### THE EDITORS' ATTIC

or until they begin to wear out, at which time the microfilm edition is substituted. This edition is available only to those subscribing to the regular edition, and is issued at the end of each volume year. Inquiries regarding this service should be directed to University

Microfilms, 313 North First Street, Ann Arbor, Michigan.

## Maryland House and Garden Pilgrimage . . .

FOR TWELVE DAYS, from Friday, April 28 through Tuesday, May 9, the Federated Garden Clubs of Maryland will sponsor a series of tours through some two hundred of the Old Line State's most noted houses and gardens. Included will be the Sherwood Gardens in the northern suburbs of Baltimore; the Hammond-Harwood House in Annapolis, one of the finest examples of Georgian architecture in this country; Whitehall, a plantation house with gardens extending to the Severn River; and many other houses, some dating back to the seventeenth century.

Further information about the tours may be secured by writing to The Federated Garden Clubs of Maryland, 217 Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

## Gerhardt & Co. Touch Discovered . . .

IN HIS Pewter in America, Ledlie I. Laughlin mentions Gerhardt & Co. as britannia workers who made snuffboxes and other articles, and states that their domicile and touch are unknown.

I can now contribute some more information about this firm, since I have acquired a covered sugar bowl, of pleasing shape, bearing the touch of Gerhardt & Co., with catalogue number and measure of its contents. After this discovery it may safely be assumed that the firm did not confine itself to the making of snuffboxes and single sugar bowls. The shape and form of the bowl point definitely to complete coffee or tea sets. The question of residence and date, however, are still open.

-ERIC DE JONGE



BRITANNIA SUGAR BOWL WITH COVER, by Gerhardt & Co. Height, 43/4 inches; diameter, 41/2 inches; overall width 61/2 inches. Detail of touch. Collection of Eric de Jonge.



## Renaissance Rock Crystal the Glassworker's Inspiration . . .

THE TREASURES of the Hapsburg family, which are now in this country as a loan from the Vienna State Collections, are at present at the Metropolitan Museum of Art and will be seen there until May 21, when they will go to the Art Institute of Chicago, and later to the M. H. de Young Memorial Museum in San Francisco. Whether they will be shown elsewhere is not at present decided.

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We believe this wing chair to be the most important one

Philadelphia, circa 1770-80.

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## Feature of the Month

New England Bannister-back side chair with Sunrise top rail. Superb specimen. Circa 1700-20.

> From the H. V. Long Coll. Cohasset, Mass.

## MRS. ROZELLA V. BECKER

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Spring finds us with a fine stock of hard to find items. The following are some of these:

Table

—early—with drawer. Pine top, 29½" sq. with cleats. Maple sq. reeded legs 27" high. Refinished. All original.

Cherry chest
4-drawer, 36" long, 36" high, 18" deep. Minor restoration. Refinished with reproduced brasses.

—Chippendale. Excellent heavy mahogany. Good rough condition. No repairs needed. 46" long x 46" wide, open. 28" high, leaves 15½".

Sidehoard

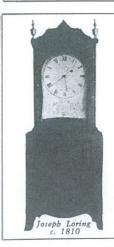
Traceboard ——country. Soft wood in old red. 36½" long, 30" high. Two drawers. Has 3¾" high rim around back and sides.

If you cannot visit us at this lovely time of year, write for more details on anything you would like from our ample stock of fine furniture, glass, china and prints.

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