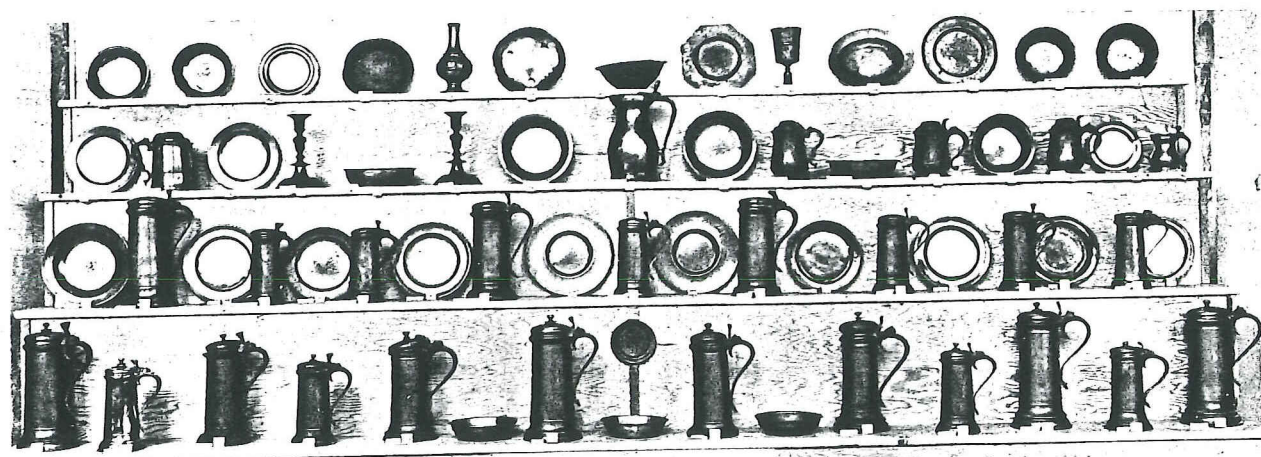


EQB

A COLLECTION OF OLD NORFOLK PEWTER



Some of the examples of early Norfolk pewter now exhibited at St. Peter Hungate Church Museum, Norwich. (See p. 212.)

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Antique Collector Aug '34

Norfolk and Norwich Church Pewter

IN the delightful little church of St. Peter Hungate, Norwich, the only Museum of Church Art in the country, there is now exhibited a large collection of pewter vessels from the churches of Norfolk and Norwich. The church itself is of particular interest as it was largely rebuilt in the middle of the 15th century by John and Margaret Paston, two members of the family responsible for the famous Paston letters, and whose Norwich house was situated in the parish of St. Peter Hungate.

The present exhibition comprises flagons, bowls, patens and plates dating from the early 17th century to about 1800. (An illustration appears in this number on page 203.)

A feature of the collection is a number of pieces by Norwich pewterers, the work and marks of five new makers having been discovered. The exhibition was opened by the Lord Bishop of Norwich on June 12, when Sir Eric Maclagan, Director of the Victoria and Albert Museum, gave an address on "Ecclesiastical Art," with particular reference to the pewter vessels as displayed in the church.

The Society of Pewter Collectors visited the church on the occasion of their Annual Conference which was held in Norwich on June 16, and expressed themselves as delighted with the exhibition, which in its way is unique. Admission is free, and the exhibition will remain on view until the end of September.

Other exhibits comprise illuminated MSS., carvings in wood and alabaster, vestments, brasses and brass rubbings, pilgrims' signs, etc. Further particulars may be obtained from the Curator, Castle Museum, Norwich.

