

EXM

SOTHEBY'S
FOUNDED 1744

**Carpets, Rugs, Oak Furniture,
Metalwork, Works of Art, Pottery
and Porcelain and Paintings**

SUSSEX

MONDAY 11TH NOVEMBER 1991
TO WEDNESDAY 13TH NOVEMBER 1991





756

756 **▣** A Georgian leather 'bombard' Blackjack, dated 1736, with paint decoration, inscribed **** JACK 1736, metal rim, handle present but detached, 46cm.; 18in.; together with two further similar smaller 'Blackjacks', 37 and 31cm.; 14½ and 12in. (3) £800-1,200

757 A prisoner-of-war bone Crucifixion Group, circa 1800, Christ with two disciples, set in a glazed frame, with reeded base, pierced cornice and foliate finial, 24cm.; 9½in. £200-300

757(a) A collection of lead Insurance Marks, comprising: London Insurance, Policy No. 54883, circa 1800, depicting Britannia with shield; Royal Exchange Assurance, Policy No. 216958, circa 1800, another, circa 1835; a Sun Insurance, Policy No. 764535, 19th Century; and a tin Fire Mark (5) £200-300

PEWTER

THE FOLLOWING THIRTY-FIVE LOTS COMPRISE THE PEWTER COLLECTION OF MRS. MARGARET HAND:

758 **▣** A set of six Plates by Samuel Ellis, circa 1730, each with engraved crest of a falcon displayed to rim, and possibly later 'wrigglework' Tudor rose to the 'well', 'touch' adverso (O.P. No. 1547), 24.5cm.; 9¾in. diam. £400-600

759 A broad-rim Plate of Stuart design, 'hallmarks' and ownership triad \sqrt{H} to rim, inscribed St. Lukes 1764 adverso, 21.5cm.; 8½in. £100-200

760 A set of three broad-rim Plates of Stuart design, each with 'hallmarks' of three lions passant, restored, 25.5cm.; 10in. diam. £300-500

761 **▣** A rare broad-rimmed Plate, probably by Richard Allen, circa 1660, the plain rim engraved with a coat-of-arms (possibly of the Bagot family) and stamped with 'hallmarks', touchmark adverso (Cott. O.P. No. 5388, c.f. 84 L.T.P. and Cott. No. 57), 27cm.; 10½in. diam. £500-800

Ex Michaelis Collection, Sotheby's 12th November 1973, lot 54.

Exhibited: Reading Museum and Art Gallery, 1969, Cat. No. 81.

762 **▣** A pair of Stuart triple-reeded rim Plates by the maker I.B., circa 1675, each engraved Rether + field 1675, with touch adverso (Cott. O.P. 54332), 26cm.; 10½in. diam. £500-800



758

761

762

763 ■ A Stuart broad-rimmed Charger by the maker *T.B.*, circa 1670, hallmarks of four lions passant to rim, touch adverso (*Cott. O.P. 5468*), 52cm.; 20½in. diam. £600–800

764 A broad-rimmed Charger by the maker *T.B.*, circa 1660, a row of four hallmarks *T.B.* in shields and ownership initials *A.M.* to rim, indistinct touch adverso, 42cm.; 16½in. £400–500

765 ■ A Stuart broad-rimmed Charger by *Richard Allen*, circa 1670, 'hallmarks' and ownership initials *W.I. over I.A.* to rim, touch adverso (*Cott. O.P. 57*), 46cm.; 18in. diam. £500–800

Ex Minchin Collection, No. 133.

766 ■ A Stuart broad-rimmed Charger by the maker *A.I.*, circa 1670, the reeded rim with 'hallmarks' and ownership initials *I.A.* and *E.V.*, indistinct touch adverso (*Cott. O.P. 5700*), 46.5cm.; 18½in. £500–800

Ex Minchin Collection, No. 64.



