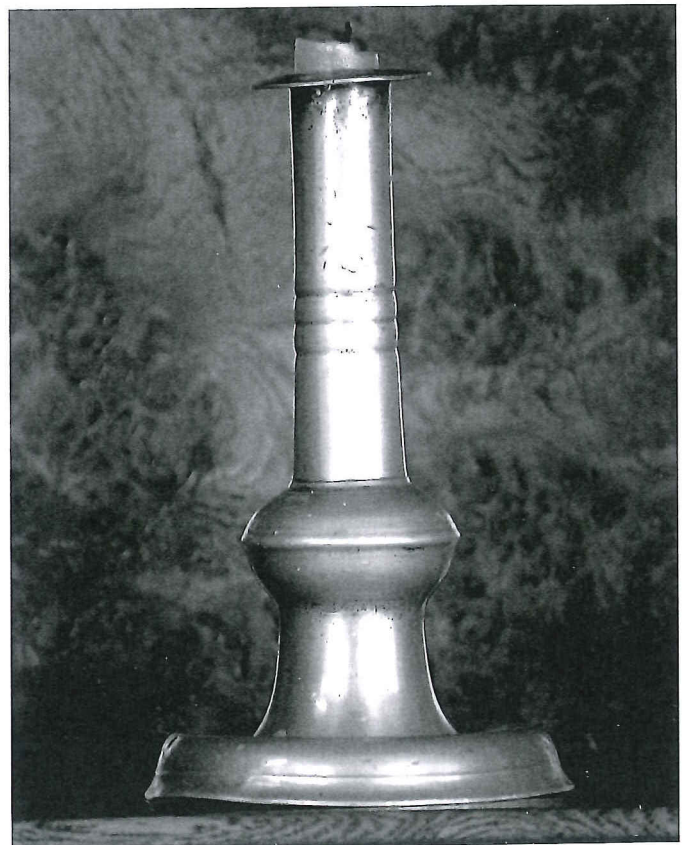
The stem with a pair of fillets and ball knob with fillet, circular base with wax depression, and integral flange, *Diameter 10.2cm, Height 17cm.*
 £2,500 - 3,500

Illustrated No 11, K.G. Gordon, 'Pewter' The Candlestick Maker's Bawle, A Family Portrait, pg.39. and a similar example H.H. Cotterell, 'Old Pewter - Its Makers and Marks', plate XX11, fig a, pg.90.

88*

A pair of Charles II beefeater flagons, circa 1670

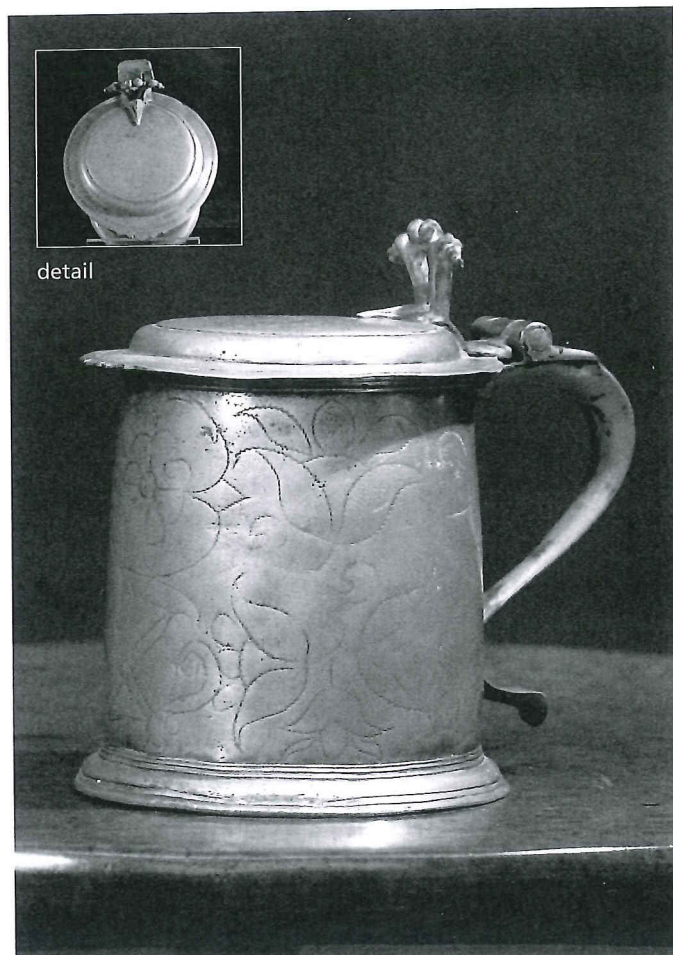
Each with tapering cylindrical drum on an ovolo moulded foot with flat base, beefeater style lid with incised line decoration, twin leaf spray thumbpiece and swan neck handle; one with touchmark of CR (within a circular centred by a fleur de lys), *Height 35.5cm.* (2)
 £10,000 - 15,000



87



89, 90



detail

91

89*

A pair of reeded wavy edge plates

Of five lobed form, each bearing touchmark of Stynt Duncombe & London label to rear, *Diameter 9½in (2)*

£150 - 200

90*

A pair of Georgian reeded wavy edge plates, circa 1810

Each with five lobes, hallmarks and touchmark to rear of Thomas Alderson (OP40) *Diameter 9¾in. (2)*

£200 - 300

91*

A Charles II wrigglework flat lid tankard, circa 1680

The drum decorated with a rose above a twin handled urn flanked by stylised foliage, the lid with front denticulations and conforming rose and urn decoration, heart pierced rams horn variant thumbpiece with wedge attachment, swan-neck handle and boot heel terminal, ownership initials to front of lid, *Height 17.2cm.*

£5,000 - 7,000

Richard Munday label to underside.



