

ENW

IN AID OF THE NATIONAL TRUST

under the auspices of 'Country Life'

A
LOAN EXHIBITION

depicting

BRITISH COUNTRY LIFE
THROUGH THE CENTURIES

1937

JUNE 1st—30th

39 GROSVENOR SQUARE, W.1

(Kindly lent by HIS GRACE THE DUKE OF WESTMINSTER)

HOURS OF OPENING
10.30 - 7.0 p.m.

SUNDAYS 2.30 - 6.0 p.m.
ADMISSION 2s. 6d.

Tickets for students and schools available on application to the Secretary

CATALOGUE
NO.

- 14 TANKARD
With Flat Cover, "Wriggle-work" Decoration and "Love
Bird and Volute" Thumb-piece.
Circa 1670.
Johnathan Ingles, of London. Working 1670-circa 1702.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 15 THREE PAIRS OF STEEL SNUFFERS
Lent by R. Holland Martin, Esq., C.B.
- 16 WAYWISER
For coach.
By Thos. Eayre, Kettering, clockmaker.
1720-50.
Lent by R. Holland Martin, Esq., C.B.
- 18 A PAIR OF SNUFFERS
Made of brass and iron.
Late Tudor period.
Lent by R. Holland Martin, Esq., C.B.
- 20 PEWTER SALT, SOLID METAL
Circa 1800.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 21 A BRASS COLLAR
For a criminal released as a slave to Sir J. A. Askien of Alva.
(Copy of one in the National Museum of Scotland.)
Lent by R. Holland Martin, Esq., C.B.
- 22 A RING DIAL
Lent by R. Holland Martin, Esq., C.B.
- 23 TWO LONG CONSTABLES' STAVES
Beckford Parish, Gloucestershire, V.R.I.
A.V. 1837.
Lent by R. Holland Martin, Esq., C.B.
- 24 A BRASS PISTOL BURGLAR ALARM
Operated by the opening of a door.
Lent by R. Holland Martin, Esq., C.B.

CATALOGUE
NO.

