

6797

1931

The Loan Exhibition of Scottish Art and Antiquities

This is explained in the Forward to the Catalogue

It appears to have been held in London at a Private house.

There were some 1267 exhibits of which some 66 were said to be old pewter - though perhaps the Beggars' Badges also might have been.

Loan pieces were sent mostly by known Scottish members of The Society of Pewter Collectors

No known illustrations of the pieces shown have been found, so this article is without illustrations.

Catalogue extracts follow -

CATALOGUE
OF
A LOAN EXHIBITION
OF
SCOTTISH ART
AND
ANTIQUITIES



1931
PRICE 2/-

UNDER REVISION

CATALOGUE
OF A LOAN EXHIBITION

OF

SCOTTISH ART
AND ANTIQUITIES

AT

27, GROSVENOR SQUARE
LONDON

BY KIND PERMISSION OF MR. & MRS. ROBERT FLEMING

In aid of the Time and Talents Club for Girls
and Children in Dockhead, Bermondsey, and the
Scottish Charities in London

FEBRUARY 5TH — MARCH 1ST 1931

H. J. HALL & CO., 25, SOUTH MOLTON STREET, LONDON
1931

LIST OF PATRONS

H.R.H. The Princess Louise, Duchess of Argyll.
H.H. The Princess Helena Victoria.

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| <p>His Grace The Archbishop of Canterbury.</p> <p>The Rt. Hon. Ramsay MacDonald, P.C.</p> <p>Her Grace the Duchess of Atholl.</p> <p>Her Grace the Duchess of Buckingham and Chandos.</p> <p>Her Grace the Duchess of Grafton.</p> <p>Her Grace the Duchess of Norfolk.</p> <p>The Marquess and Marchioness of Huntly.</p> <p>The Marchioness of Linlithgow.</p> <p>The Marquess of Lothian.</p> <p>The Marchioness of Lothian.</p> <p>The Earl and Countess of Airlie.</p> <p>The Dowager Countess of Airlie.</p> <p>The Earl and Countess of Bathurst.</p> <p>The Earl and Countess of Cassillis.</p> <p>The Countess of Cromartie.</p> <p>The Earl of Denbigh.</p> <p>The Earl of Dunmore, V.C., D.S.O.</p> <p>The Earl of Galloway.</p> <p>The Earl and Countess of Haddo.</p> <p>The Earl and Countess of Leven and Melville.</p> <p>The Earl and Countess of Lindsay.</p> <p>The Earl of Minto.</p> <p>The Earl of Moray.</p> <p>The Countess of Oxford and Asquith.</p> <p>The Earl of Strathmore, K.T., G.C.V.O.</p> <p>The Viscount and Viscountess Elibank.</p> <p>Violet, Viscountess Melville.</p> <p>The Lady Binning.</p> <p>The Lady Carmichael.</p> <p>The Dowager Lady Forbes.</p> <p>The Lady Forres.</p> <p>The Lord Forteviot.</p> <p>The Baroness Gray.</p> <p>The Lord Inverclyde.</p> <p>The Lord Lamington.</p> <p>The Lady Seaforth, C.B.E.</p> | <p>The Lord Saltoun.</p> <p>The Lord Strathcona.</p> <p>The Lord and Lady Strathspey.</p> <p>The Lord and Lady Swaythling.</p> <p>The Lord Tweedmouth.</p> <p>The Lord Woolavington.</p> <p>The Lady Elspeth Campbell.</p> <p>The Lady George Campbell.</p> <p>The Lady Alice Fergusson.</p> <p>The Lady Marjory Mackenzie of Gairloch, C.B.E.</p> <p>The Lord James Stewart Murray.</p> <p>Captain The Hon. James Stuart, M.P., and The Lady Rachel Stuart.</p> <p>The Hon. Sir Eric Drummond, K.C.M.G., C.B.</p> <p>Sir Adrian Baillie, Bart.</p> <p>Lt.-Col. Sir Edward Barry, Bart., D.L.</p> <p>Aymèe, Lady Clerk of Penyuik.</p> <p>Sir George Dick-Lauder, Bart., and Lady Dick-Lauder.</p> <p>Sir Wilfred Laurie, Bart., of Maxwelton.</p> <p>Sir Edward MacTaggart Stewart, Bart., and Lady MacTaggart Stewart.</p> <p>Lady Menzies of Menzies.</p> <p>Lady Noble of Ardinglas.</p> <p>Sir Alexander Napier of Napier, Bart., and Lady Napier.</p> <p>Sir John Stirling-Maxwell, Bart., F.S.A.</p> <p>General Sir Alfred E. Balfour, K.B.E., C.B.</p> <p>Admiral Sir Alexander Duff, G.C.B., G.B.E., K.C.V.O., and Lady Duff.</p> <p>General Sir Ian Hamilton, G.C.B., G.C.M.G.</p> <p>The Rt. Hon. Sir Robert Horne, G.B.E., K.C.</p> <p>Lt.-Gen. Sir Aylmer Hunter-Weston, of Hunterston, K.C.B., D.S.O., J.P., D.L., M.P.</p> |
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FOREWORD TO THE CATALOGUE.