766

763

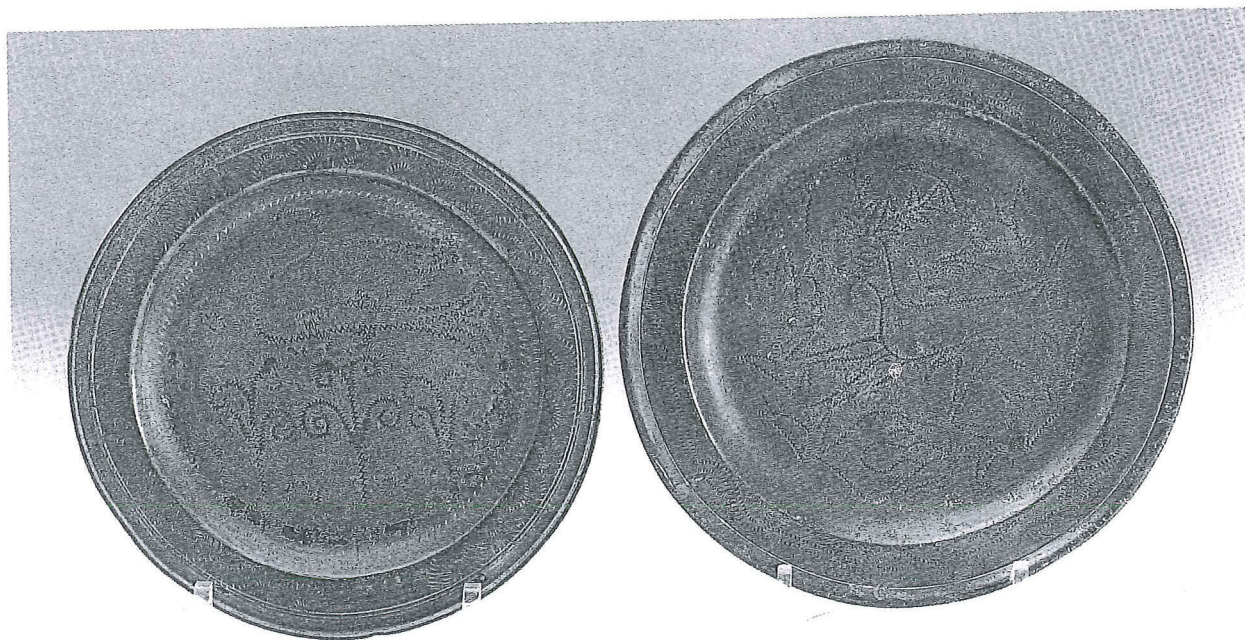
765

767 ■ A 'wrigglework' Plate by *Francis Kayford*, circa 1730, the well with a stag amongst foliage, the single reeded rim with an undulating motif, touch adverso (*Cott. O.P. 5747B*), 21.5cm.; 8½in. diam. £900–1,200

768 ■ A 'wrigglework' Plate by *Martha Fly*, circa 1690, the well engraved with a cormorant among thistles, the rim with further 'wriggled' motifs and having a triple-reeded border, 20cm.; 8in. £1,000–1,500

Ex Michaelis Collection, Sotheby's, 12th November 1973, lot 35.

Exhibited at Reading Museum, 1969, No. 127 and illustrated in the catalogue.



768

767



769

770

771

772



773

774

775

769 ■ A Charles I Flagon, circa 1635, the knopped 'bun' cover with erect heart-pierced thumbpiece, the plain drum with spreading ovolo-moulded foot, indistinct touch to handle, 28cm.; 11in.

£2,000-3,000

770 ■ A Charles I Flagon by the maker E.G., circa 1635, similar to the preceding lot but with plain cover, maker's touch (Cott. O.P. 5614A) to handle, 26cm.; 10½in.

£2,000-3,000

771 ■ A James I Flagon, circa 1615, with knopped 'bun' cover and erect ridged thumbpiece, the plain drum on raised ovolo-moulded foot, some surface pitting, 29cm.; 11½in.

£1,600-2,000

772 ■ A James I Flagon, circa 1615, of similar form, with erect thumbpiece, 27cm.; 10½in.

£1,600-2,000

773 ■ A lidded Flagon of 'Beefeater' type, circa 1670, the 'muffin' knopped cover with twin cusp thumbpiece stamped with a row of four 'hallmarks', the plain drum above ovolo-moulded foot, 25.5cm.; 10in.

£1,400-1,800

The flat lid appears to be later inset. Paper label under lid inscribed A.W. T79. c 1670.

