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PEWTER AND METALWORK
ENGLISH AND CONTINENTAL
OAK FURNITURE

Various Properties

Which will be sold at Christie's Great Rooms
on THURSDAY 13 MAY 1982
at 11.00 a.m. precisely

In sending commissions or making enquiries, this sale should be referred to as
FETLOCK-2382

Catalogue (20 illustrations) Price £1.50

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THURSDAY 13 MAY 1982

39

A PAIR OF BELLMETAL PRICKET CANDLESTICKS of Flemish 17th Century design with multi-baluster stems and stepped domed bases
15in. (38cm.) high (2)

40

A GEORGE III WROUGHT-IRON SPIT JACK with scrolled front plate, cylindrical wheel and D-shaped wall hinges
11½in. (29cm.) high

41

A POLISHED STEEL BASKET GRATE fitted with simulated coal on S-scroll support, fitted for electricity
35in. (89cm.) wide

PROVENANCE:
H. J. Joel, Esq.

42

A BRASS CHANDELIER of Dutch 17th Century design with multi-baluster stem supporting six scrolled candlebranches terminating in urn-shaped nozzles and saucer-shaped drip-trays
28½in. (72.5cm.) high

400-600

367

43

A FLEMISH BRASS EIGHT-LIGHT CHANDELIER with multi-baluster stem and scrolled branches with turned nozzles and drip-pans, fitted for electricity
51in. (64cm.) high

6-8

~~SEED~~

44

A BRONZE CAULDRON with circular body and everted rim fitted with two pierced angular handles on splayed feet, 16th Century
8in. (20cm.) diam.

45

A PAIR OF STEEL ANDIRONS, the multi-baluster uprights terminated by female masks on scroll feet cast with rosettes
24½in. (57cm.) high (2)

46

A LARGE ENGLISH BRONZE MORTAR, the bell-shaped body cast at the neck with a band of foliage and a central band inscribed Samuel Gundry, 1712, on moulded base, on oak plinth and with a bronze pestle and a lignum vitae pestle
36½in. (93cm.) high, overall, 14in. (35.5cm.) diam. (4)

PEWTER

47

A SET OF SIX PLAIN CIRCULAR PLATES by John Home, London, engraved with a coat-of-arms, mid-18th Century
9in. (23.5cm.) diam.

2-3

540

48

A COMPOSITE GRADUATED SET OF SEVEN FRENCH CYLINDRICAL MEASURES, ranging in capacity from litre to centilitre, with angular handles, and plain thumbpieces to the heart-shaped covers, 19th Century
8½in. (21.5cm.) high (7)

49

A SCOTTISH TAPERING CYLINDRICAL COMMUNION-FLAGON, with scroll handle and double-volute thumbpiece to the flush cover, with a rib around the body, on moulded base, late 18th Century
10in. (25.5cm.) high

50

A PAIR OF SCOTTISH PLAIN COMMUNION CUPS with tapering bowls and baluster stems, on moulded domed bases, late 18th Century
9in. (23cm.) high (2)



[51]

51
A DUTCH SHAPED OVAL TOBACCO-BOX AND COVER, by Nicolaus Kraun, Amsterdam, the partly fluted body, with ogee cover and *rocaille* finial, on pierced C-scroll and shellwork feet, second quarter 18th Century
6½in. (16cm.) wide



[52]

52
A GERMAN OIL LAMP, with spirally-fluted glass well and dolphin handle, the spout with hinged cover, with cylindrical stem, on circular base with beaded border, 18th Century
14½in. (37cm.) high

53

A FRENCH TWO-HANDLED CIRCULAR PRESERVING PAN, with ring-turned sides and with faceted drop handles, mid-18th Century
10¾in. (27.5cm.) diam.

