

EJF

Scottish Exhibition of
National History, Art, & Industry
Glasgow (1911)

Palace of History

CATALOGUE OF EXHIBITS

VOL. I

WITH ILLUSTRATIONS

PUBLISHED BY

DALROSS LIMITED

GLASGOW, EDINBURGH, AND LONDON



KING JAMES IV.

CASE 1.

PEWTER.

MANY of the exhibits have no maker's mark or "touch" on them, and others have touch marks which are indecipherable.

The makers' names are given when they can be identified from the marks, and the touch marks are shown when they are decipherable but where the maker, to whom the touch belongs, is not known.—L. C.

See P 1110

DOMESTIC AND TAVERN PEWTER.

- | | |
|---|---|
| 1 PLATE, 8 $\frac{3}{4}$ in. in diameter. | Lent by H. E. MAY. |
| 2 PLATE, 9 $\frac{1}{2}$ in. in diameter. | Maker, W. Scott, Edinburgh.
Lent by H. E. MAY. |
| 3 PLATE, 9 $\frac{3}{4}$ in. in diameter. | Lent by H. E. MAY. |
| 4 WATER BOTTLE for tavern use. | Lent by MUIRHEAD MOFFAT. |
| 5 TEA CADDY. | Lent by ANDREW SMITH. |
| 6 FOUR PEPPER CASTORS. | Lent by ANDREW SMITH. |
| 7 Three EGG CUPS. | Lent by MRS. WARREN. |
| 8 FLAT CANDLESTICK, fluted. | Lent by MRS. WARREN. |
| 9 Three EGG CUPS. | Lent by MRS. WARREN. |
| 10 EGG CUP of unusually large size. | Lent by MRS. H. CARVICK WEBSTER. |
| 11 FIVE PEPPER CASTORS. | Lent by ANDREW SMITH. |
| 12 MOULD. | Lent by ANDREW SMITH. |

- 13 HUNTING FLASK.
Lent by T. W. DEWAR.
- 14 Pair of PLATES, $9\frac{1}{2}$ in. in diameter.
Lent by LEWIS CLAPPERTON.
- 15 BOWL, $10\frac{3}{4}$ in. diameter, ornamented with punched ornament upon rim and bottom. Maker's mark, A B with crowned thistle.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 16 Set of Four DOME-LIDDED MEASURES (Edinburgh type), pint to $\frac{1}{2}$ gill.
Lent by H. E. MAY.
- 17 Set of Three UNLIDDED MEASURES without handles; gill, $\frac{1}{2}$ gill, and $\frac{1}{4}$ gill.
Lent by MRS. H. CARVICK WEBSTER.
- 18 LIDDED MEASURE, $\frac{1}{4}$ gill. Unusually squat shape.
Lent by MRS. H. CARVICK WEBSTER.
- 19 THISTLE-SHAPED MEASURE, gill.
The use of thistle-shaped measures was afterwards prohibited because, owing to their peculiar shape, the retailer was able to keep back a small portion of the spirit every time he served a customer.
Lent by JAMES F. JOHNSTONE.
- 20 THISTLE-SHAPED MEASURE, $\frac{1}{4}$ gill.
Lent by M. DOUGLAS ANDERSON.
- 21 Two THISTLE-SHAPED MEASURES, gill and $\frac{1}{4}$ gill.
Lent by MRS. WARREN.
- 22 THISTLE-SHAPED MEASURE with hook handle; $\frac{1}{2}$ gill.
Lent by LEWIS CLAPPERTON.
- 23 Two SMALL CUPS on square bases.
Lent by MRS. WARREN.
- 24 DOUBLE SPIRIT MEASURE.
Lent by MRS. H. CARVICK WEBSTER.
- 25 WINE CUP.
Lent by ANDREW SMITH.
- 26 Three CREAM JUGS.
Lent by ANDREW SMITH.
- 27 MUSTARD POT.
Lent by M. DOUGLAS ANDERSON.
- 28 Cup, tumbler-shaped.
Lent by HENRY HAMILTON.
- 29 Cup, tumbler-shaped.
Lent by MRS. CRAWFORD.

