

(Current and coming, continued from page 18)

Marked American pewter

OVER ONE HUNDRED examples of American pewter, each piece bearing a touch mark, are on display through August at the New Jersey State Museum in Trenton. A large number of these pewter articles are on loan from the collections of Dr. Joseph H. Kler and John H. McMurray, and the remainder is part of a gift to the museum from Mrs. Robert D. Graff.

Pewter was widely used in New Jersey in the eighteenth and early nineteenth centuries, but it has not yet been established that there were pewterers working in the area. The coffeepots, pitchers, porringers, candlesticks, lamps, and other forms to be seen in this show were produced mainly in Massachusetts, Connecticut, Pennsylvania, and New York. An especially unusual piece is the sundial made by Josiah Miller of New England in the third quarter of the eighteenth century. Sundials of pewter are impractical unless they can be kept warm at all times, for the metal, an alloy made principally of tin, turns to a crystalline form and crumbles into a white powder when exposed to extreme cold. Other uncommon forms on view are a funnel by Joseph Leddel, a bedpan by Thomas and Sherman Boardman, and a syrup pot by Simpson and Benham.

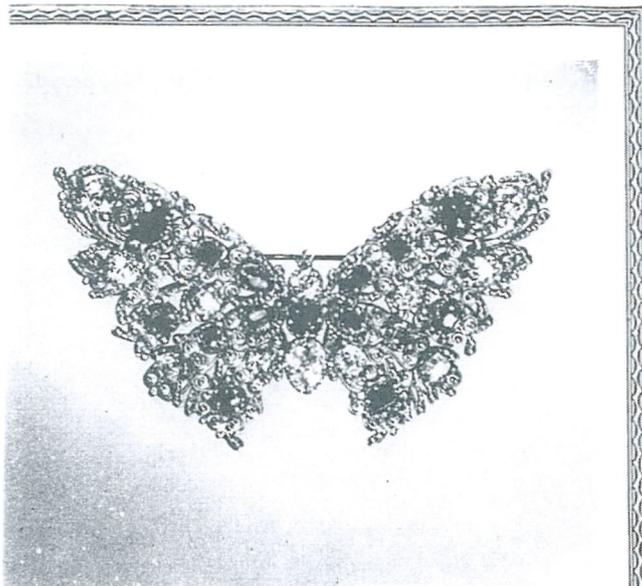


Flagon, by Johann Christopher Heyne of Lancaster, Pennsylvania (1715-1781). The handle, distinctly English in character, would normally be found on a tankard and is too short for the flagon. Height 11 1/2 inches. Collection of Joseph H. Kler.

A new association in Canada

AMONG THE NOTABLE centennial activities in Canada is the organization of the Canadian Antique Dealers Association, which aims "to set high standards of business conduct for its members, to upgrade their academic knowledge of their specialty, be it antique silver, porcelain or furniture." In order to qualify for membership a dealer must have been in business full-time for a continuous five-year span; he must have proof of financial responsibility and expertise; and his stock must meet certain standards of quality and quantity, with all objects for sale clearly marked as to period and style, antique or reproduction, all this to be given in writing to a buyer.

The first general meeting of this nonprofit organization, modeled closely after the British Antique Dealers Association, was held recently in Toronto and attended by dealers from all over Canada. Don McLeish was elected president, Robert Perkins, vice-president, and Allen Chance, secretary-treasurer; serving with them on the executive committee are Dr. L. Patrick, Michael Cotton, Betty Ramsey, Dana Sweeney, Diane Lander, and Hugh Manning.



Georgian gold, diamond, ruby, emerald and sapphire
Butterfly Brooch
England, circa 1810
Wingspan: 2 1/2"

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*Antique English Silver
and Jewelry*

Sheffield Plate • Porcelains • Glass • Reproductions

George III Silver Ware
London 1792
By W. B. Bayley
13 1/2" x 10 1/2"

