GC+1

# WORKS OF ART
# PEWTER AND METALWORK
# ENGLISH AND CONTINENTAL OAK FURNITURE

The Properties of
MRS. A. H. DU BOULAY
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and from various sources

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## PEWTER

95

A GUERNSEY LITRE FLAGON by A. Carter, the ring-turned baluster-shaped body with D-shaped handle and double acorn thumbpiece to the heart-shaped cover, touch S.M., 18th Century
9in. (23cm.) high

96

A GUERNSEY HALF-LITRE FLAGON, the baluster body with D-shaped handle and double acorn thumb-piece to the heart-shaped cover inscribed S.M.G., 18th Century
7in. (18cm.) high

97

A GEORGE III WINE-MEASURE of quart capacity, the conical body with pierced D-shaped handle
8½in. (21.5cm.) high

98

A SCOTTISH TAPPIT-HEN MEASURE of half-pint capacity by Robert Whyte, Edinburgh, the baluster body with D-shaped handle and thumb-piece to the domed cover, late 18th Century
5½in. (14cm.) high

99

A SCOTTISH GILL MEASURE with baluster body, pierced handle and shell-shaped thumbpiece to the domed cover, 4¾in. (12cm.) high; a half-gill measure, 4in. (10cm.) high; and two further gill measures, lacking lids, 3¾in. (9.5cm.) high (4)

100

A CHALICE with tapering cylindrical bowl on turned stem and circular foot, foot adapted
8in. (20cm.) high

101

A WEST COUNTRY GALLON MEASURE, the conical body with pierced D-shaped handle on spreading foot, 11in. (28cm.) high; and a half-gallon measure similar inscribed Co. Gloucester, both early 19th Century, 8¼in. (21cm.) high (2)

102

A WEST COUNTRY QUART MEASURE, the conical body with pierced D-shaped handle on spreading foot, 6½in. (16.5cm.) high; and a pint-measure similar, both early 19th Century, 5½in. (14cm.) high (2)

103

A PAIR OF BALUSTER-SHAPED PEPPER POTS with pierced tops on turned socles and circular feet, 19th Century
5¼in. (13.5cm.) high (2)

104

A RECTANGULAR INKSTAND fitted with sander and inkwell, on turned feet, 19th Century
9in. (23cm.) wide

105

A DUTCH FLAGON, the baluster body chased and engraved with coats-of-arms, dragons and rococo scrollwork with D-shaped handle and domed circular cover to the spout
10½in. (27cm.) high

106

A RARE DUTCH OR GERMAN FLAGON of Hanseatic type, the body of squat form with pierced scroll handle and slightly splayed foot, early 17th Century, lacking lid
8½in. (21.5cm.) high

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107

A RARE WILLIAM AND MARY SMALL POSSET-POT, the circular bowl engraved in wriggled-work with foliage and the Royal Cypher with a portrait of William III, applied with moulded pierced scroll handles on moulded circular foot, inscribed under the base R & W
3¼in. (8.5cm.) diam.

Cf. Ronald F. Michaelis, *Antique pewter of the British Isles*, 1955, pl. 24

108

A GERMAN TEAPOT of squat form with wooden handle and domed cover, 19th Century
5in. (12.5cm.) high

109

A SET OF SIX PLAIN CIRCULAR PLATES engraved with a crest, by Catesby Chapman, late 18th Century
9¼in. (23cm.) diam.

110

A SCOTTISH CRESTED TAPPIT-HEN MEASURE, the baluster body with D-shaped handle and scroll thumbpiece to the circular cover, late 18th Century
11½in. (29cm.) high

111

A ROCOCO ECUELLE AND COVER cast with typical foliage and scrolls, applied with two handles cast with *rocaille* and the cover with pomegranate finial
11¼in. (28.5cm.) wide

[114]

112

A DUTCH PORRINGER, the circular bowl applied with two pierced and scrolled handles, stamped I.P.H. touch G.V.D.B., rosette and coronet, late 18th Century
4¼in. (11cm.) diam.

113

A GERMAN GUILD FLAGON, the baluster-shaped body mounted with lion-mask ring-handles and inscribed with various names supported by a kneeling figure of Atlas on domed circular base, lacking cover
15¾in. (40cm.) high

114

A SWISS BAUCHKANNE by André Utin, the baluster body applied with a chain and pierced scroll handle with double acorn thumbpiece to the heart-shaped cover and dolphin finial, on domed foot, Valais, 18th Century
12in. (30.5cm.) high

Cf. Hugo Schneider, *Katalog der Sammlung des Schweizerischen Landesmuseums Zurich*, 1970, plate 384, for a similar example by Andre Utin