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Baluster measure, 4½ in. high, by Nathaniel Marston, 1687.



Knopped, 11½ in. high, full bun-topped flagon, circa 1630.

Pewter at Lincoln

A joint exercise by the Usher Art Gallery and the Society of Pewter Collectors

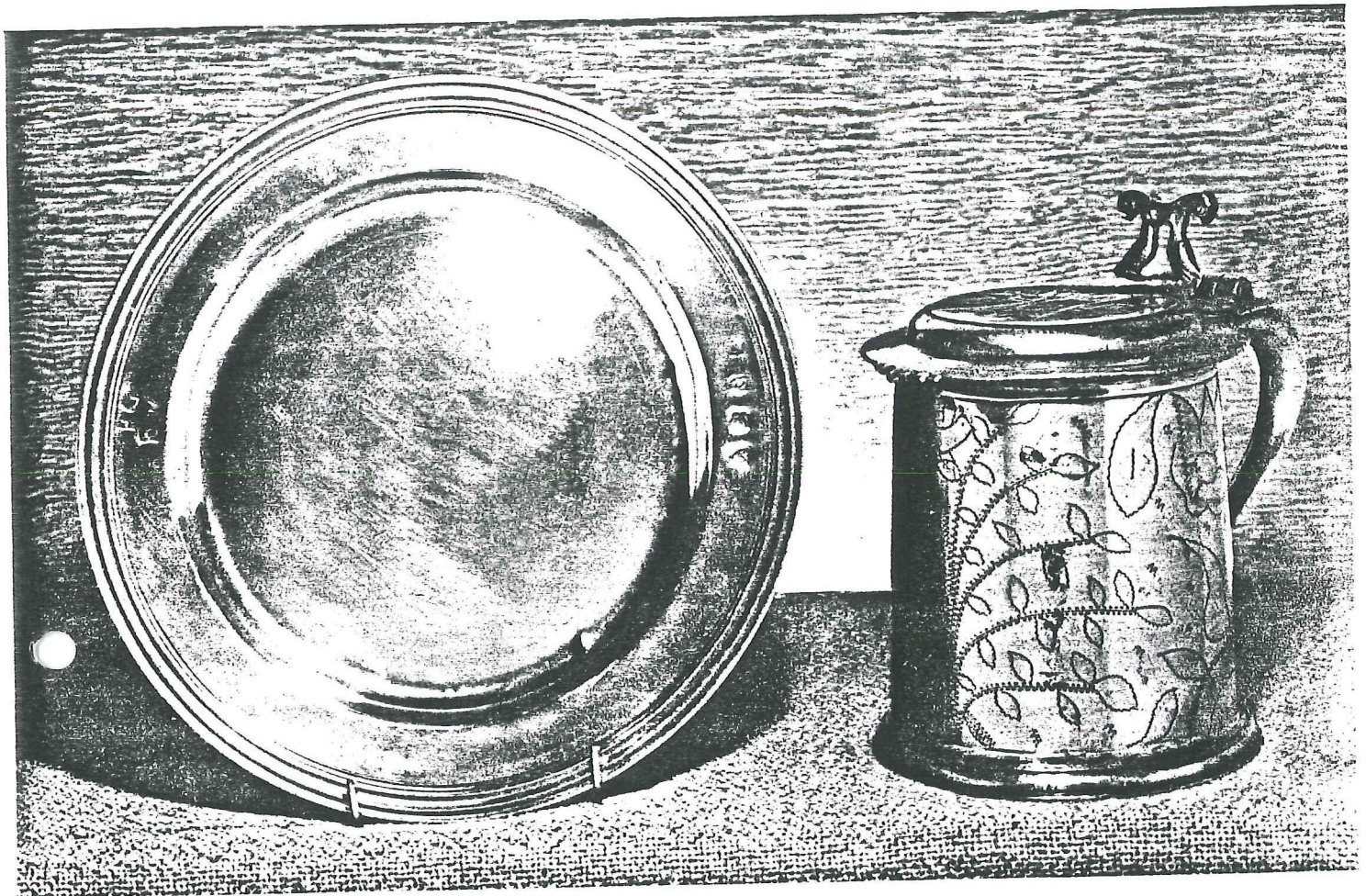
EVERY aspect of genuine collecting, from netsuki to needlework, has its faithful adherents. Many—and this is a typically British institution—bind themselves together society-wise in friendship and in the free exchange of information about what they collect. Some have overseas members, particularly in the United States.

