

GBR

# The Oak Interior Including Pewter & Textiles

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## Illustrations

Front cover: Lot 207 (detail)  
Back cover: Lot 498 (detail)  
Inside front cover: Lot 411 (detail)  
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**Pewter**  
Lots 1 - 61





### Lots 1 - 61: Pewter

1

A pint O.E.W.S. bud baluster measure  
Touchmark to lid of RT (w.1690 -?), (PS9603, MPM5980) together with  
crowned rose mark, *height 17cm.*  
£500 - 800

Richard Munday label to the underside of lid and base.

2

A Scottish crested tappit hen, circa 1800  
Scots pint capacity, the body of typical shouldered form, stamped *ML* to  
collar, plouk mark inside, *height 30.5cm.*  
£300 - 500

3

A rare spice pot, circa 1700  
With knopped domed slip-on cover, single mid-fillet to gently tapering  
drum with flared foot, crowned ownership triad to the underside of foot  
rim, unidentified touchmark inside base, *6.8cm diameter, 9.8cm high*  
£700 - 1,000

It is extremely rare for an English spice pot to bear a maker's mark. Adam  
Bankes IV, Wigan, (w.1671-1716), is a possible attribution for the mark  
found on this lot.

4

A mid-18th Century chalice, probably Scottish  
The broad cup with flared rim and mid-fillet raised on a knopped stem  
and double dome foot, no marks, *height 22cm, cup diameter 15.5cm,*  
£200 - 300

5

An Irish haystack measure  
Of typical form, stamped *half-noggin* to body, Joseph Austen type  
touchmark to underside, *height 7.5cm,*  
£50 - 70

6

A Scottish tappit hen, circa 1800  
Scots pint capacity, the body of typical shouldered form, lid with  
engraved initials *IW* over *MH*, plouk mark inside, *height 27.5cm.*  
£300 - 500



9

7

A spouted Scottish quart O.E.W.S. baluster measure, circa 1800  
Bearing the touchmark to the underside of the lid of William Scott  
III (w.1790-1826), (OP4161, PS8302), having a flat-lid with locating  
flange and spade thumbpiece, the body with incised rings bearing the  
inscription *More Majorum*, height 20cm  
£500 - 800

Richard Munday paper label to the underside.

Similar example sold *The Sandy Law Collection*, Phillips, Chester,  
September 1997, lot 203.

Literature: P.Hornsby, *Pewter of the Western World*, p.244, fig.822.

8

A Stuart broad rim charger, circa 1670  
Having hallmark to the rim and touchmark to rear of *IB* (w.1660-1670),  
(PS1315), diameter 18 3/8in., (34%)  
£600 - 800

A 17th century broad rim multiple reeded plate, circa 1660, sold in these  
rooms lot 646, *The Kenneth Barkin Collection*, with the same hallmarks;  
the maker attributed to working in Henley-in-Arden, Warwickshire.

9

An unusual 18th century single-reed wriggle-work plate, circa  
1730  
The well decorated with a flower filled urn within a stylised 'lenticular'  
banded border, touchmark and hallmarks to rear of Alexander Cleave II,  
(w.1715-1763), (OP961, PS1727), diameter 12 1/8in,  
£600 - 800

10

A miscellaneous group of pewter  
To include a quart and a pint spouted straight-sided measure, touchmark  
inside base and hallmark to collar of M. Alderson & Co., (w.1821-1832),  
(PS13873), the quart example with crowned WR mark to rim; another  
spouted quart, a tulip-shaped quart mug with crowned GIII, WIV, and VR  
marks to rim, two concave-sided pint mugs, an 18th century European  
porringer; a Scottish half-pint baluster measure with associated lid, three  
reproduction plates and a broth bowl  
£200 - 300

11

An 18th century European dish  
The narrow rim with gadroon decoration, touchmark to rear, diameter  
12in.  
£60 - 80





**12**  
A one and a half-pint dome lidded tankard, circa 1720  
The straight-sided body with low single-fillet, S-shaped handle with fish-tail terminal, dome-lid with scroll thumbpiece, touchmark inside base.  
£400 - 600

Richard Munday label to the underside states that the touchmark belongs to Richard Goring, Bristol, (w.1715-1764).