774 ■ A lidded Flagon by Terry of York, circa 1700, the domed cover with fretted brim stamped S.S. and with 'York scroll' thumbpiece, the tapering drum with hooped bands around base, touchmark ?T. in base, 29cm.; 11½in.

£1,800-2,200

775 ■ A Stuart flat-lidded Flagon, late 17th Century, the stepped turned cover with twin cusp thumbpiece, on tapering drum and wide domed foot, surface flaking and corrosion, 33cm.; 13in.

£1,000-1,500

776 A Georgian lidded Flagon, mid-18th Century, the acorn knopped domed cover above a tapering drum, with front spout and single girdle, on a domed foot, 37cm.; 14½in.

£500-800

777 A Georgian 'Spire' Flagon, circa 1740, the domed cover with open chair-back thumbpiece above plain tapering drum, with skirt base with 'broken' handle, indecipherable collection label inside, 35cm.; 13¾in.

£400-600



781



781



778

780

779



782

783

778 ■ A Scottish Communion Flagon by **William Hunter of Edinburgh**, circa 1772, of typical flared form, with moulded girdle at waist, flat cover with twin-flanged thumbpiece, inscribed *Associate Congregation Dunse, Andrew Davidson Minr 1772* touch in base (Cott. O.P. 2473), 25cm.; 10in. £300–500

779 ■ A similar Flagon by the maker **M.C.**, late 18th Century, initials *MC* to drum, touch in base (Cott. 5521), 26cm.; 10in. £250–400

The touch *M.C.* is often used in conjunction with that of *Archd.* and *William Coats* of Glasgow (Cott. O.P. 5593).

780 ■ A similar smaller Flagon, 18th Century, the flat lid engraved with ownership initials *G.S.* and *I.C.*, 20cm.; 8in. £250–400

(For colour illustration see front cover)
781 ■ A fine Stuart 'wrigglework' flat lid Tankard by **Richard Donne**, circa 1690, the drum engraved with the Royal coat-of-arms and motto flanked by standing portraits of William and Mary and floral sprays, the flat lid engraved with a bird amongst foliage and stamped with hallmarks, having denticulated brim and ram's horn thumbpiece, 17.5cm.; 7in. £7,000–10,000

Exhibited at Grosvenor House June 1989, 'England at the Time of William and Mary, No. 20.

A similar William and Mary tankard by the same maker (Cott. O.P. 1469) was sold by Sotheby's in London on 31st October 1985.

782 ■ A rare late Stuart lidless Tavern Pot, circa 1690, the plain tapering drum with single raised fillet engraved *G. BAILLIS* and stamped with crowned *WR* verification, 33cm.; 13in. £2,000–3,000

783 ■ A Georgian lidless Gallon Measure, circa 1760, the tapering drum with moulded girdle and domed foot and front spout engraved *E. Shepperd, Three Blackbirds, Low Layton* and stamped with crowned *WR* verification, 29cm.; 11½in. £1,200–1,800



785

786

784 □ A Guernsey lidded Measure by *Nicholas Le Cheminant*, circa 1780, the heart-shaped lid stamped with maker's touch and ownership initials *R.B.L.*, with twin acorn thumbpiece and baluster body, 22cm.; 8 $\frac{3}{4}$ in. £300-500

