

SOTHEBY & CO.
34 AND 35 NEW BOND STREET LONDON W1

CATALOGUE
OF
**BRITISH AND EUROPEAN PEWTER
AND OTHER METALWORK**
INCLUDING
The Property of VARIOUS OWNERS

Day of Sale
Monday, 2nd April, 1973
AT 11 A.M. PRECISELY

1973

Catalogue Price 15p

8 A pair of bell-metal Candlesticks, the waisted sockets raised on fluted cylindrical columns and stepped bases with gadrooned borders, the detachable sconces with gadrooned border *en suite*, 10 $\frac{3}{4}$ in., circa 1775; an Italian pricket Candleholder with knopped baluster stem raised on stepped triangular base, 11 $\frac{1}{2}$ in., 17th Century (the ball feet replaced); another Candlestick, the octagonal socket raised on tall fluted mushroom-knopped stem with circular grease-catch, the domed hexagonal base with small cylindrical feet, 10 $\frac{1}{4}$ in., 18th Century (4)

9 A pair of sheet-iron Candlesticks or 'Hogscrapers', 7in., early 19th Century; and a group of three coiled iron Candleholders with wood bases, 6 $\frac{3}{4}$ in. to 8 $\frac{1}{2}$ in., 18th Century (5)

10 A good coiled iron Candleholder with wide circular grease catch raised on three feet, 10 $\frac{1}{4}$ in., 18th Century;

11 A wrought-iron Spit Jack, 13in., 18th Century (mechanism incomplete); and a pair of wrought-iron Pipe or Ember Tongs, 19in. long, 18th Century (2)

12 A rare brass Candlestick with 'Catena-cup' centre stem and circular drip-catch raised on bell base with integral grease depression, the upper stem of tapering form, 10 $\frac{3}{4}$ in., 16th Century (the socket and lower section of base wanting)

13 A LARGE DECORATIVE BRASS DISH embossed in the well with a scene showing the Temptation of Adam and Eve, the rim with a double border of embossed lozenge motif, 18 $\frac{1}{2}$ in. (47cm.) diam., Low Countries, 17th Century

14 A similar but smaller Dish, 15 $\frac{1}{2}$ in. diam. (39.5cm.), 17th Century

15 Another similar but smaller Dish, 13 $\frac{3}{4}$ in. (35cm.) diam., 17th Century

16 Another, also similar, 13in. (33.5cm.) diam., 17th Century

17 A brass Dish embossed in the well with a scene of Joshua and Caleb returning from the Promised Land with the bunch of grapes, 16in. (41cm.), diam., Low Countries, 17th Century

EUROPEAN PEWTER

Various Properties

18 An interesting French Dish by *Rudot Oudart of Lille*, the centre engraved with a cock-fighting scene and around the rim the inscription: J. P. Vanderberken Roi des Coqueleurs a Vandeville, 1873; and a similar Dish by *Oudart* also with a cock-fighting scene and the inscription: Leroy Thomas Roi des Coqueleurs a Fretin, 1880, both 31.5cm. diam., 19th Century (2)

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19 A rectangular Chrismatory with hinged domed cover and fastening hinged at front, 13.5cm. long, probably French, 16th Century; a set of three Holy Oil Containers of onion-shape raised on domed feet and having small screw-in stoppers, each with an abbreviated inscription of the contents at front, 10cm., probably 16th Century; and a late Bénitier (5)

20 A French Candlestick with knopped stem, depressed circular base and cylindrical socket, 16½cm., circa 1730; a German Tankard of tapering form with ball thumbpiece to the flat cover, Augsburg mark inside base, 15.5cm., late 19th Century; and a small Container with hinged and knopped cover, the slightly tapering body with wood handle, 4¾in. (12cm.), early 19th Century (3)

21 A German Wine Measure, the body with bulbous centre section and incurved foot and neck, the hinged flat-topped cover with urn-shaped thumbpiece and short curved handle, 12¼in. (31cm.) overall, late 18th Century

22 A bell-shaped Continental Flask with screw-on cover and carrying handle at top, 9¼in. (23cm.) overall, probably Swiss, 18th/19th Century; and another screw-topped Flask of square section with rounded shoulders, 10¾in. (27.5cm.) (2)

23 A pair of Altar Candleholders, the baluster stems supporting circular drip catches centred by prickets, the whole raised on terrace-domed feet, 17¼in. (44cm.) overall (2)