- 30 Three TUMBLERS.
Lent by GILBERT HOLE.
- 31 TUMBLER with glass bottom.
Lent by ANDREW SMITH.
- 32 WINE CUP.
Lent by ANDREW SMITH.
- 33 TEA CADDY.
Lent by MRS. H. CARVICK WEBSTER.
- 34 UNLIDDED TANKARD with flat base.
Lent by H. E. MAY.
- 35 TWO-HANDLED CUP.
Lent by JAMES F. JOHNSTONE.
- 36 TWO-HANDLED CUP.
Lent by ANDREW SMITH.
- 37 LIDDED MEASURE (pot-bellied type); Scots pint (=3 Imperial pints).
The lid on this measure is not the original one, and is not the correct shape.
Lent by T. W. DEWAR.
- 38 Two LIDDED MEASURES (pot-bellied type); Scots pint (=3 Imperial pints) and chopin (= $1\frac{1}{2}$ Imperial pints).
The lidded variety of this type is rare.
Lent by RICHARD DAVISON.
- 39 MEASURE (pot-bellied type); chopin (= $1\frac{1}{2}$ Imperial pints).
This measure is of the lidded variety, but the lid is awanting.
Lent by ALEXANDER CARLE.
- 40 UNLIDDED MEASURE (pot-bellied type); mutchkin (=3 Imperial gills).
Lent by RICHARD DAVISON.
- 41 Two UNLIDDED MEASURES (pot-bellied type); $\frac{1}{2}$ mutchkin (= $1\frac{1}{2}$ Imperial gills) and Scots gill (= $\frac{3}{4}$ Imperial gill).
Lent by H. E. MAY.
- 42 Pair of Wavy-edged ASHETS, $12\frac{3}{4}$ in. by 10 in.; crest on rim.
Lent by LEWIS CLAPPERTON.
- 43 Set of Eight DOME-LIDDED MEASURES (Glasgow type); quart to $\frac{1}{4}$ gill.
Lent by H. E. MAY.
- 44 Large SALT CELLAR.
Lent by GILBERT HOLE.
- 45 Large SALT CELLAR.
Lent by MRS. WARREN.

- 46 Pair of Wavy-edged ASHETS, $12\frac{3}{4}$ in. by 10 in.; crest on rim.
Lent by LEWIS CLAPPERTON.
- 47 Small MEASURE, no handle, of unusual shape. Aberdeen town mark.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 48 Small MEASURE, no handle, of unusual shape, with nails inserted as pegs to measure small quantities. Aberdeen town mark.
Lent by RICHARD DAVISON.
- 49 LIDDED MEASURE, $\frac{1}{2}$ gill. Glasgow arms in relief on lid.
Lent by Mrs. H. CARVICK WEBSTER.
- 50 Two LIDDED MEASURES, 2 gills and 1 gill. Glasgow arms in relief on lid.
Lent by DR. ERNEST G. FORTUNE.
- 51 Large SALT CELLAR.
Lent by Mrs. M'VITIE.
- 52 Pair of Wavy-edged PLATES, deep, $9\frac{1}{2}$ in. diameter; crest on rim.
Lent by LEWIS CLAPPERTON.
- 53 Set of 12 FLAT-LIDDED MEASURES; quart to $\frac{1}{4}$ gill. Scottish baluster type.
Lent by GILBERT HOLE.