54

A GERMAN TWO-HANDLED CIRCULAR SOUP-TUREEN AND COVER, with cone-finial and foliage and scroll drop-handles pendant from lion's masks, on moulded circular foot, mid-18th Century
11in. (28cm.) high



[53]



[54]

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55

A FRENCH TWO-HANDLED CIRCULAR SOUP-TUREEN AND COVER, with partly-fluted ball finial and foliage and scroll drop-handles, on moulded foot, mid-18th Century (foot repaired) 9in. (23cm.) high

56

A GERMAN PART COFFEE-SET comprising a coffee-pot, a milk-jug and a sugar-basin and cover, the bodies with typical rococo spiral fluting, the jugs with scroll handles and domed covers, 18th Century (3)

57

AN ENGLISH BALUSTER MEASURE with scroll handle and double volute thumbpiece to the flat circular cover, stamped E.S. touch H.R., early 18th Century 6½in. (16cm.) high

58

A PAIR OF CIRCULAR TWO-HANDLED ECUELLES by Hartmann Koechlin, Mullhouse, the centres engraved with a rose and with pierced scroll handles, early 18th Century 4½in. (11cm.) diam. (2)

59

A PAIR OF ITALIAN PRICKET CANDLESTICKS with fluted multi-baluster stems, on three-cornered bases repoussé with cartouches on scroll feet 23in. (58.5cm.) high (2)

60

A SCOTTISH TAPERING CYLINDRICAL COMMUNION-FLAGON, with scroll handle, the flush cover with double-volute thumbpiece and baluster finial, with ring-turned foot, inscribed UN. AS CONGN. MUIRKIRK, 1825', early 19th Century 10in. (25.5cm.) high

61

A CONTINENTAL OBLONG INK-STAND, with hinged cover to the pen-tray, recesses for sand box and inkwell and with candle-holder, on ball feet, late 18th Century 9in. (23cm.) wide



[64]

B.I.

62

A GERMAN CIRCULAR SALVER, with ring turned border, on three claw-and-ball feet 12in. (30.5cm.) diam

63

A BELGIAN TWO-HANDLED OVAL SOUP-TUREEN AND COVER, with baluster finial and rising angular handles, 19th Century 12½in. (32cm.) wide

64

A SWISS BAUCHKANNE, the baluster body with D-shaped handle, the heart-shaped cover with double-ram's head thumb-piece and dolphin finial, engraved with initials, mid-18th Century 13½in. (33.5cm.) high

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65

A DUTCH PEAR-SHAPED TEAPOT, the domed cover with baluster finial and with rope-covered scroll handle on waisted foot, mid-18th Century
7in. (17.5cm.) high

66

A NORMANDY LITRE FLAGON, the baluster body with D-shaped handle and double-acorn thumbpiece to the heart-shaped cover, 10in. (25.5cm.) high; and another similar, 10½in. (26.5cm.), early 19th Century (2)

67

A PAIR OF CIRCULAR TWO-HANDLED ECUELLES by Hartmann Koechlin, Mullhouse, the centres engraved with a rose and with pierced scroll handles, early 18th Century
4¼in. (10.5cm.) diam. (2)

68

A FINE CIRCULAR CHARGER engraved extensively in 'wiggled-work' with an urn of flowers and foliage, and the date 1708, owner's initials E.S. indistinct touch W?, early 18th Century
20¼in. (51.5cm.) diam.

69

A PAIR OF DUTCH TOLE CHESTNUT URNS with acorn finials to the oval covers, the bodies painted on a red ground with landscapes on moulded oval feet, circa 1800
13in. (33cm.) high (2)

FURNITURE

70

AN UNUSUAL LACQUERED TABLE BUREAU, the sloping flap with moulded edge, shaped iron hasp and pierced lockplate enclosing four short and two long drawers with traces of chinoiserie decoration, late 17th Century
17in. (43cm.) wide

71

AN OAK JOINT STOOL with moulded rectangular top, waved frieze and baluster legs joined by stretchers
19½in. (50cm.) wide

72

AN ELM AND BEECH WINDSOR ARMCHAIR with pierced vertical splat back and solid seat on turned legs, 19th Century

73

A PAIR OF EARLY GEORGIAN ELM SIDE CHAIRS with rectangular padded backs and upholstered seats on cabriole legs and pad feet, with later additions (2)

74

AN OAK OPEN ARMCHAIR, the panelled back with scrolled cresting carved with flutes and lozenges, the solid seat on turned legs joined by stretchers, the seat stamped four times RS, 17th Century and later

75

AN OAK OPEN ARMCHAIR with waved top rail and geometrically-panelled back, the solid seat on bobbin-turned legs and square stretchers, 17th Century