



CATALOGUE  
OF  
A LOAN EXHIBITION  
OF  
SCOTTISH ART  
AND  
ANTIQUITIES



1931

PRICE 2/-

THE PEWTER SOCIETY

UNDER REVISION

CATALOGUE  
OF A LOAN EXHIBITION  
OF  
SCOTTISH ART  
AND ANTIQUITIES

AT

27, GROSVENOR SQUARE  
LONDON

BY KIND PERMISSION OF MR. & MRS. ROBERT FLEMING

In aid of the Time and Talents Club for Girls  
and Children in Dockhead, Bermondsey, and the  
Scottish Charities in London

FEBRUARY 5<sup>TH</sup> — MARCH 1<sup>ST</sup> 1931

H. J. HALL & CO., 25, SOUTH MOLTON STREET, LONDON  
1931

- 140B JAMES, 3RD EARL OF HOPETOUN 1741-1816. Raised the Hopetoun Fencibles, 1809. Etching by John Kay. *Mrs. Hope-Nicholson.*
- 140C JOHN HOPE, M.D. 1725-1786. Professor of Botany at Edinburgh. Etching by John Kay. B.M. 1. *Mrs. Hope-Nicholson.*
- 140D WILLIAM PITT AND HENRY DUNDAS, LORD MELVILLE. William Pitt, 1759-1806, Prime Minister, etc. Henry Dundas, 1st Viscount Melville, 1742-1811; Secretary for War, 1794-1801, etc. Etching by John Kay. *Mrs. Hope-Nicholson.*
- 141 FOUR PRINTS OF HIGHLAND SOLDIERS OF THE MUTINY, 1743. Names: Farquhar Shaw, Samuel McPherson, Macdonnel, Malcolm McPherson. *Colonel the Hon. Maurice Drummond, C.M.G., D.S.O.*
- 142 THE HIGHLAND PIPER: GEORGE CLARKE. Aquatint by Rosenburgh after Manskirch, published by Edward Orme, 1816. Presented by the Highland Society, with the pipes which he is shown carrying, to George Clarke in recognition of his gallantry at the battle of Vimiera, Aug. 21, 1808. *Brig.-Gen. Sir Alfred Balfour.*

#### PEWTER

- 143 ONE DEEP BOWL, by Maxwell, of Glasgow. c. 1780  
*G. L. D. Hole, Esq.*
- 144 DEEP BOWL, bearing Johnstone crest in two places. Touch unidentified. Second half of 18th Century. *E. G. Millar, Esq.*
- 145 PAIR OF COMMUNION CUPS, inscribed: "RELIEF KIRK OF MUSSELBURGH. 1786." Scottish make, but bears no touch. Late 18th Century. *Miss J. G. Lumsden.*
- 146 BAPTISMAL BOWL, inscribed: "RELIEF KIRK OF MUSSELBURGH. 1786." Scottish make, but touches unidentified. *Miss J. G. Lumsden.*
- 147 COMMUNION FLAGON. Dated 1753. *G. L. D. Hole, Esq.*
- 148 COMMUNION PLATE, inscribed: "RELIEF KIRK OF MUSSELBURGH. 1786." By Gordon. *Miss J. G. Lumsden.*

- 149 COMMUNION FLAGON, inscribed: "RELIEF KIRK OF MUSSELBURGH. 1786." G. Maxwell & Coates, Glasgow. *Miss J. G. Lumsden.*
- 150 COMMUNION PLATE, inscribed: "RELIEF KIRK OF MUSSELBURGH. 1786." Of Scottish make, but touches unidentified. *Miss J. G. Lumsden.*
- 151 THISTLE-SHAPED MEASURE. Quarter-gill. *Lewis Clapperton, Esq.*
- 152 THISTLE-SHAPED MEASURE. Two gills. *Lewis Clapperton, Esq.*
- 153 THISTLE-SHAPED MEASURE. Half-gill. *Lewis Clapperton, Esq.*
- 154 THISTLE-SHAPED MEASURE. One-eighth gill. *Lewis Clapperton, Esq.*
- 155 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Two gills. Scots. *Lewis Clapperton, Esq.*
- 156 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Mutchkin. Four gills Scots. = 3 gills English. *Lewis Clapperton, Esq.*
- 157 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Chopin. 8 gills Scots. *Lewis Clapperton, Esq.*
- 158 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. English pint. *Lewis Clapperton, Esq.*
- 159 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Two gills English. *Lewis Clapperton, Esq.*
- 160 SMALL POT-BELLY FLAGON, lid missing. *G. L. D. Hole, Esq.*
- 161 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. One gill Scots. *Lewis Clapperton, Esq.*
- 162 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. One gill English. *Lewis Clapperton, Esq.*
- 163 TUMBLER CUP. c. 1760. *G. L. D. Hole, Esq.*