**13**  
A Scottish spouted laver, circa 1780  
Touchmark inside base of Stephen Maxwell, Glasgow, (w.1763-1795), (OP3153, PS44), having a flared drum and broad mid-fillet, the slightly domed lid with locating flange, twin-lobed thumbpiece with hollow back, height 25.5cm.  
£300 - 500

The Maxwell mark found on this laver dates from after American Independence; post 1776.

**14**  
A Guernsey 'type 1' flagon, circa 1720  
Quart capacity, touchmark to lid and London label of Thomas Ingles, Southampton, (w. 1707-1755), (PS5069), having two broad fillets to the pear-shaped body, rare twin-bud (rather than the usual acorn), thumbpiece, single-curve handle, height 22.5cm  
£400 - 600

Richard Munday label to the underside.

**15**  
A late 17th century ball knob candlestick, circa 1690  
The stem with fillet and plain ball knob, on a square cut-corner base, pattern of milling above the base, height 16.4cm,  
£800 - 1,200

Literature: Similar example, in the Fitzwilliam Museum, Cambridge, illustrated K. Gordon, *The Candlestick Maker's Bawle*, No.7, p.35. Another comparable example sold in these rooms *The Kenneth Gordon Collection*, lot 347, May 2008.

**16**  
A Normandy flagon or pichet  
18th century  
Of shouldered form, with heart-shaped lid, twin-acorn thumbpiece, flowerhead lug pin, engraved initials to single-curve handle, height 26.5cm. 14cm wide, 10.5cm deep, 26.5cm high (5.5" wide, 4" deep, 10" high)  
£100 - 200

**17**  
A Guernsey pint flagon, circa 1760  
Touchmarks and label to lid of Simon Marrant, Southampton, (w.1746-1778), (PS13016), pear-shaped body with broad fillet to neck and multi-reeding to lower body, twin-acorn thumbpiece, height 18.5cm.  
£300 - 500

**18**  
A late 17th Century triple reed charger  
Traces of touchmark to rear of rim, diameter 20in,  
£200 - 300



22



23



24



25

19

An Irish 19th century pint mug

Touchmark in base of Lawrence and Richard Merry, Dublin, (w.1845-1887), (OP 3207, PS6375), stamped *Imperial Pint* to collar together with various verification marks, stamped *M McKenna Cock Tavern* above the mid-fillet to drum, the double C-curve handle with fish-tail terminal; together with another Irish pint mug, late 19th century, touchmark in base of the Munster Iron Company, (w.1870-1965), (OP3334, PS11), the plain drum stamped with initials, single-curve handle, (2)

£150 - 200

20

An Irish haystack measure

19th century, of noggin capacity, touchmark to the underside of Joseph Austen & Son, (w.1823-1846), (OP153, PS10); together with a half pint Irish haystack measure, touchmark to the underside of the Munster Iron Company, (w.1870-1965), (OP3334, PS11); and a gill handleless Irish baluster measure, maker's mark of Lawrence and Richard Merry, Dublin, (w.1845-1887), (OP 3207, PS 6375), and *Imperial* stamp to collar, (3)

£150 - 200

21

An 18th century European gadrooned cup salt

Raised on a square base, 6.5cm high; a similar lidded mustard pot, height 12.5cm; and a larger baluster lidded mustard-type pot, possibly Dutch, again with knopped dome lid, on a spreading foot, height 16cm, (3)

£80 - 120

22

A Normandy flagon or pichet

Of shouldered form, with heart-shaped lid, twin-acorn thumbpiece, single-curve handle, height 26.5cm.

£200 - 300

23

A Dutch flagon *Rembrandt Kan*, circa 1700

Having a pot-belly style body with collar, dome-lid and single-curve handle, height 22.5cm.

£100 - 150

24

A rare Medieval stoneware pot, circa 1400, German

Having a pewter lid and 'bar' thumbpiece, the body of ribbed baluster form, on 'pinched' foot rim, touchmarks to underside of lid, height 24cm,

£300 - 400

Provenance: Reputedly found in the Thames. Nature's gilding evident on lid.

The body of this pot was made in the town of Speicher in the Mosel Valley, having the characteristic brown glaze associated with this region. The pewter lid appears to have been fitted in the first half of the 16th century, probably by Wouter Smit of Antwerp. The touchmark found on this lot contains the 'hand' town mark for Antwerp and the clear initials S and possibly W.

