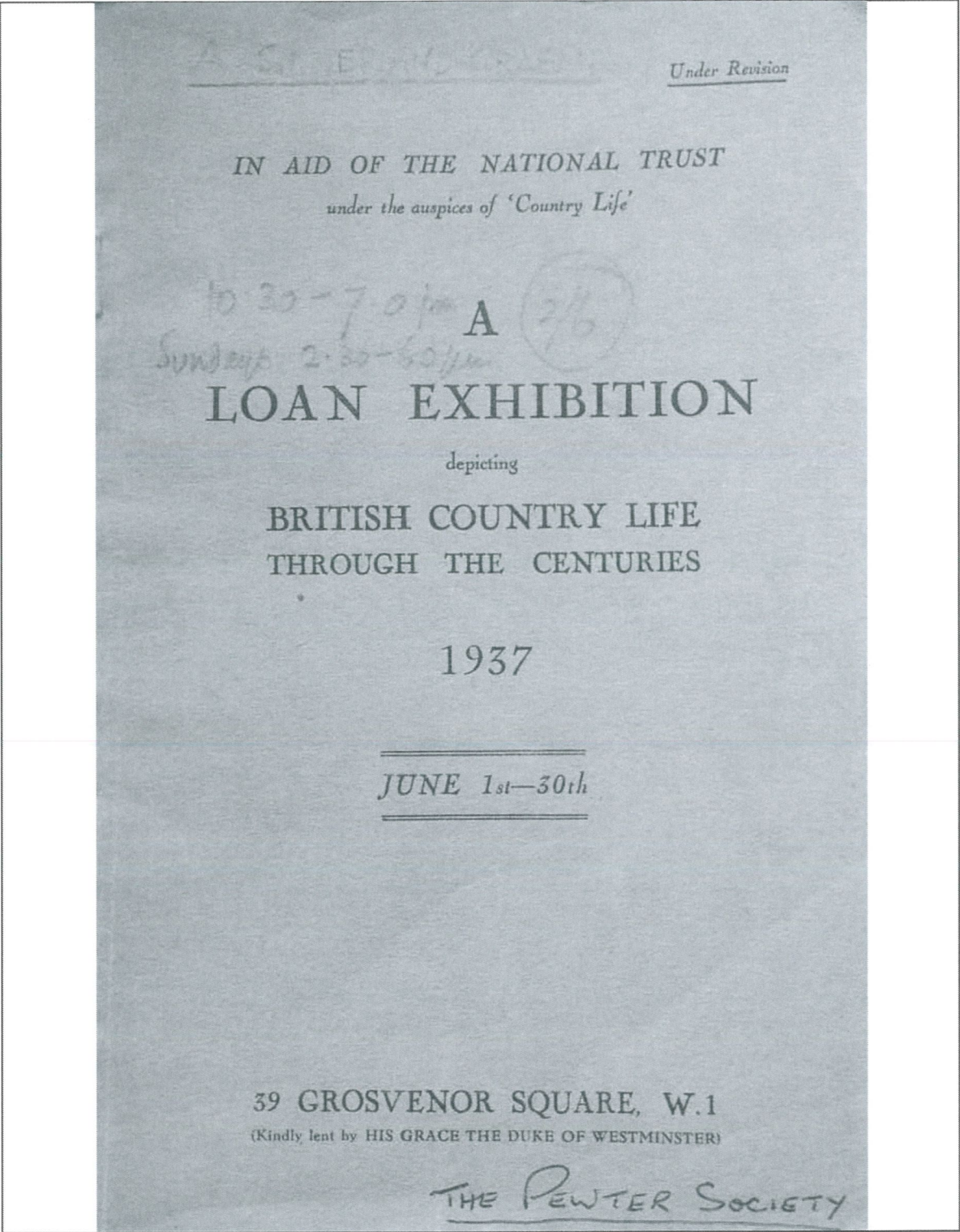


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There were a number of such exhibitions with different themes. This one had old pewter loaned to it by Mr & Mrs Arthur Vincent Sutherland-Graeme

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PREFATORY NOTE

COUNTRY LIFE whose readers owe to it so much pleasure, over so many years, has now to be thanked for organising this Exhibition. The object is to recall to visitors from overseas and to others in this Coronation Year something of the nature and variety of old English country life which, from before the days of the Roman villa and the moated Saxon log-house, was the essential life of the Island, and remained so until the Industrial Revolution changed its economic and social structure and marred its beauty. Even now country life and country landscape, though sadly diminished, seem to many the most attractive part of modern England. In old days the village, the farm, the country house, and the Parish Church were by far the most important elements in the economic, social and mental life of the nation. In the Seventeenth and Eighteenth Centuries not only was agriculture by far the greatest industry, but other industries were largely carried on in the villages and cottages of the countryside. It was the variegated and active life of the old English village that supplied the men and women who peopled the United States, Canada, Australia and New Zealand. The country was the inspiration of poets from Chaucer and Shakespeare to Wordsworth and Tennyson.

