

ENY

First Edition]

CATALOGUE OF THE
EXHIBITION OF
SCOTTISH ART

1939

Patrons

THEIR MAJESTIES THE KING AND QUEEN

ROYAL ACADEMY OF ARTS
LONDON

shown from each of these, which were as follows (North to South):—

Wick, Tain, Inverness, Elgin, Banff, Peterhead, Aberdeen, Montrose, Arbroath, Dundee, Perth, Canongate (Edinburgh), Glasgow, Greenock, Ayr.

V. J. CUMMING.

PEWTER

THE Craft of the Pewterer began to be regularised in Scotland towards the end of the 15th Century (over 100 years after the Worshipful Company of Pewterers of London were granted their first Charter). Before that period, though some few individuals followed the trade, it is probable that the majority of pewter vessels were imported, chiefly from France and Holland.

At the commencement of the 16th Century the Incorporation of Hammermen of Edinburgh admitted local pewterers to its membership, and during the ensuing century other Incorporations followed suit, notably those of St. Andrews, Perth, Aberdeen and Dundee, and, still later, Stirling and Glasgow.

These Incorporations controlled the craft in their respective areas up to the time of the great decline which commenced toward the middle of the 18th Century. Perhaps their most important ordinances, apart from those which fixed alloys, were those which required their pewterer members to register a "touch," the forerunner of the modern trade mark, with which they were bound to mark their productions, and which, where the records have been preserved, have naturally been invaluable to the collector and the historian.

The decline in pewter-making referred to was brought about by the increasing cheapness of other and more hygienic materials, such as glass, china and earthenware; and by the mid-19th Century the trade was practically dead.

Very little domestic pewter of Scottish origin has come down to us; owing to the comparative poverty of the country, pewter-ware was always something of a luxury to those classes which, south of the Border, were the principal users of it. There are, however, numerous examples of ecclesiastical ware, though even these are, in the main, of late period.

Of tavern pewter, Scotland can show several ranges, some of which have no counterpart in England, but are the descendants of the Continental importations mentioned above.

In arranging the present exhibit an endeavour has been made to assemble from the Northern Kingdom a representative collection of this fascinating ware; for old pewter, especially that of Britain, has an undoubted fascination which is all its own. When cleaned and polished it has a subdued brilliancy which

is far softer than the glitter of more precious metal, and when set against a background of ancient oak it is a source of never-failing charm.

NOTE ON THE "TAPPIT-HEN" MEASURE.

(See Nos. 1149-1151, 1197, 1198.)

The Scottish standard measures before 1707 were:—

1 gill = $3\frac{3}{4}$ Imperial standard fluid ounces
 1 mutchkin (4 gills) = 15 ditto
 1 chopin (8 gills) = 30 ditto
 1 pint (16 gills) = 60 ditto

For comparison, Imperial standard is:—

1 gill = 5 Imperial standard fluid ounces
 1 pint (4 gills) = 20 ditto
 1 quart (8 gills) = 40 ditto
 $\frac{1}{2}$ gallon (16 gills) = 80 ditto

Thus 1 Scots gill = $\frac{3}{4}$ gill Imperial
 1 mutchkin = $\frac{3}{4}$ pint Imperial
 1 chopin = $\frac{3}{4}$ quart Imperial
 1 Scots pint = $\frac{3}{8}$ gallon (i.e., 3 pints) Imperial.

The common or cant name for the Scottish pint *when made in pewter and in a particular shape* was a "tappit-hen" (i.e., a hen with a top to it); it occurs in Scott's novels and Jamieson's Dictionary, though both writers were in error as to the capacity of the measure. Other measures were made in the same shape, but only the pint is a "tappit-hen"; the others are "tappit-hen"-shaped.

"Tappit-hen"-shaped measures are found in three styles: (1) uncrested, i.e., with a plain lid; (2) crested, i.e., with a finial on top of the lid; (3) lidless—a type peculiar to the Aberdeen district. That the name may be a corruption of "topynet," the name of an old French liquid measure, is likely, judging by the resemblance between the measures and the fact that they were being made at about the same time (*cf.* also the Scottish "asht," from the French "assiette").

A. V. SUTHERLAND-GRAEME.

WEAPONS AND ARMS,
 QUAICHS, MULLS, BROOCHES, ETC.

THIS Section, with the exception of certain Jacobite and Stuart relics, illustrates many types of objects which, made for mis-

CASE OF PEWTER

[Nos. 1141-1219]

1141 Dish

Lent by DUDDINGSTON PARISH CHURCH.