Over thirty years ago "Time and Talents" (an interdenominational Society of Girls) started a settlement in Bermondsey, and for many years their work in Dockhead was carried on in an old public house. This building was condemned under an L.C.C. Housing Scheme, and to carry on their work for the girls and children of the neighbourhood, Time and Talents were forced to build.

The new club, to be at all adequate for the work, when furnished and partially endowed, will cost £14,000. Already £11,000 has been raised, some £400 by Bermondsey people themselves.

It is my earnest hope that this Exhibition may realise the necessary £3,000 in addition to the 10 per cent. of the profits which are to be handed over to the Rev. Dr. Archibald Fleming for distribution among Scottish Charities in London.

Thanks to the generosity of private owners in Scotland and England, a collection of Scottish treasures and works of art have been gathered together which is more comprehensive than anything on the subject seen in London for fifty years. Her Majesty the Queen has graciously signified her interest in the Exhibition by lending two miniature needlework portraits of Charles I and Charles II. To Her Majesty and to all other lenders, especially Mr. and Mrs. Fleming for lending their house, I wish to express my sincerest gratitude. The work of selection, cataloguing and arrangement has been in the hands of an expert Committee, who have also had valuable help from Dr. Tancred Borenius and Mr. A. Baldwin, who have catalogued the glass and coins respectively.

FOREWORD TO THE CATALOGUE—contd.

Furthermore, a great volume of work has been done by a sub-committee in Edinburgh—Mr. J. Graham-Callander, Mr. Kenneth Sanderson, Lady Seton of Abercorn, and Mr. C. E. Whitelaw, to all of whom my thanks are due.

The officials of the Time and Talents Guild ask me to express their special gratitude to all those friends on the Committee who have co-operated with them, particularly the Hon. Andrew Shirley, general editor of the Catalogue, Major J. M. Davidson, and Mr. James G. Mann, without whose help and expert advice the Exhibition could not have been held.

The charity further owes a debt of gratitude to the various firms who have done work at special rates: Messrs. Harrods, (floor and wall coverings), Beck & Pollitzer (cases), Brindle & Wright (lighting), H. J. Hall (printing), and Colnaghi's Gallery (for picture hanging and framing). By the installation of invisible ray for burglary protection, by Messrs. Radiovisor Parent, Ltd., the Committee were enabled to obtain a low rate of insurance. Fire appliances have been lent by Messrs. Read and Campbell, of Victoria Street, S.W.1.

I much hope that members of the public will support the effort which has been made to set before them an exhibition of such great artistic and historic appeal, and will not miss the opportunity of seeing so many of Scotland's treasures.

MARY ELPHINSTONE.

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NOTE.—This is a general guide only to the principal sections of the Exhibition.
An exhaustive Index is in preparation.

PEWTER

- 143 ONE DEEP BOWL, by Maxwell, of Glasgow. c. 1780
G. L. D. Hole, Esq.
- 144 DEEP BOWL, bearing Johnstone crest in two places. Touch unidentified.
Second half of 18th Century. *E. G. Millar, Esq.*
- 145 PAIR OF COMMUNION CUPS, inscribed: "RELIEF KIRK OF
MUSSELBURGH. 1786." Scottish make, but bears no touch. Late 18th
Century. *Miss J. G. Lumsden.*
- 146 BAPTISMAL BOWL, inscribed: "RELIEF KIRK OF MUSSELBURGH.
1786." Scottish make, but touches unidentified. *Miss J. G. Lumsden.*
- 147 COMMUNION FLAGON. Dated 1753. *G. L. D. Hole, Esq.*
- 148 COMMUNION PLATE, inscribed: "RELIEF KIRK OF MUSSELBURGH.
1786." By Gordon. *Miss J. G. Lumsden.*