24 Another pair of Altar Candleholders with slender baluster stems supporting drip trays and cylindrical sockets at top, the triangular bases with leaf decoration and denticular moulding raised on three feet, 21¾in. (55cm.) overall, 19th Century (2)

25 A German pewter-mounted glass Tankard engraved at front with two pheasants in a landscape and inscribed 'Wir lieben die Treu', the pewter cover bearing initials IHMI and having ball thumbpiece, 9in. (23cm.), 18th Century; and another glass Tankard decorated with stylised flowerheads in flat cut technique, the cover inscribed CSS and dated 1804, 9in. (23cm.), early 19th Century (both damaged) (2)

26 An oval Continental Dish or Basin, the wavy-edged rim and booge decorated with spiral flutes in the rococo manner, the centre with a plain oval cartouche for a ewer, touchmark on reverse, 41cm. long by 32cm. wide

27 A small French (Normandy) Wine Measure of typical shouldered form with incurved neck and short collar, the heart-shaped cover with twin-acorn purchase, owner's initials engraved on back of handle, 8in. (20.5cm.) overall, late 18th Century

28 Another Normandy Measure of identical type and size, late 18th Century

29 Another small Normandy Measure also similar, 8in. (20.5cm.), late 18th Century (repaired at cover wedge)

30 A full-size Normandy Measure of similar shape, 10¼in. overall (26cm.), late 18th Century (repaired at cover wedge)

31 A Bohemian Tankard of tapering form with bands of incised mouldings at neck and foot, the cover inscribed JAB N3, the strap handle with ridged terminal and ball thumbpiece at top, marks inside cover, 8½in. (21.5cm.) overall; and a small Bohemian Tankard of cylindrical form with flared foot rim and flat-topped cover, maker's mark and Carlsbad town mark inside base, 10cm. overall, both 19th Century (2)

32 An unusual double-handled lidless Vessel, the bulbous upper section tapering in towards the foot and having concave-moulded rim at top, the handles with erect thumbgrips, the base inscribed J. G. Kühn : A. Anderson, Anno 1798, 8¼in. (21cm.) overall, end 18th Century

33 A Dutch Tobacco Box and Cover engraved all over in wriggled work with floral motifs, the slip-on cover with large finial, maker's mark of MB dated 1751 together with 'hallmarks' inside base, 5¼in. (13cm.) high; and a Continental Plate engraved in the centre with initials HH in a baroque cartouche, the rim with birds, trees and insects, the reverse inscribed F. I. Petit and dated 1773 together with indistinct maker's marks, 9¾in. (24.5cm.) diam., both 18th Century (2)

34 A Continental double-eared Porringer, the 'booged' bowl with short vertical collar and pierced fretted ears, maker's mark indistinct on underside of ear, 26cm. overall, circa 1700-1710 (one ear adrift); an English Ladle by Dixon & Sons, 14in.; and a group of five pewter Snuffboxes (7)

35 A deep Continental Bowl with six-lobed 'wavy-edge' rim and reeded border, the rim with pendant ring handles, 12½in. diam. (32cm.), probably Flemish, 2nd half 18th Century

36 An attractive French Dish or Waiter with narrow raised and reeded 'wavy-edged' rim, the 'well' stamped with initials F.M. in centre, the reverse bearing touch and quality mark of a Lyon pewterer AM and also the mark of Michel Benoist, 29cm. diam., circa 1740

37 A small French (Normandy) Wine Measure, 22cm overall, late 18th Century

38 A full-size Normandy Measure of similar shape, 26.5cm. overall

39 A Continental oval Meat Dish with six-lobed 'wavy-edge' rim, 46cm. by 28cm.; a small bucket-shaped Holy Water Container with steel swing handle, 7.7cm. to lip; 18th Century; a French double-centilitre cylindrical Measure, 4.3cm.; and three Spoons with circular bowls, 17cm. to 18.5cm. (6)

40 A Continental rococo Coffee Can of pear-shape decorated with wrythen flutes, hinged domed cover and wood handle, 6½in. (16cm.) overall, circa 1775

41 A upper wai base, possi bound with

42 A on narrow shaped cov overall, ear

43 A hinged doi work' bet containing 10½in. (26c

44 A by thin an inscribed v and heavil supporting 1709, 17½ir

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49 A ring carryi stamped w unusual pe with foliat circular 'pl side, dishe