Outer edge gadrooned; on rim, coat-of-arms, probably of donor; pewter. 1st half of 18th Century.

Diam.: 20 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.**1142 Tankard**

Lent by LIEUT.-COL. J. S. BISSET.

Maker: D. Scouler.

Lidless; chopin; ratio mark 4/5 I.S. [imperial standard]; pewter. Glasgow, c. 1820.

H.: 6 in.

1143 Tankard

Lent by LIEUT.-COL. J. S. BISSET.

Lidless; chopin; pewter. c. 1745.

H.: 5½ in.

1144 Tankard

Lent by LIEUT.-COL. J. S. BISSET.

Maker: Robert Kinniburgh.

Lidless; mutchkin; pewter. Edinburgh, c. 1795.

H.: 3¾ in.

1145 Salt

Lent by LEWIS CLAPPERTON, ESQ.

Salt-cellar from Hamilton Palace; pewter. c. 1740.

H.: 3 in. Diam.: 3¾ in.

1146 Tankard

Lent by LIEUT.-COL. J. S. BISSET.

Maker: Robert Galbraith.

"Tulip" lidless tankard; mutchkin; pewter. Glasgow, c. 1820.

H.: 4¾ in.

1147 Tankard

Lent by LIEUT.-COL. J. S. BISSET.

Lidless; chopin; pewter. c. 1775.

H.: 5¾ in.

1148 Tankard

Lent by LIEUT.-COL. J. S. BISSET.

Maker: Robert Whyte.

Lidless; imperial quart; pewter. Edinburgh, c. 1820.

H.: 6½ in.

1149 Two Measures

Lent by LEWIS CLAPPERTON, ESQ.

Two lidless "tappit-hen"-shaped measures: *i.* 1 imperial quart, *ii.* 1 imperial pint; known as the "Aberdeen" type, from the district in which it was chiefly found; pewter. c. 1790. [See Note, p. xviii.]

H.: *i.* 8¾ in., *ii.* 6 in.

Exh.: Glasgow, *Scottish Exh.*, 1911, and *Empire Ex.*, 1938

Lit.: Cotterell, *Old Pewter*, 1929.

1150 Measure

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

"Tappit-hen"-shaped; lidless; ¼ gill; pewter. c. 1830. [See Note, p. xviii.]

H.: 2⅔ in.

1151 Three Measures

Lent by LEWIS CLAPPERTON, ESQ.

Set of 3 "tappit-hen"-shaped lidded measures, crested type: *i.* tappit-hen or Scots pint; *ii.* chopin; *iii.* mutchkin; pewter. 18th to early 19th Century. [See Note, p. xviii.]

H.: 11¾ in. to 7¼ in., to top of finials.

Exh.: Glasgow, *Scottish Exh.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1152 Six Measures

Lent by MELVYN H. ROLLASON, ESQ.

Set of 6 lidded "pot-belly" measures: *i.* "nip"; *ii.* "2-glass"; *iii.* ½-mutchkin; *iv.* mutchkin; *v.* chopin; *vi.* Scots pint; pewter. c. 1690-1710.

H.: 3 in. to 10 in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1153 Flagon

★

Lent by BRECHIN CATHEDRAL.

Mark: Crowned rose and initials *D.I.M.* (unrecorded).

One of a pair; domed lid with engraved shield bearing a crude representation of a twin-towered church, presumably the

Cathedral as it appeared at the time; on front, a man holding a Communion cup; inscription: *Brechinensi dedicata per W. I. amphora ecclesiae. Anno 1680 Novr*; pewter; of unusual type for a church vessel, made from the moulds for tavern measures called "pot-bellies." [See No. 1152.] The Session records contain the following: *1680 Walter Jamieson, Bailie and Kirk Master, gave two tinne quart stoops for the communion tables.* [Pewter was often called "tin" in earlier times.]

H.: 13 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1154 Baptismal Bowl

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Maker: Robert Kinniburgh.

Pewter. Edinburgh, c. 1800.

Diam.: 9½ in.

1155 Baton

Lent by LEWIS CLAPPERTON, ESQ.

Constable's baton, mounted in pewter; engraved: *G.R. 1815 - Stirlingshire No. 85.*

L.: 8½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1156 Charger

Lent by LEWIS CLAPPERTON, ESQ.