Britain has a number of such private societies. To name a few: the English Ceramic Circle, the Oriental Ceramic Society, the Arms and Armour Society, the Circle of Glass Collectors, the Wine Label Circle. All produce excellent news bulletins, especially the latter, hold regular meetings, and, from time to time, organise stimulating public exhibitions. The commemorative exhibition ('Twenty-five years of Glass Collecting': see *The Connoisseur*, June, 1962, pp. 121-124) organised by the Circle of Glass Collectors at the Victoria and Albert Museum in June, was an outstanding example.

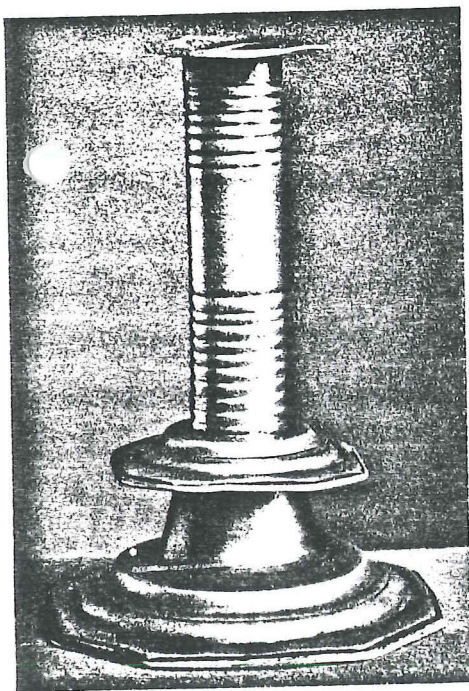
But because it is desirable that not all important art exhibitions are confined to London, the display of privately-owned British pewter, loaned by members of the Society of Pewter Collectors and opening at the Usher Art Gallery, Lincoln, on September 29 for one month, will be both of historical interest and of national importance. It will, in fact, be the finest assemblage of pewter yet seen in Britain. All has been expertly brought together and catalogued by Mr. K. D. Bradshaw, a Lincoln private collector for thirty years, in collaboration with Mr. F. T. Baker, the Director of the Usher Art Gallery, Lincoln.

Of the more than 350 pieces on show, all but nine have been loaned by members of the Society. The nine separate loans comprise six pieces, which include the Grainger Candlestick and the superb porringers and loving cups (ex Yeates Collection), from the Victoria and Albert Museum, and three fine thirteenth-century chalices from Lincoln Cathedral.

The Connoisseur Sept 1962



Flat lid, 5½ in. high, tankard, the drum decorated with lovebirds and with a volute thumbpiece (illustrated *Connoisseur Concise Encyclopaedia of Antiques*, Vol. I, pl. 79D), maker Jonathan Ingles, c. 1670; and a triple-reeded edge, 9 in. diameter, plate, c. 1650, by Nicholas Kelk.



A much illustrated candlestick, 7½ in. high, of date c. 1675, by B, which came originally from Llanfabon, Glamorganshire.

All other specimens on view are from such well-known private collectors as Messrs. R. W. Cooper, C. A. Peal, J. L. Grant, C. C. Minchin, R. F. Michaelis and others—and from the doyen of pewter collectors, Captain A. V. Sutherland-Graeme. The exhibition and Mr. Bradshaw's well documented catalogue are an object lesson in intelligent co-operation between a public museum and a group of private collectors. The six pieces of pewter here shown are representational of what visitors will be fortunate enough to see at the Usher; specimens which rarely leave the homes for the display of which all objects of art are best suited.

(Secretary of the Society of Pewter Collectors: Mr. J. L. Grant, The House on the Bend, Sea Lane, East Preston, Sussex.)



Dish, 9¼ in. diameter, maker W.C., bearing the Royal Arms of England in a raised central circle and an enameled boss. This dish could, on stylistic grounds, be assigned to a date c. 1475.