The thought, tradition and amusements of the countryman were those of his shire and village, not purveyed to him by the daily newspaper or wireless from the town.

The builders of the "country houses," large and small, unlike the French nobles, preferred country to town life. They distributed through the countryside much of the wealth made

in the towns or by overseas commerce; much of it they "put into the land" for agricultural improvement, much also into their own mansions and parks, making the island about the year 1800 perhaps more beautiful than it had ever been before, certainly more beautiful than it is ever likely to be again. They diffused the art of the metropolis over the countryside, adapting it to country uses. This process went on all through the Middle Ages, and with ever-increasing rapidity, in Tudor, Stuart and early Hanoverian times.

This life of the countryside formed a rich source of inspiration to artists, but hitherto no Exhibition has sought to represent this most characteristic side of British art, which embraces the great landscape painters, sporting art, conversation pieces, "prospects" of houses and gardens, the homely incidents depicted by Morland and Rowlandson, racy portraits of local characters, and trusty servants, besides the traditional crafts of village, farm and cottages.

The proceeds of the Exhibition will be devoted to the benefit of the National Trust, a voluntary organisation of lovers of England's beauty, concerned with the preservation of its landscape and ancient buildings.

G. M. TREVELYAN.



THANKS

The Committee wish to express their very grateful thanks to:

HIS GRACE THE DUKE OF WESTMINSTER, for lending No. 39,
Grosvenor Square, for the Exhibition.

THE ALBERT HALL for lending the Turnstile.

MESSRS. COLNAGHI for framing water colours.

MESSRS. DOVE for generously cleaning and decorating the house.

THE LONDON PASSENGER TRANSPORT BOARD for Publicity.

MESSRS. MOSS HARRIS for lending Curtains and Furniture.

MEMBERS OF THE POLICE PENSIONERS EMPLOYMENT ASSOCIATION
for all their help.

THE PRESS for their invaluable help in making the Exhibition
known to the general public.

MESSRS. PRATT for the loan of Fireplaces, Fenders, Furniture, etc.

THE STUDENTS, DEPARTMENT OF DECORATION, UNIVERSITY
COLLEGE, for making plans of the rooms.

ALL EXHIBITORS.

ALL THOSE WHO HAVE HELPED in connection with collecting,
cataloguing and arranging exhibits.

The following have generously done work at reduced rates:

MESSRS. A. C. COOPER—Photography.

MESSRS. BECK & POLLIZER—Cases.

MESSRS. HOWARD—Hanging and Collecting.

MESSRS. SCLATER—Lighting.

CATALOGUE
NO.

14 TANKARD

With Flat Cover, "Wriggle-work" Decoration and "Love
Bird and Volute" Thumb-piece.

Circa 1670.

Johnathan Ingles, of London. Working 1670-circa 1702.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

40 SALT, PERIOD: JAMES II
Circa 1685.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

41 PLATE
With "Gadrooned wavy" edge.
Circa 1780.
Pitt and Dadley, of London.
Richard Pitt: working 1747-1781.
Edward Dadley: working 1775-1829.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

42 INKSTAND WITH TWO DRAWERS
Circa 1810.
Maker: James Stanton, of London. Working Circa 1810-1835.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

43 PLATE
With single "wavy" edge.
Circa 1720.
William Newham, of London. Working 1699-1731.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

44 LARGE CHARGER
Commemorating the Restoration of Charles II. In the well, the Royal Arms within the Garter, with initials C.R. above, inscription round the booge reads "Vivat Rex Carolus Secundus beati pacifici 1662." Roundels on rim bearing portraits of the King and Queen. Phoenix arising from flames, etc. 1662.
Maker: William Pettiver, of London: Working 1655-1680.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

45 PLATE
With "Plain" rim.
This Plate was one of a set made for Sergeants' Inn, Chancery Lane, but is typical of the Plates in common use at this time.
Circa 1795.
Carpenter and Hamburger, of London.
Henry Carpenter: working 1757-1819.
John Hamburger: working 1794-1819.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