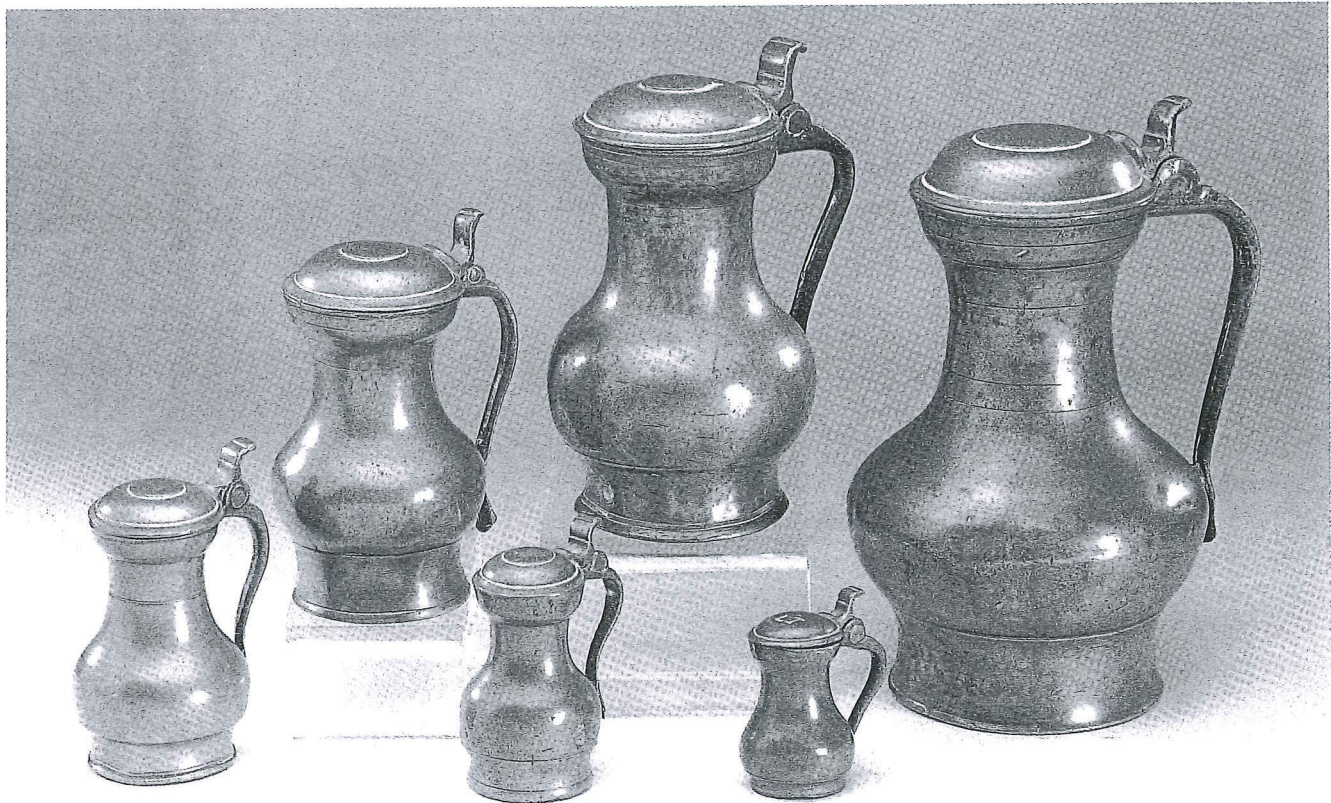
785 □ A gallon capacity double volute baluster Measure, 18th Century, of usual form, with turned decoration, 33cm.; 13in. £800-1,200

786 □ A Georgian baluster Measure, early 18th Century, the flat lid with bud thumbpiece and ring turned decoration, 28cm.; 11in. £400-600

787 A pair of Scottish pot-bellied Measures, early 18th Century, of typical bulbous form, the handle of one engraved *J.S. 16* and with touch of *I.W.* (*Cott. O.P. 5745*), both lids lacking, 23cm.; 9in. £300-500

788 □ A rare matched set of Scottish pot-bellied Measures, early 18th Century, comprising: Scots pint, Chopin, Mutchkin, half-Mutchkin, two-glass and Nip capacities, each of typical bulbous form with domed lid, the Scots Pint with touch of *W.I.* (*Cott. O.P. 5745*), 25.5cm.; 10in., the others with no maker's marks, the extremely rare Nip with initials *L.T.* to lid, 8cm.; 3in. (6) £5,000-7,000

This lot is sold with signed certificates from Howard Cotterell dated 1st January 1933.