92 (detail)



92



93

92*
A Stuart triple reed charger, circa 1670
With lozenge engraved arms within mantling to rim, hallmarks and touchmarks to rear. *Diameter 23½in.*
£1,800 - 2,500

The engraved lozenge marks the marital arms of Thomas Smith of Binderton, near Chichester, Sussex. Thomas Smith was born in 1628, the son of Thomas and Mary (nee Rose) Binderton. He died before 1662. This marks the lozenge engraved in the charger as having been engraved for Thomas Smith's widow. From armorial evidence her maiden name is likely to have been Browne, B(R)(E)(A)(N)Desley, Lowis, Norham, Worrall or possibly M'Clintock.

93*
A rare early 18th Century Irish communion set, circa 1780
Including a pair of spouted flacons, each with tapering drum on ovolo moulded foot, double dome lid with scroll thumbpiece and bold S-curve handle, together with four extremely similar chalices (*height 29cm*), each with 'bucket' cup, on thick mid fillet stem and domed foot, (*height 21.5cm*). (6)
£4,000 - 6,000

Literature: See D.W. Hall, 'Irish Pewter - A History', for a similar flagon, pl.27, p.28, and pl.24, p.25 for a similar chalice.



95, 96



99, 100, 101

94*

A miscellaneous group of 19th Century measures
To include truncated cone, bulbous, concave and spouted examples,
quart to quarter gill capacity. (19)
£200 - 300

95*

An Imperial gallon Irish haystack measure, circa 1840
The typical body with tablet stamped '1 GALLON', and with Irish harp
and Dublin label, touchmark of Joseph Austen & Son, Cork (OP 153) to
underside of base. *Height 29cm.*
£750 - 1,000

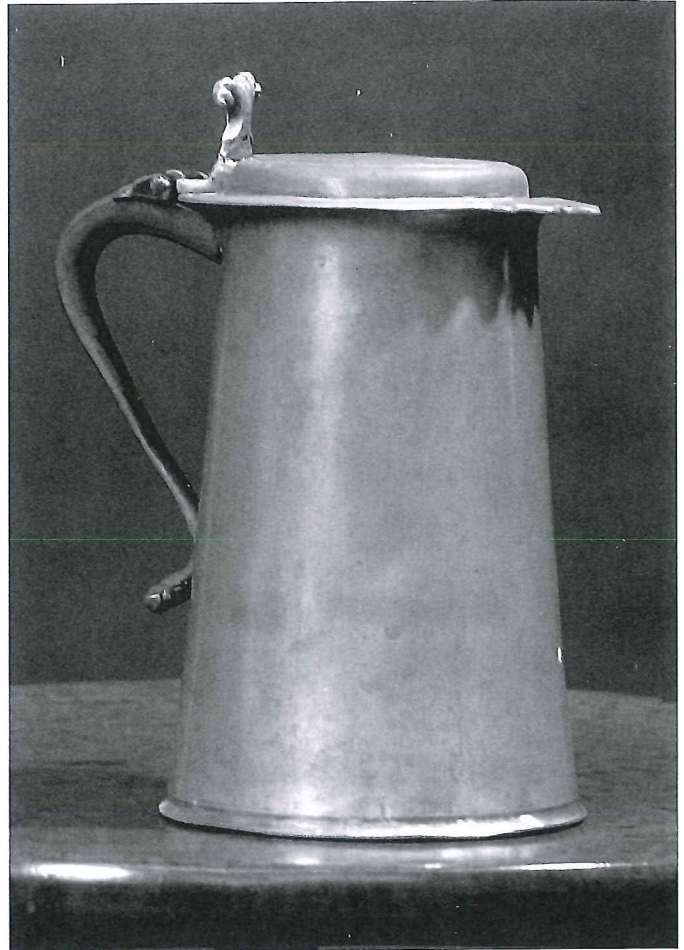
96*

An Imperial half gallon Irish haystack measure, circa 1840
Of typical form, body stamped ½ Gallon, touchmark of Joseph Austen &
Son, Cork (OP 153) to underside of base. *Height 25.5cm.*
£750 - 1,000

Ex: Stanley Shemmell Collection, sold in these rooms October 2006, lot
206.
Previously purchased from A.H. Isher & Son, September 1962.