- 47 SALT, SPOOL-SHAPED, PERIOD GEORGIAN
Circa 1790.
No maker's mark.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 48 CANDLESTICK, OCTAGONAL BASE AND DRIP
SHIELD
Circa 1675.
Marks unknown.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 50 OCTAGONAL PLATE
With "single reed" edge (one of a set).
Circa 1750.
James Tisoe, of London: Working 1733-1771.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 51 PLATE
With "Single-reed" edge (one of a set).
Circa 1685.
Maker: James Taudin, of London: Working 1680-circa
1700.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

- 54 SPOON RACK
Period Georgian
With 12 English Pewter and Latten Spoons, covering the
Period 1660-1800.
Makers: Various. All Spoons are marked, some with
Maker's names in full. All are described in Hilton Price's
"Old Base Metal Spoons."
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

Oil on Canvas, 52 x 82.

Lent by His Majesty The King.

- 103 PAIR OF BRASS CANDLESTICKS
Mid 17th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 104 TANKARD WITH DOMED COVER
Circa 1720.
Marks indecipherable.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 105 TWO-HANDLED CUP
(One of a pair)
Circa 1700.
Maker: William Eddon, of London: Working 1689-circa
1737.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

106 TANKARD OF PEAR SHAPE WITH DOMED
COVER

Circa 1770.

Makers: Bush and Perkins of Bristol.

Robert Bush: working 1755-circa 1781.

Richard Perkins: working 1764-circa 1774.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

OLD ENGLISH KITCHEN

The Basement of 39, Grosvenor Square, built in about 1715, is typical of the London Houses of great country families, which comprised such offices as Laundry, Dairy and Brew-house, besides the Kitchen. In the vaulted Georgian Kitchen, at the end of a vaulted corridor that may surprise visitors unfamiliar with old London Houses, is staged a representation of an 18th century Kitchen, stocked with contemporary utensils, pewter and copper vessels.

RURAL INDUSTRIES

A selection of Modern Industries which carry on the traditional crafts of the countryside is shown in the Dairy.

Selected and Lent by The Rural Industries Bureau.

676 SHEEP DIPPER

Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).

691 PLATE

With double "wavy" edge.

Circa 1740.

Maker: Johnson Chamberlain, of London: Working 1734-?

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

692 BALUSTER-SHAPED WINE MEASURE

Pint capacity.

Circa 1695.

Mark indecipherable.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

693 BALUSTER-SHAPED WINE MEASURE

Quart capacity; with "bud and wedge" thumb-piece.

Circa 1695.

Maker: T A

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

694 PEWTER "WEST COUNTRY" MEASURE

Gill capacity.

Circa 1800.

No maker's marks.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

695A DEEP BOWL

Circa 1690.

Thomas Ford, of Wigan: Working circa 1687-1697.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

695B LARGE CHARGER

With "triple reed" edge.

Circa 1700.

Maker: Joseph Giddings, probably of Bristol.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

695c CHARGER

With wide rim.

Circa 1680.

Maker: Roger Willoughby, of Bristol: Working 1680-1687.

*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 696 TWO SPIRIT MEASURES
697 Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 698 FLOUR DREDGER
Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 699 PESTLE AND MORTAR
English. Circa 1785.
Birmingham made.
Lent by Professor A. E. Richardson, A.R.A.
- 700 PEPPER POT
Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 701 STANDISH, WITH FLAP LIDS
Receptacles for quills, ink, sand and wafers.
Circa 1790.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 703 SALT, SPHERICAL, PERIOD GEORGIAN
Circa 1780.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 704 LADLE
Brass, with strainer.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 705 COPPER COFFEE POT
18th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 706 PLATE
Probably a "Marriage" Plate with conventional "Wriggle-
work" Decoration.
Circa 1700.
Richard Boyden. Probably Provincial.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 707 SALVER WITH "DOUBLE REED" EDGE
Circa 1785.
Maker: John Hudson, of London. Working 1770-1829.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 708 SMALL PLATE
With "triple reed" edge, and hammered all over.
1706.
Johnathan Ingles, of London: Working circa 1670-1710.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

THIS

EXHIBITION

WAS COLLECTED AND ERECTED

BY JAMES N. HOWARD

AND IS No. 6 OF HIS 1937 SERIES

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Our lots are numbered

17.

20.

39 - 45 inclusive (7)

47

48

50

51

54

104 - 106 inclusive (3)

690 - 694 inclusive (5)

695A

695B

695C

706 - 708 inclusive (3)

701

703