25

An 18th century tulip-shaped dome lidded tankard, circa 1750

Touchmark in base of Allen Bright, Bristol, (w.1742-1763), (OP574), the body with narrow mid-fillet, double dome-lid with heart-pierced chair-back thumbpiece, single-curve handle with ball terminal, capacity 32fl. oz. height 18.8cm

£300 - 400





26

**A collection of mugs and plates**

To include an Imperial pint tulip-shaped mug, circa 1850, touchmark inside base of Joseph Morgan, Birmingham/Bewdley, (w.1825-1882), (PS6542), with double-curve handle, *height 14cm*; a two-gill bulbous shaped mug, with Dean of Guild mark to collar; an O.E.W.S. half-pint North East straight sided mug, circa 1800, in the manner of William Hogg, Newcastle (w.1780-1815), Durham verification mark to collar; a U-shaped quart mug, multiple incised-bands to body, double-curve handle with fish-tail terminal; a similar pint example by James Yates, Birmingham; an Imperial straight sided pint; another half-pint; a half-gill and two small quarter-gill bulbous measures; together with a plain rim plate, touchmarks and hallmarks to rear of John Townsend, (w.1748-1801), (PS21, OP4795), *diameter 9¼in*; a single-reed dish bearing touchmark of John Aughton, Yorkshire, (w.1718-1748), (PS 261, OP149), to rear, *diameter 16½in*; and two European single-reed plates, *12in and 9½in diameter*, (14)

£200 - 300

27

**A multiple reeded narrow rim plate**

Having hallmarks to rim and rear of John Melchoir, Norfolk, (w.1689-?), (OP3192, PS6360), *diameter 8½in*,

£200 - 300

Provenance: Ex. Walter Allen Collection.  
Another inventory number, 23, to rear.

28

**A 17th century multiple-reed narrow rim dish**

Hallmarks to rim and touchmarks to rear of Nicholas Kelk, (w.1638-1688), (PS5453, OP2704), ownership initials *MJR* also to rim, *diameter 12in*.

£150 - 200

29

**A late 17th century multiple-reed semi-narrow rim plate**

Having hallmarks to rim and touchmark to rear of TS, (w.1680-1700), (PS9146, OP5952), *diameter 9¼in*,

£120 - 180

Provenance: R.Homer Collection, with further old inventory number, 28, to rear.

Literature: Illustrated H.Osborne, *Oxford Companion to the Decorative Arts*, p.618.

30

**A Scottish Imperial pint lidded baluster measure, circa 1826**

Maker's mark of David Gourlay, Edinburgh, (w.1800-1838), cast to the underside of the flat lid, embryo shell thumbpiece, incised lines to body, numerous verification marks and Dean of Guild mark to collar, *height 16cm*.

£200 - 300

Typed label to the underside.





35

31  
A pint O.E.W.S. bud baluster measure  
The body of unusual form with slender collar and base, *height 16.5cm*  
£300 - 400

Richard Munday paper label to the underside.

32  
An 18th century teapot, Dutch  
The lid with flame finial, the wooden handle with scroll thumbpiece,  
*height 14cm.*  
£100 - 150

33  
A small pewter tankard, German, circa 1880  
Touchmark to handle of August Weygang, having a tapering drum  
with repousse ovals and bands of scroll decoration, the flat-lid with  
conforming scroll decoration and ringed knob, erect thumbpiece and  
single-curve handle, raised on three winged angel cast feet, *height*  
*10.7cm*  
£80 - 100

34  
A pint O.E.W.S. lidded baluster measure, circa 1800, Wigan  
The body with three bands of double incised lines and wiggles-work  
initials within an oval *cartouche*, single-curved handle with flush  
attachment, crowned GR and verification mark to collar, crowned GR  
mark also to the underside, *height 12.8cm.*  
£150 - 200

Label to underside.

35  
A wiggles work plate, circa 1710  
Having a single-reed rim, the well decorated with a single large carnation  
and the initials *MW*, unrecorded touchmarks to rear, possibly James  
Bartlett, Portsmouth, (w.1673-1711), (PS477), *diameter 9in.*  
£300 - 500

36  
A late 17th century plain rim plate  
Touchmark to rear of Jacques (James) Taudin II, (w.1673-1693),  
ownership triad to rear of well centre, *diameter 9 3/8in.*  
£100 - 150

Literature: A. North, *Pewter at the Victorian and Albert Museum*, p.72,  
describe Jacques Taudin as *one of the most famous pewterers of the*  
*late seventeenth century*. The author continues to describes the word  
Sonnant found in his touch as both witness to the pewterer's French  
origin and to the supposed hardness of his pewter, *the term 'Sonnant'*  
*meaning that his wares would ring when struck.*

37  
An 18th century plain rim plate  
Borough Corporation mark of Yarmouth to rim, *diameter 9 1/4in.*  
£80 - 120



**38**  
A late 17th century pewter mounted stoneware flagon  
Having wrythen globular body, the pewter lid engraved with the initials  
*HA* and dated 1690 within a laurel wreath, and bearing touchmark, with  
a ball thumbpiece and pewter foot rim, *height 17cm*,  
£200 - 300

Possibly an inventory/Collector's label to the underside of the lid.