788



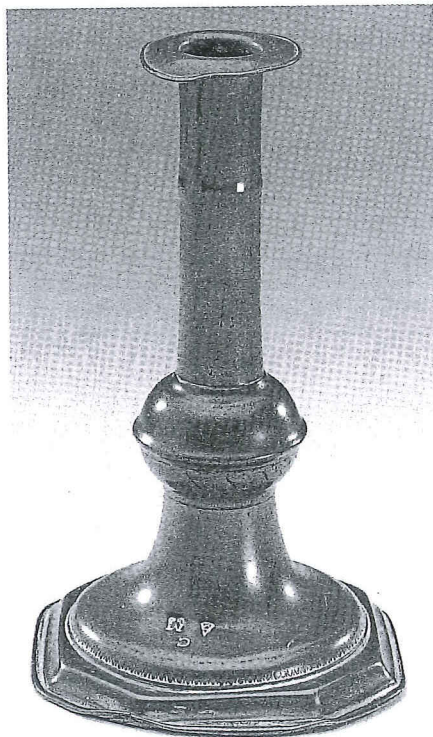
784

791

790

791

789



792

789 □ A pair of Chalice, 18th Century, each tapering body with a single raised girdle, on a knopped stem and dished foot, 19.5cm.; 7³/₄in.; and a lidded Chalice, with baluster stem, 33cm.; 13in. (3) (one illustrated) £300-500

790 □ An Anglo-Dutch Beaker, circa 1700, engraved with roses and a band of dogs hunting stag and boar, stamped with initials A^H K, 16cm.; 6¹/₄in. £250-400

791 □ A pair of William and Mary Capstan Salts, circa 1660, each with gadrooned foot rim and matching rim to body, 8.5cm.; 3¹/₄in. £400-600

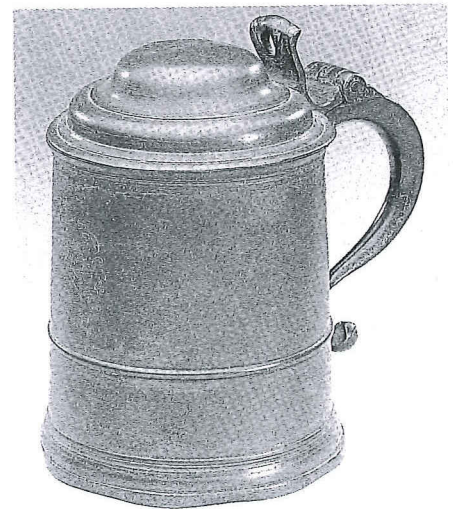
792 □ A fine Stuart ball-knopped Candlestick, circa 1690, with reeded canted square base, domed foot stamped A^C M, rising to ball knob and cylindrical stem, 20.5cm.; 8in. £1,500-2,000

OTHER LOTS:

793 A Victorian gallon capacity 'pot-bellied' baluster lidless Measure, 19th Century, of usual form, with VR registration stamps to rim, 28cm.; 11in. £250-350

794 A single-reeded rim Charger, English, 18th Century, ownership initials E.S. to rim, 51cm.; 20in. diam. £300-400

795 A broad rim Plate of Stuart design, touch of W.M. adverso (Cott. O.P. 5802), and row of four 'hallmarks' to rim and initialled C.R., 25cm.; 10in. £100-200



796

796 † □ A Georgian Tankard, circa 1740, the drum with a single raised girdle on a reeded base, engraved with a coat-of-arms, the domed cover with a pierced scroll thumbpiece, 20cm.; 8in. £350-500

797 A collection of sixteen assorted pot-bellied baluster lidless Measures, 19th Century, including: one quart, two-pint and further smaller (16) £200-300



814



814



815

798 A set of four Plates by *Samuel Cocks*, early 19th Century, each with touch adverso (Cott. O.P. 1004), some corrosion, 24cm.; 9¹/₂in. diam. £150–200

799 A Stuart triple-reeded rim Charger, circa 1690, the rim with ownership triad *w^ls*, 42cm.; 16¹/₂in. diam.; and a plain Dish, 18th Century, 38cm.; 15in. (2) £250–350

800 A pair of late Georgian Dishes by *Robert Whyte of Edinburgh*, circa 1810, each with touch adverso (Cott. O.P. 5130), 37.5cm.; 14³/₄in. £200–300

801 A Dish by *Robert Baldwin*, circa 1730, touch and 'hallmarks' adverso (Cott. O.P. 212), 39cm.; 15¹/₂in. diam.; a pair of Plates by *Arthur Wharton*; a pair of Plates by the maker *W.T.* (O.P. 5988); and two further Plates, all 18th Century, 23cm.; 9in. (7) £200–300