- 32 SMALL OAK COFFER
With the later date 1586 carved on the lid,
Early 16th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 33 WASSAIL BOWL
17th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 34 A GENERAL SYSTEM OF HORSEMANSHIP IN
ALL ITS BRANCHES
18th Century.
French translation of the work of William Cavendish,
Duke of Newcastle.
Printed 1743.
Lent by Major Guy Paget.
- 35 WOOTTON, JOHN
End of the 17th Century, d. London, 1764.
Lady Henrietta Harley (afterwards Countess of Oxford)
on her Dun Mare, 1716.
Charged on John Wootton's bill, 1716: "A picture of
my Lady on her Mare, 8. 12. 00."
Oil on Canvas, 30" × 25".
Lent by The Marquess of Titchfield.
- 36 SIBERECHTS, JAN
1627—1703.
View of Longleat.
Oil on Canvas, 42½" × 69".
Lent by The Marquess of Bath.
- 37 OAK TABLE
17th Century.
*Lent by Sir John and Lady Smith (by courtesy of the Barking
Museum).*
- 38 ELIZABETHAN TABLE COVER
7' 8" × 3' 0".
The centre executed in floral design in colours on a subdued
yellow ground with a formal border of flowers on a blue
ground.
Lent by G. Baron Ash, Esq., F.S.A.
- 39 FLAGON
Straight sides and Flat Cover.
Circa 1700.
Maker: William Eddon, of London. Working 1689-circa
1737.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 40 SALT, PERIOD JAMES II, PEWTER
Circa 1685.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 41 PLATE, PEWTER
With "Gadrooned wavy" edge.
Circa 1780.
Pitt and Dadley, of London.
Richard Pitt: working 1747-1781.
Edward Dadley: working 1775-1829.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 42 INKSTAND WITH TWO DRAWERS, PEWTER
Circa 1810.
Maker: James Stanton, of London. Working Circa 1810-1835.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 43 PLATE, PEWTER
With single "wavy" edge.
Circa 1720.
William Newham, of London. Working 1699-1731.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 44 LARGE CHARGER, PEWTER
Commemorating the Restoration of Charles II. In the well, the Royal Arms within the Garter, with initials C.R. above, inscription round the verge reads "Vivat Rex Carolus Secundus beati pacifici 1662." Roundels on rim bearing portraits of the King and Queen. Phoenix arising from flames, etc. 1662.
Maker: William Pettiver, of London: Working 1655-1680.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 45 PLATE, PEWTER
With "Plain" rim.
This Plate was one of a set made for Sergeants' Inn, Chancery Lane, but is typical of the Plates in common use at this time. Circa 1795.
Carpenter and Hamburger, of London.
Henry Carpenter: working 1757-1819.
John Hamburger: working 1794-1819.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 46 SALT, SPOOL-SHAPED, PERIOD GEORGIAN
PEWTER
Circa 1790.
No maker's mark.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 47 CANDLESTICK, OCTAGONAL BASE AND DRIP
SHIELD, PEWTER
Circa 1675.
Marks unknown.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 48 OCTAGONAL PLATE, PEWTER
With "single reed" edge (one of a set).
Circa 1750.
James Tisoe, of London: Working 1733-1771.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 49 PLATE, PEWTER
With "Single-reed" edge (one of a set).
Circa 1685.
Maker: James Taudin, of London: Working 1680-circa
1700.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 50 OAK ARM CHAIR
With carved back and cresting.
17th Century.
Lent by Sir John and Lady Smith.
- 51 LAMBERT, G.
1710—1765.
View of Chiswick House and Garden.
Signed and dated 1742.
The Earl of Burlington, by his patronage of William Kent,
Colin Campbell and others, encouraged the Palladian style
of architecture in England. Chiswick House was designed
by Campbell in 1725; the gardens were famous for their
beauty and are still preserved, together with the house,
by the Chiswick Municipality.
Oil on Canvas, 29 $\frac{1}{4}$ " x 57 $\frac{1}{2}$ ".
Lent by His Grace The Duke of Devonshire, K.G.

CATALOGUE
NO.

- 52 * ANONYMOUS
Oliver Cromwell taking the air from Hampton Court.
The scene is apparently the London-Portsmouth road at
Combe Hill, Kingston; Hampton Court Palace can be seen
in the distance.
Oil on Canvas, 25 $\frac{3}{4}$ " \times 35".
Lent by Sir W. Worsley, Bt.
- 53 OAK CHAIR
With open panel back.
Early 17th Century.
Lent by Sir John and Lady Smith
- 54 SPOON RACK
Period Georgian
With 12 English Pewter and Latten Spoons, covering the
Period 1660-1800.
Makers: Various. All Spoons are marked, some with
Maker's names in full. All are described in Hilton Price's
"Old Base Metal Spoons."
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 55 PLATE
Bristol Delft.
Admiral Keppel for Ever.
Lent by Sir John and Lady Smith.
- 56 WOODEN CUP
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 57 TWO CIDER GLASSES
Engraved apple design.
Circa 1780.
Lent by Miss M. Joan Parry.
- 58 COCOANUT CUP
Charles II.
Engraved with three scenes from the first half of the 17th
century.
Lent by Major Kerr-Smiley.
- 59 A COACHING GLASS
Lent by R. Holland Martin, Esq., C.B.
- 60 PAIR OF BRISTOL DELFT VASES
17th Century.
Lent by Sir John and Lady Smith.
- 61 TURNED MEAD OR CIDER CUP
17th Century.
In one piece of oak.
Lent by Miss M. Joan Parry.
- 62 TURNED YEW CUP
For Cup and Ball.
Lent by Edgar G. Lister, Esq.

CATALOGUE
NO.