50 A beneath wi finial and h with ridge 18th Centu

$\frac{1}{2}$ in. overall

41 A French Teapot of broad pear shape with bands of reeding at upper waist, the hinged domed cover with central finial, *maker's marks on base, possibly Nancy, 8in. (20cm.) overall, 18th Century, (the handle originally bound with rattan)*

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andle with
n. (21.5cm.)
flared foot
inside base,
(2)

42 A SPANISH OR PORTUGUESE WINE MEASURE of bellied form raised on narrow skirt base and having a long incurved neck surmounted by a bun-shaped cover, the handle with simple erect thumbpiece at top, 9in. (22.5cm.) overall, early 17th Century (handle and cover joints repaired)

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at top, the
Anderson,

43 A North West German Peg Tankard of tall cylindrical form with hinged domed cover and erect thumbpiece, the body engraved in 'wriggled work' between concentric bands at neck and foot with a circular shield containing initials GNM and date 1835, *maker's mark a key on handleback, 10 $\frac{1}{2}$ in. (26cm.) overall, probably Oldenburg, 19th Century*

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ark of MB
igh; and a
a baroque
I F. I. Petit
cm.) diam.,
(2)

44 A GOOD CONTINENTAL GUILD CUP with bucket-topped bowl bordered by thin annulated knobs pierced for hanging medallions (now wanting) and inscribed with names and *date 1729, the whole raised on thin knopped stem and heavily moulded domed base, the domed cover surmounted by a figure supporting a shield and banner, maker's mark on underside of base, dated 1709, 17 $\frac{1}{2}$ in. (44cm.) overall, probably German, 1st half 18th Century*

with short
underside
Ladle by
(7)

45 ANOTHER GUILD STANDING CUP of similar general outline, the bowl engraved with a crowned foliate cartouche enclosing tools of a mason's guild and date 1843 together with four names, 20 $\frac{1}{2}$ in. (52cm.) overall, German, 19th Century

and reeded
, probably

46 A LARGE OVAL SERVING DISH with plain rim and touchmark dated 1780 on reverse, 31 $\frac{1}{2}$ in. (80cm.) long by 17 $\frac{1}{2}$ in. (44.5cm) wide, late 18th Century

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47 An unusual pair of Russian pewter Plates, each stamped on the reverse with maker's mark BS and *date 1839 with further marks and later date 1846, 7 $\frac{3}{8}$ in. (20cm.) diam., possibly St. Petersburg, 19th Century* (2)

overall, late

48 A Continental Altar Vase with scrolled double handles raised on short annular-knopped stem and base with ovolo-moulded foot, the body engraved with initials MAK and *dated 1752, 5 $\frac{3}{8}$ in. (13.5cm.), 18th Century*

overall

49 A Swiss hexagonal Wine Flask with circular screw-on cover and ring carrying handle at top, the front with spout and small hinged cover stamped with *maker's mark BA, 10 $\frac{3}{4}$ in. (27.5cm.) overall, circa 1800; and an unusual pewter Food Warmer (Stövchen), the pierced cylindrical body applied with foliate swags and three legs terminating in acanthus leaves raised on circular 'plate' base with owner's initials and touchmark dated 1765 on underside, dished copper liner, 4in. (10cm.) high, German, early 19th Century* (2)

im, 46cm.
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cylindrical
5cm. (6)

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) overall,

50 A SWISS WINE CAN of tapering form with spout at front engraved beneath with initials LH and *date 1737, the domed cover with pineapple finial and heart-shaped projection over spout, the erect thumbpiece and handle with ridged terminals, a Bâle maker's mark on handle, 10 $\frac{3}{4}$ in. (27.5cm.), 18th Century*

51 A SWISS WINE PITCHER of pear-shaped form with spout at front and domed cover, the collar, foot rim and cover step all with fluted decoration, the erect thumbpiece and handle both with ridged terminals, a foliate cartouche at front enclosing owner's initials, *crowned maker's mark at top of handle*, 10 $\frac{3}{4}$ in. (27.5cm.) overall, 18th Century

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52 A FINE BERNESE SPOUTED FLAGON, the bulbous body on hollow skirt base and having incurved neck with short cylindrical collar surmounted by a domed cover with acorn finial, the spout at front with small hinged cover and supported by a strut in the form of a stylised arm, the 'hooked' handle with erect plumed thumbpiece at top, *a maker's mark stamped on cover, probably Johann Heinrich Petersohn*, 13in. (32.5cm.) overall, 18th Century

