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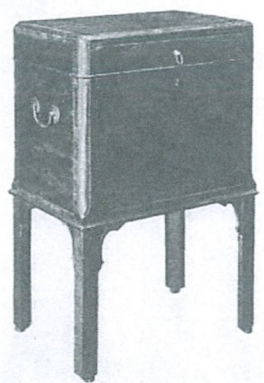


MISSING PARTS
of Antique china and pottery replaced; this work does not show


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Mahogany Wine Bin
with border of inlay, original brass handles and lock. Interior has partitions for six bottles. Untouched condition. 16 x 11 1/4 inches, Height overall 26 inches.



Old English Galleries, Inc.
86 Chestnut Street
Boston, Mass.

RARE PARCHMENT LAND GRANTS
(ALL PROOF CONDITION)

4 Signed by Thomas (Lord) Fairfax, bearing the great seal of England and dated 1750, 1761, 1766 and 1772.

2 Signed by Henry (Lighthorse Harry) Lee, bearing the seal of Virginia and dated 1792 and 1794. Also available: Grant signed by Thomas Jefferson, (while President) and James Madison.

FINE OLD SILVER

6 fine Early Georgian silver teaspoons, (Bateman) London, 1799. Georgian Silver Vinaigrette (1823) John Beltridg. "Tea Caddy Spoon" (1793) by R. Hennell, London. Other fine pieces.

Mt. Vernon View Antique Shop, Box 303, Alexandria, Va.
PAULINE MOORE WALSH
On Memorial Highway a mile from Home of George Washington

tropical warmth and uninterrupted sunshine. My wonder at such optimistic ignorance has been revived by the recent announcement of a friend's plan to motor in early February through the balmy southland to New Orleans and return about March 1 via Charleston to inspect the gardens of that South Carolina Elysium. The excursion should be postponed for at least another month. The blossoming of the Charleston gardens is virtually unpredictable. To be sure of greeting the event at the right moment one should lie in wait somewhere until informed by telegraph, and then take off by fast plane. As for points north of Florida, perhaps the best indication of what Southerners think is their fairest season is the time set by the folk of Natchez, Mississippi, for the annual pilgrimage to that Before the War metropolis. The announced dates are March 11 to 24.

COLLECTED PEWTER ON VIEW

The Pewter Collectors' Club exhibition, February 14-19 at the gallery of Douglas Curry, 5 East 57 Street, New York, was a notably successful affair, and from the preview day to the close was well attended. In general, examples post-dating the year 1800 were excluded, though a few American teapots of the early nineteenth century were shown, largely, I surmise, to demonstrate their points of difference from their crisply contoured and superbly proportioned prototypes of the earlier period. Within quite carefully prescribed numerical limits the exhibition was extraordinarily representative. New York, New England, and Pennsylvania pieces held their own extremely well in company with English items, with sturdy Swiss pieces, and with some superb examples of the "noble" pewter of France and Germany. It is pleasant to note that American collectors of pewter are covering so wide a field and are exercising such discretion in the selection of material — particularly in the face of manifold opportunities to go astray.

THE CHINA STUDENTS' CLUB

"What we can learn from Greek vases" was the subject of a talk given by Doctor Stephen B. Luce before the China Students' Club at the January meeting. The lecturer pictured and named the various forms of Greek vases and explained them: *amphora* for wine and oil; *hydria* for water; *krater* for mixing wine and water as served by the Greeks; *anochoë* for pouring the mixed liquids; *kylix*, drinking cup; *askos* for perfumes; *pyxis*, a boxlike affair for rouge and eye pencils; *aryballos*, a small oil container used by athletes for anointing purposes; *lekythos*, for the oil used in place of butter or soap.

Greek vases had an economic value and were widely exported. Fine collections, it was pointed out, may be seen in the Metropolitan Museum in New York, the Rhode Island School of Design, and the Museum of Fine Arts, Boston.

NEW YORK'S SPRING ANTIQUES SHOW

That George Harper, long-time manager of New York's antiquities expositions, has been seriously ill is no doubt generally known. Wherever I have visited among the fraternity of dealers during the past several months, I have encountered anxious enquiry regarding Mr. Harper's progress toward recovery, and, as well, regarding his plans for a spring show in New York. Having just received an autograph letter from the personage in question, I am able to present a reliable report. Mr. Harper assures me that his long session with doctors and surgeons is virtually terminated and that he expects very soon to be once more in general circulation. As for the springtime show at the Hotel Commodore, scheduled for April 11-16, no alteration in the plan as advertised is contemplated. In fact, preliminary arrangements for the event are exceptionally well in hand and bookings to date promise the liveliest exposition in recent years. Mr. Harper has now enlisted his brother-in-law, Laurens W. MacFarland, as an active coadjutor in the enterprise and is confident that, thus ably reinforced, he will make the New York expositions progressively more significant