E2 N

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THE PROPERTY OF A GENTLEMAN

A COLLECTION OF BRASS SPOONS

34

AN APOSTLE SPOON with ovoid bowl and tapering stem surmounted by the figure of an unidentified apostle, 17th Century, struck in the the bowl with an indistinct mark

35

AN ITALIAN HOOF-TOP SPOON with oval bowl, the stem chased with a series of bands and terminating in a flat hoof, early 16th Century, struck in the bowl with a mark, the Sacred Monogram

36

A SWEDISH SPOON with nearly circular bowl and flat tapering stem terminating in bud finial, late 17th Century, struck in the bowl with a mark

The mark bears a close resemblance to the town-mark used on silver made at Boras and possibly indicates manufacture in that town

37

ANOTHER, the tapering stem with vertical groove late 17th Century, struck in the bowl with an indistinct mark

38

AN ACORN-TOP SPOON with fig-shaped bowl and flat tapering stem, 15th Century, probably French

39

A FRENCH SPOON with ovoid bowl and flat tapering stem terminating in an acorn, 14th/15th Century, struck on the stem twice with a fleur-de-lys within lozenge-shaped punch, with traces of gilding

Another example, similarly marked on the stem, is in the Gemeente Museum, The Hague and is illustrated by John Emery, *European Spoons Before* 1700, Edinburgh, 1976, fig. 86

40

A SEAL-TOP SPOON with fig-shaped bowl, tapering octagonal stem and partly fluted finial, second quarter, 17th Century, struck in the bowl with a rose-head within a circle

41

A SPOON with fig-shaped bowl and stem of lozenge-section, the turned finial engraved with cross-hatching, early 15th Century, possibly French or Italian, struck on the back of the bowl with a rosehead, with traces of gilding

VARIOUS PROPERTIES

PEWTER

42

AN ENGLISH ALE JUG, the baluster body engraved with a monogram with scroll handle and pierced thumb-piece to the flat circular cover and spout, engraved on the base H. Loving, White Lion, Peterborough, late 18th Century
8¼in. (21cm.) high

43

A GERMAN TANKARD, the cylindrical body with two bands of punched decoration of vines and flowerheads, the D-shaped handle with turned finial to the flat circular cover cast with a medallion depicting two seated deer, 19th Century
5¾in. (14.5cm.) high

44

A SWISS FLAGON with baluster body and angular handle to the shaped thumb-piece and heart-shaped cover
8in. (20cm.) high

45

AN ENGLISH COMMUNION CUP with baluster stem and ring-turned circular foot, early 18th Century
6¼in. (16cm.) high

46

A SCOTTISH COMMUNION FLAGON, the cylindrical body with scroll handle and double volute thumb-piece to the flat circular cover, 18th Century
10in. (25.5cm.) high

47

A SCOTTISH COMMUNION PLATE with moulded rim and inscribed Belonging to the Associate Congregation of Lochgelly 1765, 18th Century
15in. (38cm.) diam.

[55] [56] [54]

48

A PLAIN CIRCULAR CHARGER with moulded rim, touch E.D.L., 18th Century
13¾in. (35cm.) diam.

49

A PAIR OF FRENCH PLAIN CIRCULAR PLATES with moulded rims by A. Gourmon, late 18th Century
9in. (23cm.) diam. (2)

50

A PLAIN CIRCULAR CHARGER with moulded rim, 12½in. (32cm.); and another, 13¾in. (35cm.) (2)

51

A DUTCH FLAGON with baluster body and scroll handle, the circular cover inscribed Vive Ste. Anne and with shell thumbpiece and spout, 18th Century
10¼in. (26.5cm.) high

52

A GERMAN CIRCULAR DOMESTIC BOWL with everted rim and engraved Joh. St. Sch., with dolphin ring handle, late 18th Century
7½in. (19cm.) diam.

53

AN ENGLISH FOOTED PLATE by John Shorey, London, with moulded rim on turned foot, early 18th Century
9in. (23cm.) diam.

54

A GERMAN FLAGON, the cylindrical body engraved with the initials H.C. and the date 1776 within a heart surrounded by flowering foliage, with scroll handle and flat circular cover to the spout, Waiblingen, late 18th Century
10¼in. (26cm.) high

55

A SWISS BAUCHKANNE, the baluster body stamped with the dates 1769 and 1787, with angular handle to the heart-shaped cover engraved with the initials R.D.I.V., Vallais, mid-18th Century
8½in. (21.5cm.) high

56

A SWISS HUMPEN, the cylindrical body engraved with wrigglework, with scroll handle to the domed cover and turned finial, Zurich, mid-18th Century, cover repaired
8in. (20cm.) high