**39**  
A Scottish Imperial pint tulip-shaped mug, circa 1850  
Maker's mark of Robert Galbraith, Glasgow, (w.1828-1873), (PS45,  
OP1802), to rim and inside base, double-curve handle with small Scottish  
fish-tail terminal, *height 15cm*, together with a similar shaped Imperial  
half-pint Scottish mug, *height 10.7cm*, and an Edinburgh Imperial  
gill lidded baluster measure, touch of W. Scott III cast to underside  
of lid, crown Imperial seal to lid, embryo-shell thumbpiece, verification  
marks to collar, (3)  
£200 - 300

**40**  
A pair of Scottish chalices, circa 1820  
Each with a large cup on an angular knopped stem, and flattened  
domed foot, *cup diameter 5¼in, height 8in*, (2)  
£100 - 200

Literature: P. Hornsby, *Pewter of the Western World*, illustrates a similar  
chalice, p.92, pl.181.

**41**  
Two similar pint O.E.W.S. unlidded baluster measures, circa 1800,  
Norfolk, England  
Each with three bands of double incised lines, single-curve handle with  
fish attachment, *height 13cm, 12.6cm*.  
£200 - 300

Both with typed label to the underside.

**42**  
A quart O.E.W.S. tulip-shaped tankard, circa 1740  
The body with narrow mid-fillet, the dome lid with solid chair-back  
thumbpiece, the single-curve handle lacking ball terminal, touchmark  
in base of Allen Bright, Bristol, (w.1742-1763), (OP574, PS960), *height 19cm*,  
£200 - 300

**43**  
An unusual deep bowl, circa 1700  
Touchmark to the centre of well of IK, (w.1680-?), (PS5626), initials *CB*  
over *IB* over *WS* to underside, possibly Scottish, *diameter 7in, height 2½in*.  
£100 - 200

**44**  
A 17th century plain rim plate  
Hallmarks to front of rim and touchmarks to rear of Ralph Marsh II,  
(w.1663-1679), (PS6164), *diameter 9¼in*.  
£150 - 200

It is fairly unusual to find a 17th century, 9 in., plain rim plate, with  
hallmarks to the front.





47



48



49



50

45

A miscellaneous group of pewter

To include a 19th century tulip-shaped mug, with hallmarks to rim probably of Susannah Cocks, London (w.1829-1847), (PS1779), double C-curve handle with fish-tail terminal; together with other various 19th century mugs; a dome-lid tankard (a/f); a collection of 18th/19th century mostly plain rim plates and dishes, (22)  
£200 - 300

46

A group of 18th century European wavy edge plates and dishes To include six five lobed reeded edge  $9\frac{1}{2}$ in. diameter examples, two  $10\frac{1}{2}$ in. diameter similar plates and an oval dish, together with an 18th century French lidded porringer with floral scroll cast decoration to the knopped lid and two shaped leaf-cast ears, diameter of bowl  $6\frac{3}{4}$ in, (9)  
£200 - 400

Literature: P.Hornsby, *Pewter of the Western World*, illustrates a similar porringer, p.159, pl.472.

47

A Scottish crested tappit hen, circa 1800

Chopin capacity, the body of typical shouldered form, engraved with the initials AL over MB, wriggle-work inscription to the base THE GIBB FAMILY 1797 centred by a stylised thistle, height 24.5cm.  
£500 - 800

Richard Munday label to base.

48

A small Stuart Beefeater flagon, circa 1660

Having a plain straight-sided body with ovolo base, typical lid with twin-cusp thumbpiece, unidentified maker's touchmark inside base, height 24.5cm  
£700 - 1,000

Provenance: Possibly C.A. Peal Collection. (No.13 label to the underside of the lid).  
Richard Munday paper label to the underside.

