

6800



New South Wales Government Offices,
Wellington House, 125, Strand,
London, W.C.2.

P 801

15th. August, 1939.

Dear Sir,

12.9 AUG 1939

National Art Gallery.
Presentation of Pewter
by Mrs. Carvick Webster.

I am pleased to inform you that Mrs. Carvick Webster of 6 Portman Court, Portman Square, W.1., who presented to the National Art Gallery a quantity of valuable pewter etc., in July 1938, has now made a further presentation to the Art Gallery of the following pewter articles:-

6889	1.	Flagon, York 10" to lip - P108.C.	£60. 0. 0
6890	2.	Flagon, heavy thumb piece, crested dome 10½" to cushion top. - P104.C.	35. 0. 0
6891	3.	Tankard, 6" to lip, serrated lip, tooling flower type, volute thumb piece. - C1600.	50. 0. 0
6892	4.	English Baluster P.X2 XII Pint. 1650. <i>XCVII 1750/1805</i>	20. 0. 0
6893	5.	Candlestick, Jacobean 5½" - flanged.	25. 0. 0
6894	6.	Quaigh - Scotch, early 17. Cent. P.LX. <i>MISSING</i>	15. 0. 0
6895	7.	Small ball thumb Measure.	1. 0. 0
6896	8.	Communion Cup 7½" to lip, small cup, larger base, <i>bulb</i> under cup.	20. 0. 0
6897	9.	Old English Baluster Measure, very old, <i>Henry VIII</i> wedge thumb piece.	25. 0. 0
6898	10.	Very fine Candlestick 6" Jacobean, round flange 2" from foot - rounded foot.	45. 0. 0
6899	11.	Small Tankard, margin tooled.	20. 0. 0
6900	12.	Six (6) Spoons, slip stems C.1650.	15. 0. 0
6905		<i>C.16 - 1700</i>	<u>£331. 0. 0</u>

The pewter has been delivered at this Office, and arrangements are now being made for it to be packed and shipped to the Director of the Gallery.

It will be seen that the total value placed on the articles by Mrs. Carvick Webster is £331. sterling, and I have therefore arranged for them to be insured for £350. sterling against "all risks of loss or damage however caused", but excluding war risk.

The insurance covers the articles from the "time of becoming the responsibility of the Agent General for" "New South Wales until delivered to the National Art Gallery", "Sydney, New South Wales".

The Acting Under Secretary,
Premier's Department,
S Y D N E Y.

TELEPHONE 7419
STATION
PRESTWICK

Aug. 1934

1. P108.c York Hagon -

2. P104.c Hagon

3. Candlestick - 

4. Candlestick.  5"

5. Tankard. Torking 6" + wide

6. P XLYII.6 Early Eng. Baluster Measure.

7. P ^{XLV} XIV 6 old Baluster. Henry VIII

8. Baluster

9. Scull Quagh -

11. 6 spoons 1/15. 12. Little Torked
- Tankard -

Turned from Glasgow Art Gallery and Museums, the undernoted
thirteen pieces from the Carrivick Webster Pewter Collection (39-25)
for transfer to Sydney Museum.

Tankard by Edmund Harvey, c. 1725 (E.H. and bird on inside); double
domed, fillet around drum. (39-25 h)

Tankard, late Stuart. Engraved floral decoration on lid and body.
Inside on base, Fleur-de-lys and "L.A." with two dots above.
(West Country c.1700) (39-25 i)

Large lidded measure (?) Scottish with thistle and "W.I." on handle.
Typical of Scottish measures of c.1770. (39-25 j)

Measure, lidless. Aberdeen type - one pint. Teppit Hen Aberdeen
stamp on lip (three towered castle and A.D.D.) On base Imperial
7 D.C. (39-25 k)

Plate, mid 17th century. Mark unknown. Peacock and roses engraved.
(39-25 la)

Flagon, Norman Cider, with sloping heart shaped lid. (39-25 lb)

Flagon, large flat lidded, Scottish. On inside base, ship and
inscription "Success to Y British Colonies S. Maxwell". Stephen
Maxwell, Glasgow, early 18th century. (39-25 lc)

Bleeding bowl, graded in one ounce circles. No marks. (39-25 ld)

*
N^o. 9.
Octagonal Salt cellar, with 16.WL.77 on lip. One knob on stem.
Rope decoration round base. H. 2 1/4". Diam. 3" at top and at
base 3 1/4". (39-25 le)

Jacobean Candlestick. Small knob on stem above large drip shelf
with engraved lines. Spreading base with coat of arms. London.
(39-25 lf)

Stuart Candlestick. Slender stem with one knob, narrow drip shelf
and narrow slight spreading base with mark 'I'. H. 5 1/4" Top diam 1"
Base diam. 2 1/4". InW (39-25 lg)

Jacobean candlestick - round based type with one knob. Engraved
lines round base and one on rim. Indistinct mark, on rim. H. 7"
Diam. at top 1 15/16" Diam at base 4". (39-25 lh)

Octagonal based Stuart Candlestick with octagonal drip shelf and 5
knops on stem. Octagonal top with incised rings in centre and edge
line follow octagonal edge. Under rim at top is mark W.P. 1655 with ?
slipped flower. This may be touch of P., W., of London - L.T.P. 74.
H. 7 1/2". Diam at top 3 1/16". Diam at base 5 1/4" (39-25 li)

Octagonal salt cellar with 16.WL.77. on lip. One knob on stem. Rope
decoration round base. H. 2 1/4" Diam. 3" at top and at base 3 1/4".
English. (39-25 lj)

Same as N^o. 9.

1959

PEWTER FLAGONS IN THE ART GALLERY OF NEW SOUTH WALES, SYDNEY

6654
genuine
wood flagon
c. 1630 rather than
c. 1650
1/2 80

Flagon 10 1/4" to lip. Worn and illegible touchmark on handle. Capacity 63 fl. oz. Knopped muffin cover Heart pierced thumbpiece. Plain drum, spreading base. A similar flagon with a different knob reproduced in Cotterell p 104 (c). Inscribed beneath cover in Cotterell's hand "Cotterell/ collection/ Stuart Communion Flagon/ Pre-Touchplate/ mark/ on handle/ c. 1659/ From Somersetshire".

6653
wood. c. 1650

Flagon 10 3/8" to lip. Marked on top of cover with four illegible hallmarks. Capacity 67 fl.oz. Silver plated inside. Cushion cover. Three lobed thumbpiece. Handle terminal separated from drum by a ~~spout~~ strut. Plain drum, spreading base.

6890
1610-1650
South modern
lobed footrim
6658

Flagon 10 1/2" to lip. Knopped 'bun' cover. Similar to Fig. 61 in Michaelis 1955. Capacity 66 fl.oz. Unmarked

c. 1740-50

Flagon 9 7/8" to lip. Unmarked. Capacity 71 fl.oz. Double domed cover, crested with a knob. Chair back thumbpiece. Rococo (broken) handle. Straight sided drum with fillet placed high. Widely skirted base. Similar flagon repf. in Cotterell p 110, dated c.1765.