97*

A Stuart flat lid flagon, circa 1690
The plain tapering body with flat base, the flat lid with front
denticulations, rams-horn thumbpiece, single curve handle with scroll
terminal, touchmark of I.G. within shield to base, *Height 25.5cm.*
£2,000 - 3,000



97

98*

A group of ten handle-less Irish measures, mostly circa 1900
Half pint to quarter gill capacities, nine of baluster form with incised line
decoration, various verification marks to collar, majority marked 'X' to
underside of base, (10)
£150 - 200

99*

A Scottish lidded bulbous measure, Glasgow
Imperial pint capacity, Imperial standard medallion dome lid, shell
thumbpiece, *Height 16.5cm.*
£100 - 120

100*

An Imperial pint Irish haystack measure, circa 1840
Of typical form, touchmark of Joseph Austen & Son, Cork (OP 153) to
underside of base, *15.5cm high, 6" high*
£200 - 300

101*

An Imperial gill Irish haystack measure, circa 1840
Of typical form, various verification marks to collar, crowned X mark of
Joseph Austen & Son, Cork (OP 153) to underside of base, *height 9cm.*
£150 - 200



102

102*
A mid 18th Century spouted York acorn flagon, circa 1750
The domed lid with rams-horn thumbpiece, single curve handle with
boot heel terminal, Height 29cm
£4,000 - 6,000



103 (detail)



103

103*
A Stuart multi-reeded broad rim plate, circa 1675
Arms of a chevron between three barnyard cocks within mantling
engraved within mounting engraved to rim and hallmarks of four lions
passant, touchmark to reverse of S.B. (MPM5460a) Diameter 9½in, rim
1 7/8in (40%)
£700 - 1,000

Touchmarks illustrated Journal of the Pewter Society, Autumn 2002,
pg46.
Literature; R.F. Michaelis in 'British Pewter, Ward Lock & Co., 1969,
illustrates a group of broad rimmed plates which appear to have the
same arms, described as from the collection of Mr E.R.H. Hancox. It is
possible this plate is from this collection.
The engraving does not convey distinguishing features to identify
precisely the family. However, optional identifications give by Papworth
(1874), pg.393, names Hancoke and Handcock as possibilities.



108, 109

Various properties

104

A late 18th Century 'Welsh Hat'

With single reeded rim, the tapering body with incised line decoration, touchmark of Ingham & Hunt, Bewdley (OP 5708) to rim.

£80 - 120

Literature; An example, by the same maker, illustrated P.Hornsby, 'Pewter of the Western World' pl.1190, pg.343.

105

A late 16th/early 17th Century baluster knob spoon

Indistinct touchmark to fig shaped bowl. *Length 16.4cm*

£150 - 200

106

A miscellaneous group of pewter

To include: a pair of knopped candlesticks, each with rectangular base, bearing pseudo hallmark for Stynt Duncombe, *Height 18cm*; a funnel; a reproduction twin handled porringer; a pair of pepperettes; a lidded tobacco canister; a Britannia metal coffee pot and an acorn handled example; a goblet and a glass bottom twin handled presentation mug for Christ Church, Oxford, Regatta, 1876,(a/f). (11)

£80 - 120

The half pint Scottish lidded baluster measure and the gill Glasgow baluster measure have been withdrawn from this lot.

107

A group of 19th Century bulbous measures

Quart to quarter gill capacity. (11)

£100 - 150

108

An 18th Century spouted tulip shaped dome lidded tankard, circa 1760

The double dome lid with solid chair back thumbpiece, single curve handle with hooded ball terminal, *height 18cm*.

£300 - 400

109

A James I flagon, circa 1610

The tapering cylindrical body with ovolo moulded foot, the bun cover with beaded erect thumbpiece, *height 29.5cm*.

£1,250 - 1,850

110

An O.E.W.S. gill double volute baluster measure, circa 1740

The plain body with single curve handle, the flat lid with double-volute thumbpiece and fleur-de-lys attachment. *Height 10.5cm, 4in.*

£200 - 300

111

A late 17th Century triple reed charger, circa 1690

The rim bearing the hallmarks and the reverse the touchmark of Thomas Templeman, (OP 4693). *Diameter 15in*

£200 - 300

112

An early 19th Century Dutch or Belgian flagon

Of bulbous form with dome lid and shell thumbpiece, double curve¹ handle, touchmark to the underside of the base, *height 25.5cm* together with an 18th Century German flagon, the cylindrical drum with two engraved fillets, dome lid with ball thumbpiece, touchmark to scroll handle, probably from Schlesien, *height 25cm*. (2)
£100 - 150



112

113

A quantity of 18th Century European dishes, plates and bowls
To include a single reed example *diameter 18½in*; a plain rim oval plate, *diameter 15½in* and two single reed *8in* deep bowls. (9)
£100 - 150

114

A late Stuart triple reed charger, circa 1690

Indistinct hallmarks to rim and ownership triad. *Diameter 20in*.
£120 - 180

115

A late 18th Century Welsh hat

The single reeded rim bearing hallmark, with three bands of lines to tapering body. *Height 18.5cm, 7in*.
£70 - 100

116

A 19th Century ringed bulbous salt

The body with mid fillet, on flared foot. *Height 4cm, Diameter 5.5cm*
£40 - 60

Ex. Ken Gordon Collection.

