

1789

Current and coming

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Pewter

CURRENTLY ON DISPLAY at the Newark Museum in Newark, New Jersey, is an exhibition of more than sixty pieces of American, English, Continental, and Chinese pewter of the seventeenth to the early twentieth century, which will be on view until the end of this year. The exhibits, all from the museum's own collection, include a cross-section of domestic pewter—such as tankards, plates, teapots, and lamps—as well as ecclesiastical examples. Among the American pieces are an eighteenth-century Rhode Island porringer made by Samuel Hamlin and a rare covered pitcher (illustrated here). An eighteenth-century German wine container in the shape of a full-rigged sailing ship, and five German wall sconces depicting stations of the cross are some of the more unusual pieces to be seen.

There is no catalogue of the display.



Covered britannia pitcher, American, possibly made by Elizur B. Forbes (w.c. 1840-1860), probably Westbrook, Maine, c. 1840. All objects illustrated here are in the Newark Museum, Newark, New Jersey.



Pewter tea service made by the Meriden Britannia Company, Meriden, Connecticut, c. 1860.

Pewter plate made by Jules Brateau, c. 1900; marked on the surface, *Jules Brateau*; marked on the back, *Fondu Pour/Tiffany & Cie/ E.U. Paris 1900*.

Rhode Island furniture

THE YALE UNIVERSITY Art Gallery in New Haven, Connecticut, has recently put on view a display entitled *Rhode Island Furniture—1750-1810*, which may be seen through February 12. This show is comprised of twenty objects of Newport and Providence origin, chiefly drawn from Yale's permanent collection. Included are several of the celebrated case pieces with carved shells attributed to the Goddard and Townsend families, among them a kneehole chest, a desk-and-bookcase, and a newly discovered, rare Newport linen press lent by a private collector. A recently acquired card table bearing the label of Joseph Rawson (1760-1835) of Providence is one of the outstanding pieces in the exhibition. The show affords an opportunity for viewers to enjoy the fine points