## QUAICHS

The collection shown in this Section includes many excellent examples of late 17th Century, 18th Century and early 19th Century work.

They range from the smallest for individual use, either by the owner or to tender to a friend as a mark of hospitality, to the largest, which were obviously reserved for ceremonial purposes, such as family gatherings, weddings and funerals. These appear to have been preserved in families as important and cherished heirlooms as were the earlier mazers which they superseded in Scotland. The sentiment attached to those vessels, especially by the Highlanders, has undoubtedly been the cause of so many fine specimens surviving to the present day. It is interesting to note that they were also in some cases used in churches as Communion Cups, and are still preserved in some parishes as such.

The Quaich may be regarded, for definition, as a drinking cup with lugs, and these were always held by both the giver and the taker when in use. For the purposes of the Scottish form of Communion, such method of handling would be particularly applicable.

In the majority of cases, the materials used were wood and silver, either in combination or alone, but there are a few examples in pewter and brass, and there is a very early one of stone in the National Museum of Antiquities, Edinburgh.

Of the wooden pieces, the smaller were generally cut out of the solid, but the majority were built up in sections, cunningly split, each in to the other. Different colour woods were used alternately with charming effect. When built up the whole vessel was bound together with staves or hoops of wattle or silver. The lugs were often covered with silver plates decorated with Celtic designs or bearing initials and dates.

Many wooden quaichs must have been made locally as were also some very fine silver ones, and the skill shown in their manufacture was by no means mean, as may be seen by reference to the catalogue which describes several 17th Century specimens, and gives their places of origin.

### QUAICHS

As the art advanced and the demand became greater, silversmiths in the larger towns such as Aberdeen, Inverness, Perth and Edinburgh, began to produce them, and pieces from all those towns are shown.

It should be observed that in the earlier silver examples, there is a delicacy of line in the body and droop of the lugs which has the tendency to disappear when the form became more that of a bowl, until in the early part of the 19th Century, the quaich became almost stereotyped and somewhat uninteresting. That is undoubtedly due to the fact that since that period they have been manufactured instead of being turned out by craftsmen, each working along his own line and showing strong individuality.

J. MILNE DAVIDSON.

## QUAICH

- 164 QUAICH. Inscribed: "J. McCULLOCH". Early 19th Century.  
*The Corporation of Glasgow.*
- 165 QUAICH. 17th Century. *Lewis Clapperton, Esq.*
- 166 SNUFF MULL. c. 1790. *G. L. D. Hole, Esq.*
- 167 TUMBLER CUP. c. 1760. *G. L. D. Hole, Esq.*
- 168 STRAINER, steel and bone handle. 1760. *G. L. D. Hole, Esq.*
- 169 CANDLESTICK, octagonal base. c. 1700. *G. L. D. Hole, Esq.*
- 170 THREE CANDLE MOULDS, by Ramage, Edinburgh. 1790.  
*G. L. D. Hole, Esq.*
- 171 CANDLESTICK, square base. c. 1750. *G. L. D. Hole, Esq.*
- 172 TODDY LADLE, with circular bowl and twisted whalebone handle.  
*C. S. Murray, Esq.*
- 173 FLAGON. 1690. *A. W. Cox, Esq., of Glendoick.*
- 174 SNUFF BOX of horn, mounted with pewter. Late 18th Century.  
*Major J. M. Davidson.*
- 175 SMALL WAVY-EDGED PATEN on foot, by John Wilson. 1740.  
*G. L. D. Hole, Esq.*
- 176 MUSTARD POT, by Ramage, Edinburgh. 1790. *G. L. D. Hole, Esq.*
- 177 CUP or TUMBLER. 1760. *G. L. D. Hole, Esq.*
- 178 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Quarter gill,  
Imperial. *G. L. D. Hole, Esq.*



