GCF

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on THURSDAY 23 JULY 1981
at 10.30 a.m. and 2.30 p.m. precisely

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FAVOUR

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PEWTER

35

A SCOTTISH FLAGON, the pot-bellied body with scrolled handle to the shaped thumbpiece and domed cover on spreading foot
9½in. (24cm.)

36

A PORRINGER with ring-turned circular bowl, pierced and scroll handle, late 17th/early 18th Century
5¼in. (13cm.) diam.

37

A DUTCH FLAGON, the baluster body with scroll handle and shaped thumbpiece to the circular cover, late 18th Century, restoration
10in. (25.5cm.) high

38

A SCOTTISH UNCRESTED TAPPIT HEN MEASURE, the baluster body with D-shaped handle and shaped thumbpiece to the domed cover (later lid), 18th Century, 8in. (20cm.) high; and a Victorian lidded tankard, 6in. (15cm.) high (2)

39

A PAIR OF PLAIN CIRCULAR CHARGERS, ownership triads $R^{A}R$ and $W^{B}R$, circa 1800
18in. (46cm.) diam. (2)

40

A ROCOCO ECUELLE AND COVER, the gadrooned circular bowl applied with two scrolled handles, the cover cast in relief with scrolling foliage and pomegranate finial
6¾in. (17cm.) diam.

41

A PAIR OF CONTINENTAL PRICKET CANDLESTICKS with moulded circular drip-trays and baluster stems cast with acanthus leaves, the three cornered bases cast in relief with cartouches and flower-heads on scrolled feet
30½in. (70cm.) high (2)

42

A PAIR OF SCOTTISH FLAGONS, the tapering cylindrical bodies with D-shaped handles and double volute thumpieces to the flat circular lids and spouts, the bodies engraved 'Dedit Gulielmus, Mitchel Armiger AD 1794', late 18th Century
11in. (28cm.) high (2)

43

A PAIR OF PLAIN CIRCULAR DISHES with moulded rims, late 18th Century
14¼in. (36cm.) diam. (2)

44

A PLAIN CIRCULAR CHARGER by William Scott, Edinburgh, late 18th Century
16¼in. (41cm.) diam.

45

A PAIR OF PLAIN CIRCULAR CHARGERS by William Hunter, Edinburgh, the rims inscribed 'Dedit Gulielmus Mitchel Armiger A.D. 1794, late 18th Century
18½in. (47cm.) diam. (2)

46

A GRADUATED SET OF EIGHT FRENCH MEASURES, the cylindrical bodies with D-shaped handles and shaped thumbpieces to the heart-shaped covers, ranging in capacity from double litre to centilitre, stamped F. Poulain, Caen
largest 9¾in. (25cm.) high; smallest 2in. (5cm.) high (8)

47

AN IRISH QUART MEASURE of Harvester type with scroll handle, early 19th Century
7½in. (19cm.) high

48

A CHALICE, the cup engraved with foliage in wrigglework on turned baluster stem and circular base, late 17th Century
7in. (17.5cm.) high

[49]

49

A SWISS STITZE, the ring-turned spreading cylindrical body with scroll handle and shaped thumbpiece to the heart-shaped cover, inscribed with the initials I.Z. and C.S.. 18th Century
12½in. (32cm.) high

METALWORK

50

A DUTCH REPOUSSE BRASS HALL LANTERN with glazed hexagonal body and tiered cover pierced with foliage
12in. (30.5cm.) wide

51

A DINANDERIE BRASS ALMS DISH, the centre repoussé with spiral gadrooning within two bands of Gothic inscriptions, 16th Century
13¼in. (34cm.) diam.

52

A BRASS CHANDELIER, the ovoid body cast with tasselled drapery supporting twelve paired scrolled branches headed by mythical beasts' heads and ending in pierced drip-pans and differing nozzles
21in. (53.5cm.) high, excluding chain suspension, fitted for electricity

53

A LARGE BELL inscribed with the initials R.B.W.
14in. (36cm.) high

54

A PAIR OF DUTCH BRONZE CANDLESTICKS with multi-baluster stems and engraved hexagonal drip-trays on moulded bases, inscribed O.G.S. 1650 (2)

55

A DUTCH BRASS TOBACCO BOX, the rounded rectangular hinged lid engraved with two ploughmen and a village in the background above an inscription, late 18th Century
6in. (15cm.) wide

56

A BRASS AND COPPER TOBACCO BOX, the octagonal hinged lid engraved with punched decoration, 6¾in. (17cm.) wide; and another, similar, 6½in. (16cm.) wide (2)

57

A DUTCH BRASS TOBACCO BOX, the rectangular hinged lid pierced and engraved with foliage and circular medallions containing figures and an inscription, the sides with chequered design and the reverse of the lid with an engraved townscape, 18th Century
5½in. (14cm.) wide