Maker: Mark illegible.

Engraved with the arms of Sir William Durham of Pitkerrow [knighted at Dundee by Charles II on February 21st, 1651, married his cousin Janet, daughter of James Durham of Duntarvie]; or, on a fess azure three mullets argent and in base a crescent gules, impaling a similar coat; above are the initials *W.D.* and *I.D.* [William Durham and Janet Durham]; the initials *R.M.* and *I.S.* above the date 1704 apparently refer to later owners; pewter. c. 1670.

Diam.: 15½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1157 Candle Mould

Lent by LEWIS CLAPPERTON, ESQ.

Pewter.

L.: 9 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1158 Four Measures

Lent by GILBERT L. D. HOLE, ESQ.

Maker: J. Moyes.

Set of four lidded measures, pint to $\frac{1}{2}$ -gill; $\frac{1}{2}$ -pint engraved:
R. Geddes 141 Grassmarket; pewter. Edinburgh, c. 1850.

H.: $5\frac{1}{2}$ in. to 3 in.

1159 Two Measures

Lent by C. STEWART MURRAY, ESQ.

Two Glasgow lidded measures with double-domed lids: *i.* imperial gill; *ii.* imperial $\frac{1}{2}$ -pint; pewter. c. 1820-50.

H.: *i.* 4 in.; *ii.* $4\frac{3}{4}$ in.

1160 Communion Cup

★

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Maker: No mark, but probably by Archibald Inglis of Edinburgh.

One of a set of four; engraved: *Belonging to the Associate Congregation of Norham. Mr. Jas. Morison Minister 1762*; pewter.

H.: $7\frac{7}{8}$ in. [See also No. 1193.]

1161 Communion Cup

Lent by GEOFFREY J. GOLLIN, ESQ.

Pewter. c. 1760. Excavated at Grantown-on-Spey.

H.: 8 in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1162 Communion Cup

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Short stem type; pewter. c. 1700.

H.: 5 in.

1163 Communion Cup

Lent by the CORPORATION ART GALLERY AND MUSEUM, GLASGOW.

Communion cup from Bowmore; engraved: *Parish of Bomore* [sic]; pewter. c. 1760.

H.: $7\frac{3}{4}$ in.

1164 Communion Cup

★

Lent by LEWIS CLAPPERTON, ESQ.

Wide-bowled type; engraved: *Beloning* [sic] *to the Associate Congregation of Denny*; pewter. c. 1780.

H.: $8\frac{1}{4}$ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1165 Chalice

Lent by the CHURCH OF ST. ANDREW, BANFF.

Two-handled, with scalloped edge; pewter. Late 17th Century.
H.: 3 in.; Diam.: 4¼ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929, in which is the following:—
“These [Nos. 1165 and 1167 in this Catalogue] are regarded by their owners . . . as chalices, and they were so described at the Scottish Exhibition (1911), but it would be hard to conceive anything less suited to the purpose.”

1166 Flagon

Lent by PAISLEY ABBEY.

Maker: Mark illegible.

One of a pair; engraved: *For the Abby Church, Paisley, 1775*; pewter.

H.: 8½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1167 Chalice

Lent by the CHURCH OF ST. ANDREW, BANFF.

Two-handled, with scalloped edge; pewter. Late 17th Century.
[See also No. 1165.]

H.: 3½ in.; Diam.: 3½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1168 Flagon ★

Lent by BENHOLM PARISH CHURCH.

One of a pair; engraved with arms of Scott; inscription: *Gifted by Robert Scott of Benholme to the Church of Benholme. Anno Dom. 1690*, and motto: *Fortis at Placabilis*; pewter.

H.: 11 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1169 Communion Cup

Lent by BIRSE PARISH CHURCH.

Marks: *G*, expanded rose, *R* (probably George Ross of Aberdeen).

One of a pair; beaker type; engraved: *Cup H.E. for Breiss M.I. Keith Minr*; pewter; c. 1666.

H.: 6½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1170 Quaich

Lent by LEWIS CLAPPERTON, ESQ.

Maker : Mark illegible but appears to be the Edinburgh town mark.

Pewter. c. 1670.

W. : 8 in. ; Diam. of bowl : 5 in.

Exh. : Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit. : Cotterell, *Old Pewter*, 1929.

1171 Toddy Ladle

Lent by C. STEWART MURRAY, ESQ.

Maker : R. Durie.

Pewter. Inverurie, c. 1800.