53 ANOTHER BERNESE SPOUTED FLAGON of similar type to the above lot, the cover struck with *the maker's mark of Abraham Ganting*, the belly inscribed: 'Verehrt Christian Schleppe, 1757, Gewunen Abraham Riben', 10 $\frac{1}{2}$ in. (26cm.) overall, 18th Century (the strut between collar and spout wanting)

59
 $\frac{1}{2}$ -gill M
& Co. c

54 A Continental Coffee Pot, the bird's head spout with acanthus decoration, the strap handle bound with rattan, the separate cover with gadrooning and wood finial, 28cm. overall, circa 1800; and a small cylindrical Flask with screw-on cover and carrying handle at top, the front engraved with initials H^{GO} and dated 1716 in a wreath, *maker's marks on cover*, 14cm. to cover, early 18th Century (2)

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another
both rej

55 An attractive Continental Dish with gadrooned border to the wide rim, the centre of the 'well' and rim decorated with punched stamps of flowers, stars and other motifs, *maker's mark Merlino? in centre*, 41.5cm. diam., probably French, 18th Century

61
initials :
similar s

56 A GOOD FRENCH WINE FLASK (or Gourde), the large bulbous body with slender tapering neck surmounted by a screw-on cap, the sides applied with four small rings for a carrying strap, the whole raised on short hollow foot with ovolo-moulded edge, 12in. (30.5cm.) overall, 18th Century

62
Free Cl
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handles

57 A FRENCH (STRASBURG) RELIEF-CAST PORRINGER AND COVER, the plain bowl with double ears cast with strapwork enclosing a shell, the circular domed cover with central pendant handle and gadrooned border, decorated with Louis XIV style strapwork enclosing three circular medallions depicting cupid flying above an altar of love, a sailing ship and a cupid being led by a dog, each cartouche bearing a legend, *maker's mark on base Andreas-? with a winged figure of justice*, 26cm. diam, early 18th Century

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** The type of cover on this porringer is recorded by A. Riff in *Les Étains Strasbourgeois du XVI^e au XIX^e Siècle*, page 15, type VIII and Pl. XIVb

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58 A RARE RELIEF-CAST NUREMBERG PLATE, the central medallion depicting a seated nude figure whose arm rests on a skull while pensively regarding an hourglass, around the medallion an inscription: *Hodie mihi Cras tibi* (This day is mine, to-morrow is thine), the rim cast with eight cartouches showing allegorical figures representing, alternately, the Elements and the Seasons with their titles, the cartouches separated by cherubs' heads and fruit against a stippled ground, *no maker's mark*, 23cm. diam., circa 1600

** A similar Plate is illustrated and described in an article by H. H. Cotterell and R. M. Vetter entitled 'European Continental Pewter' (*Antiques*, vol. XV, 2. Feb. 1929), where they record that authorities such as Demiani and Hintze had established the Nuremberg origin of this model

BRITISH PEWTER

Various Properties

59 A group of three bulbous lidless Measures of half pint capacity; two ½-gill Measures of similar type; a waisted pint Tavern Mug by *J. McGlashan & Co. of Glasgow*, 4½in.; and a Mug of similar type and size, *all 19th Century* (7)

60 A baluster-shaped Wine Measure of ½-pint capacity (O.E.W.S.), the cover with 'bud' thumbpiece, 4¾in. high overall (the cover a replacement); another Measure of similar type and capacity, 5in. (the cover and thumbpiece both replacements), *both early 18th Century* (2)

61 A plain-rimmed Dish by *Samuel Duncomb(e)*, the reverse bearing initials R^WI, 12in. diam., circa mid-18th Century; and two other Dishes of similar size and type, *also 18th Century* (3)

62 A spun pewter deep Dish inscribed around the reeded rim: *Stranraer Free Church 1844.*, 12in. diam., circa mid-19th Century; and a cylindrical double-handled Cup, the body with reeded decoration, 5¼in. deep, 9¾in. across handles

63 A SCOTTISH COMMUNION FLAGON by *J. & H. Wardrop of Glasgow*, the body of typical tapering form with a single filet at waist and spout at front, the flat cover with central finial and twin-cusped purchase, 10½in. overall, circa 1820

