GAE

AFTERNOON SALE

On Thursday April 14, 1966

at 2.30 p.m. precisely

PEWTER

187 A plain rectangular inkstand of treasury form on four hemispherical stud feet with centrally hinged double lid, one half divided into three sections two with covers—11*in. wide*—19*th century*

188 A set of four plain circular dinner plates, each engraved with a crest bearing London marks; a single two-handled hot-water stand en suite—9¾*in. diam.;* a plain circular charger en suite—16⅜*in. diam.;* and another larger—20⅛*in. diam.*—19*th century*

189 A plain circular charger, with moulded rim, the underside engraved with an owner's name and the date 1805, struck with a crowned seeded rose—20½*in.* (520 *mm.*) *diam.*

190 A pair of Flemish table-candlesticks, each on triangular plinth with three claw-and-ball feet cast with masks and acanthus foliage, with partly spiral baluster stem and hemispherical drip pan—16*in. high*

191 A two-handled circular plain soup-tureen and cover on circular moulded foot with a band of stylised foliage around the shoulder and with domed cover and baluster finial—9¼*in.* (240 *mm.*) *overall width, German, circa* 1820; and a plain circular two-handled tureen on moulded skirt foot—9*in.* (230 *mm.*) *diam.—probably German, circa* 1800

This and the following five lots, though all of considerable interest, are considerably dented and split due to careless handling in transit

192 A plain circular two-eared stew-pot of compressed spherical outline, the base inscribed with concentric circles—8*in.* (204 *mm.*) *diam.—circa* 1800; and a plain cylindrical tankard with moulded borders, the flat domed cover engraved with the initials GHP and the date 1775, the interior of the base cast with a seated rose and with foliage thumbpiece—*circa* 1775—6¼*in.* (160 *mm.*) *high,* with lip added at a later date

193 A plain cylindrical tankard with moulded borders, the flat domed cover with spherical baluster thumbpiece—7¾*in.* (200 *mm.*) *high;* another, similar, the interior of the base cast with a seeded rose, the cover engraved IS, with foliate thumbpiece *struck with a maker's mark FD a pellet below* and two addorsed coats-of-arms —7*in.* (180 *mm.*) *high;* and another, the base of 'skirt' form, the flat cover engraved GL, with bracket thumbpiece, the scroll handle rising from a cherub's mask and scroll plaque, engraved TS 1696 —8¾*in.* (220 *mm.*) *high*

194 A cylindrical canister, the slightly tapering sides engraved with stylised birds and formal ornament and 'Zinn Andken', the cover with drop ring handle, unscrewing, struck with a maker's mark *KS and a coat-of-arms and another, an angel between the date* 1718—*8in.* (204 *mm.*) *high, German, circa* 1720; and another of octagonal form, finely chased and engraved on each of the panels with flowers and scrolling foliage—$9\frac{1}{4}$*in.* (235 *mm.*) *high, apparently unmarked, probably German, early* 18*th century*

195 A stoup formed as the gatehouse of a castle stamped and engraved with figures and coats-of-arms and with spigot tap issuing from the gateway—$7\frac{1}{2}$*in.* (190 *mm.*) *high, German,* 19*th century;* and a square tea-caddy, the sides engraved with an Imperial eagle and a gentleman and a minstrel attending a lady dressed in the manner of the early 17th century, the cap cover unscrewing—5*in.* (128 *mm.*) *high, probably German, late* 17*th century*

196 A measure of tappit-hen form, the flat cover of lead (a replacement)—$8\frac{1}{2}$*in.* (235 *mm.*) *high, Dutch or German, early* 18*th century;* and another of baluster form, without handle or cover, the lip struck with a maker's mark *ZC a double headed eagle below* and engraved AH, *the base struck with a further mark, Teobz above a spread eagle*—$6\frac{1}{2}$*in.* (165 *mm.*) *high, second half* 18*th century*

THE PROPERTY OF A GENTLEMAN

197 A RARE COMMEMORATIVE RESTORATION CHARGER, the centre engraved with the Royal Arms of England surrounded by the Garter above the Motto "DIEV ET MON DROIT" and with the Lion and Unicorn supporters, the crown surmounted by a lion between the Royal Monogram C2R, the flange engraved with wrigglework, flowers and scrolling foliage, stamped with the initials MI and with four punches simulating London silver hallmarks—*the underside struck with a maker's mark IF, a harp between, within a cabled circle*—16½*in.* (510 *mm.*) *diam., circa* 1660

Two similar, larger examples of this type of dish are amongst the Collection at the Victoria and Albert Museum, Nos. 393 1894, *and* 347-1872 (*illustrated pl.* 5, *picture book British Pewter*), *in each case these are additionally engraved with the inscription 'Vivat Rex Carolus Secundus Beati Pacifici*—1662'

See Plate I

Plate I

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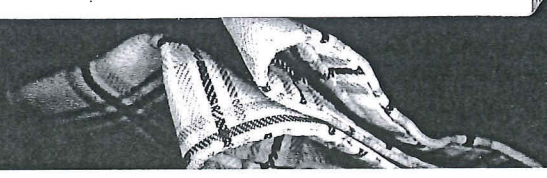
May be viewed Tuesday and Wednesday preceding

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