- 149 COMMUNION FLAGON, inscribed: "RELIEF KIRK OF MUSSELBURGH.
1786." G. Maxwell & Coates, Glasgow. *Miss J. G. Lumsden.*
- 150 COMMUNION PLATE, inscribed: "RELIEF KIRK OF MUSSELBURGH.
1786." Of Scottish make, but touches unidentified. *Miss J. G. Lumsden.*
- 151 THISTLE-SHAPED MEASURE. Quarter-gill. *Lewis Clapperton, Esq.*
- 152 THISTLE-SHAPED MEASURE. Two gills. *Lewis Clapperton, Esq.*
- 153 THISTLE-SHAPED MEASURE. Half-gill. *Lewis Clapperton, Esq.*
- 154 THISTLE-SHAPED MEASURE. One-eighth gill.
Lewis Clapperton, Esq.
- 155 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Two gills.
Scots. *Lewis Clapperton, Esq.*
- 156 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Mutchkin. Four
gills Scots. = 3 gills English. *Lewis Clapperton, Esq.*
- 157 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Chopin. 8 gills
Scots. *Lewis Clapperton, Esq.*
- 158 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. English pint.
Lewis Clapperton, Esq.
- 159 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Two gills
English. *Lewis Clapperton, Esq.*
- 160 SMALL POT-BELLY FLAGON, lid missing. *G. L. D. Hole, Esq.*
- 161 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. One gill Scots.
Lewis Clapperton, Esq.
- 162 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. One gill English.
Lewis Clapperton, Esq.
- 163 TUMBLER CUP. c. 1760. *G. L. D. Hole, Esq.*

QUAICHS

The collection shown in this Section includes many excellent examples of late 17th Century, 18th Century and early 19th Century work.

They range from the smallest for individual use, either by the owner or to tender to a friend as a mark of hospitality, to the largest, which were obviously reserved for ceremonial purposes, such as family gatherings, weddings and funerals. These appear to have been preserved in families as important and cherished heirlooms as were the earlier mazers which they superseded in Scotland. The sentiment attached to those vessels, especially by the Highlanders, has undoubtedly been the cause of so many fine specimens surviving to the present day. It is interesting to note that they were also in some cases used in churches as Communion Cups, and are still preserved in some parishes as such.

The Quaich may be regarded, for definition, as a drinking cup with lugs, and these were always held by both the giver and the taker when in use. For the purposes of the Scottish form of Communion, such method of handling would be particularly applicable.

In the majority of cases, the materials used were wood and silver, either in combination or alone, but there are a few examples in pewter and brass, and there is a very early one of stone in the National Museum of Antiquities, Edinburgh.

Of the wooden pieces, the smaller were generally cut out of the solid, but the majority were built up in sections, cunningly split, each in to the other. Different colour woods were used alternately with charming effect. When built up the whole vessel was bound together with staves or hoops of wattle or silver. The lugs were often covered with silver plates decorated with Celtic designs or bearing initials and dates.

Many wooden quaichs must have been made locally as were also some very fine silver ones, and the skill shown in their manufacture was by no means mean, as may be seen by reference to the catalogue which describes several 17th Century specimens, and gives their places of origin.

[25]

QUAICHS

As the art advanced and the demand became greater, silversmiths in the larger towns such as Aberdeen, Inverness, Perth and Edinburgh, began to produce them, and pieces from all those towns are shown.

It should be observed that in the earlier silver examples, there is a delicacy of line in the body and droop of the lugs which has the tendency to disappear when the form became more that of a bowl, until in the early part of the 19th Century, the quaich became almost stereotyped and somewhat uninteresting. That is undoubtedly due to the fact that since that period they have been manufactured instead of being turned out by craftsmen, each working along his own line and showing strong individuality.

J. MILNE DAVIDSON.

QUAICH

- 164 QUAICH. Inscribed: "J. McCulloch". Early 19th Century.
The Corporation of Glasgow.
- 165 QUAICH. 17th Century. *Lewis Clapperton, Esq.*
- 166 SNUFF MULL. c. 1790. *G. L. D. Hole, Esq.*
- 167 TUMBLER CUP. c. 1760. *G. L. D. Hole, Esq.*
- 168 STRAINER, steel and bone handle. 1760. *G. L. D. Hole, Esq.*
- 169 CANDLESTICK, octagonal base. c. 1700. *G. L. D. Hole, Esq.*
- 170 THREE CANDLE MOULDS, by Ramage, Edinburgh. 1790.
G. L. D. Hole, Esq.
- 171 CANDLESTICK, square base. c. 1750. *G. L. D. Hole, Esq.*
- 172 TODDY LADLE, with circular bowl and twisted whalebone handle.
C. S. Murray, Esq.
- 173 FLAGON. 1690. *A. W. Cox, Esq., of Glendoick.*
- 174 SNUFF BOX of horn, mounted with pewter. Late 18th Century.
Major J. M. Davidson.
- 175 SMALL WAVY-EDGED PATEN on foot, by John Wilson. 1740.
G. L. D. Hole, Esq.
- 176 MUSTARD POT, by Ramage, Edinburgh. 1790. *G. L. D. Hole, Esq.*
- 177 CUP or TUMBLER. 1760. *G. L. D. Hole, Esq.*
- 178 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Quarter gill,
Imperial. *G. L. D. Hole, Esq.*