64 ANOTHER SCOTS FLAGON of similar general type, *unmarked*, 10½in. overall, 19th Century

65 An unusual footed Dish with upcurved single-reeded edge, raised on three waisted bun feet, *indistinct London maker's mark on underside*, 12in. diam., 18th Century; a footed Cup of ½-pint capacity, circa 1830; and a pint Victorian Tavern Mug (both now silver-plated) (3)

66 A pair of pewter Chambersticks with ring carrying handles and slot-in conical snuffers, the detachable sconces and saucer bases with lobed and beaded borders, 3in. high (2)

67 A pear-shaped Bristol Tankard by *Allen Bright* (Cott. no. 574), the upper waist encircled by a narrow filet, the double-domed cover with solid 'chairback' thumbpiece, $7\frac{3}{8}$ in. overall, circa 1750 (handle joints repaired)

68 A group of three pear-shaped lidless West Country Measures of gill, $\frac{1}{2}$ -gill and $\frac{1}{3}$ -gill capacities, $2\frac{3}{8}$ in. to $3\frac{1}{4}$ in., circa 1830; and a lidded baluster-shaped Measure of $\frac{1}{2}$ -pint capacity with double-volute thumbpiece, $5\frac{1}{4}$ in. overall, 18th Century (the cover replaced) (4)

69 A footed Plate or Tazza with upcurved single-reeded border to the tray top, raised on squat cylindrical stem and terrace-domed foot, traces of 'hallmarks' on reverse, 9in. diam.; a plain-rimmed Plate by *Stephen Bridges* (Cott. no. 572), $9\frac{1}{4}$ in. diam., both early 18th Century; and a Plate by *Samuel Cocks* (3)

70 A plain-rimmed Plate by *Henry Maxted* (Cott. no. 3150), the rim engraved at top with the crest of an eagle, $10\frac{7}{8}$ in. diam., circa 1750; a hot-water Plate with pendant handles, $10\frac{1}{2}$ in. across handles; a glass-bottomed Mug by *Townsend & Compton*, the front engraved with a crest, $4\frac{3}{4}$ in., early 19th Century; and a Humidor, the domed slip-on cover with acorn finial, 9in. diam. at base (4)

71 A circular Stuart Dish with multiple-reeded rim stamped at top with owner's initials *I^HM*, the reverse with an indistinct touchmark, 18in. diam., circa 1680; and a plain-rimmed Dish by *T. Letherbarrow* bearing also the 'hallmarks' of *I. Hardman* (See Cott, nos. 2925 & 2136), $16\frac{1}{2}$ in. diam., early 18th Century (2)

72 A footed Plate or Paten with narrow upcurved rim raised on double-domed base, indistinct London maker's mark on underside, 8in. diam., $2\frac{3}{4}$ in. high, circa mid-18th Century

73 An oval Tureen Base with fixed handles, the bombé body raised on short vertical foot, the underside with an engraved crowned GR cypher, $13\frac{1}{2}$ in. long, 18th Century

74 A set of three Dishes with single-reeded rims, unmarked, $14\frac{3}{4}$ in. diam.; a pair of Dishes of similar type and size, traces of a touch on reverse; and another Dish also similar, the rim bearing owner's initials *I D*, all $14\frac{3}{4}$ in. diam., 18th Century (6)

75 A Stuart Dish with multiple-reeded rim by *AT* (unrecorded 'hallmarks' on rim), 15in. diam., circa 1680 (slight defects)

76 A pair of rare wavy-edged Dinner Plates with gadrooned borders by *James Tiscoe* (Cott. no. 4755), each engraved on the rim with the arms of *Adair*, $9\frac{3}{4}$ in. diam., circa 1760 (one with slight damage to the rim); and a straight-sided quart Mug by *James Yates*, 6in., early 19th Century (3)

77 A group of three straight-sided Tavern Mugs of quart capacity, including one by *Yates & Birch*, 6in. to $6\frac{1}{4}$ in. high, early 19th Century (3)