802 A German pewter 'rococo' Coffee Pot, late 18th Century, of writhen baluster form, with domed lid, 25cm.; 10in.; and a South German lidded flagon, with heavy spout and ball thumbpiece, 27cm.; 10¹/₂in. (2) £300–400

803 A Normandy lidded Measure, 18th Century, the flat heart-shaped lid with maker's touch *P.DES***1748* and crowned 'C' *couronné* stamp, above baluster body, 18cm.; 7in.; and a larger later Measure of similar outline, circa 1900, 26cm.; 10in. (2) £300–400

804 A Scottish flat-lidded baluster Measure, early 19th Century, stamped *GLASGOW*, with embryo shell thumbpiece, 12cm.; 4³/₄in.; a smaller matching Measure; another with ball thumbpiece stamped *LDG 1802 IW*, 9cm.; 3¹/₂in.; and a gill capacity baluster Mug (4) £200–250

805 A pair of German pricket Candlesticks, late 18th Century, each with domed triform base, on paw feet rising to baluster stems with high drip-pans and iron prickets, 54cm.; 21¹/₄in. £400–600

806 A pair of reproduction bell base Candlesticks, with the touch of *NR*, 17cm.; 6³/₄in. £120–180

807 A Dutch wall Salt Box, early 19th Century, the tapering cylindrical body with two bands of foliate relief decoration, 23cm.; 9in.; and a Flemish pear-shaped lidded flagon, with domed lid and shell thumbpiece, 31cm.; 12in. (2) £250–350

808 An English oval Tobacco Jar and Cover, circa 1820, with acorn finial, 14cm.; 5¹/₂in.; and two further cylindrical Tobacco Jars and Covers (3) £150–200


809 Miscellaneous Pewter, comprising: two pairs of salts, three pairs of pepper casters, a pair of pap boats and two ladles (14) £150–250


810 A Georgian lidded tulip-shaped Tankard, 'Bristol', circa 1800, with open chair-back thumbpiece and double scroll handle, the body with single reeded girdle, on domed foot, 20cm.; 8in. £200–250

811 A collection of six Irish baluster lidless half-gill Measures, late 19th Century, by *J. Fox and other makers*; and two quarter-gill Measures; and a Beaker (9) £120–180

812 A collection of nine Tavern Mugs, 19th Century, comprising: five pint, four half-pint and three pieces of Britannia metal (12) £150–200

813 A collection of Irish 'haystack' Measures by *Joseph Austen of Cork*, 1828 onwards, comprising: three pint, three half-pint, two gill, one noggin and one reproduction smaller measure, five with touch of *Austen* (Cott. O.P. 153), two with touch of *Munster Iron Co.* (Cott. O.P. 154) and two with crowned 'X' mark (10) £300–500

814  A Stuart flat-lid wrigglework Tankard by the maker *R.S.*, circa 1690, the drum with three birds amongst scrolling foliage and stamped *I.C.*, the lid with a tulip, the scroll handle with a relief cast vase of flowers at the top, touch mark inside base (Cott. O.P. 5940), 18.5cm.; 7¹/₄in. £3,000–4,000

815  A pair of Scottish Beakers by the maker *W.I.*, circa 1670, each of tapering form, with reeded foot rim, unrecorded touch inside base, 17cm.; 6³/₄in. £1,000–1,500

Compare with similar beakers in Cotterell's O.P. page 97, Hornsby's *Pewter*, page 107 and Ingleby Wood's *Scottish Pewterware*, pp. 34 and 40. An identical beaker was sold at Sotheby's, London on 22nd April 1986, lot 273.