117

A 17th Century plain rim 'bumpy bottom' deep dish

Hallmarks to rim and touchmark to rear of Edmund Harvey, (OP 2186), Wigan, (working 1651-1685), hammered booge. *Diameter 14in*.
£600 - 800

Richard Munday description label to rear.



117

118

An 18th Century plain rim dish, Scottish

The rim engraved Greenock Parish Kirk 1755, the rear engraved with pseudo Stephen Maxwell mark (OP 3154), *diameter 16½in*.
£60 - 80

119

An 18th Century plain rim dish, circa 1740

Touchmarks and hallmarks to rear of Hellier Perchard *diameter 14¾in*; together with a *10in* triple reed plate, (2)
£60 - 80

120

An 18th Century brandy sauce pan

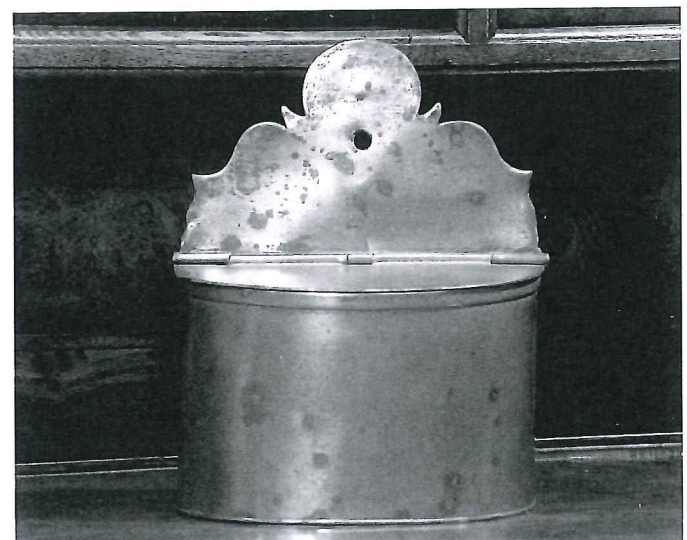
With turned wooden handle, wrigglework initials H.M. to underside *length 28cm*.
£60 - 80

121

An 18th Century mural lidded box, circa 1730

The scroll cut back plate with pierced hanging hole, demi-lune hinged lid, plain front with raised collar, touchmark to underside of lid and back of William Phillips I (OP 3653), label to underside, *19.5cm wide x 11cm deep x 26cm high, (7.5" wide x 4" deep x 10" high)*
£100 - 200

Literature; An English water cistern of similar form illustrated P.Hornsby, 'Pewter of the Western World', pl.1195, pg.345.



121



124, 125, 126

122

An O.E.W.S. half pint double volute baluster measure, circa 1740
Touchmark to collar of Thomas Stevens, (OP 4513), the plain body with single curve handle and diamond strut attachment, the flat lid with double volute thumbpiece and fleur-de-lys attachment. *Height 12.7cm, 5in.*
£150 - 200

123

A late 18th Century spouted ale jug
With grate to spout, solid chair back thumbpiece, scroll-lapped handle, dome lid formerly with knob, engraved to underside 'Queens Hotel, Norwood'. *Height 21cm, 8in.*
£120 - 180

124

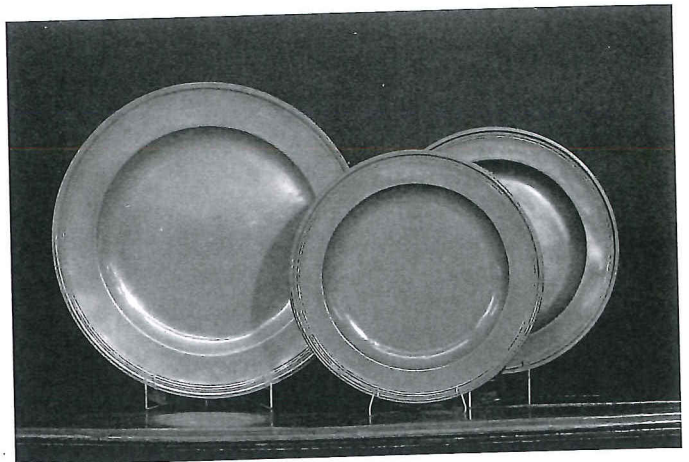
An 18th Century Jersey flagon, circa 1750
Pot capacity, with heart shaped lid and twin acorn thumbpiece, touchmark of John Le Nevau (OP 5815a) to underside of lid, *height 28cm.*
£300 - 400

125

A Scottish lidless tappit hen, Aberdeen, circa 1800
Of typical shouldered form, lug to top of single curve handle, stamped D.G. to underside, *height 24cm.*
£250 - 350

126

A Scottish crested tappit hen, circa 1800
Of Chopin capacity, of typical shouldered form, ownership initials to collar, plowk inside, *height 24.5cm.*
£300 - 400



127, 128

127

A late 17th Century triple reed charger
Hallmark to rim and touchmark to rear of Richard Fletcher (OP 1697), rim with engraved initials 'I.F.' *Diameter 21 $\frac{3}{4}$ in.*
£300 - 400

Ex. Ken Gordon Collection.