6652
c. 1700-1710
straight sided
York flagon
6657

Flagon 8 3/8" to lip. Unmarked. Capacity 78 fl.oz. Double domed cover. Anthemion thumbpiece terminated by a circular face; cast anthemion ornament terminated by a star, on handle (based on the hinge) I H S within a rococo frame engraved on plain straight sided body.

c. 1800
Flagon (or Laner)

Flagon 10 3/4" to lip. Very slightly domed cover; centering flange on underside. Two lobed thumbpiece. Handle with shield terminal. Straight sided drum, with broad fillet, and moulding at base. Marked inside on bottom, Cotterell No. 4160 (William Scott, Edinburgh, 1779-1805) Capacity 137 fl.oz. Similar type (as also to 8461) reproduced in Cotterell, p. 107 (a)

8461
c. 1780-1800
Flagon (or Laner)

Flagon 8 3/8" to lip. Flat cover (once slightly domed?); centering flange on underside. Two lobed thumbpiece. Straight sided drum with broad fillet and moulding at base. Square mark inside on bottom, Cotterell 3153 (Stephen Maxwell, Glasgow, 1780's) Owners initials AU/KA impressed to left of handle. Capacity 78 fl.oz.

6889
c. 1710-20

Flagon 9 5/8" to lip. York type. Domed cover with acorn knob. Ram's horn thumbpiece. Unmarked. Capacity 83 fl.oz. Not the York Flagon from the Carvick Webster collection reproduced in Cotterell p. 108(c), which has a slightly different knob

6655
oriental
c. 1740-50

Flagon 7 1/8" to lip. Small knob on slightly domed cover and single projection at lip. Centering flange beneath cover. Double acorn thumbpiece. Two fillets, around straight sided drum. Mark: J T B in a lozenge, to the left of the handle, not in Cotterell. Capacity 43 fl.oz.

8460
c. 1750

"Norman cider flagon". Sloping mouth. 7 3/4" to highest point of lip. Pear shaped body. Flat cover. Scratched mark on foot. Capacity 210 fl.oz.

c. 1630 rather than
c. 1650
180

Cotterell p 104 (c). Inscribed beneath cover in Cotterell's hand "Cotterell/ collection/ Stuart Communion Flagon/ Pre-Touchplate/ mark/ on handle/ c. 1650/ From Somersetshire".

6653
ood. c. 1650

Flagon 10 $\frac{3}{8}$ " to lip. Marked on top of cover with four illegible hallmarks. Capacity 67 fl.oz. Silver plated inside. Cushion cover. Three lobed thumbpiece. Handle terminal separated from drum by a ~~spout~~ strut. Plain drum, spreading base.

6890
1610-5 with modern
faked footrim
6658

Flagon 10 $\frac{1}{2}$ " to lip. Knopped 'bun' cover. Similar to Fig. 61 in Michaelis 1955. Capacity 66 fl.oz. Unmarked

c. 1740-50

Flagon 9 $\frac{7}{8}$ " to lip. Unmarked. Capacity 71 fl.oz. Double domed cover, crested with a knop. Chair back thumbpiece. Rococo (broken) handle. Straight sided drum with fillet placed high. Widely skirted base. Similar flagon repf. in Cotterell p 110, dated c.1765.

6652

Flagon 8 $\frac{3}{8}$ " to lip. Unmarked. Capacity 78 fl.oz. Double domed cover. Anthemion thumbpiece terminated by a circular face; cast anthemion ornament terminated by a star, on handle (based on the hinge) I H S within a rococo frame engraved on plain straight sided body.

c. 1700-1710
Straight sided
York flagon
6657

Flagon 10 $\frac{3}{4}$ " to lip. Very slightly domed cover; centering flange on underside. Two lobed thumbpiece. Handle with shield terminal. Straight sided drum, with broad fillet, and moulding at base. Marked inside on bottom, Cotterell No. 4160 (William Scott, Edinburgh, 1779-1805) Capacity 137 fl.oz. Similar type (as also to 8461) reproduced in Cotterell, p. 107 (a)

c. 1800
Flagon (or Laner)

8461
c. 1780-1800
Flagon (or Laner)

Flagon 8 $\frac{3}{8}$ " to lip. Flat cover (once slightly domed?); centering flange on underside. Two lobed thumbpiece. Straight sided drum with broad fillet and moulding at base. Square mark inside on bottom, Cotterell 3153 (Stephen Maxwell, Glasgow, 1780's) Owners initials AU/KA impressed to left of handle. Capacity 78 fl.oz.

6889
c. 1710-20

Flagon 9 $\frac{5}{8}$ " to lip. York type. Domed cover with acorn knop. Ram's horn thumbpiece. Unmarked. Capacity 83 fl.oz. Not the York Flagon from the Carvick Webster collection reproduced in Cotterell p. 108(c), which has a slightly different knop

6655
continental
c. 1740-50

Flagon 7 $\frac{1}{8}$ " to lip. Small knop on slightly domed cover and single projection at lip. Centering flange beneath cover. Double acorn thumbpiece. Two fillets, around straight sided drum. Mark: J T B in a lozenge, to the left of the handle, not in Cotterell. Capacity 43 fl.oz.

8460
c. 1750
Lemish or French
Cider Pitcher

"Norman cider flagon". Sloping mouth. 7 $\frac{3}{4}$ " to highest point of lip. Pear shaped body. Flat cover. Scratched Marie on foot. Capacity 940 c.c. 32 $\frac{1}{2}$ fl.oz. Unmarked. Plain thumbpiece and handle.

6656

Flagon 18" overall, including mask feet (3) and crest of a figure of Plenty 10 $\frac{1}{2}$ " to lip from base. Mask spout. Dragon on handle. Chair back thumbpiece. Engraved ornament of fruit swags on body. Also some wrigglework on body. Cast rosette inside on bottom. Cast heart below lip, opposite powk.. Capacity 1820 c. c (64 fl.oz) Engraved on base SCVL.KE/1603/BASIL Mark: illegible shield, on handle.

EWTER CANDLESTICKS IN THE ART GALLERY OF NEW SOUTH WALES, SYDNEY

8467
Fake
Candlestick 7 $\frac{1}{8}$ " h, 5 $\frac{1}{4}$ " base. Marked on underside of top rim, Cotterell 5864; ~~W.P.~~ W.P. London 1655-70. Octagonal top, drip shelf, and base. Stem consists of five large ball knops.

6639
examine & superb
1660-75
Candlestick 7" h, 6 $\frac{3}{8}$ " base. Marked under base with owners initials in shield stamps: M / W I. Octagonal top and base, circular drip shelf. Identical candlestick reproduced in Connoisseur (Antique Dealers Fair Number) June, 1959, p 61. There dated c. 1680.

6898
oriental (Dutch?)
c. 1710-20
Candlestick, 6" h, 4 $\frac{3}{8}$ " base. Unmarked. Rounded drip shelf. 3 pairs engraved lines surrounding stem. Circular base. Mid 17th Century?

6637 and
8465
Still in England
Tapersticks
Pair of Candlesticks 5 $\frac{1}{4}$ " h, 2 $\frac{1}{4}$ " base. Called cannon-shaped by Mr. Lipscombe - slender stem with one rounded fillet placed low, narrow drip shelf, bell shaped base. Touchmark stamped twice on each candlestick, on the underside of the drip shelf, Cotterell No. 5768, W.L. London (William Lewis according to Masse-Michaelis, 1959) Owners mark I/IW on outside of base of each candlestick.