- 179 GEORGIAN LIDDED PEAR-SHAPED MEASURE. 1 gill, Imperial.  
G. L. D. Hole, Esq.
- 180 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Pint, Imperial.  
G. L. D. Hole, Esq.
- 181 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Half-pint,  
Imperial. G. L. D. Hole, Esq.
- 182 GEORGIAN LIDDED PEAR-SHAPED MEASURE. Half-gill,  
Imperial. G. L. D. Hole, Esq.
- 183 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or  
embryo shell thumb-piece. c. 1790-1826. G. L. D. Hole, Esq.
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- 193 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 194 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 195 FLAT-TOPPED SCOTTISH BALUSTER MEASURE, with ball or embryo shell thumb-piece. *c.* 1790-1826. *G. L. D. Hole, Esq.*
- 196 UNLIDDED TAPPIT-HEN-SHAPED MEASURE. English pint. *Lewis Clapperton, Esq.*
- 197 LARGE POT-BELLY LIDDED FLAGON (very rare). *G. L. D. Hole, Esq.*
- 198 A TAPPIT-HEN. The old Scots measure referred to in "The Laird of Cockpen." Made in pewter. Belonged to Adam Bryden, of Rachan Mill, Glenholm Parish, Peeblesshire. *R. Lockhart Bryden, Esq.*
- 199 UNLIDDED TAPPIT-HEN-SHAPED MEASURE. English quart. *Lewis Clapperton, Esq.*
- 200 PINT SIZE, UNLIDDED POT-BELLY FLAGON. *G. L. D. Hole, Esq.*
- 201 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. Tappit-hen or Scots pint. Three English pints. *Lewis Clapperton, Esq.*
- 202 CRESTED TAPPIT-HEN-SHAPED MEASURE. Tappit-hen or Scots pint. 16 gills, Scots. *Lewis Clapperton, Esq.*
- 203 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. English half-gallon. *Lewis Clapperton, Esq.*
- 204 UNCRESTED TAPPIT-HEN-SHAPED MEASURE. 14 gills, English. *Lewis Clapperton, Esq.*

- 205 CRESTED TAPPIT-HEN-SHAPED MEASURES. Mutchkin. 4 gills,  
Scots. *Lewis Clapperton, Esq.*
- 206 CRESTED TAPPIT-HEN-SHAPED MEASURE. Chopin. 8 gills,  
Scots. *Lewis Clapperton, Esq.*
- 207 LARGE DOUBLE-HANDLED CORN MEASURE, from Stirling.  
1715. *G. L. D. Hole, Esq.*
- 208 THISTLE-SHAPED MEASURE. Pint, by Robert Galbraith, Glasgow.  
*Lewis Clapperton, Esq.*
- 209 BEGGAR'S BADGE, bearing a pot of flowers, and "OLD ABD (Aber-  
deen) 1722". No. 17. *A. W. Cox, Esq., of Glendoick.*
- 210 BEGGAR'S BADGE, bearing a castle and "74 PARISH OF ABERDEEN".  
*A. W. Cox, Esq., of Glendoick.*
- 211 BEGGAR'S BADGE, marked: "P.B. 1668." Parish unknown.  
*A. W. Cox, Esq., of Glendoick.*
- 212 BEGGAR'S BADGE, marked: "B.B. PARISH OF BOHARM (Banff)".  
*A. W. Cox, Esq., of Glendoick.*
- 213 BEGGAR'S BADGE, marked: "CONVETTE," No. 13.  
*A. W. Cox, Esq., of Glendoick.*
- 214 BEGGAR'S BADGE, bearing double-headed eagle and: "PARISH OF  
COMBRIE. No. 10." *A. W. Cox, Esq., of Glendoick.*
- 215 BEGGAR'S BADGE, marked: "EGLSGRIG PARISH" 1773 No. 5.  
*A. W. Cox, Esq., of Glendoick.*
- 216 BEGGAR'S BADGE, marked: "ELLON 1742".  
*A. W. Cox, Esq., of Glendoick.*
- 217 BEGGAR'S BADGE, marked: "DYSART POOR" No. 5.  
*A. W. Cox, Esq., of Glendoick.*