128

A pair of triple reed dishes, circa 1710
Each with hallmark to rim and touchmark to rear of John Barlow, (OP 256), *diameter 16 $\frac{1}{2}$ in.* (2)
£600 - 800

129

A miscellaneous group of pewter
To include a 19th Century French double litre flagon *height 27cm*; an early 19th Century hot water plate with touchmark of Thomas Alderson (OP 40) to rear, *diameter 10in*; a lidded European tureen, *diameter 18.5cm*; a swing handle vessel, a coffee pot, two Dutch spoons a multiple reeded pint measure and a candlestick. (9)
£150 - 200

130

A Gallon Irish haystack measure
Of typical form with bold mid fillet, *height 30cm.*
£250-350

131

A group of mostly 19th Century measures
To include pint spouted and tulip shaped examples, along with French straight sided measures and footed cups, pint to half pint capacities. (14)
£80 - 100



132, 133

132
A wrigglework triple reed marriage plate, circa 1690
Bearing hallmark to rim and touchmark to rear of Martha Fly, (OP 1703A), the rim decorated with arcaded geometric design, the well with a stylised flowering tulip and three birds, bearing initials E.M. and E.P. through the design. *Diameter 8½in*
£400 - 600

133
A wrigglework plate, circa 1720
The rim decorated with a meandering design, the well with a crowned lion, wrigglework initials 'MW' to rear together with London label and worn touchmarks. *Diameter 8½in.*
£300 - 400

134
Two formerly lidded quart tankards, circa 1730
Both with single fillet to drum, one with boot heel terminal, the other with fish-tail terminal, latter with detrited touch to base. (2)
£60 - 80

Provenance: Ex. Stanley Sherrmell Collection, Bonhams, Chester, Oct. 2006, lot 209 (part).

135
A mid 18th Century flagon, German
The bulbous shouldered body with ball thumbpiece, the circular lipped lid with central medallion depicting a gentleman rocking a crib whilst holding a child, another child at his side, touchmark to scroll handle.
Height 31cm, 12in.
£70 - 100

136
A pair of half pint beakers, circa 1800
Each with hallmark of Yates, Birch & Spooner, Birmingham (OP 5349), another by Sir George Alderson; another with touchmark in base; together with a pair of 19th Century footed beakers, a pair with incised lines to body, another with single mid fillet and a half pint footed cup.
(10)
£100 - 150



133 (detail)



137

137
A pint straight sided mug, circa 1820
With multiple reeding to base, touchmark inside of George Alderson, Rotherhithe (OP 38), together with a quart bulbous measure, (2)
£50 - 80

138
An 18th Century porringer
With 'booged' well and twin solid shaped ears, one with pierced hanging aperture and bearing initials PO, *diameter 26.5cm*, together with a pair of reproduction Dutch 'marriage' spoons and a reproduction triple reed saucer *diameter 4½in.* (4)
£100 - 150



139

139
A pair of 19th Century Britannia Metal spouted flagons
Each with plain tapering drum, double dome lid and covered spout, solid splayed cut thumbpiece, bold S-curve handle with heart shaped terminal, *height 33cm.* (2)
£200 - 300

140
Two 18th Century plain rim plates, Scottish, circa 1760
Both with touchmark to rear and hallmark of Archibald Inglis, Edinburgh (OP 2529) to rear, *diameter 8¾in.*; together with a plain rim plate with hallmarks to rear, *diameter 9½in.* (2)
£120 - 180

141
A late 17th Century European broad plate, circa 1680
Touchmarks to rear *diameter 9¼in.* rim 2in. (43%); together with a later 17th Century European triple reed plate, *diameter 9in.*, and an early 18th Century single reed and repoussé decorated European plate *diameter 8¼in.* (3)
£200 - 300

142
A half pint bud baluster measure
Incised lines to mid body, touchmark of Thomas Matthews (OP 3138) to collar, crowned ownership initials R C to lid, *height 12.5cm.*
£500 - 700

143
A Scottish 19th Century lidded bulbous measure, Glasgow
Imperial pint capacity, the dome lid with Crown Imperial medallion to centre, shell thumbpiece, various verification marks to collar, *height 16.5cm.*
£100 - 150



142, 143, 144

144
A Scottish baluster measure, circa 1830
Imperial pint capacity, the flat lid with locating flange and embryo shell thumbpiece, the body with incised rings, verification marks and Dean of Guild mark to collar, cast mark of Robert Whyte, Edinburgh (OP 1530) to inside of base, *height 16.5cm.*
£150 - 200

145
An oval lidded tobacco, circa 1800
The oval lid with urn knob, monogram to plain body, with reeded base, internal damper inside. *height 14cm, width 33cm.*
£80 - 100

146
An 18th Century single reed charger
Indistinct hallmark to rim. *Diameter 20in.*
£100 - 200

147
A set of four plain rim plates, circa 1805
Each with ownership triad IWS to rim, and hallmark to rear of William Cooke (OP 1095) *diameter 9¼in.*, plus another. (5)
£80 - 120

148
A group of 18th/19th Century sugar casters and pepperettes
Including urn, baluster and pear shaped examples. (13)
£200 - 300

149

A miscellaneous group of items

To include a 19th century spouted ale jug, two coffee pots, a pint Irish haystack measure, a reproduction tappit hen, a three piece cruet set, a salt and two spoons. (11)

£120 - 180

150

A pair of late 18th Century attenuated baluster knob candlesticks

Each with domed loaded base, *diameter 16.5cm*; together with a pair of 19th century baluster knob candlesticks, each with ejector, *height 18.5cm*. (4)

£100 - 150

151

A Triple reed dish, circa 1670

Hallmarks to rim and touchmark to rear of John Webber, Barnstaple, Devon (OP 5017).

