

6914

THE DISBROWE-BELDING-ALLIS RELATIONSHIP

William Allis (d 1678) m² Mary Bronson (Niece of Disbrowe)

Samuel Belding m³ Mary Meekins m John (1642-1691)

Samuel (1657-1737) of Belding & Allis

Hannah (H B Chest) Mary m (1698) Ichabod (1675-1747) Elizabeth (E A Chest) Rebecca (R A Chest) John m Bethiah Field (B F Chest)

Sarah (b 1708) m Joseph Miller (Nephew of Mary Bronson above)



A VIEW OF THE PEWTER SECTION AT THE OLYMPIA EXHIBITION OF ANTIQUES

Shop Talk

1928 Olympic Exhibition

By BONDOME

ECHOES of the great exhibition of antiques and works of art held at Olympia, London, from July 19 to August 1, are still drifting hitherward across the Atlantic. One of these echoes brings with it a substantial offering in the form of a catalogue of exhibits, a massive volume of some 360 pages of text, with many well illustrated advertisements, and with many good-sized pictures of notable items in the show itself. This catalogue sold at the show for two shillings sixpence the copy, and I believe that the edition was virtually exhausted by the current demand. But the collector of such catalogues, who might well find this one valuable for purposes of record, could perhaps obtain a stray example by applying to the *Daily Telegraph* in London.

From that genial friend and contributor, Howard Herschel Cotterell, has come another offering in the form of several photographs of the pewter section of the Olympia exhibition, taken by Swaine of Bond Street. The monumental task of selecting and arranging this section was placed in Mr. Cotterell's hands. Something of the happy result which he achieved is suggested in the accompanying reproduction of one of his photographs.

Mr. Cotterell writes that he had the honor of conducting Her Majesty Queen Mary through the pewter section, and later the Princess Alice, Countess of Athlone, and the Princess Marie

Louise, who opened the exhibition. On the closing night he acted in a similar capacity to the Prince of Wales. Besides receiving the approval of Royalty, Mr. Cotterell's display of "poor man's silver" aroused a great deal of public interest, and developed a rather unusual amount of intelligent and appreciative comment from the press.

The success which has attended the two exhibitions of antiques held last spring and summer in London seems inevitably to suggest the advisability of staging a similar event in New York during the coming winter. I should hardly recommend any such ambitious attempt as that of the *Daily Telegraph* at Olympia, but, rather, something akin to the more restricted and, in some ways, more rigorously selective show put on earlier in the season by the British Antique Dealers Association.

Perhaps the following letter from Doctor George Williamson of Guilford, in Surrey, England, the well-known connoisseur in many fields of art, belongs in this column. In any case, as there is space for it here, I am taking advantage of the opportunity to place it before American booklovers. Doctor Williamson writes:

May I be allowed to draw the attention of your readers to an event of high importance to all book-collectors and bibliophiles? I refer to the inauguration by