8466
examine
Candlestick 6 $\frac{7}{8}$ " h, 3 $\frac{7}{8}$ " base. Domed circular base. No drip shelf, one large knop on stem in drip shelf's position. Illegible oblong touchmark on top of rim. Similarly shaped candlestick reproduced in Connoisseur, Vol 92 p. 369 (Dec. 1933) and there dated late 17th Century.

8464 and
6638
Fakes
Pair of Candlesticks 10 $\frac{1}{2}$ " h, 8" base. Trumpet shaped base wide circular drip shelf, small knop on stem. Coat of arms with mantlings engraved on the base. Marked on underside of base; Cotterell 3092 - Robert Marten, London fl. 1655-74. One of the pair is reproduced in Connoisseur, Vol XCIII, p 109 (Feb. 1934)

6893
Fake
Candlestick 5 $\frac{3}{4}$ " h, 4 $\frac{1}{4}$ " base. Trumpet shaped base, one knop on stem. Moulding on edge drip shelf and at base. Marked on drip shelf, hourglass touch (2 not 3 supports to hourglass, initials illegible) probably Cotterell 1503, William Eddon, London, fl. 1690-1737

6634 and
6635
oriental. 1690-1710
Pair of candlesticks 7 $\frac{3}{8}$ " h. Unmarked. Baroque silver form. Queen Anne?

6640
oriental
c. 1650
Pricket candlestick 7 $\frac{1}{2}$ " h. (including pricket) Base 5 $\frac{1}{2}$ " Top 4 $\frac{3}{4}$ " diam. Domed circular base, large knop on stem. Unmarked. Engraved on base: E.R. on either side of a lion rampant, and 1726

6632 and
6633
c. 1780-1800
Pair of candlesticks 5 $\frac{3}{4}$ " h. 3 $\frac{1}{8}$ " square base. Circular top, plain stem. Detachable candle nozzle, therefore 2nd half of c. 18?

6636
Dutch?
Candlestick 6 $\frac{1}{2}$ " h. Unmarked. Mr. Lipscombe suggests that it could be late 18th Century Dutch.

late 17th or early 18th century
A similar one in V&A.

PEWTER PLATES ETC. IN ART GALLERY OF NEW SOUTH WALES, SYDNEY

- 8459
c. 1675-80
reliably Thomas King
under (Cott. 2752)
Plate 8 $\frac{3}{8}$ " diam.; $\frac{7}{8}$ " rim; 4 hallmarks on rim; 2 roses and crowns and LONDON on base. Mark unidentifiable from Cotterell, but the two legible hallmarks are an anchor and a lion rampant. Mr. Myrtle mentioned that the anchor was a Greenock assay mark. Wrigglework of roses and 3 peacocks. Reproduced in Cotterell, p 121 (b)
- 6660
continental c. 1650
Plate 9 $\frac{3}{8}$ " diam. 2 $\frac{1}{4}$ " plain rim. F, engraved on rim. Leon scratched twice on rim. No touchmarks.
- 6691
c. 1680
Dish 18 $\frac{1}{8}$ " diam. 3 $\frac{1}{8}$ " rim. Hallmarks on rim, touchmark under rim, Cotterell No. 857 - John Cave, Bristol 1650-90
Inscription on base in Cotterell's hand, "From the Cotterell collection."
- 6668
altered decoration
- good continental
late c. 1675
Plate 9 $\frac{1}{4}$ " diam. 1 $\frac{7}{8}$ " rim. 4 hallmarks on rim. Coat of arms of Pewterers Company in a beaded oval under rim. Perhaps Cotterell No. 5463, "S.B. of ? c. 1690". Engraved on rim ALL THOUGH THE GIFT IS SMALL THE LOVE IS ALL 1673 in wrigglework loops. Rim type C (Connoisseur Feb. 1919) which is said to be reserved for ecclesiastical use.
- 6690
c. 1680
Dish 18" diam. 2 $\frac{3}{4}$ " rim. 5 hallmarks on rim. Mark under rim: Cotterell No. 232 - Robert Bankes "? Galway"
Inscription in Cotterell's hand on base "Robert Bankes c. 1675"
- 6692
c. 1690
Dish 18" diam. 2 $\frac{1}{2}$ " rim. 4 hallmarks on rim. Rose and Crown twice under rim: Cotterell 5600 - T.F. "of?" c. 1685.
Wriggleworked on base; MW 1691 Floral ornament engraved on rim.
- 6689
c. 1690
c. 1690
Dish 18 $\frac{3}{8}$ " diam., 2 $\frac{5}{8}$ " rim. 4 hallmarks on rim; worn oval mark under rim: Cotterell 3802 A, Edward Quick, London 1687 -
Inscription on base in Cotterell's hand "Cotterell collection... c. 1690"
- 6662
Genuine
Plate 8 $\frac{7}{8}$ " diam. 1 $\frac{1}{8}$ " rim. 4 hallmarks on rim: Cotterell 2893 Edward Leapidge fl. 1699 - 1724. Owners mark stamped on rim D/RR
- 6661
Genuine
Deep plate 9 $\frac{1}{8}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base; Cotterell No. 2990, John Lovell, Bristol fl. 1725-42
- 6667
Genuine
Plate 8 $\frac{7}{8}$ " diam. 1" rim. Oval touch & 2 hallmarks on base: Cotterell No. 3478, Thomas Page, Bristol, 1737 -
Stamped on rim: I R
- 6664 and
6664a
c. 1750-60
Pair of plates 9 $\frac{1}{2}$ " diam. 1 $\frac{1}{4}$ " rim. Wavy edged, 5 lobes. Marked under rim. Cotterell No. 873, Thomas Chamberlain fl. 1732-1806. Coat of arms in rococo cartouche engraved on rim.
- 6663
Genuine
Deep plate 9 $\frac{1}{2}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base, Cotterell No. 40, Thomas Alderson c. 1790-1825 Engraved on rim G 1V R crowned. Inscribed by Cotterell on base "From the coronation banquet set of King George 1V"
- 6665 and
6666
Pair of alms dishes 10 $\frac{3}{8}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base, Cotterell No. 1063. Thomas Compton, London, fl. 1763-1817
Gadrooned edge. Engraved on interior "St. Peters Church

number (cov. 2752) and a lion rampant. The flyleaf mentioned that the article was a Greenock assay mark. Wrigglework of roses and 3 peacocks. Reproduced in Cotterell, p 121 (b)

6660
Continental c. 1650

Plate 9 $\frac{3}{8}$ " diam. 2 $\frac{1}{4}$ " plain rim. F, engraved on rim. Leon scratched twice on rim. No touchmarks.

6691
c. 1680

Dish 18 $\frac{1}{8}$ " diam. 3 $\frac{1}{8}$ " rim. Hallmarks on rim, touchmark under rim, Cotterell No. 857 - John Cave, Bristol 1650-90
Inscription on base in Cotterell's hand, "From the Cotterell collection."

6668
altered decoration - good continental late c. 1675

Plate 9 $\frac{1}{4}$ " diam. 1 $\frac{7}{8}$ " rim. 4 hallmarks on rim. Coat of arms of Pewterers Company in a beaded oval under rim. Perhaps Cotterell No. 5463, "S.B. of ? c. 1690". Engraved on rim ALL THOUGH THE GIFT IS SMALL THE LOVE IS ALL 1673 in wrigglework loops. Rim type C (Connoisseur Feb. 1919) which is said to be reserved for ecclesiastical use.