£200 - 300

A pair of narrow rimmed plates by the same maker sold Christies 2007 'The Little Collection', lot 130.

152

A Triple reed dish, circa 1710

Hallmarks to front and touchmark to rear of Edward Leapidge I (OP 2893). *Diameter 15in*.

£100 - 150

153

A 19th Century Scottish gill lidded baluster measure, Glasgow

The dome lid with Imperial crowned medallion to lid and shell thumbpiece. *Height 10cm*.

£80 - 100

154

An 18th Century single reed charger

diameter 18in, a European single reed dish, touchmarks to rear, *diameter 13½in* and two plain rim dishes *diameter 15in*. (4)

£100 - 150

155

A 19th Century Irish haystack measure

Pint capacity, body of typical form, numerous verification marks to collar, crown X mark of Joseph Austin & Son (OP 153) to underside of base, *height 12.5cm*.

£100 - 150

156

An Irish haystack measure

Noggin capacity, numerous verification marks to collar, crown X mark of Joseph Austin & Son (OP 153) to underside of base, *height 9.2cm*.

£60 - 80

157

A Scottish 19th Century lidded bulbous measure, Edinburgh

Imperial half pint capacity, shell thumbpiece to dome lid, underside of lid probably cast with mark of Kinniburgh & Son (OP 2766), *height 12.5cm*.

£80 - 120

158

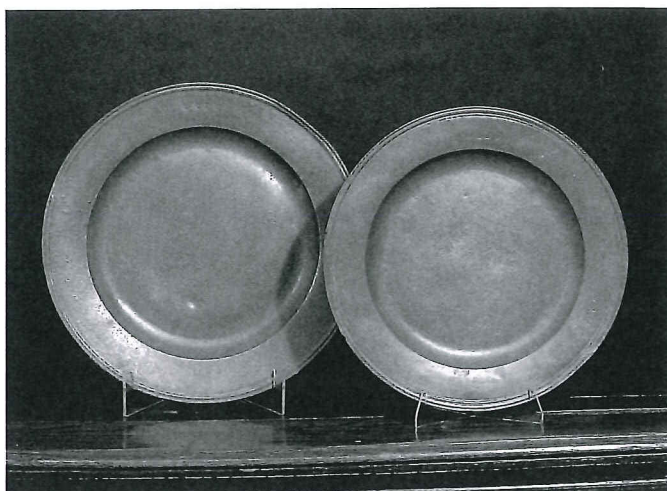
A Scottish 19th Century lidded bulbous measure, Glasgow

Imperial half pint capacity, the dome lid with Crown Imperial medallion to centre, shell thumbpiece, *height 13.2cm*.

£80 - 120



150



151, 152



155, 156, 157, 158



162, 163

161
A group of 19th Century straight sided measures
Quart to half pint capacities, (7)
£100 - 150

162
A Scottish ball and bar baluster measure, circa 1830
Imperial Gill capacity, the flat lid with locating flange, numerous
verification marks to collar and upper body, Robert Whyte, Edinburgh
(OP 5139) cast mark inside base, *height 10cm.*
£140 - 180

163
A Scottish ball and bar baluster measure, circa 1830
Imperial gill capacity, the flat lid with locating flange, verification marks
to collar, Dean of Guild mark Robert Whyte, Edinburgh (OP 5139) cast
mark inside base, *height 10cm.*
£140 - 180



166, 167

164
A group of Fourteen past Sotheby's catalogues relating to Pewter
and Works of Art
To include 'The Property of the late A.V.Sutherland Graeme Esq.' June
1965; and 'The Collection of the late C.A. Peal Esq., November 1980,
(14)
£100 - 150

165
An 18th Century French porringer
The 'booged' bowl with twin stylised leaf cast handles against a lattice
ground, *diameter 26cm*; together with a European 'wine taster' with
heraldic device cast to well and shell thumbpiece, *diameter 10.5cm*, a
broth type bowl, *diameter 13.5cm*; a brandy sauce pan with wooden
handle and touchmark to underside, *length 25.5cm*; a lidded box of
rectangular form with 'pagoda' hinged lid, *height 12cm, width 9.5cm.*
(5)
£100 - 150

166
An 18th Century French flagon
Of 'penguin form', with sloping heart shaped lid and erect thumbpiece,
single curve handle. *Height 25.5cm.*
£120 - 180