L. : 6 in.

1172 Toddy Ladle

Lent by C. STEWART MURRAY, ESQ.

Maker : Robert Whyte.

Pewter. Edinburgh, c. 1810.

L. : 6 in.

1173 Laver

Lent by LEWIS CLAPPERTON, ESQ.

Small laver or flagon; pewter. c. 1720.

H. : 6 $\frac{3}{4}$ in.

Exh. : Glasgow, *Empire Ex.*, 1938.

Lit. : Cotterell, *Old Pewter*, 1929.

1174 Flagon

★

Lent by the TRON CHURCH, EDINBURGH.

One of a pair; engraved: *For the use of the Holy Sacrament of our Lord's Supper in the South-east Parioch of Edinburgh. Anno 1688*; pewter.

H. : 11 $\frac{1}{2}$ in.

Exh. : Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit. : Cotterell, *Old Pewter*, 1929.

1175 Baptismal Bowl and Bracket

Lent by ST. JOHN'S CHURCH, LOCHWINNOCH.

All pewter baptismal bowls were probably carried on such brackets, possibly made by the local smith; bowl pewter, and bracket wrought iron. c. 1780.

Diam. of bowl 9 $\frac{1}{4}$ in. ; L. of bracket 16 in.

Exh. : Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit. : Cotterell, *Old Pewter*, 1929.

1176 Plate ★

Lent by FORFAR (OLD) PARISH CHURCH.

Maker : Alexander Ferguson, Senr.

One of a set of four deep plates with raised and ornamented central boss; engraved on rim: *These fowr basiens was gifted be John Carnegy Proviest of Farfor [sic] for the ew's of the chwrch of the said Brwgh. Iuly, 1682*; pewter. Edinburgh. [See also No. 1177.]

Diam.: 16½ in.

1177 Plate ★

Lent by FORFAR (OLD) PARISH CHURCH.

Maker : Alexander Ferguson, Junr.

One of a set of four deep plates with raised and ornamented central boss; engraved on rim: *These fowr beasiens was gifted be John Carnegy Proviest of Farfor [sic] for the use of the Chwrch of the said Brwgh. Iuly, 1682*; pewter. Edinburgh. [See al.o No. 1176.]

Diam.: 16½ in.

1178 Communion Cup

Lent by MRS. CARVICK WEBSTER.

Engraved: *Baptist Church Dundee 1787*; pewter.

Exh.: Glasgow, *Empire Ex.*, 1938.

1179 Measure ★

Lent by GILBERT L. D. HOLE, ESQ.

One-gallon dry measure, bearing a cast medallion of the arms of Stirling, a lamb on a rock; the surrounding legend is *Stirlini oppidum*, but is too worn to be clearly distinguished; pewter. Stirling, c. 1710.

H.: 7½ in.; diam.: 7 in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1180 Communion Cup

Lent by LEWIS CLAPPERTON, ESQ.

Egg-cup-shaped bowl; pewter. From the Auld Licht Kirk, Falkirk.

H.: 8½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1181 Rosewater Dish ★

Lent by GEOFFREY J. GOLLIN, ESQ.

Maker: Richard Weir.

Triple tiered; copper and enamel boss of the Royal Arms of James VI and I; pewter. Edinburgh, c. 1600. [See also No. 1184.]

Diam.: 17 $\frac{3}{4}$ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1182 Laver

Lent by ST. MARY'S CHURCH, BIGGAR.

Roman amphora shape with moulded base; pewter. Found under floor of church in 1870. By tradition this vessel is of pre-Reformation period, but more probably dates from the first quarter of the 17th Century, when (1617) an Act was passed requiring congregations to provide, *inter alia*, a laver and basin for the Sacrament of Baptism.

H.: 9 in.; Diam.: at base 4 in.; L. of lip 2 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Wood, *Scottish Pewterware*, 1905.

1183 The "Pirlie Pig" ★

Lent by the CORPORATION OF DUNDEE.

Fines box of the Dundee Town Council; at one side is a slit for fines for non-attendance or lateness; a contrivance of rods, secured by a screw and padlock, prevents unauthorised opening; pewter. This is the only Town Council Fines Box known, unique also by reason of its ornamentation, a feature rarely found on Scottish pewterware. Lost for many years, it was retrieved in 1839 from a heap of old metal destined for melting down.