6690
c. 1680

Dish 18" diam. 2 $\frac{3}{4}$ " rim. 5 hallmarks on rim. Mark under rim: Cotterell No. 232 - Robert Bankes "? Galway"
Inscription in Cotterell's hand on base "Robert Banckes c. 1675"

6692
c. 1690

Dish 18" diam. 2 $\frac{1}{2}$ " rim. 4 hallmarks on rim. Rose and Crown twice under rim: Cotterell 5600 - T.F. "of?" c. 1685.
Wriggleworked on base; MW 1691 Floral ornament engraved on rim.

6689
c. 1690 c. 1690

Dish 18 $\frac{3}{8}$ " diam., 2 $\frac{5}{8}$ " rim. 4 hallmarks on rim; worn oval mark under rim: Cotterell 3802 A, Edward Quick, London 1687 -
Inscription on base in Cotterell's hand "Cotterell collection... c. 1690"

6662
Genuine

Plate 8 $\frac{7}{8}$ " diam. 1 $\frac{1}{8}$ " rim. 4 hallmarks on rim: Cotterell 2893 Edward Leapidge fl. 1699 - 1724. Owners mark stamped on rim D/RR

6661
Genuine

Deep plate 9 $\frac{1}{8}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base; Cotterell No. 2990, John Lovell, Bristol fl. 1725-42

6667
Genuine

Plate 8 $\frac{7}{8}$ " diam. 1" rim. Oval touch & 2 hallmarks on base: Cotterell No. 3478, Thomas Page, Bristol, 1737 -
Stamped on rim: I R

6664 and 6664a
c. 1750-60

Pair of plates 9 $\frac{1}{2}$ " diam. 1 $\frac{1}{4}$ " rim. Wavy edged, 5 lobes. Marked under rim. Cotterell No. 873, Thomas Chamberlain fl. 1732-1806. Coat of arms in rococo cartouche engraved on rim.

6663
Genuine

Deep plate 9 $\frac{1}{2}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base, Cotterell No. 40, Thomas Alderson c. 1790-1825 Engraved on rim G IV R crowned. Inscribed by Cotterell on base "From the coronation banquet set of King George IV"

6665 and 6666

Pair of alms dishes 10 $\frac{3}{8}$ " diam. 1 $\frac{1}{8}$ " rim. Marked on base, Cotterell No. 1063. Thomas Compton, London, fl. 1763-1817 Gadrooned edge. Engraved on interior "St. Peters Church Walworth Surry 1827" and on base "T L Bull Blackman Street" with X crowned. Reproduced in Cotterell p 84 c.

6659 Deep Plate or Alms dish 9 $\frac{5}{8}$ " diam. 1 $\frac{1}{2}$ " rim. Marked under rim. Cotterell No. 3682. Francis Piggott, London fl. 1736-

PEWTER SALTS IN THE ART GALLERY OF N.S.W., SYDNEY.

6644

False

Salt, $3\frac{1}{2}$ " H. Circular bowl diam. 5", on domed base diam. $5\frac{7}{8}$ ". Marked outside bowl: Cotterell No. 5560, W.D. "of?", 1670-

8463

False

Salt, $2\frac{1}{2}$ " H. Flat octagonal rim $2\frac{7}{8}$ " diam. around circular bowl diam. $1\frac{3}{4}$ ". Knopped stem. Octagonal base, with rope moulding at edge. Wriggleworked on rim of bowl: 16.WL.77. No touchmark.

6642

C.1715

Salt, $1\frac{1}{2}$ " H. $3\frac{7}{8}$ " long x $2\frac{3}{4}$ " wide. Octagonal trencher shape. Marked EN (reversed) on base; Not in Cotterell. Identical salt reproduced in Cotterell p.131.e., these dated C.1715.

6641

Continental C.1740-50

Hanging salt box. $9\frac{7}{8}$ " H. Semicylindrical box itself $4\frac{1}{2}$ " H. $5\frac{3}{4}$ " wide, $4\frac{1}{8}$ " deep; with hinged lid. Shaped back pierced with a hole for suspension. Marked on the base with a row of three oval touches or hallmarks, the outer ones A/WK/33, the centre one a double headed eagle displayed, with crown. Mid 18th century?

6645

C.1820-30

Child's toy

Salt, $1\frac{1}{2}$ " H. Bowl diam. $1\frac{7}{8}$ ". Base diam $1\frac{3}{4}$ ". Unmarked. Similar salt reproduced in Cotterell p.131 l. but double the height.

6643

Continental. French?

Salt, $3\frac{1}{2}$ " H. Bowl 3" diam. Base 4" diam. Fluted sides. Unmarked. 18th century French?

6646

Continental Dutch or German C.1750

Salt, $2\frac{3}{8}$ " H. Bowl diam. $2\frac{5}{8}$ ". Double domed base on octagonal foot $3\frac{1}{8}$ " diam. Unmarked. French or Dutch 18th century?

6647

Continental Dutch or German C.1730-40

Salt, 2" H. Octagonal bowl $2\frac{3}{4}$ " diam. Octagonal base 3" diam. Unmarked. Dutch?

PEWTER PORRINGERS ETC. IN ART GALLERY OF NEW SOUTH WALES

8462

19th century

Bleeding bowl, $5\frac{1}{8}$ " diam. Graduated inside in one once circles, with Roman numerals up to XIV. Straight sided. No foot rim. Strengthened mouth rim. One ear, type 21a soldered on. Unmarked. Thought to be 19th century by Mr. Lipscombe.

6671

c.1700

Porringer, $4\frac{7}{8}$ " diam. Body type VII b (in vogue c. 1675 - c.1760). One ear, type 13, burnt on. S I engraved on face of one ear. Square mark I L on reverse of ear, not in Cotterell.

6672

French

c.1660-50

Winetaster $4\frac{3}{8}$ " diam. 2 ears, type not listed by Michaelis. Straight sided body, flanged base, type not listed by Michaelis. Fake?

6670

Genuine c.1700-10
English

Porringer $4\frac{3}{8}$ " diam. One ear, type 19, burnt on. Body perhaps type VIIa with central boss flattened. M B engraved on centre of ear. Marked G on bottom inside, not in Cotterell. Fake?

6674

c.1760

^{Bowl}
Porringer? $6\frac{1}{2}$ " diam. $2\frac{1}{4}$ " h. No ears, straight sides, flat base. Engraved on base Sutton Benger / SB (Both crowned) 1761. Illegible mark in a circle, commencing S H inside on bottom.

6673

Genuine

Porringer? $6\frac{1}{2}$ " diam. $2\frac{1}{4}$ " H. Two ears, type 21a. Foot rim, booged sides, everted lip. Marked on face of one ear, Cotterell 4480 - James Stanton, London fl. 1819-35. Owners initials OL on face of other ear.

6669

German?
late c.18

Porringer 7" diam. Two plain ears, one pierced with a hole. Unmarked. 19th century suggested by Mr. Lipscombe.