78 A pair 13in. diam., circa stems and push-

79 A set with initials *I^MB*

80 A group $9\frac{1}{4}$ in. diam.; and diam., all 18th C

81 A series $\frac{1}{2}$ -gill capacity, 1

82 Another 19th Century

83 A pair early 19th Centu

84 A straight and open-chairba the drum and h $8\frac{1}{4}$ in. overall, earl

85 A good purchase by *Johr* terminal, traces c 18th Century

86 A circular booge stamped in (Cott no. 2765), 9

87 Another with plain narrow

88 A set o raised on annular high, 19th Centur

89 Another

90 A pair o band of reeding : heart-shaped term overall, 19th Cem

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78 A plain-rimmed deep Dish by *John Jupe of London* (Cott. no. 2693), 13in. diam., circa 1750; and a pair of Candlesticks with cup and baluster stems and push-rod ejectors, 8 $\frac{7}{8}$ in., 19th Century (3)

of gill,
luster-
5 $\frac{1}{4}$ in.
(4)

79 A set of six Plates of plain-rimmed type, each stamped on reverse with initials I^MB, 9 $\frac{3}{4}$ in. diam., 18th Century (6)

to the
ices of
bridges
Samuel
(3)

80 A group of three Plates of similar type with initials I^MM on reverse, 9 $\frac{1}{4}$ in. diam.; another, initialled I^GM, 9 $\frac{2}{5}$ in. diam.; and another Plate, 9 $\frac{1}{10}$ in. diam., all 18th Century (5)

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finial,
(4)

81 A series of five bulbous lidless Tavern Measures from quart down to $\frac{1}{2}$ -gill capacity, 1st half 19th Century (5)

82 Another series of five Measures of similar type and capacity, also 19th Century (5)

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diam.,
so the
, early
(2)

83 A pair of pint Tavern Mugs of U-shape by *Yates & Birch*, 4 $\frac{3}{4}$ in., early 19th Century; and two bulbous lidless Measures of pint and $\frac{1}{2}$ -pint size (4)

ouble-
, 2 $\frac{3}{4}$ in.

84 A straight-sided Bristol Tankard of quart capacity with domed cover and open-chairback purchase by *Joseph Morgan* (Cott. no. 3289), the front of the drum and handle both engraved with a monogram, 'hallmarks' on lip, 8 $\frac{1}{4}$ in. overall, early 19th Century (some repair)

85 A good pear-shaped Tankard with domed cover and open-chairback purchase by *John Townsend of London* (Cott. no. 4795), the handle with ball terminal, traces of 'hallmarks' and excise stamp on lip, 8in. overall, 2nd half 18th Century

sed on
13 $\frac{1}{2}$ in.

Another Property

86 A circular Scots Baptismal Basin with single-reeded rim and deep booge stamped in the centre with the touch of *Robert Kinibrugh of Edinburgh* (Cott no. 2765), 9 $\frac{1}{4}$ in. diam., circa 1800

14 $\frac{3}{4}$ in.
verse;
14 $\frac{3}{4}$ in.
(6)

87 Another Baptismal Basin also by *Robert Kinnibrugh*, the deep booge with plain narrow rim (cracks in rim), 9in. diam., circa 1800

'hall-

88 A set of four spun-pewter Communion Cups, the U-shaped bowls raised on annular-knopped stems and domed bases with reeded borders, 8 $\frac{1}{4}$ in. high, 19th Century (4)

orders
rms of
and a
(3)

89 Another set of four similar Communion Cups (4)

capacity,
(3)

90 A pair of spun-pewter Flagons of tapering form with spouts at front, band of reeding at waist and domed ovolo-moulded foot, the handles with heart-shaped terminals, the domed covers with small erect thumbpieces, 12 $\frac{1}{4}$ in. overall, 19th Century (one flagon with thumbpiece wanting and cover adrift) (2)

91 A PAIR OF SCOTS COMMUNION CUPS with large bowls having bands of reeding at waist raised on knopped stems and double-domed bases, $8\frac{1}{2}$ in., 18th Century (2)

92 ANOTHER PAIR OF COMMUNION CUPS of very similar type, $8\frac{1}{2}$ in., 18th Century (2)

93 Two Stuart Dishes with multiple-reeded rims each engraved at top with initials $\frac{TG}{BH}$ within crossed plumes enclosing crowned thistles on one dish and tulips on the other, both later engraved with further initials N^JK and date 1773, $18\frac{1}{4}$ in. and $18\frac{3}{8}$ in. diam., both late 17th Century (both with slight damage) (2)

94 A deep Dish with single-reeded rim *probably by Adam Anderson of Edinburgh* (Cott. no. 75), the rim inscribed N^JK and dated 1773, $14\frac{3}{8}$ in. diam.; and a shallow Dish with a similar inscription, 15in. diam., both circa mid-18th Century (both in distressed condition) (2)