49

An 18th century flagon

Probably French  
Having a slender baluster-shaped body, heart-shaped lid, with twin-acorn thumbpiece, touchmark stamped to the inside of the collar, another mark on the outside of the collar near the upper handle attachment, Tudor rose cast inside base, single-curve handle, 30cm high  
£100 - 200

Richard Munday label to the underside; described as an extremely rare tall lidded Channel Isles wine measure.

50

A Stuart flat-lid flagon, circa 1700

Touchmark inside base of Christopher Baldwin, Wigan (w.1695-1725) (PS68), having lower reeding to tapering drum, the flat-lid stamped SKELTON behind the front dentilations, heart and spray thumbpiece, single-curve handle, 27.5cm.  
£700 - 1,000

Richard Munday label to the underside of base.



51

Three 18th century Normandy flagons or pitchets  
Two pots and one quart, each of typical shouldered form, with heart-shaped lid, twin-acorn thumbpiece with wedge attachment, the quart example having a touchmark to the underside, *height 27cm, 25.5cm and 22.5cm, respectively*  
£300 - 400

52

A 16th Century slip-top spoon  
Maker's mark of TP (w.1550-?), (OP5862, PS7625), to fig-shaped bowl, the flattened hexagonal stem with traces of nature's gilding, *length 16cm.*; together with a chalice probably 19th century, the small cup on a screw, beaded and knopped stem, raised on a domed foot with conforming bead decoration, engraved cross to base, *height 23cm, (2)*  
£150 - 200

53

A 19th Century bleeding bowl  
Graduated scale to interior, simple handle, *diameter 6½in,*  
£50 - 80

54

A pair of pricket candlesticks, German, circa 1870-1890  
Each with multiple knopped stem on a triform base, each side with a vacant cartouche headed by cherubs within a chased floral surround, crown or maker's mark to base of each side, on mid-fillet ball feet, *height 38cm.*  
£200 - 300

56

55

A pair of pricket candlesticks, German, circa 1870-1890  
Each with a baluster and multiple knopped stem on a triform base surmounted by masks, each side centred by a vacant cartouche headed by cherubs within chased floral surround, one with maker's mark, raised on mid-fillet ball feet, *height 68.5cm. (2)*  
£300 - 400

56

A mid-19th Century Rococo style water cistern or fountain and basin  
French circa 1830-50  
The substantial cistern cast and chased with asymmetrical scroll rockwork and pierced decoration, with applied berries, the zoomorphic tap surmounted by a cherub, *height 66cm,* the basin cast from sheet pewter with conforming decoration, *diameter 52cm,* possibly struck 'IB' underneath the base, probably the mark of Jabaeuf, Paris.  
£800 - 1,200

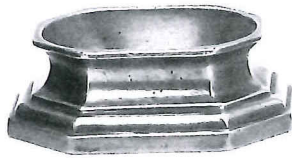
Sold with a receipt, dated April 24, 1948, to Professor Hilding Linnqvist, a lecturer at the Royal Academy Stockholm, 1939 to 1941, and Naivest painter.

Literature: For cistern examples see P.Hornsby, *Pewter of the Western World, 1600-1816,* p.344-348.





57



58



59



60

57  
 A Flemish measure  
 Possibly 18th century  
 Of bulbous form, the single-curve handle with lug thumbrest, *height*  
*12.5cm*  
 £150 - 200

Literature: *Van Tin Gegoten Uit Tin Genoten*, Museum Boijmans Van Beuningen, p.240, illustrates a similar measure.

58  
 An 18th century octagonal salt  
 Of elongated form, on a stepped base, touchmark to the rear of rim,  
*3.4cm high, 9.9cm wide*  
 £150 - 200

59  
 A Scottish pewter mounted deer's foot snuff box, circa 1830  
 The hinged lid stamped to the underside with the touchmark of Peter Durie, Aberdeen, (w.1828-1838), (PS 3008), *length 8.5cm*  
 £120 - 180

60  
 A York Pre-Imperial pint mug  
 Having a crowned verification mark for the Borough of Richmond to rim, possible worn touchmark, single-curve handle with boot heel terminal, *height 12.4cm*  
 £100 - 120

61  
 A pair of 18th century European candlesticks  
 Possibly Belgium  
 Each with a waisted socket, wrythen baluster stem, on a *petal style* dished base, touchmark to the underside, *22cm high (2)*  
 £50 - 80