57

A COLLECTION OF EIGHT IRISH 'LIDLESS AND HANDLELESS' MEASURES of varying capacities, early 19th Century
largest 5in. (12.5cm.) high (8)

58

AN IRISH QUART MEASURE of 'harvester' type by Austen & Son, Cork; and a half-pint measure similar, no maker's mark, early 19th Century, quart 7¼in. (18.5cm.) high; half-pint 5in. (12.5cm.) high (2)

[64]

59

A SET OF NINE PLAIN CIRCULAR PLATES inscribed on the reverse JBM; and another similar, 18th Century
9½in. (24cm.) diam. (10)

60

A PLAIN CIRCULAR CHARGER with moulded rim and inscribed on the reverse MIM; and another similar, 18th Century, 17in. (43cm.) diam. (2)

61

A PLAIN CIRCULAR CHARGER, 18th Century
15in. (38cm.) diam.

62

A PAIR OF FOOTED CUPS with moulded rims and bases, early 19th Century
4in. (10cm.) high (2)

63

A GERMAN TWO-HANDLED PORRINGER with moulded rim engraved with the initials E.F.M. and the date 1802, applied with pierced and scrolled handles
6½in. (16cm.) diam.

64

AN EARLY GEORGIAN LOVING CUP with cylindrical body and two scrolled handles on circular foot
5¾in. (14.5cm.) high

65

A SOUTH GERMAN FLAGON, the cylindrical body engraved PM LENCKNER 1817 within a heart surrounded by scrolls and swags, with scrolled handle and turned baluster thumbpiece to the domed cover and spout, early 19th Century
13in. (33cm.) high

[68]

[70] a pair

The Property of

ST. MARTIN'S CHURCH, NACTON, SUFFOLK

66

THREE PLAIN CIRCULAR PLATES with moulded rims, 18th Century
Average 9in. (23cm.) diam. (3)

67

AN ENGLISH COMMUNION FLAGON with cylindrical body and scrolled handle to the shaped thumbpiece and domed cover, 19th Century
12in. (30.5cm.) high

68

A COMMONWEALTH FLAGON, the cylindrical body with scrolled handle and double-volute thumbpiece to the circular cover, on stepped moulded foot
11¼in. (29cm.) high

The Property of CRAILING CHURCH

69

A PAIR OF SCOTTISH COMMUNION FLAGONS of early Georgian style, the cylindrical bodies inscribed Kirk of Crailing 1802 and with scrolled handles and double-volute thumbpieces to the flat circular covers, early 19th Century
11in. (28cm.) high (2)

70

A PAIR OF SCOTTISH FLAGONS with cylindrical bodies inscribed Free Church, Crailing, 1843, and scrolled handles to the domed covers and spouts, 19th Century
12in. (30.5cm.) high (2)

71

A SET OF FOUR SCOTTISH COMMUNION CUPS inscribed Free Church, Crailing, 1843, on turned socles and moulded circular feet, 19th Century
8½in. (21.5cm.) high (4)

72

A PAIR OF PLAIN CIRCULAR CHARGERS with moulded rims inscribed Free Church, Crailing, 1843, 19th Century
14in. (35.5cm.) diam. (2)

73

A DEEP BOWL similar to the preceding,
19th Century
12¼in. (31cm.) diam.

VARIOUS PROPERTIES

FURNITURE

74

AN OAK JOINT STOOL with walnut rectangular top on splayed square legs and stretchers,
18th Century
18in. (46cm.) wide

75

AN OAK OPEN ARMCHAIR with lozenge-panelled back and scrolled top-rail branded RG on the back, and later solid seat on turned legs and stretchers, late 17th Century

76

AN OAK BIBLE BOX with moulded rectangular hinged lid, the front panel with incised geometric decoration and notched carved corners,
17th Century
24½in. (62cm.) wide

77

AN OAK STOOL with rectangular needlework-upholstered seat on octagonal tapering legs joined by moulded curved cross-stretchers and turned feet, 17th Century
19in. (48cm.) wide

78

A CHARLES II OAK OPEN ARMCHAIR with eared and scrolled top-rail carved with birds and foliage, the panelled back carved with the initials D.W. between inlaid chequered lines, the solid seat between curved arms on turned legs and square stretchers

79

ANOTHER, similar with foliate carved panel back

80

AN OAK JOINT STOOL with moulded rectangular top and scrolled apron on turned baluster legs and square stretchers, 17th Century
18in. (46cm.) wide

81

AN OAK JOINT STOOL with moulded rectangular top on bobbin-turned legs and square stretchers,
17th Century
17in. (43cm.) wide

82

AN OAK CASKET with moulded rectangular top, the front panel fitted with a drawer and carved in flat relief with flowers and birds and the initials A.W., on turned feet, 17th Century
22in. (56cm.) wide