- 95 TWO FLINT-LOCK STRIKE-A-LIGHTS
- 96 For Tinder
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 97 HIGHWAYMAN'S PEPPER SPRINKLER
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 98 PAIR OF SILVER SPURS
1768.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 99 STAFFORDSHIRE POTTERY STIRRUP CUP
Cut in the form of a hound's head.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 100 STAFFORDSHIRE POTTERY STIRRUP CUP
Cut in the form of a fox's mask.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 101 OAK CHAIR
Yorkshire and Derbyshire type.
Circa 1660.
Lent by Sir John and Lady Smith.
- 101A OAK PANEL-BACK CHAIR
With carved back panel. Lancashire type.
Late 17th Century.
Lent by Sir John and Lady Smith.
- 102 STREETER, ROBERT
1621—1680.
Boscobel House, Staffordshire, with Charles II hiding in the "Royal Oak" from the Parliament Troops after the Battle of Worcester, 1651.
One of the earliest English landscapes by a professional artist.
Oil on Canvas, 52" × 82".
Lent by His Majesty The King.
- 103 PAIR OF BRASS CANDLESTICKS
Mid 17th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 104 TANKARD WITH DOMED COVER
Circa 1720.
Marks indecipherable.
Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A., and Mrs. Sutherland-Graeme
- 105 TWO-HANDLED CUP
(One of a pair)
Circa 1700.
Maker: William Eddon, of London: Working 1689-circa 1737.
Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A., and Mrs. Sutherland-Graeme

CATALOGUE
NO.

- 106 TANKARD OF PEAR SHAPE WITH DOMED COVER
Circa 1770.
Makers: Bush and Perkins of Bristol.
Robert Bush: working 1755-circa 1781.
Richard Perkins: working 1764-circa 1774.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 107 A NELL GWYNNE WALNUT CHAIR
With her portrait and that of her young son, both crowned.
Lent by Major Benton Fletcher.
- 108 DE MOMPER, JOSSE
1564 Antwerp—Italy, 1634.
Pontefract Castle.
The great castles figured as prominently in the landscape as in the history of medieval England, but paintings of them are exceedingly rare. Pontefract, where King Richard II met his death, was destroyed in the Civil Wars, soon after this picture was painted.
Oil on Canvas, $41\frac{1}{2}'' \times 73''$.
Lent by Captain E. G. Spencer-Churchill, M.C.
- 109 POWDER TESTER
Lent by R. Holland Martin, Esq., C.B.
- 110 SHOT BELT
Of leather, arranged in two parallel longitudinal pockets with spring-nozzles.
1st half of 19th Century. (See No. 117).
Lent by James G. Mann, Esq., F.S.A.
- 111 STIRRUP
Of cast brass, decorated with green and white enamel.
Mid. 17th century.
It belongs to a rare group of English enamels, believed to have been made in Surrey over a short period, which includes fire-dogs, sconces and sword-hilts.
Lent by James G. Mann, Esq., F.S.A.
- 112 POWDER FLASK
Of copper, embossed with a sportsman in a top hat with dogs.
Early 19th century.
Lent by C. F. G. R. Schwerdt, Esq.

CATALOGUE
NO.

681 THREE SHEPHERD'S CROOKS
Lent by Detmar Blow, Esq.

681A SHEPHERD'S CROOK
Used by the Shepherd on Punish Farm, Kent, where Thomas Day lived. Given to his grandson who lived there in 1913 by the Shepherd who had been there 40 years and who had seen a man caught in a man-trap. (See No. 225B.)
Lent by F. H. Cripps-Day, Esq.

682 IRON FORK
For faggots in a bread oven.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).

683 A SET OF PACK HORSE BELLS
Forest of Dean.
Lent by R. Holland Martin, Esq.

THE FOLLOWING SIX ENGRAVINGS ARE IN
THE PASSAGE

684 SHIRE HORSE
Introduced by Robert Bakewell, of Dishley Grange.
Coloured Mezzotint by Jukes after Boulton.
Lent by The Hon. Mrs. Tennant.

