

6865

## Museum Quality



Country Queen Anne armchair with carved crest, well sculptured arms ending in ram's horns complementing the exceptionally deep seat, superior turnings, and well defined Spanish feet. No restoration. Similar to Nutting *Furniture Treasury* #2101. New England, circa 1720-1750.



Mr. & Mrs.  
**JEROME BLUM**  
 WILLOW CORNERS ANTIQUES  
 ROSS HILL ROAD, LISBON, CONN. 06351  
 Only minutes from Conn. Tpke., Exit 84 (Jewett City)  
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(Current and coming, continued from page 1020)

Newman, John Frederick Peto, and William Merritt Chase.

The 139-page catalogue, written by Mr. Stein, contains 137 black and white illustrations and eight color plates, and a useful bibliography. It sells for \$6.50 plus 35¢ for postage at the Whitney Museum of American Art, 945 Madison Avenue, New York, New York 10021.

### *Pewter in America*

THE LITCHFIELD HISTORICAL SOCIETY, in Litchfield, Connecticut, and the Goshen Historical Society have organized a joint exhibition entitled *Pewter in America* in honor of the Bicentennial. On view at the Litchfield Historical Society until August 30, the show comprises over three hundred pieces by ninety-seven identified American pewterers and twenty-one English makers. The entire Litchfield collection and sixty-six pieces from the Goshen collection are displayed, as well as loans from twelve private collections. Drinking vessels, plates, lighting devices, spoons and spoon molds, church pewter, and miniature pewter covering the two centuries between 1700 and 1900 are represented.

A mimeographed guide and check list of the show are available free at the museum and may be ordered by mail for 20¢ postage from the Litchfield Historical Society, P.O. Box 385, Litchfield, Connecticut 06759.



Pewter tea service, Boardman and Company, New York City, 1825-1827. Height of teapot, 7 inches; height of creamer, 3 3/8 inches; height of sugar bowl, 5 7/8 inches; height of waste bowl, 2 1/2 inches. *Litchfield Historical Society, photograph by T. Budney.*

### *Franklin memorabilia*

A VARIED DISPLAY of objects relating to the career of the indefatigable statesman, scientist, journalist, and inventor Benjamin Franklin has been assembled at Harvard University's Fogg Art Museum by Louise Todd Ambler, curator of the Harvard University portrait collection. The wide-ranging exhibition celebrates the American Bicentennial and includes some forty documents and books from the

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