PEWTER SPOONS IN ART GALLERY OF NEW SOUTH WALES

- 6901 and Slip-top spoons 6" long. Touchmark inside bowl: Cotterell
6904 No. 5728, N.I. cl6 - 17 No. 6901 Engraved in Bowl: A
Genuine, English
- 6900 Slip-top spoon 6 $\frac{3}{4}$ " long. Touchmark inside bowl: Cotterell
Genuine, English no. 5392 or 3, R.A., c. 16; E.W. Also in bowl.
- 6902 Slip-top spoon 6 $\frac{1}{2}$ " long. 3 square stamps in bowl I/FI M:
Genuine, Dutch Rounder bowl than the preceding.
- 6903 Slip-top spoon 7" long. Touchmark inside bowl, Cotterell
Genuine, English No. 5654, I.H, London, c. 1670-1700. Owners initials P/O I
surrounding touchmark
- 6905 Slip-top spoon 7" long. Touchmark inside bowl, Cotterell
Genuine, English No. 4744, Thomas Tidmarsh fl. 1677-1721.

From Ron Michaelis to Hepburn MYRTLE Jan 1960

for Myrtle

19th January, 1960

ART GALLERY OF NEW SOUTH WALES

PEWTERWARE in possession of the Art Gallery, some of which has been seen, and some of which has been examined through photographs.

APPRAISAL and VALUATION
by Ronald F. Michaelis.

February, 1960

Museum Number		TANKARDS	Value		
			£.	s.	d
6648	Fake.	See original appraisal	-	-	-
6649	Fake.	" " "	-	-	-
6899	Fake.	" " "	-	-	-
6651	✓ Genuine.	" " "	20.	0.	0
26/03 *6650 TR in base		Genuine. A good type, transitional between the flat-lid Stuart and the Queen Anne domed-lid types, c.1690	27.	10.	0
6891		Genuine, in part. See original appraisal.	30.	0.	0
8456		Genuine. An extremely fine tankard, of c.1680/90. A paten by the same maker may be found in a West Country (English) church. (See Cotterell, No. 5386). Ex	120.	0.	0
8484 8455	✓ Ex	Genuine. A good tankard, by Edmund Harvey, York and Wigan, c.1710/15	20.	0.	0
6687		Genuine. Scottish Beer Measure or Tankard. Scots. origin is indicated by the "D.G." stamping (Deacon of Guild Excise mark) and the "4/5ths. I.S." which indicates a diminutive of the Scottish Standard pint (3 pints or 60 fl. ozs. Imperial) converted to Imperial measure. If it holds 30 fl. ozs., as stated by you, it is the Scots Chopin, but it is not (as stated by Cotterell and on the piece itself) 4/5ths of Imperial Quart, but 2/3 of Imperial Quart. c.1815/20	4.	0.	0
9186		Appears to be quite genuine. c.1840/50	2.	0.	0

FLAGONS

6654		Genuine. This good flagon would appear to be nearer to c.1630 than c.1650	80.	0.	0
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2003 / *highly doubtful*

Art Gallery of New South Wales. Pewterware. Valuation (cont.) 2

Questionable

6653	(Photo seen). Genuine. This is an unusual variant of the "Beefeater" cover, with a type of thumbpiece rarely seen. A good flagon, of c.1650	60.	0.	0
6890	Genuine, in part. See original appraisal.	30.	0.	0
6658	Genuine. c.1740/50	15.	0.	0
6652	(Photo seen). Genuine. Straight-sided "York" Flagon, c.1700/10.	60.	0.	0
6657	Scottish Flagon (or Laver), c.1800	12.	0.	0
8461	" " " c.1780/1800	12.	0.	0
6889	A rare type, although I have only seen a small photographic transparency, I am quite sure it is alright. c.1710/20	85.	0.	0
6655	Genuine. Continental. See original app.	18.	0.	0
8460	Genuine. Flemish or French Cider Pitcher, c.1750. Similar pitchers illustrated in Wylie's "Measure for Measure", p.53.	10.	0.	0
6656	Genuine. German. See original appraisal.	30.	0.	0

MEASURES

6678	Appears to be Genuine. Pot Belly Flagon or Measure. The mark, however, is also used on faked measures of this type.	40.	0.	0
8457	Appears to be Genuine.	40.	0.	0
6679	Appears to be Genuine.	35.	0.	0
6693	Stirling Standard Measure, sold by Cotterell to Mrs. Garvick Webster, assumed to be quite Genuine.	100.	0.	0
6677	Genuine. Tappit-hen, lidless, c.1800	8.	0.	0
6458	Genuine. " " " c.1800	8.	0.	0
6676	Genuine. " " domed cover, c.1780	12.	0.	0
6675	Genuine. " " crested cover, c.1810.	12.	0.	0
6682	Genuine. Jersey (Channel Islands) Measure, c.1780	10.	0.	0

Art Gallery of New South Wales. Pewterware. Valuation (cont.) 3.

6686	"Bottle Measure." These articles were, in fact, used for draining decanters and other utensils for checking capacity. c.1750	6. 0. 0
6897	Fake. See my original appraisal	- - -
6680	Genuine (photo seen). A really fine piece, with later inscription, c.1670/90	65. 0. 0
6681	Appears to be Genuine, and would seem to be of c.1690/1700. Perhaps by John Benson, Kendal, Westmorland (un-recorded).	15. 0. 0
6892	Appears to be Genuine.	5. 0. 0
6895	Appears to be Genuine.	4. 10. 0
<u>CANDLESTICKS</u>		
8467	Fake. See my original appraisal	- - -
6639	Genuine. " " "	150. 0. 0
6698	Genuine. " " "	15. 0. 0
6637) 8465)	Believed FAKE. I have already passed opinion, provisionally, but would like to examine	Pair ? - - -
8466	Genuine.	20. 0. 0
8464) 6638)	FAKE. I have already passed opinion.	Pair - - -
6893	Fake.	- - -
6634) 6635)	Genuine. Continental	Pair 12. 0. 0
6640	Genuine. Continental	20. 0. 0
6632) 6633)	Genuine. c.1780/1800. See orig. appraisal.	8. 0. 0
6636	Genuine. Continental, probably Dutch, of late 17th. or early 18th. century. (a similar candlestick, probably the fellow to this, is in the Victoria & Albert Museum).	10. 0. 0

PLATES and DISHES

(continued on next page)

PLATES and DISHES

8459	Genuine. A very fine plate, made probably by Thomas King, London, (Cott. No. 2752), c.1675/80	25.	0.	0
6660	Good continental Broad-rimmed Plate, c.1650	18.	0.	0
6691	Genuine, c.1680	15.	0.	0
6668	Faked decoration on good continental plate (see my original appraisal. say	5.	0.	0
6690	Genuine. c.1680. Condition only fair.	8.	0.	0
6692	Genuine. c.1690.	8. 0. 0	to	10. 0. 0
6689	Genuine. c.1690.	10.	0.	0
6662	Genuine. If single-reeded £3. If multiple-reeded	4.10.		0
6661	Genuine.	3.	0.	0
6667	Genuine.	3.	0.	0
6664), 6664A)	Genuine. c.1751/60	Pair	10.	0. 0
6663	Genuine.	6.	0.	0
6665) 6666)	Genuine.	Pair	16.	0. 0

SPOONS

6901/6904	Genuine, English	Each £4	8.	0. 0
6900	" "		4.	0. 0
6902	Genuine, Dutch		2.	10. 0
6903	Genuine, English		4.	0. 0
6905	" , English (seen by R.F.M.)		4.	0. 0

PORRINGERS and BOWLS.