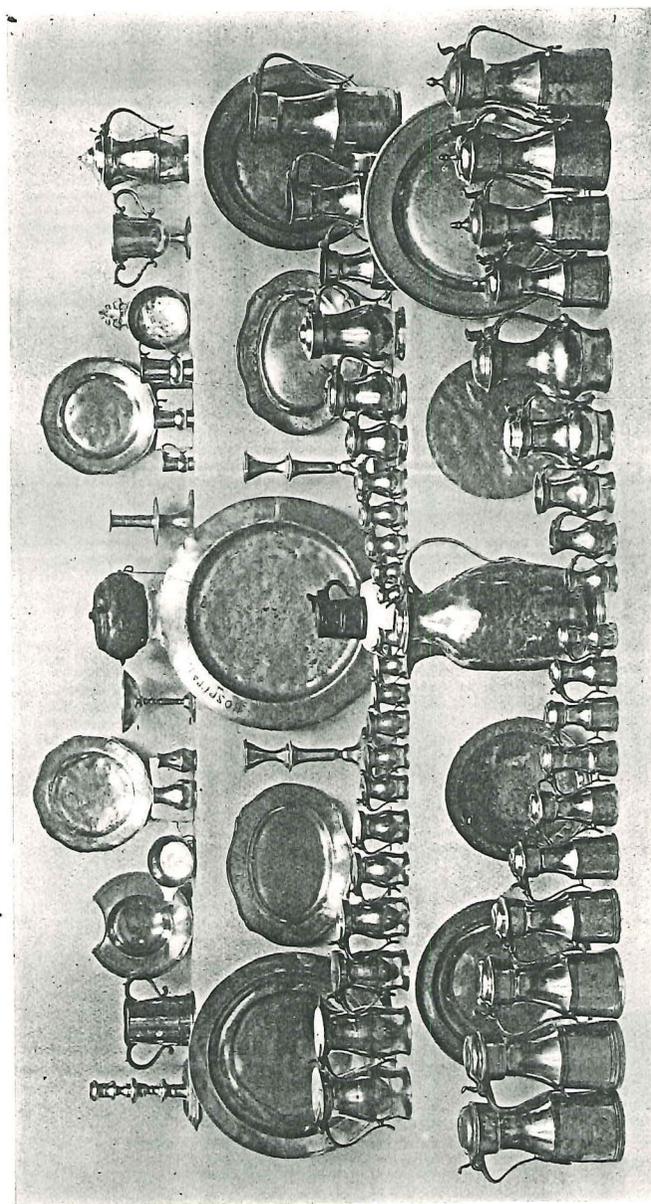
NOTE ON "TAPPIT-HEN" SHAPED MEASURES.

The Scots Standard Measures before 1707 were as follows:

<i>Scots Standard Measure.</i>		<i>Equivalent in Imperial Standard Measure.</i>
4 gills	= 1 mutchkin	- - 3 gills.
2 mutchkins	= 1 chopin	- - $1\frac{1}{2}$ pints.
2 chopins	= 1 pint	- - 3 pints.

The common or cant name for the Scots pint when made in a particular shape was a "Tappit-hen," and the other Scots Standard Measures, viz., chopin, mutchkin, $\frac{1}{2}$ mutchkin, and gill, were made in the same shape from early times. After the adoption of the Imperial Standard Measures, the following Imperial Measures were also made in this shape, viz., $\frac{1}{2}$ gallon, 14 gills, quart, pint, $\frac{1}{2}$ pint, gill, $\frac{1}{2}$ gill, and possibly the $\frac{1}{4}$ gill.

"Tappit-hen" shaped measures are found in three types, viz.: (a) with plain lids, (b) with lids with a crest or knob on top, (c) without lids. Of these the plain lidded type is the earliest, as evidenced by old paintings and statuary, and it is only in this type that the $\frac{1}{2}$ pint and smaller sizes are known to have been made. The whole three types are peculiar to Scotland, and the unlidded type is believed to be peculiar to the Aberdeenshire district.—L. C.



DOMESTIC AND TAVERN PEWTER, Pages 81-87 and 96-100.

Top Shelf,	210	198	207	199	48	47	217	226	225	21	22	21	218	36	216
Middle Shelf,	82			46	53	67		90	212	67	43	46	54	55	211
Bottom Shelf,		68		65		15		86	41	40	38	61		92	58

