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In 1930 and 1931 - H H Cotterell gave exhibitions of Old Pewter in at least two stores.

This short article shows extracts from The Connoisseur Magazine concerning these.

Firstly in September 1930 The Connoisseur recorded a recent exhibition at -

Heal's Mansard Gallery

Secondly in July 1931 The Connoisseur recorded an exhibition of old pewter at -

Messrs. Osborne's, Grafton Street, London W.1

There has been no record yet found of other such 'exhibitions'.

Osborne of Hanover Square

A retail dining room exhibition organised with the help of H H Cotterell at the Ideal Home Exhibition
Olympia of 1931

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IDEAL HOME EXHIBITION

OLYMPIA, 1931

Particulars of the Loan Collection

Tudor Room

Wooden Trenchers, Beakers and Master Salt by courtesy of
EVAN THOMAS, LTD., 20, Dover Street, W.

Livery Cupboard on Stand by courtesy of RICE & CHRISTY,
Wigmore Street.

Chair by courtesy of GILBERT WALTER, South Molton Street.

Table by courtesy of R. MULLINS, Esq., Salisbury.

Queen Anne Room

Table by courtesy of MESSRS. FRANKLIN & HARE, Taunton.

Grandmother Clock by courtesy of LEONARD PARTRIDGE,
Savile Row.

Georgian Room

Overmantel Picture by courtesy of MESSRS. ARTHUR TOOTH &
SONS, Old Bond Street.

Table by courtesy of LEONARD PARTRIDGE, Savile Row.

Dining Chairs by courtesy of C. KINDERMAN, 15, Old Burlington
Street.

English Chippendale Side Table by courtesy of EDWARDS & SONS
(of Regent Street), LTD.

Victorian Room

Chandelier by courtesy of WM. SUGG & Co., Chapter Street,
S.W.1.

<i>The Property of</i>	<i>Description</i>
JAMES C. FENTON, Esq.	One Rosewater Basin, bossed centre, c. 1650.
	One Lidless - type Skirted - base Flagon, c. 1675.
	One Bell-based Candlestick, c. 1625, rare.
EDWARD HANCOX, Esq., F.S.A.	One very fine Broad-rimmed Plate, about 9in., c. 1665.
AMBROSE HEAL, Esq.	Two Engraved Beakers, c. 1700.
MAJOR JOHN RICHARDSON, D.S.O.	One Octagonal-based Candlestick, c. 1680.
	One very fine Flagon, with spiked lid, c. 1675.
	Three Eared Porringers, c. 1690.
E. W. TURNER, Esq., M.A.	Two Octagonal-based Candlesticks, c. 1680.
	One Quart Stuart Lidded Tankard, c. 1680.
	Two Pint Stuart Lidded Tankards, c. 1680.
	One Engraved Double - handled Cup, c. 1680.
	One Spool-shaped Salt, with scroll arms, c. 1660.
ALFRED B. YEATES, Esq.	One Two-handled Posset Cup, c. 1665.
	One One-handled Posset Cup, c. 1695.
	One Tall Flagon, c. 1630.
	One Octagonal-base Candlestick, c. 1680.
	One Two-handled Porringer, c. 1690.
	One Master Salt, c. 1660.
	One One-handled Mug, c. 1700.
	Circular Candlestick, c. 1690.
	One Quart Mug, lidless type, c. 1670.
	One Small Lidded Tankard, c. 1675.
	One Large Lidded Engraved Tankard, c. 1695.
	One Covered Porringer, low relief work, c. 1690.
	Twelve Spoons.