The decoration consists of four engraved shields within ribbons. Upon the first is the lion rampant with the initials *J.6.R.*, for James VI; upon the ribbon is engraved: *Feare God and obey the King*. The second shield bears the arms of Scrymgeour of Dudhope with inscription: *Sir James Schrimgeour, Prowest, Anno 1602, 14 May*; around it, upon the ribbon, *Lord blesse the Prowest, Baillies and Counsell of Dundi*. The third shield contains the initials: *P.L., R.E., M.I., J.L., W.H. Bailzeis Anno 1602*; the surrounding inscription is: *Payment for not comeng to the Counsell of Dundie*.

Upon the last shield is the crest of Dundee, the "lily pot," and the motto *Dei Domini*. There is no encircling inscription.

H.: 3 in.; Diam.: 6 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Wood, *Scottish Pewterware*, 1905.

1184 Rosewater Dish

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Maker: Richard Weir.

Triple tiered; copper and enamel boss of the Royal Arms of James VI and I; pewter. Edinburgh, c. 1600. [See also No. 1181.]

Diam.: $17\frac{3}{4}$ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1185 Four "Beggars' Badges"

Lent by C. STEWART MURRAY, ESQ.

Four: *i.* Kirkcaldy; *ii.* Dysart Poor; *iii.* Ayr Poor, 1744; *iv.* Old Aberdeen, 1722; pewter. Early 18th Century. For over 300 years these badges were given by local authorities to deserving poor persons, enabling them to beg in their districts.

i. Circular, diam.: 3 in.; *ii.* $2\frac{3}{4} \times 1\frac{3}{4}$ in.; *iii.* $1\frac{5}{8} \times 1\frac{1}{8}$ in.; *iv.* Circular, diam.: $1\frac{5}{8}$ in.

1186 Beggar's Badge

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Pewter. Parish of Huntly, early 18th Century.

Oval: $3\frac{1}{4} \times 2\frac{1}{4}$ in.

1187 Baptismal Basin

Lent by DRUMELZIER PARISH CHURCH.

Maker: William Hunter.

Portion of rim cut off; engraved: *For the use of the Church of Drumelzier, 1781*; pewter. Edinburgh.

[See also No. 1216.]

Diam.: 12 in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1188 Baptismal Basin

Lent by BALFRON NORTH PARISH CHURCH.

Engraved: *Kirk of Balfron, Aug^t 16, 1742*; pewter.

[See also No. 1214.]

Diam.: $13\frac{1}{4}$ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1189 Flagon ★

Lent by LEWIS CLAPPERTON, ESQ.

Maker : Stephen Maxwell (after whom Maxwell Street, Glasgow, is named).

Pewter. Glasgow, c. 1780.

H. : 13½ in.

Exh. : Glasgow, *Empire Ex.*, 1938.

1190 Laver

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

Laver or small flagon; pewter. c. 1730.

H. : 6 in.

Exh. : Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit. : Wood, *Scottish Pewterware*, 1905.

1191 Jug ★

Lent by LEWIS CLAPPERTON, ESQ.

Lidded 2-gallon jug, with crest of Shaw Stewart, Bart., and badge of Nova Scotia; pewter. c. 1700.

H. : 15 in.

Exh. : Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit. : Cotterell, *Old Pewter*, 1929.

1192 Jug

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

Maker : William Scott.

Domed lid; engraved: *Nunc est bibendum*; pewter. Edinburgh, c. 1790.

H. : 9 in.

1193 Flagon ★

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Maker : Archibald Inglis.

One of a pair; engraved: *Belonging to the Associate Congregation of Norham. Mr. Jas. Morison Minister 1762*; pewter. Edinburgh. [See also No. 1160.]

H. : 11 in.

1194 Rosewater Dish

Lent by PROFESSOR DANIEL DOUGAL.

Maker's mark : I.R. with St. Andrew's Cross between (probably John Rebat, Edinburgh, c. 1600).

Double tiered; copper and enamel boss of the Royal Arms of James VI and I; pewter.

Diam. : 17½ in.

Exh. : Glasgow, *Empire Ex.*, 1938.

1195 Five Measures

Lent by C. STEWART MURRAY, ESQ.

Set of 5 flat-lidded measures with "ball" thumb-pieces:
i. $\frac{1}{2}$ -mutchkin; *ii.* imperial gill; *iii.* Scots gill; *iv.* imperial $\frac{1}{2}$ -gill;
v. Scots $\frac{1}{2}$ -gill; pewter. c. 1750-1830.
H.: $3\frac{3}{4}$ to $2\frac{1}{2}$ in.