95 A PAIR OF SCOTTISH DISHES of plain-rimmed type *by Thomas Simpson of Edinburgh* (touch different from Cott. no. 4297), the rims inscribed 'Associate Congregation of Jedburgh 1748' 18in. diam., circa mid-18th Century (2)

96 A pair of deep circular Dishes *also by Thomas Simpson*, each with a similar inscription and date around the single-reeded rim, $14\frac{3}{4}$ in. diam., circa mid-18th Century (2)

97 A FINE PAIR OF SCOTTISH COMMUNION CUPS with knopped stems supporting large bowls inscribed above a central band of reeding 'The Associate Congregation of Jedburgh, 1786', 9in. high, 18th Century (2)

98 AN IDENTICAL PAIR OF SCOTTISH COMMUNION CUPS (2)

99 A GOOD COMMUNION FLAGON of typical form, the tapering body inscribed above a band of reeding at waist 'Associate Congregation of Jedburgh 1773', the slightly dished cover with twin-cusped purchase, $10\frac{3}{4}$ in. overall, 18th Century

100 A GOOD PAIR OF COMMUNION FLAGONS of identical type to the above lot and similarly inscribed (2)

101 A LARGE SCOTTISH COMMUNION FLAGON of typical form with dished cover and twin-cusped purchase, stamped inside the base with a touch of a crowned rose and *Made in Edinburgh*, $13\frac{1}{8}$ in. overall, circa 1775

102 A FINE LARGE PAIR OF COMMUNION FLAGONS of identical type to the above lot (2)

103 A CHANN
John le Nevev, the GR at lip, the heart bearing engraved initials overall, circa mid-18th Century

104 A CHANN
by Joseph Wingod by bands of reeding maker's touch and Century

105 A rare s
above, *also made b.* $5\frac{3}{4}$ in. (14.5cm.) over shaped Wine Meast 'double-volute' purc overall, both circa n

106 A GOOD I
as Cott. No. 812), t around neck and r bulbous terminal, t piece and central fin

107 A baluste
front engraved with wanting)

108 An oval
the body with bead finial with wood kn

109 A rare ea
from Prince-of-Wale bowl stamped with a

110 A PORRIN
everted collar at to; crowned initials MG

111 Another I
of the bowl, the sing early 18th Century (t

112 A Porring
centre and short vert $6\frac{1}{2}$ in., circa 1720 (tip

113 A good I
shape with short co domed cover with "

Various Properties

- g bands
s, 8½in.,
(2)
- 103 A CHANNEL ISLANDS (JERSEY) MEASURE of typical full-size type by *John le Nevev*, the bulbous body with incurved neck stamped with crowned GR at lip, the heart-shaped cover with twin-acorn thumbpiece, the handleback bearing engraved initials, maker's mark on inside of cover, 11in. (28cm.) overall, circa mid-18th Century
- 3, 8½in.,
(2)
- 104 A CHANNEL ISLANDS (GUERNSEY) MEASURE of typical full-size type by *Joseph Wingod of London* (Cott. No. 5233), the neck and belly encircled by bands of reeding, the cover with twin-acorn thumbpiece and stamped with maker's touch and owner's initials RCB, 11in. (28cm.) overall, circa mid-18th Century
- top with
ish and
te 1773,
ge) (2)
- 105 A rare small Guernsey Measure of similar type and form to the above, also made by *Joseph Wingod*, the cover bearing stamped initials RCB, 5¾in. (14.5cm.) overall, (some damage around waist); and an English baluster-shaped Wine Measure of gill capacity (O.E.W.S.), the flat circular cover with 'double-volute' purchase and struck with a crowned WR mark in centre, 4in. overall, both circa mid-18th Century (2)
- erson of
diam.;
mid-18th
(2)
- 106 A GOOD ENGLISH FLAGON by *Thomas Carpenter* ('hallmarks' on lip as Cott. No. 812), the tapering cylindrical body with bands of raised reeding around neck and reeded skirt base, the handle of double-scroll form with bulbous terminal, the double-domed cover with pierced chairback thumbpiece and central finial, 10in. to lip, 13¼in. overall, circa 1750
- Thomas
scribed
Century
(2)
- with a
s, circa
(2)
- 107 A baluster-shaped Wine Measure of quart capacity (O.E.W.S.), the front engraved with initials JG, 7in., circa 1680-1700 (cover and thumbpiece wanting)
- l stems
3 'The
(2)
- 108 An oval Tobacco Box and Cover by *Richard Pitt* (Cott. no. 3697), the body with beaded borders and monogram initials DL at front, the cover finial with wood knop, 4½in. high, 5½in. long, circa 1780 (lead presser inside)
- (2)
- 109 A rare early 'Maidenhead' Spoon, the portrait bust knop springing from Prince-of-Wales feathers, the stem of flattened hexagonal section and the bowl stamped with a maker's mark, 6¾in. long, 16th Century
- g body
burgh
overall,
- 110 A PORRINGER with single fretted ear, the 'booged' bowl with slightly everted collar at top and narrow flange around foot, the ear stamped with crowned initials MG, 6¾in. across ear, 18th Century
- above
(2)
- 111 Another Porringer by the maker TP with gutter and boss in centre of the bowl, the single fretted ear stamped with initials MP, 7¼in. across ear, early 18th Century (the ear adrift)
- dished
h of a
- 112 A Porringer of similar general outline with gutter and boss in centre and short vertical collar to the bowl, the ear of 'coronet' type, no marks, 6½in., circa 1720 (tip of ear wanting)
- to the
(2)
- 113 A good lidded Ale or Cider Pitcher of squat inverted baluster shape with short collar at top and spout with pierced gratings at front, the domed cover with 'Peacock's tail' thumbpiece, 8¾in. overall, circa 1800