8462	Genuine, English, 19th. century		6.	10. 0
6671	Genuine, English, c.1700		15.	0. 0
6672	Genuine (see my original appraisal)		20.	0. 0
6670	Genuine (see my original appraisal)		15.	0.0

From Ron MICHAELIS to Hebburn MYRTLE Jan 1960

19th January 1960

R.F. Michaelis

ART GALLERY OF NEW SOUTH WALES

PEWTER from the CARVICK WEBSTER COLLECTION (Seen by R.F. Michaelis) #

<u>TANKARDS</u>		<u>Value</u>
6648	FAKE, of well-known type	- - -
6649	FAKE, of well-known type	- - -
6899	FAKE, of well-known type (mark 5560, W.D. 1670)	- - -
6891	This tankard is quite GENUINE, but the cover and thumbpiece are replacements of no age, faked in condition to match. This piece is correct in style and proportions, and there is no reason why it should not be displayed in the museum as a correct representative piece. c.1680	30. 0. 0
6651	This is quite a good example of early 18th. century pewter, by William Eden, of London (see Cotterell No. 1503), and can be dated as of c.1710.	20. 0. 0

FLAGONS

6890	This flagon is "good in parts"; the body, lid and handle being quite GENUINE, but the foot-rim is a replacement of no age, faked in condition to match. The same remarks as quoted in relation to the tankard (6891) can be applied here. c.1610/15.	30. 0. 0
6655	This is a GENUINE piece. Continental, probably Dutch or Flemish, of c.1740/50. The maker's mark is a Pewterer's Hammer, surmounted by a Star, with the initials J.V.B.	18. 0. 0
6656	This is a good example of a German/Swiss Guild Flagon, and there is no reason to doubt the date of the inscription beneath the flagon. It is difficult to put a value on it in this country, for I am sure it would have a far greater value in either Germany or Switzerland. It would probably fetch something like £25 - £30 here. Say	30. 0. 0

MEASURES

6897	FAKE, of well-known type.	- - -
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(continued)

Art Gallery of New South Wales. Pewterware. Valuation (cont.)

S.

Porringers and Bowls (contd.)

6674	Genuine. Bowl (see original appraisal).	15.	0.	0
6673	Genuine. Porringer. (see orig. Appraisal). ⊗	10.	0.	0
6669	Genuine. Porringer. (see orig. appraisal). ⊗	5.	0.	0

SALTS

6644	Fake. see original appraisal	-	-	-
8463	Fake. see orig. appraisal.	-	-	-
6642	Genuine. English, c.1715	12.	0.	0
6641	Genuine. Continental, c.1740/50	10.	0.	0
6645	Genuine. English. Very late, say of c.1820/30, Most probably a child's toy piece.	1.	10.	0
6643	Genuine. Continental, possibly French, c.1720	4.	0.	0
6646	Genuine. Continental	5.	0.	0
6647	Genuine. Continental	5.	0.	0

CHALICES

6683	Genuine. (see orig. appraisal)	4.	0.	0
6684	Genuine. " " "	6.	0.	0
6896	Genuine. " " "	7.	0.	0

MISCELLANEOUS

6685	Genuine. English, of type known as "Treasury" Inkstand (for the reason that the type has been in use in that Government Dept. from c.1730 to c.1820	6.	0.	0
9185	Genuine. English, mid 18th. century.	12.	0.	0
9184	Genuine. English, c.1820 (no cover).	10.	0.	0

CANDLESTICKS

- 8467 FAKE, of well-known type.
(The mark "W.P. 1655" is known on several fakes). - - -

- 6639 GENUINE and SUPERB PIECE, probably the finest of three identical candlesticks known to me. It is a pity that the maker's mark cannot be elucidated; it is, however, the same as that on the piece illustrated in the Antique Dealers' Fair Catalogue, page 81. (The measurements in that advert. being incorrect). I have pushed up the base of your piece to its correct position.
c.1660/75 150. 0. 0

- 6898 GENUINE, Continental, probably Dutch.
c.1710/20.
This is a type which many writers, including Cotterell, have called English, but which is, undoubtedly, foreign. It has, in any case, certain features which differ from the piece shown in Cotterell (plate XXIIa), which is, nevertheless, also foreign. 15. 0. 0

- 6893 FAKE. I have seen about six pairs of these poorly made fakes. The touch purports to be either that of Peter Duffield or William Eden, but is not true to type. - - -

- 6635 GENUINE. A good continental design, of c.1710/20, which has certain similarities to those of English candlesticks (especially in silver) of c.1690/1710. It is rarely, if ever, that English pewter candlesticks have octagonal columns or sconces. the pair 30. 0. 0

PLATES and DISHES

- 6668 FAKE. This is a genuinely old continental (French) plate of c.1675, which has been embellished by faked marks and with faked "wriggled-work" ornamentation. This kind of fake is often particularly hard to detect, but in the present case there is genuinely hard oxide around the extreme edge, but none whatsoever in the depths of the engraving. ↓. - - -

Plates and Dishes (continued)

6690 GENUINE. A perfectly good example of English provincial pewterware, of c.1675/80. It is unusual to find 5 "hallmarks", such as appear on this, and it seems that the maker has used his "R.B." mark in the centre and has placed his two other marks at either side to make a symmetrical pattern. This is interesting!
 (You may be interested to know that the words (Robert Banokes, c.1675, on the rim at back, (were written in Cotterell's own handwriting. (Perhaps this came from his personal collection.)

12. 0. 0

SPOONS

6905 GENUINE. This spoon is quite genuine although it bears a mark (quite genuine also) which has been reproduced on doubtful pieces.
 c.1677/90

4. 0. 0

PORRINGERS

6672 GENUINE. An interesting early piece. The type of ear is, hitherto, unknown to me, although I have examined and recorded several hundreds of early 17th and 18th. century porringers. I would like to think that it is English (and it very well may be!) but I am inclined to the view that it is continental, in which case it is probably French. It is, nevertheless, very rare and interesting, and of c.1640/50. It has, unfortunately, been "over-cleaned", but no doubt, at one time, it bore a heavy scale of hard oxide.

20. 0. 0

6670 GENUINE. Quite a normal English type of "booged" porringer, of c.1700/10, with "Coronet" handle. It is unfortunate that the full maker's touch cannot be seen.