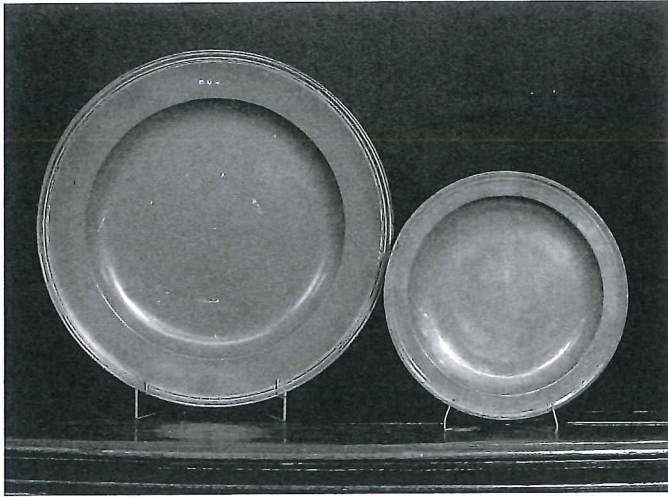
167
An 18th Century French flagon
With incised line decoration to body, heart shaped lid with touchmark,
twin acorn thumbpiece and single curve handle with scroll terminal.
Height 30.5cm
£100 - 150

159
Two similar 19th Century pint brass rim measures
One with touchmark in base, both with verification marks to collar. (2)
£100 - 150

160
A 19th Century Scottish half pint lidded baluster measure,
Edinburgh
Dome lid with shell thumbpiece, verification marks to collar. *Height*
11.5cm.
£80 - 100

Literature; for a similar example see P. Hornsby, 'Pewter of the Western
World' pl.716. pg.216.

168
A group of 18th Century European reeded wavy edge plates
To include circular and oval examples and an oval dish, *sizes 9½in to*
18in. (8)
£150 - 250



169, 170

169
A Stuart triple reed charger, circa 1670
Hallmarks to rim and touchmarks to rear of Ralph Marsh II, London (OP 3080). *Diameter 20 1/4 in.*
£500 - 700

Bears Richard Munday description label to back.

170
A Stuart triple reed deep dish, circa 1690
Hallmarks to rim and touchmarks to rear of John Batcheler (OP 295), Bristol, *diameter 13 1/2 in.*
£300 - 400

171
A Scottish crested tappit hen, circa 1800
Chopin capacity, body of typical shouldered form, ownership initials to collar. *Height 23.5cm.*
£400 - 600

172
A Scottish crested tappit hen, circa 1800
Scots pint capacity, body of typical shouldered form, plowk inside, ownership initials to collar. *Height 29cm.*
£400 - 600



171, 172

173
A snuff box in the form of a double barrellled pistol, circa 1800
£120 - 180

For a similar example see P. Hornsby, 'Pewter of the Western World 1600-1850', pg. 355, pl. 1229.

174
A 19th Century Irish plain rim charger
Bearing touchmark and hallmarks of Samuel Woods, Waterford (OP5282) to rear, *diameter 18 in.*
£80 - 100

175
A group of dishes and chargers
Including a plain rim example, *diameter 18 in.*, two *16 1/2 in* plain rim dishes, a *15 in* example, a *16 1/2 in* single reed with coat of arms to rim, two *15 in* single reed examples, two *16 1/2 in* plain rim dishes with arms and motto to rim and a *13 1/2 in diameter* deep bowl also with engraved arms to rim, mostly 18th Century. (10)
£250 - 350



176



176 (detail)

176

A fine pair of wrigglework marriage plates, circa 1720
One with the well decorated with a peacock, the other a peahen, both standing on stylised flora, the border with a meandering zig-zag motif and single reeded rim, each with touchmark and hallmark to rear of James Hitchman (OP 2340), both engraved with the initials 'AH' to rear of rim. *Diameter 8½in.*
£6,000 - 8,000

Produced as a pair intended as marriage plates or bridal gifts. It is now rare that such plates exist in pairs, often having been separated. A peacock decorated example sold in these rooms, May 2008, lot 527; a peahen example sold Christies, May 2007, 'The Little Collection', lot 121. A further example is in the Worshipful Company of Pewterers and illustrated in a 'Short History of the Worshipful Company of Pewterers of London and a catalogue of Pewterware in its possession', No.78, pg.29.

177

An 18th Century single reed dish

Diameter 16¾in, together with two *13¼in* examples; a pair of single reed plates, each bearing touchmark of Thomas Bacon (OP 181) *diameter 9in*; four other *9in* plain rim plates and two single reed examples, including three plates bearing touchmark of Toundrow Poyntom, York (OP 3755), together with a pair of baluster candlesticks and a pepperette. (14)
£120 - 180

178

A late 17th Century triple reed charger, circa 1680

Hallmarks to rim of George Smith (OP 4347), *diameter 20¼in.*
£100 - 200

179

A pair of 18th Century plain rim plates

Each bearing armorial device to rim, hallmarks, touchmark and label of James Tidmarsh (OP 4741; although the mark is different), *Diameter 9½in.*; another plain rim plate with the same armorial device to rim, touchmark to rear of Samuel Spateman, (OP 4448), *Diameter 9½in.* and a plain rim plate with worn touchmark to rear, *Diameter 8¾in.*
(4)
£70 - 100