1196 Nine Measures

Lent by C. STEWART MURRAY, ESQ.

Set of 9 flat-lidded measures with "Embryo Shell" thumb-pieces: *i.* Scots $\frac{1}{2}$ -gill; *ii.* imperial $\frac{1}{2}$ -gill; *iii.* Scots gill; *iv.* imperial gill; *v.* $\frac{1}{2}$ -mutchkin; *vi.* imperial $\frac{1}{2}$ -pint; *vii.* mutchkin; *viii.* imperial pint; *ix.* imperial quart; pewter. c. 1800-1830.
H.: $2\frac{1}{2}$ to 7 in.

1197 Ten Measures

Lent by LEWIS CLAPPERTON, ESQ.

Set of 10 "tappit-hen"-shaped measures, uncrested type:
i. imperial $\frac{1}{2}$ -gallon; *ii.* 14 imperial gills; *iii.* tappit hen or Scots pint; *iv.* chopin; *v.* imperial pint; *vi.* mutchkin; *vii.* 2 imperial gills; *viii.* $\frac{1}{2}$ -mutchkin; *ix.* imperial gill; *x.* Scots gill; pewter. 18th to Early 19th Century. [See Note, p. xviii.]
H.: $11\frac{3}{4}$ to $3\frac{3}{4}$ in.
Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.
Lit.: Cotterell, *Old Pewter*, 1929.

1198 Measure

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

"Tappit-hen"-shaped; uncrested type; $\frac{1}{4}$ -gill; pewter. c. 1830.
[See Note, p. xviii.]
H.: $2\frac{1}{2}$ in.

1199 Seven Communion "Tokens"

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Set of seven Communion "tokens"; pewter. From Old Saint Paul's Church, Edinburgh. (Tokens of lead or pewter were issued to members of a congregation to ensure admittance to the next Communion Service.)
H.: $\frac{5}{8}$ to 1 in.
Lit.: Wood, *Scottish Pewterware*, 1905.

1200 Two Measures

Lent by CAPTAIN H. E. MAY.

Two "pot-belly" lidless measures; pewter.
H.: $3\frac{1}{2}$ and $4\frac{1}{2}$ in.

1201 Measure

Lent by LEWIS CLAPPERTON, ESQ.

"Pot-belly" measure, lidless type, mutchkin; pewter. c. 1690-1710.

H.: 6 in.

1202 Flagon

Lent by MUTHILL [OLD] PARISH CHURCH.

One of a pair; flat lid; engraved: *Belonging to the Parish of Muthill. Bought by the Sesion [sic]. Anno 1711*; pewter.

H.: 9¼ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1203 Communion Cup

Lent by LEWIS CLAPPERTON, ESQ.

Maker: John Wylie.

Bell-shaped bowl; pewter. Glasgow, c. 1800.

H.: 9¼ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1204 Alms Dish

Lent by HOLY TRINITY CHURCH, HADDINGTON. ★

Maker: Adam Anderson.

Cup-shaped receptacle for more valuable coins is possibly unique; on back, *H. EM. Nov. 20th 1748*; pewter. Edinburgh, c. 1734.

Diam.: 16½ in., of cup 3¾ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Wood, *Scottish Pewterware*, 1905.

1205 Quaich

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

Pocket quaich; pewter. c. 1700.

Diam.: 2¾ in., over lugs 4⅞ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

Lit.: Wood, *Scottish Pewterware*, 1905.

1206 Quaich

Lent by C. STEWART MURRAY, ESQ.

Pewter. c. 1730.

Diam.: 2⅞ in., over lugs 3½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1207 Communion Cup

Lent by AIR-MARSHAL SIR FREDERICK W. BOWHILL.

This cup has been in two previous ownerships; it is engraved, firstly: *Asso Congregation Peebles 1795, a gift from Jas Ramage*; secondly: *The Rev^d Robert Burgess, Peebles to William Leckie 5th May 1884*; pewter.

H.: 9 in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1208 Five Flagon

Lent by WHITTINGHAME PARISH CHURCH, HADDINGTON.

Maker: James Coupper (unrecorded).

One of a pair; flat lid; engraved: *Whittingham Kirk, 1724*; pewter.

H.: 8½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1209 Paten

Lent by GILBERT L. D. HOLE, ESQ.

Maker: Robert Whyte.