15. 0. 0

6674 GENUINE. This is, of course, not a porringer, but a BOWL (in all probability a Baptismal or Collecting Bowl). Sutton Benger is a small parish, near Chippenham, Wiltshire (England), and this bowl is known to have been once in the possession of the church there. The mark is that of Ash & Hutton (Gregory Ash and William Hutton) Bristol (see Cott. 118).
 c.1760

15. 0. 0

SALTS

- 6644 FAKE. A horrible example! No genuine salt of these proportions is known. The mark, too, is one of those to which I drew attention in my talk to the Society of Pewter Collectors, (see Bulletin, May, 1959). (mark SS60, WD 1670) -- -- -
- 8463 FAKE. Nothing of this exact form has ever been seen in genuine pewter, but this piece is typical of the faked items made around the 1930's. From the same "stable" as the faked candlesticks. -- -- -
- 6645 GENUINE, but very late. It is, in fact, made from the base casting of a pepperpot, and was put out by the makers in this form, probably as a child's toy piece. c.1800/20, perhaps even a little later. 1. 10. 0

CHALICES

- 6683 GENUINE. A very late piece, made by the pewtering firm of William Englefield's, (still operating under a new title) 30 or 40 years ago. It is not, in fact, a fake, but reproduction of an old type; such pieces are sold today to churches for Communion purposes, and also for decoration. 4. 0. 0
- 6684 GENUINE. A late Scottish Wine Cup, such as are used for Sacramental purposes in nearly every Scottish kirk even today (usually in sets of four). An identical piece is shown by Cotterell (plate XXXIa). c.1785/90 6. 0. 0
- 6896 GENUINE. A late 18th. century German Chalice, of conventional form. Quite a handsome piece, of good form. c.1750/60 7. 0. 0
-

ART GALLERY OF NEW SOUTH WALES

Carvick Webster Collection.

PHOTOGRAPHS seen by Mr. R. F. Michaelis, London.

FLAGONS.

Value

6653

This is a good English flagon, of c.1650. The maker's mark (if any) will be found inside, ~~XXXXXX~~ on the base. The thumbpiece is unusual, but it may be genuine and original, but it is difficult to be certain of this particular feature from a photograph.

60. 0. 0

6652

This is a good example of an English "York" flagon, of straight-sided type. c.1700/10. The maker's mark (if any) will be found on the base, inside the flagon. The flagon has several features which deviate from the normal, such as the small foot-rim, and the "ball" terminal to the handle. A very interesting piece.

60. 0. 0

CANDLESTICKS

6632/3

This pair of candlesticks are GENUINELY OLD, of the late eighteenth century, c.1780/1800, and are, in all probability, English, but only examination of the metal could establish this with certainty, for somewhat similar pieces were made on the continent (France). Pr.

8. 0. 0

6640

This is a good early example of heavy Pricket Candlestick, which could, conceivably, be English, and of seventeenth century origin, although there is a greater probability that it is continental. In any case, the engraved crest and initials, and also the date appear to be later than the piece itself. This engraving appears to be English, rather than continental. c.1650.

20. 0. 0

PLATES

6660

GENUINE piece of the mid-seventeenth century, but it appears to be of continental origin, and in which event it will be of heavier construction than it would, if English. Good proportions and quality, c.1650/65

20. 0. 0

(continued)

Highly
questionable
Shiny interior

Photographs of Carvick Webster pewter (continued).

2.

PORRINGERS

Value

6673 This is a good English Porringer, albeit of late date, of a type made rather for export than for "home use". It is, of course, unusual for English porringers of this period to have two ears. 10. 0. 0

6669 This is a good Continental (probably German) porringer, of the late 18th. century, of no special merit. 5. 0. 0

SALTS

6646 A good continental (probably Dutch or German) Salt, of c. 1750. 5. 0. 0

6647 A good continental (probably Dutch or German) Salt, of c. 1730/40. 5. 0. 0

M6.38. 6637 Teperstide
M7.38 - Candlerstide 6638

(pair with 8465)

22. Measure $8\frac{3}{4}$ h to lip c.1740 M48.1938

23. Measure $8\frac{3}{4}$ h c.1740 M49.1938

CHECK LIST OF PEWTER IN THE COLLECTION

All objects up to M12.1949 and 9463-9634 were given by Mrs Agnes Carvick Webster. M1.1960 onwards were purchased.

Sizes are given in inches, h = height, d = diameter, l = length, w = width, OEW Std = Old English Wine Standard.

M1.1938 6632

M2.1938 6633

CANDLESTICKS (pair) $5\frac{1}{2}$ h. Probably English, late 18th century

M3.1938 (Pl. 34) 6634

M4.1938 6635

CANDLESTICKS (pair) $7\frac{3}{8}$ h. Probably Continental, but might be English, c.1710-20

M5.1938 6636

CANDLESTICK, $6\frac{1}{2}$ h. Probably Dutch, late 17th to early 18th century

M8.1938 (Pl. 32) 663

CANDLESTICK with circular drip tray and octagonal base, 7 h. English, c.1660-75

M9.1938 (Pl. 37) 6638

CANDLESTICK, pricket. Later engraving of a crest (lion rampant) and date 1726. $7\frac{1}{2}$ h excluding pricket. Continental or possibly English, c.1650

M10.1938 6639

HANGING SALT BOX, $9\frac{1}{8}$ h. Continental, c.1740-50

M11.1938 (Pl. 33) 6640

SALT, of octagonal trencher form, $3\frac{3}{8}$ x $2\frac{1}{16}$. English, c.1715

M12.1938 6641

SALT, 3 d of bowl, $3\frac{1}{2}$ h. Continental, possibly French, c.1720

M14.1938 6642

SALT, made from base casting of pepper pot, $1\frac{7}{8}$ d of bowl, $1\frac{1}{2}$ h. English, c.1800-20

M15.1938 6643

SALT, $2\frac{5}{16}$ d of bowl, $2\frac{3}{8}$ h. Continental, c.1750

M16.1938 6644

SALT, $2\frac{1}{2}$ d of bowl, 2 h. Continental, c.1730-40

M19.1938 (Pl. 11) 6645

TANKARD, with domed lid. "Wriggled-work" decoration. $5\frac{3}{8}$ h to lip. English, c.1690

M20.1938 (Pl. 12) 6646

TANKARD, with domed cover, $4\frac{5}{8}$ h to lip. English, c.1710. Maker: William Eden, London

M21.1938 (Pl. 6) 6647

FLAGON of straight sided "York" type. Engraved monogram IHS indicating church use. $8\frac{3}{8}$ h to lip. English, c.1700-10

M22.1938 (Pl. 4) 6648

FLAGON of "Beefeater" type, $10\frac{3}{8}$ h to lip. English, c.1650

M23.1938 (Pl. 3) 6649

FLAGON with knopped cover, $10\frac{1}{4}$ h to lip. English, c.1630

M24.1938 6650

FLAGON, with knopped cover, $7\frac{1}{8}$ h to lip. Dutch or Flemish, c.1740-50

M25.1938 6651

GUILD FLAGON. Engraved "1603 BASIL". 18 h overall. Swiss or German, early 17th century

M26.1938 6652

FLAGON or LAVER with cover, $10\frac{1}{4}$ h to lip. Scottish, c.1800. Maker: William Scott, Edinburgh

M27.1938 (Pl. 5) 6653

FLAGON, with knopped domed lid, $9\frac{7}{8}$ h to lip. English, c.1740-50

M28.1938 6654

PLATE, $9\frac{3}{8}$ d, $1\frac{1}{2}$ rim. English, c.1740. Maker: Francis Piggott

M29.1938 (Pl. 26) 6655

PLATE, $9\frac{3}{8}$ d, $2\frac{1}{4}$ rim. Possibly Continental, c.1650-65

M30.1938 6656

PLATE, $8\frac{7}{8}$ d, $1\frac{1}{8}$ rim. English, c.1720. Maker: John Lovell Jr, Bristol

M31.1938 6657

PLATE, $8\frac{7}{8}$ d, $1\frac{1}{8}$ rim. English, c.1710. Maker: Edward Leapidge