180, 181, 182

180
A triple reed plate, circa 1700
Bearing hallmarks to rim and touchmark to rear of Edward Leapidge I,
(OP 2893). *Diameter 8½in*
£200 - 300

181
A reeded narrow rim plate, circa 1690
Remains of a touchmark to rear. *Diameter 9¼in*
£160 - 180

182
A late 17th Century triple reeded plate
Hallmarks to rim and touchmark to rear, probably Thomas Powell, (OP
3750). *Diameter 8½in*
£120 - 180

183
A pair of late Regency beakers, circa 1820
Half pint capacity, each with touchmark inside base of R. Stanton,
London, (OP 4483), the multi-reeded tapering body engraved with the
number '6' and monogrammed, (2), *9cm, 3½in high*.
£60 - 80

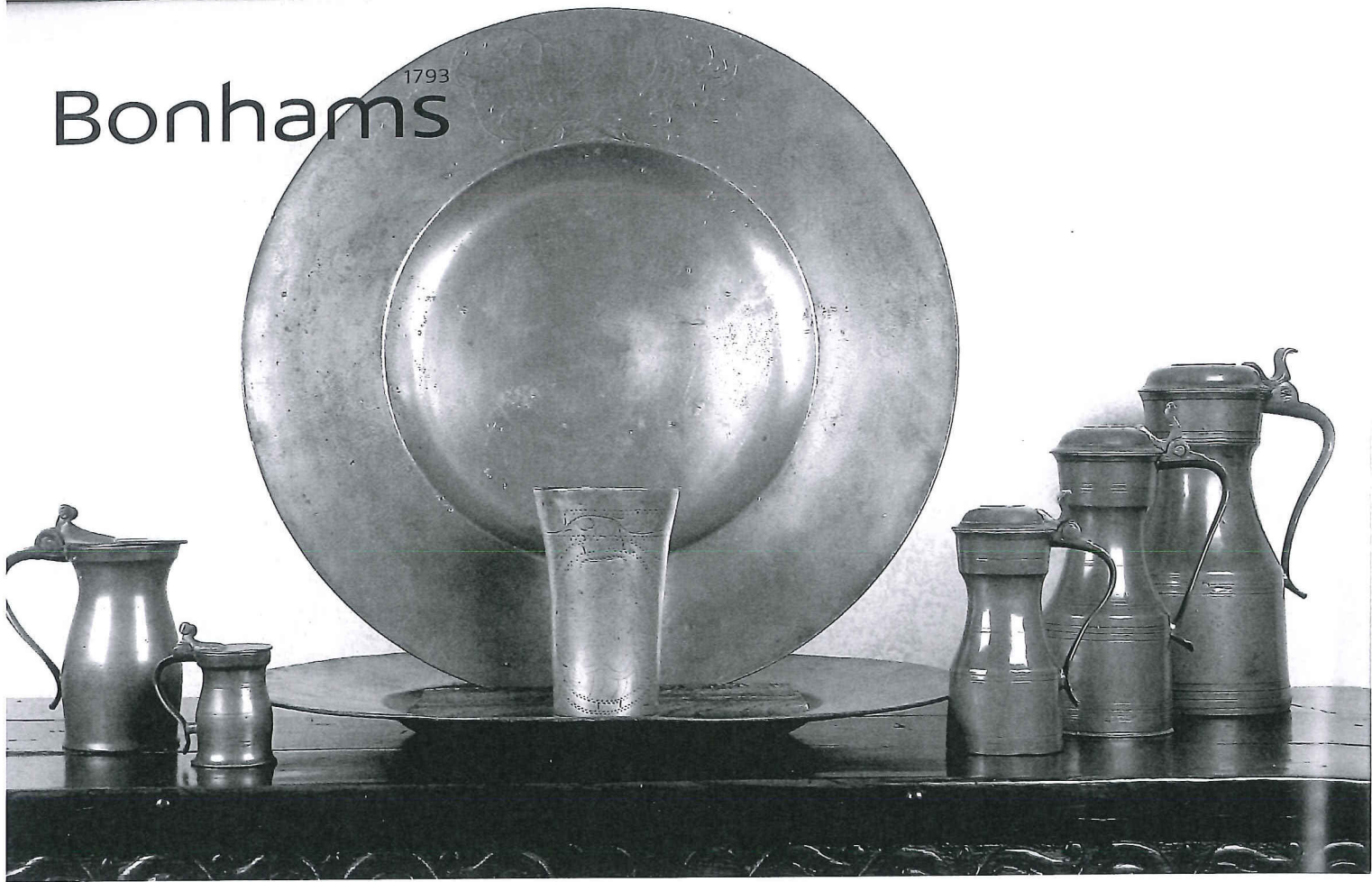
184
A James I flagon, circa 1610
The tapering cylindrical body with ovolo moulded foot, the bun cover
with erect thumbpiece, *height 28.5cm*.
£5,000 - 7,000

Ex. Sutherland Graeme Collection (No. 10)
Ex. Stanley Shemmell Collection, sold these rooms, October 2006, lot
178.



184

1793
Bonhams



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Illustrated:

A selection of pieces from the Keil collection

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