Paten or footed salver; serrated edges; three feet; pewter. Edinburgh, c. 1810.

Diam.: 5⅝ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1210 Snuff Mull

Lent by CAPTAIN A. SUTHERLAND-GRAEME.

Maker: R. Durie (late 18th Century, otherwise unrecorded). Horn, mounted in pewter. Inverurie, c. 1800.

L.: across bow, 7⅞ in.

Exh.: Glasgow, *Scottish Ex.*, 1911.

1211 Measure

Lent by LEWIS CLAPPERTON, ESQ.

"Thistle" measure, ⅛-gill; pewter. c. 1800.

H.: 2 in.

1212 Five Measures

Lent by DR. A. J. YOUNG.

Set of 5 thistle-shaped measures, ¼-gill to pint; pewter. (Made only in Glasgow, c. 1800, and rare; as it was possible to retain part of the liquor in the bulge and so cheat the customer, their use was made illegal).

H.: 2½ to 6½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1213 Flagon

Lent by LINTON PARISH CHURCH.

Mark: Made in Edinburgh.

Engraved: *Linton Kirk, 1767*; pewter.

H.: 11½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

1214 Baptismal Ewer

Lent by BALFRON NORTH PARISH CHURCH.

Engraved: *Kirk of Balfron, Aug! 16, 1742*; domed lid; pewter.
[See also No. 1188.]

H.: 8½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1215 Communion Cup

Lent by LEWIS CLAPPERTON, ESQ.

Formerly at the original Secession Kirk of Colmonel; pewter.

H.: 7½ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1216 Baptismal Ewer

Lent by DRUMELZIER PARISH CHURCH.

Maker: William Hunter.

Tankard type, with domed lid; engraved: *For the use of the Church of Drumelzier, 1781*; pewter. Edinburgh.

[See also No. 1187.]

H.: 7½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Cotterell, *Old Pewter*, 1929.

1217 Flagon

Lent by ST. CUTHBERT'S PARISH CHURCH, EDINBURGH.

Maker: Thomas Inglis.

One of a set of four; engraved: *For the use of Church of St. Culbert, 1708*; pewter. Edinburgh.

H.: 11½ in.

Exh.: Glasgow, *Scottish Ex.*, 1911, and *Empire Ex.*, 1938.

Lit.: Wood, *Scottish Pewterware*, 1905.

1218 Plate

Lent by CHARLES GAVINE, ESQ.

Maker: Robert Whyte.

Engraved: *Megginch Castle*; pewter. Edinburgh, Early 19th Century.

Diam.: $9\frac{3}{4}$ in.

Exh.: Glasgow, *Empire Ex.*, 1938.

1219 Seven Measures

Lent by C. STEWART MURRAY, ESQ.

Set of 7 Glasgow lidded measures with single-domed lids: *i.* imperial pint; *ii.* imperial $\frac{1}{2}$ -pint; *iii.* imperial gill; *iv.* Scots 2-glass; *v.* imperial $\frac{1}{2}$ -gill; *vi.* Scots 1-glass; *vii.* imperial $\frac{1}{4}$ -gill; pewter. c. 1820-1850.

H.: $6\frac{1}{4}$ to $2\frac{3}{8}$ in.

JAMES FILLANS (1808-1852)**1220 Professor John Wilson (Christopher North)**

Lent by the SCOTTISH NATIONAL PORTRAIT GALLERY.

John Wilson (see No. 189); bust, over life-size; head slightly to right, bareheaded. Inscribed on back: *Jas. Fillans Sc. London, 1845.*

Plaster. H.: $34\frac{1}{2}$ in.

Coll.: Sir J. L. Caw; presented by him to the Scottish Nat. Portr. Gallery.

**JAMES PITTENDRIGH MACGILLIVRAY, R.S.A.
(1856-1938)****1221 John Knox** ★

Lent by ST. GILES CATHEDRAL, EDINBURGH.

Statue. Full-length, in robe with furred cloak, pointing to Bible held in his left hand. Signed: *Pittendrigh MacGillivray, R.S.A., 1906.*

Bronze. H.: 80 in.

1222 Cross Slab

Lent by the NATIONAL MUSEUM OF ANTIQUITIES OF SCOTLAND.

Cross slab sculptured in relief. On the back is the double disc and Z-shaped rod symbol, the comb symbol, and probably part of the mirror symbol. From Monifieth, Angus.

H.: 29 in; W.: 20 in.; D.: 9 in.