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Pewter and Maps

OLD pewter looks so well in its proper and natural surroundings—on the oaken board or the shelves of some high-backed dresser—that one rather dreads the sight of it arranged with the dreary precision of the average museum. But Mr. Howard H. Cotterell knows very well how such sad formality can be avoided, and, in a recent display at Messrs. Heal's Mansard Gallery, gave a practical demonstration of the way in which at any rate a temporary display should be presented to the discerning public. Saving the necessary protection of a few fragile pieces, glass cases were eliminated, and the pewter was set out on dressers and tables of suitable style and harmonious colour. Though including a few primitives, such as an interesting "Early English baptismal bowl," of copper overlaid with pewter, which was found in Canterbury, and a battered flask from the sunken Armada galleon in Tobermory Bay, the collection as a whole mainly exemplified British pewter from the middle of the seventeenth century, with the addition of a few Continental items of individual interest. Flagon, tankards, plates and dishes were all desirably represented, as were numerous other objects, such, for instance, as inkstands, castor-oil spoons, and even those "Billy and Charley" forgeries which caused so much trouble to last-century antiquaries. And an ordinary quart tankard of about 1825 became appealing when one noted that it was formerly at the "Leather Bottle" at Cobham, and might consequently have been used to quench the thirst of the love-lorn Tracy Tupman. A Scottish Communion set, of flagon, cups, and alms-dish, "Belonging to the Associate Congregation on Edr A.D. 1742"—the cups, incidentally, were dated 1794—formed a noteworthy group; while an English Church flagon of earlier date was doubtless responsible for arousing covetous lusts in the breasts of divers impecunious collectors. Marked cider *pichets* from Normandy are rare, but here was one dated 1783 in the mark. An important Continental Guild Cup, topped by an armed figure, and bearing the date 1796, occupied a conspicuous position; while among foreign pieces of lesser size again was a charming Dutch beaker of *circa* 1700, bearing heads of, presumably, William and Mary in wriggled work. A goodly array of tappit hens and Irish haystack measures made one thirsty for the maps with which the walls of the gallery were covered. Here was an intriguing collection of examples by Speed, the Blaeus and other well-known cartographers, some retaining their original colouring, others nicely embellished in the old style, and a certain proportion left plain. It was a fascinating task to contrast these renderings of counties, countries, and even continents, with the more accurate but far less decorative maps of the present day.

when so few bother to decorate their productions with heraldry, their seas with high-pooped vessels, or their information with such remarks as "Old Winchelsea drown'd." But in taking leave of the exhibition, it could not be denied that some part of its value was due to the excellent little brochure compiled by Mr. Cotterell, which replaced the catalogue of commerce with a miniature work of reference which was well worth filing for future study.

Society of Pewter Collectors

DESPITE the somewhat sparse attendance, which was perhaps inevitable owing to the distance to be travelled, the Summer Meeting, held at the Ayrshire home of the Vice-President, Mrs. Carvick Webster, must be regarded amongst the most successful in the annals of the Society. The hospitality extended to the members by the Vice-President and Mr. Carvick Webster, and by Mr. Clapper-ton, will not soon be forgotten. The party inspected the latter's fine collection of pewter and lunched with him. Later they proceeded to Orangefield, the home of the Vice-President, and saw the fine pewter there, and afterwards some members were entertained in Edinburgh by Mr. Hole and Mr. Milligan, and were able to see their collections. Additional members of the Society include Mr. James C. Fenton. On January 19th, Mr. Francis Weston will entertain the Society at the Hall of the Barber Surgeons' Company, of which Company he is Master-Designate.

Pewter in its True Setting

ANY exhibition of old pewter organised by Mr. Howard H. Cottrell, F.R.Hist.S., is bound to be well arranged, and the display lately on view at Messrs. Osborne's (Grafton Street, London, W.1) was no exception to the rule. To see it in a thoroughly suitable setting of paneling and old oak furniture, and with the comfortable knowledge that in a room or two away there was one of the finest "runs" of Chinese eighteenth-century wallpaper that could well be desired, was to realise the peculiar fascination of the study which Mr.

Cotterell has done so much to advance. Dating mainly from the later seventeenth and the eighteenth centuries, the items in the exhibition included many rare as well as many shapely examples: candlesticks, salts, mugs, tankards, plates and dishes; to say nothing of the numerous sets of measures which formed a noteworthy feature of the event. English and Scottish pieces, both religious and domestic, predominated, but the pewter of France, Russia, Sweden, and even China, did not go unrepresented; while from the sunken galleon in Tobermory Bay came a vessel of "pilgrim's bottle" shape, which is stated to have been a "Master Gunner's flask."