- 179 GEORGIAN LIDDED PEAR-SHAPED MEASURE. 1 gill, Imperial.
G. L. D. Hole, Esq.
- 180 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Pint, Imperial.
G. L. D. Hole, Esq.
- 181 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Half-pint,
Imperial. G. L. D. Hole, Esq.
- 182 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Half-gill,
Imperial. G. L. D. Hole, Esq.
- 183 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or
embryo shell thumb piece. c. 1790-1826. G. L. D. Hole, Esq.
- 184 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or
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- 192 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 193 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 194 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 195 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 196 UNLIDDED TAPPIT-HEN-SHAPED MEASURE. English pint. *Lewis Clapperton, Esq.*
- 197 LARGE POT-BELLY LIDDED FLAGON (very rare). *G. L. D. Hole, Esq.*
- 198 A TAPPIT-HEN. The old Scots measure referred to in "The Laird of Cockpen." Made in pewter. Belonged to Adam Bryden, of Rachan Mill, Glenholm Parish, Peeblesshire. *R. Lockhart Bryden, Esq.*
- 199 UNLIDDED TAPPIT-HEN-SHAPED MEASURE. English quart. *Lewis Clapperton, Esq.*
- 200 PINT SIZE, UNLIDDED POT-BELLY FLAGON. *G. L. D. Hole, Esq.*
- 201 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Tappit-hen or Scots pint. Three English pints. *Lewis Clapperton, Esq.*
- 202 CRESTED TAPPIT-HEN-SHAPED MEASURE. Tappit-hen or Scots pint. 16 gills, Scots. *Lewis Clapperton, Esq.*
- 203 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. English half-gallon. *Lewis Clapperton, Esq.*
- 204 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. 14 gills, English. *Lewis Clapperton, Esq.*

- 205 CRESTED TAPPIT-HEN-SHAPED MEASURES. Mutchkin. 4 gills,
Scots. *Lewis Clapperton, Esq.*
- 206 CRESTED TAPPIT-HEN-SHAPED MEASURE. Chopin. 8 gills,
Scots. *Lewis Clapperton, Esq.*
- 207 LARGE DOUBLE-HANDLED CORN MEASURE, from Stirling,
1715. *G. L. D. Hale, Esq.*
- 208 THISTLE-SHAPED MEASURE. Pint, by Robert Galbraith, Glasgow.
Lewis Clapperton, Esq.
- 209 BEGGAR'S BADGE, bearing a pot of flowers, and "OLD ABD (Aber-
deen) 1722". No. 17. *A. W. Cox, Esq., of Glendoick.*
- 210 BEGGAR'S BADGE, bearing a castle and "74 PARISH OF ABERDEEN".
A. W. Cox, Esq., of Glendoick.
- 211 BEGGAR'S BADGE, marked: "P.B. 1668." Parish unknown.
A. W. Cox, Esq., of Glendoick.
- 212 BEGGAR'S BADGE, marked: "B.B. PARISH OF BOHARM (Banff)".
A. W. Cox, Esq., of Glendoick.
- 213 BEGGAR'S BADGE, marked: "CONVETTE," No. 13.
A. W. Cox, Esq., of Glendoick.
- 214 BEGGAR'S BADGE, bearing double-headed eagle and: "PARISH OF
COMBRIE. No. 10." *A. W. Cox, Esq., of Glendoick.*
- 215 BEGGAR'S BADGE, marked: "EGLSGRIG PARISH" 1773 No. 5.
A. W. Cox, Esq., of Glendoick.
- 216 BEGGAR'S BADGE, marked: "ELLON 1742".
A. W. Cox, Esq., of Glendoick.
- 217 BEGGAR'S BADGE, marked: "DYSART POOR" No. 5.
A. W. Cox, Esq., of Glendoick.