

ETM



IT is always fun to write a finale to a story written earlier, in this case, one which appeared in the September 1969, issue of the *NAR*.

Above is the London touchmark with the "Q" instead of first "O", which was used by American pewterers at the end of the 18th century to lull the American buying public into believing they were buying English pewter at a time when it was more highly regarded here. For the benefit of the many who have asked, we have photographed the mark, using two 4X Ednalite portrait lenses, outdoor daylight, Kodak Tri-X Pan film at F: 16, 1/250th second — Yashica 124 reflex.

The plate is eight inches and has a hammered boogie. Mrs. Paul Young of Pleasant Valley, New York, identified the mark of the maker while I was the guest of the Youngs at a very enjoyable dinner there.

We had noted in the September article that some of the English pewterers had become incensed at this "Q" marking, so they began marking some of their pieces in this manner to further confuse the public. Our feeling was that because of the rarity of such marked English pieces, this particular plate purchased at auction in Massachusetts must be American. Mrs. Young recognized the mark as that of Bush and Perkins who worked in London as a team between 1791 and 1794. Though, on the whole, English pewter does not command the prices of 18th century American, today, this piece, because of its rarity in its unusual mark, must rank high as an important piece, at least.

George Michael