M32.1938 (Pl. 27) 6658

PLATE, monogram of George IV on rim, $9\frac{1}{2}$ d, $1\frac{1}{8}$ rim. English, 1820. Maker: Thomas Alderson, London. Used at George IV's wedding banquet

M33.1938 (Pl. 31) 6659

M34.1938 6660

PLATES (pair) $9\frac{1}{2}$ d, $1\frac{1}{4}$ rim. English, c.1750-60. Maker: Thomas Chamberlain, London, working 1732-1806

M35.1938 6661

M36.1938 6662

CHURCH OFFERTORY DISHES (pair), engraved "St Peters Church, Walworth, Surry (sic)", $10\frac{3}{8}$ d. English, c.1827. Maker: Thomas Compton, London

M37.1938 6663

PLATE, $8\frac{7}{8}$ d, 1 rim. English, 1737-50. Maker: Thomas Page, Bristol

M38.1938 (Pl. 29) 6664

PLATE, "wriggled-work" decoration, $9\frac{1}{4}$ d, $1\frac{7}{8}$ rim. English, c.1690. Maker: possibly S. Bartlett

M39.1938 6665

PORRINGER, two handles, 7 d. Probably German, late 18th century

M40.1938 (Pl. 35) 6666 6670

PORRINGER, with one "Coronet" type handle, $4\frac{3}{8}$ d. English, c.1700-10

24. Charger $18\frac{1}{8}$ diameter c.1680 M60.1938
25. Plate $8\frac{3}{8}$ diameter c.1675-80 M5.1949
26. Plate $9\frac{3}{8}$ diameter c.1650-65 M29.1938
27. Plate $9\frac{1}{4}$ diameter 1820 M32.1938
28. Plate $9\frac{3}{8}$ diameter c.1680 M25.1960
29. Plate $9\frac{1}{4}$ diameter c.1690 M38.1938
30. Plate $9\frac{7}{16}$ diameter c.1740 M24.1960
31. Plate $9\frac{1}{2}$ diameter c.1750-60 M33.1938

- M41.1938 6667
PORRINGER, one handle, $4\frac{7}{8}$ d. English, c.1700
- M42.1938 6668
PORRINGER, one handle of rare type, $4\frac{3}{8}$ d. Probably French, but might be English, c.1640-50
- M43.1938 6669
PORRINGER, two handles (an unusual English feature), $6\frac{1}{2}$ d. English, 1819-1835. Maker: James Stanton, London
- M44.1938 6670
BAPTISMAL or OFFERTORY BOWL. Engraved on bottom "Sutton Benger 1761" (Sutton Benger is near Chippenham, Wiltshire) $6\frac{1}{2}$ d. English, c.1760. Maker: Ash and Hutton, Bristol
- M45.1938 (Pl. 21) 6671
MEASURE, "tappit hen" with knopped lid, $9\frac{1}{2}$ h to lip, capacity, Scots pint. Scottish, c.1800
- M46.1938 (Pl. 19) 6672
MEASURE, "tappit hen", lidded, $9\frac{1}{2}$ h to lip, capacity, Scots pint. Scottish, c.1780
- M47.1938 (Pl. 20) 6673
MEASURE, "tappit hen", lidless, "Aberdeen" type, $9\frac{1}{8}$ h to lip, capacity, Scots pint. Scottish, c.1800
- M48.1938 (Pl. 22) 6674
MEASURE, pot bellied, lidded, $8\frac{3}{4}$ h to lip, capacity Scots pint. Scottish, c.1740, but lid and thumb-piece are modern
- M49.1938 (Pl. 23) 6675
MEASURE, pot bellied, lidless, $8\frac{5}{8}$ h, capacity Scots pint. Scottish, c.1740
- M50.1938 (Pl. 14) 6676
MEASURE, baluster shape, flat cover and wedge/hammerhead thumbpiece, $5\frac{1}{2}$ h to lip, capacity pint (OEW Std). English, c.1670-90

- M51.1938 (Pl. 15) 6677
MEASURE, baluster shape, flat cover with ball/wedge thumbpiece, $5\frac{1}{2}$ h to lip capacity mutchkin. Scottish or Border Country. c.1670-90
- M52.1938 (Pl. 39) 6678
MEASURE, lidded, $5\frac{1}{2}$ h to lip, capacity pint (OEW Std). Channel Isles, Jersey, c.1780
- M53.1938 6679
CHALICE, $9\frac{1}{4}$ h. English, early 20th century. Maker: William Englefield
- M54.1938 6680
CHALICE, 9 h. Scottish, c.1785-90
- M55.1938 6681
INKSTAND, "Treasury" type, 7 x $4\frac{1}{4}$. English, between 1730 and 1820
- M56.1938 6682
BOTTLE MEASURE or DRAINER, 9 h. English, c.1800
- M57.1938 6683
BEER MEASURE or TANKARD, spouted and lidless, $5\frac{7}{8}$ h to lip, capacity $\frac{4}{5}$ of Imperial Quart. Scottish, c.1815-20
- M58.1938 6684
CHARGER, $18\frac{3}{8}$ d, $2\frac{3}{8}$ rim. English, c.1690. Maker: Edward Quick, London
- M59.1938 6685
CHARGER, 18 d, $2\frac{3}{4}$ rim. English, c.1680. Maker: Robert Banckes
- M60.1938 (Pl. 24) 6686
CHARGER, $18\frac{1}{8}$ d, $3\frac{1}{8}$ rim. English, c.1680. Maker: John Cave, Bristol
- M61.1938 6687
CHARGER, "wriggled-work" decoration, 18 d, $2\frac{1}{2}$ rim. English, c.1690
- M62.1938 (Pl. 40) 6688
STANDARD MEASURE. Sealed with the Stirling Borough coat of arms. 7 d, capacity one gallon. Scottish, after 1707
- M1.1939 (Pl. 7) 6689
FLAGON of "York" type, $9\frac{1}{8}$ h to lip. English, c.1710-20
- M2.1939 (Pl. 2) 6690
FLAGON, $10\frac{1}{2}$ h to lip. English, c.1610-15. Foot is modern replacement
- M3.1939 (Pl. 10) 6691
TANKARD with flat cover. "Wriggled-work" decoration. $5\frac{1}{2}$ h to lip. English, c.1680. Cover and thumbpiece modern
- M4.1939 6697
MEASURE, baluster shape, lidless, 5 h, capacity mutchkin. Scottish, c.1800
- M7.1939
MEASURE, baluster shape, lidded with ball thumb-piece, $3\frac{3}{8}$ h to lip, capacity gill (Old Scots Standard). Scottish, 1826. Maker: Kinniburgh and Son
- M8.1939
CHALICE, $7\frac{1}{2}$ h. German, late 18th century
- M10.1939
CANDLESTICK, 6 h. Dutch, c.1710-20

08.09.10

Hello Hank,

Hope the enclosed is useful reading on the C-W collection.

Have included the 1939 inventory + 2 copies of letters from Ron Michaelis about the collection and a cross-reference of the numbering against how Heps Myrtle re-listed the collection in 1965-66.

Unfortunately, there are hic-ups in the correlation between the numbers and what Michaelis wrote but if you take some time you'll find which is which. Hope you enjoy the cartoons over - they entertain my students from time to time.

In haste at school.

Ediff Cook