Gold Saterroa, London 1814, with scene after Teniers in relief; presentation to the sculptor, Canova, Berry-Hill.

An attractive example of Sheffield plate is seen here in the three-light hurricane candelabrum with etched globes from the collection of Arthur J. Sussel of Philadelphia. Candelabra in Sheffield began to appear in the late eighteenth century and

there are many attractive examples from the early nineteenth. This shows the mark of the well-known firm of Matthew Boulton, one of the most important names in Sheffield plate; the excellence of his firm's productions over a long period brought much honor to Birmingham, where his Soho works employed nearly a thousand workmen. Boulton was a student of the crafts and labored unceasingly to create pieces of fine design in silver fused on copper. He was a man of distinguished attainments, an associate of the inventor James Watt, the friend of Wedgwood, and acquainted with artistic and scientific circles all over Europe. Bradbury tells us that he was a man of exceptional integrity and honor, and that at his death over six hundred of his workmen attended his funeral. He died at the age of 81 in 1809, but the firm continued until 1848. His mark,

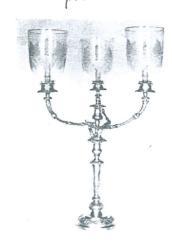
ONE OF A PAIR of silver candlesticks by Lamerie, 1742. Thomas Calder. To-



Sheffield three-light hurricane candelabrum with etched globes. By Matthew Boulton & Co., c. 1815. Arthur J. Sussel.

a sun with rays, was registered in 1784 and is generally stamped twice, or once with the word Boulton.

In the old English and Continental pewter which Richard Mundey of London brings to New York for exhibition every winter there is represented one of the most appealing crafts of the European metalworker because it is so closely associated with domestic life. There is no utensil dedicated to household use that does not have its inter-



pretation in pewter, from the great wine flagon to the humble salt and pepper. Among pieces in Mr. Mundey's collection are Channel Island flagons, a graceful, long-necked form developed for export to Guernsey and Jersey, and made by Huguenot émigrés in England, 1720-1740. There are also French and Norman cider jugs, English tobacco jars and tureens. platters of all sizes, goblets, standishes, as well as pieces for ecclesiastical use - communion cups, patens, and various types of altar candlesticks. Some of the fine pieces of provincial origin have the word London stamped on them. London, the center of the finest pewtermaking, was the only city that required pewterers to register their marks. In order to command respect for their wares, makers in other places sometimes practiced the pardonable deception of marking their best pieces London. Eventually the mark became an indication of quality rather than of actual origin Among makers who were known to have done this were Richard Going of Bristol, c. 1750, and John Duncombe of Birmingham, 1707-1760. In the group illustrated is a rare pair of punchbowls by Catesby Chapman. dated 1764. The plate in the center is by A. Nicholson, a London maker whose work is much sought. European pewter has a higher percentage - 108



Porcelain Birds by Dorothy Doughty

Sluebirds, pair	
	\$500.00
Gold Finches	350.00
Chickadees	350.00
ndigo Buntings	

350.00 Orioles..... 325.00 Quail 275.00

Cobble Stone Gardens

10036 Conway Road

St. Louis, Mo.

JOHN D. MOFFATT

49 Johnson Park . Buffalo 1, New York

CHINESE T. IOIST DEITY, SHOU L.40
Large carved mahogany figurine holding Ju-1 sceptre and peach of longevity. Entire robe inlaid with brass wire in symbolic designs, 25" high, Striking old piece, Photo to interested party.

S250,00
SHEFFIELD COVERED ENTREE DISHES, 18th Cent.
Pair lovely old covered dishes, alcohol plates, etc. High domed covers, ornate handles, gadroon bands, 10" diameter, 11%" high.

PAIR: \$250,00
ENGLISH CRESTED J.4RDINHERE
Presentation piece, order of knight of Garter, Victoria Regina, Lions paw feet, hous head-and-ring handles, large ornate crest, 7" diameter, 6" high.

\$25,00
ENGLISH BONN DELET COVERED URNS
Pair charming urns, 124," high, Marine scenes one side, florals other, Wreath-and-ribbon handles, thoral finials. One finial expertly riveted, Georgeous mantel pieces.

Pair: \$75,00

MAIL ORDER ONLY

WRITE FOR CATALOGUE

Specializing in choice continental and oriental antiques

Florene Maine

STATE ROUTE 7, RIDGEFIELD, CONNECTICUT

Fine American and English Antiques



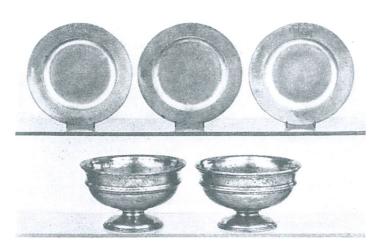
FINE CHINA

95/8". Bird in center, red, green, blue and gold. Floral decoration. Crown Derby marked in red.

2 Low-footed compotes, wide green border, beaded gold edge, violets center one, hyacinths the other. Worcester Royal Porcelain works.

6 Leeds Pottery, lattice border plates, Cream,

of tin than the American, is therefore harder and takes kindlier to the cleaning and polishing which restores it to the original brilliance that Mr. Mundey believes is desirable to emphasize its fine lines.



English Pewter. Top, pair of George II plates with ducal coronet flanking plate by A. Nicholson, c. 1720. Bollom, pair of punch bowls by Catesby Chapman, 1764. Richard Mundey.

The figures that form part of an Italian eighteenth-century crèche from Helena Penrose are of extreme interest. Recently exhibited at her gallery, the crèche consists of about 150 figures grouped around the Holy Family. Once in the possession of the Royal House of Savoy, it was sold after the abdication of the King of Italy. The figures, made with great artistry, measure about ten inches in height. The heads are delicately modeled in wax, and the costumes are authentic representations of the dress of artisans, tradesmen, and peasants of various parts of Italy. Many artists

specialized in the making of crèche figures in the eighteenth century, ar it is probable that the best of these were chosen to make figures for tl crèche of the reigning house. Not only in the figures but in the architectur. detail and the figures of animals as well is this crèche an extraordinary wor The representation of Italian costume makes it of especial interest students of peasant dress.



DETAIL showing peasant figures from an eighteenthcentury Italian crèche formerly belonging to the Royal House of Savoy. The making of crèche figures was a specialty with certain artists, especially in the vicinity of Naples. The figures here are placed in an Alpine landscape of northern Italy showing details of the architecture of the region in which many of the customs relating to the celebration of Christmas took form.

Helena Penrose.

"If it's Wedgwood you want. I have it"

person contraction and an enterior contraction and contraction

JESSIE W. KESSLER

Wedgwood Basalt medallions of all the Popes until 1795, set in individual recessed niches in an 18" oak panel

122 South Orange Avenue

South Orange, N. I.

South Orange 2-9129

FORREST BIHN

126 Bushnell Avenue

San Antonio 2, Texas

Beautiful Early Victorian

French

Furniture

English Silver

Meissen

Chandeliers

English

Dresden

Fine Fabrics



American Antiques, Prints and Paintings

Avis & Rockwell Gardiner

If you are interested in acquiring items actually dated before 1800 send self-addressed stamped envelope for our first list.

Phone: Stamford, 2-1129

MILL ROAD

STAMFORD, CONNECTICUT

Historical Items for Collectors and Museums.