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Oh, to be in England . . .

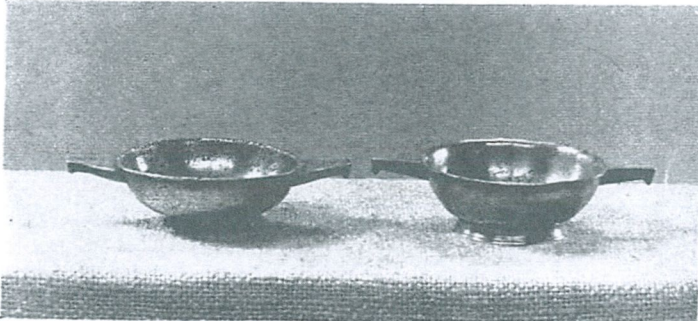
LONDON will be the scene of the Eighth Antique Dealers' Fair next June 10-25 at the Grosvenor House; but those unable to visit England in time for the fair will find that a trip there is well worth their while any time. The British Travel Association advises all visitors who are connoisseurs, collectors, or admirers of craftsmanship to stop off at the Victoria and Albert Museum in South Kensington where there are outstanding displays of period furniture, porcelain and pottery, glass, gold and silver, miniatures, paintings, engravings, tapestries, ivories. The renowned Wallace collection may be found at Hertford House, Manchester Square, W.1, now restored to prewar glory. The British Museum in Bloomsbury is, of course, a "must." Although the exhibition is restricted, the King Edward VII Galleries display examples of Worcester, Chelsea, and Derby porcelain, as well as the famed Portland vase, once smashed to pieces. The quaint Geffrye Museum, situated in a row of almshouses in Kingsland Road, London, is noted for its furnished period rooms from Elizabethan to Victorian days, and the eighteenth-century pedimented porch doors, shop fronts, paneling, and staircases.

Scotland, too, has its famous objects of art. In Edinburgh there are the Scottish National Portrait Gallery, the National Gallery of Scotland, and the National Museum of Antiquities. Holyroodhouse, the King's Scottish palace, is known for its portraits and period furniture, while Lauristown Castle near Davidson's Mains, is noted for its collection of sixteenth-century treasures.

There are many other institutions and establishments throughout Britain dealing in antiques aside from those mentioned. A complete list can be obtained from the secretary, British Antique Dealers' Association, Bank Buildings, 16 St. James' Street, S.W. 1.

Quaichs from Mr. Clapperton's Collection . . .

THE SMALL TWO-HANDLED drinking vessels illustrated here are rare examples in pewter of quaichs — a form peculiar to Scotland — from the collection of Mr. Lewis Clapperton of Glasgow. Popular in the seven-



teenth century, these vessels were also made in silver, built up of two woods, or of ebony and ivory. Small ones of about 2½ inches in diameter, dating from the early nineteenth century, may still be picked up, but of those dating from the seventeenth century Mr. Clapperton says he knows of only one other example, in the National Museum of Antiquities in Edinburgh (Wood Plate 4). He considers the two illustrated the most interesting Scots pieces in his collection. The shallower one, 5 inches in diameter, is almost exactly similar to that in Edinburgh. Mr. Cotterell, who examined it carefully, suggested that a vague indentation on one of the lugs might be the castellated top of a turret as in marks on the Edinburgh touchplates. He dated it about 1670. The other is 5¼ inches in diameter and probably dates from about 1700.

Staffordshire plate stolen . . .

OUR READERS are asked to be on the lookout for a blue Staffordshire plate with a picture of a shipping warehouse. One of a set, it is owned by the Dedham Historical Society, and was taken from the Society rooms while on exhibit with the entire set, on or about April 27, 1946. It is felt that by this time the person who appropriated the plate has made or is making an effort to dispose of it profitably. The Society would be pleased to receive any information concerning the plate.

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