685 THE SHORTHORN BULL "PATRIOT"
Coloured Mezzotint by W. Ward after Weaver.
Lent by The Hon. Mrs. Tennant.

686 "THE SOOTHSAYER" AND "LITTLE PEGGY"
Stipple Engravings by J. Ward.
Lent by The Hon. Mrs. Tennant.

687 THE HOLDERNESS HEIFER
Coloured Mezzotint after Garrard.
Lent by The Hon. Mrs. Tennant.

689 DURHAM WHITE OX
Coloured Mezzotint by W. Ward after Garrard.
Lent by The Hon. Mrs. Tennant.

690 DISH
With "triple-reed" edge.
Circa 1680.
Maker: J T
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 691 PLATE
With double "wavy" edge.
Circa 1740.
Maker: Johnson Chamberlain, of London: Working 1734-?
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 692 BALUSTER-SHAPED WINE MEASURE
Pint capacity.
Circa 1695.
Mark indecipherable.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 693 BALUSTER-SHAPED WINE MEASURE
Quart capacity; with "bud and wedge" thumb-piece.
Circa 1695.
Maker: T A
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 694 PEWTER "WEST COUNTRY" MEASURE
Gill capacity.
Circa 1800.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 695 DEEP BOWL
Circa 1690.
Thomas Ford, of Wigan: Working circa 1687-1697.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 695A LARGE CHARGER
With "triple reed" edge.
Circa 1700.
Maker: Joseph Giddings, probably of Bristol.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 695B CHARGER
With wide rim.
Circa 1680.
Maker: Roger Willoughby, of Bristol: Working 1680-1687.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 696 TWO SPIRIT MEASURES
697 Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 698 FLOUR DREDGER
Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 699 PESTLE AND MORTAR
English. Circa 1785.
Birmingham made.
Lent by Professor A. E. Richardson, A.R.A.
- 700 PEPPER POT
Brass.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 701 STANDISH, WITH FLAP LIDS
Receptacles for quills, ink, sand and wafers.
Circa 1790.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 703 SALT, SPHERICAL, PERIOD GEORGIAN
Circa 1780.
No maker's marks.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 704 LADLE
Brass, with strainer.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 705 COPPER COFFEE POT
18th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 706 PLATE
Probably a "Marriage" Plate with conventional "Wriggle-
work" Decoration.
Circa 1700.
Richard Boyden. Probably Provincial.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*

CATALOGUE
NO.

- 707 SALVER WITH "DOUBLE REED" EDGE
Circa 1785.
Maker: John Hudson, of London. Working 1770-1829.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 708 SMALL PLATE
With "triple reed" edge, and hammered all over.
1706.
Johnathan Ingles, of London: Working circa 1670-1710.
*Lent by Captain A. V. Sutherland-Graeme, F.S.A., A.R.I.B.A.,
and Mrs. Sutherland-Graeme*
- 709 SKILLET
Bronze.
17th Century.
Lent by Lieut.-Commander Frederick P. Hart, R.N. (Ret'd).
- 710 POTTERY COW AND CALF
Early 19th Century.
Made for London dairies.
Lent by Professor A. E. Richardson, A.R.A.
- 711 CASSEROLE DISH
In the form of a goose.
English. 1st half of 19th Century.
Lent by Professor A. E. Richardson, A.R.A.
- 712 A WOODEN HEATHER THATCHER
1780.
Found in a barn at Cobham, Surrey.
Lent by Major Benton Fletcher.
- 713 CHILD'S CART
1806. English.
Bought in Worcestershire.
Lent by Professor A. E. Richardson, A.R.A.
- 714 A CHERRY SORTER'S CHAIR
Said to be made of elder wood.
Lent by Mrs. Alexander.
- 715 COBBLERS' BENCH
Complete with Lasts, Tools, Stool, Boots, Lantern and
Cage for a Blackbird.
Lent by The County Museum, Northampton.

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