819



822



820

821

816 A Flemish lidded Flagon, early 19th Century, of pear shape, with shell thumbpiece, painted with gilt cartouches and courting figures in French 18th Century dress, 24cm.; 9¹/₂in. £200-300

817 A Normandy lidded Measure, 19th Century, with flat heart-shaped lid and twin-acorn thumbpiece, 27cm.; 10¹/₂in.; and a similar smaller Measure (2) £200-300

818 A rectangular Treasury Inkstand by John Heaney of Dublin, late 18th Century, with hinged twin-flap top, on half-ball feet, 17.5cm.; 7in. wide; and a capstan Inkwell (2) £150-200

819 A German octagonal screw-top Flask by Johann Georg Meyer, dated 1789, the spouted body with engraved decoration of horses and flowers and ownership initials H.E. and M.K., the lid with touch of Meyer of Stuttgart, 24cm.; 9¹/₂in. £200-300

820 A 'bud' baluster Measure by the maker IG, circa 1700, of one-pint capacity, 16cm.; 6¹/₄in.; and a baluster Measure, lacking lid, HR capacity mark to rim and maker's touch II, 11cm.; 4¹/₄in. (2) £300-400

821 A 'hammer-head' baluster Measure, of quart capacity, the flat lid and handle stamped F^H, the collar with touch of IB and a fleur-de-lys, 22cm.; 8³/₄in. £300-500

Formerly lot 86, Sotheby Park Bernet, New York, 8th/9th December 1978.

822 A Swiss (Valais) Wine Flagon by Joseph Castel of Sitten, circa 1800, the bulbous body with incurved neck and heart-shaped cover, with ram's head finial and thumbpiece, stamped maker's marks and inscribed LXXV, 34cm.; 13¹/₄in. £300-500

823 A French pewter swing-handle Bucket, 19th Century, 31cm.; 12in.; and a French Soup Tureen and Cover, stamped AVALLON with crowned 'C' and ES with a pewterer's hammer, 28cm.; 11in. wide (2) £200-300

824 A French two-litre lidded straight-sided Measure, mid-19th Century, 26cm.; 10in.; and a graduated assembled set of seven lidless metric Measures from litre to centilitre, 18.5 to 4.5cm.; 7¹/₄ to 1³/₄in. (8) £180-220

825 An oval Charger by Samuel Cocks, circa 1820, engraved crest to rim, 51cm.; 20in. wide £200-250

825(a) A pair of ejector Candlesticks, circa 1820, each with baluster stem and circular base, 28cm.; 11in. £150-200

826 A collection of Plates, Continental and English, late 18th/19th Century, various makers, condition variable, 23cm.; 9in. on average (14) £200-300

827 A Dish by James Hitchman, circa 1720, engraved crest of pig to rim, 31cm.; 12in.; a similar Dish with engraved Baron's crown to rim, 33cm.; 13in.; and two further Dishes (4) £150-200

COPPER AND BRASS

828 A pair of brass Buckets, 19th Century, each with ring turned decoration and swing handle, 36cm.; 14in. overall £300-500

829 A Dutch brass pear-shaped Coffee Urn, circa 1800, with domed lid and urn finial, twin stylised fish handles and three cabriole legs and spouts, 36cm.; 14in. £300-400

830 A Dutch brass engraved oval Tobacco Box, 18th Century, decorated with Biblical scenes and verses, 13cm.; 5in. £150-200

831 A brass Rushlight, 19th Century, with twist-turned stem and circular base, 24cm.; 9¹/₂in.; and a steel and brass mounted Toasting Fork, 84cm.; 33in. (2) £150-250

832 A Continental copper Grape Pânier, early 19th Century, of tapering cylindrical form, 89cm.; 35in. £150-250

833 A William IV brass Fender, circa 1835, with bolecion moulded front with fluted rim and base, on shell feet supporting side tool stands and a set of three brass tools, 125cm.; 49in. £400-500

834 A Continental copper Water Urn, 18th Century, of inverted baluster form, on domed foot with domed lid, 53cm.; 21in.; together with a German brass Alms Dish of 16th Century design, with swirled boss and stamped wide rim, 53cm.; 21in. diam. (2) £300-400

835 A Continental brass pricket Candlestick, circa 1700, with vase and baluster stem with domed circular base, 34cm.; 13¹/₂in. £150-200

836 A pair of neo-Classical brass cylindrical stem Candlesticks, 13cm.; 5¹/₄in.; a Victorian pierced brass Chamberstick; and a wrought iron Rushlight Nip and Candle Holder, 32cm.; 12¹/₂in. (4) £150-200