The Property of J. L. Grant, Esq.

114 A baluster-shaped Wine Measure of quart capacity, the flat circular cover with 'bud' thumbpiece, *the lip bearing a touch* (as Cott. no. 2292A), $8\frac{1}{4}$ in. overall

115 A RARE SMALL TANKARD, the drum of slightly tapering form engraved in 'wriggled work' with floral decoration, the flat-topped cover with an engraved flowerhead and having a twin-cusped thumbpiece, *a maker's touch IH inside base*, $4\frac{1}{4}$ in. overall, 2nd half 17th Century (the hinge and handle joints repaired)

** This tankard is illustrated and described in the catalogue of the Exhibition of Pewter in the Usher Gallery, Lincoln, 1962, item no. 174 (PL. 2)

116 A RARE ENGLISH CANDLESTICK of Charles II period, the everted octagonal nozzle surmounting a cylindrical stem decorated with multiple bands of horizontal reeding at top and bottom above an octagonal drip tray, the whole raised on terraced base with octagonal foot, *maker's touchmark on the nozzle of IC in a diamond*, $7\frac{1}{2}$ in. high overall, circa 1675, (the foot rim a later replacement)

The Property of a Lady

117 A GOOD NORTHERN IRISH PRESBYTERIAN COMMUNION SERVICE comprising a pair of Flagons and a pair of Chalices or Cups, each piece inscribed STEWARTSTOWN (Co. Tyrone); the Flagons of slightly tapering cylindrical form on wide spreading ovolo-moulded bases and having spouts at front, the hinged covers of double-domed form having fluted scroll thumbpieces and long sweeping handles, $9\frac{1}{4}$ in. to lip, $11\frac{1}{2}$ in. overall; the Chalices or Cups with bucket-shaped bowls raised on hollow ball-knopped stems and domed bases, $8\frac{1}{4}$ in., circa mid-18th Century (4)

Another Property

118 A GOOD EARLY NARROW-RIMMED DISH with gently curving well and low boss in centre, the rim bearing punched initials MR, the reverse struck with an indistinct touch of *TT over a crown ?*, $13\frac{1}{2}$ in. diam., early 17th Century

119 A CROMWELLIAN FLAGON of cylindrical form on spreading ovolo-moulded base, the cover of "Beefeater's hat" type with twin-cusped purchase, punched lettering on handleback, $9\frac{1}{2}$ in. overall, circa 1650-60

120 A GOOD JAMES I FLAGON of slightly tapering form with ovolo mouldings at foot and neck, the knopped bun cover with squat finial and erect thumbpiece, the handle struck with an indistinct maker's mark, $9\frac{1}{4}$ in. to lip, $11\frac{1}{4}$ in. overall, circa 1615 (one hinge lug adrift)

121 A RARE YORK 'ACORN' FLAGON of typical form with spout at front and sweeping handle, the plain domed cover with a 'York scroll' thumbpiece, $11\frac{1}{2}$ in. overall, circa 1730

END OF SALE

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