- 54 Lidless "Tappit-hen" Shaped MEASURE, capacity 1 Imperial pint. Aberdeen town mark.
Lent by MRS. H. CARVICK WEBSTER.
- 55 Lidless "Tappit-hen" Shaped MEASURE, capacity 1 Imperial quart.
Lent by LEWIS CLAPPERTON.
- 56 Lidless "Tappit-hen" Shaped MEASURE, capacity $\frac{1}{2}$ Imperial gallon. Aberdeen town mark. This measure was originally a Scots pint, but by lengthening the waist and bossing out the bottom it has been increased in capacity to adapt it to the Imperial scale.
Lent by RICHARD DAVISON.
- 57 "Tappit-hen" Shaped Lidded MEASURE, crested type, capacity $\frac{1}{2}$ Imperial gallon.
Lent by MUIRHEAD MOFFAT.
- 58 Set of 3 "Tappit-hen" Shaped Lidded MEASURES, crested type; capacities: Tappit-hen or Scots pint, Chopin, Mutchkin.
Lent by LEWIS CLAPPERTON.
- 59 Five pairs of CANDLESTICKS.
Lent by ANDREW SMITH.
- 60 "TAPPIT-HEN," crested type, with Cup fitting inside.
Lent by H. EWING SMITH.
- 61 BREAD PLATTER.
Lent by LEWIS CLAPPERTON.
- 62 HOT-WATER PLATE, gadroon border.
Lent by M. DOUGLAS ANDERSON.
- 63 Pair of CANDLESTICKS.
Lent by MRS. WARREN.
- 64 CANDLESTICK, with square base.
Lent by GILBERT HOLE.
- 65 Set of 10 "Tappit-hen" Shaped MEASURES, uncrested type. Capacities: Imperial $\frac{1}{2}$ gallon, 14 Imperial gills, Tappit-hen or Scots pint, Chopin, Imperial pint, Mutchkin, 2 Imperial gills, $\frac{1}{2}$ Mutchkin, Imperial gill, Scots gill.
Lent by LEWIS CLAPPERTON.
- 66 PLATE, $9\frac{1}{2}$ in. diameter, with crest on rim. Maker, Alderson.
Lent by JAMES F. JOHNSTONE.
- 67 Two pairs of CANDLESTICKS.
Lent by LEWIS CLAPPERTON.
- 68 PLATE, $13\frac{1}{4}$ in. diameter. Maker, William Hunter, Edinburgh.
Lent by HENRY HAMILTON.
- 69 PLATE (one of a pair), rectangular, with rounded corners.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

- 70 Set of 4 Unlidded TANKARDS, gallon to $\frac{1}{2}$ pint.
Lent by ANDREW SMITH.
- 71 BASIN or DEEP PLATE, $15\frac{3}{4}$ in. diameter, dated on rim 1727.
Lent by T. W. DEWAR.
- 72 HERB CANISTER with cover.
Lent by MRS. WARREN.
- 73 PORRINGER.
Lent by JAMES F. JOHNSTONE.
- 74 Pair of MEASURES with ornamented spouts. Maker, R. Galbraith, Glasgow.
Lent by MRS. WARREN.
- 75 TOBACCO JAR.
Lent by MRS. WARREN.
- 76 ASHET, $23\frac{1}{4}$ in. by $17\frac{1}{2}$ in.
Lent by HENRY HAMILTON.
- 77 CANDLE MOULD.
Lent by LEWIS CLAPPERTON.
- 78 BED WARMER, in shape of a Curling Stone.
Lent by JAMES F. JOHNSTONE.
- 79 Box, said to have been used for holding communion tokens.
Lent by CHARLES ROWED.
- 80 TOBACCO JAR.
Lent by MRS. WARREN.
- 81 Unlidded TANKARD.
Lent by MRS. WARREN.
- 82 PLATE, deep, 16 in. diameter.
Lent by MRS. STEWART.
- 83 Set of 8 Unlidded MEASURES, gallon to $\frac{1}{4}$ gill.
Lent by T. W. DEWAR.
- 84 PLATE (one of a pair), rectangular, with rounded corners.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 85 WARMING PAN, the handle acting as stopper.
Lent by ANDREW M'LENNAN.
- 86 Large Lidded Jug, with crest of Shaw Stewart, Bart.
Lent by LEWIS CLAPPERTON.
- 87 SALT BOX.
Lent by MRS. M'VITIE.
- 88 Three WINE FUNNELS.
Lent by MRS. H. CARVICK WEBSTER.

- 89 WINE FUNNEL.
Lent by LEWIS CLAPPERTON.
- 90 PLATE, 18 in. diameter, engraved on rim, "George Heriot's Hospital."
Lent by MRS. M'VITIE.
- 91 SALT BOX.
Lent by MRS. M'VITIE.
- 92 PLATE, $16\frac{1}{2}$ in. diameter. Maker, Alex. Coulter.
Lent by HENRY HAMILTON.

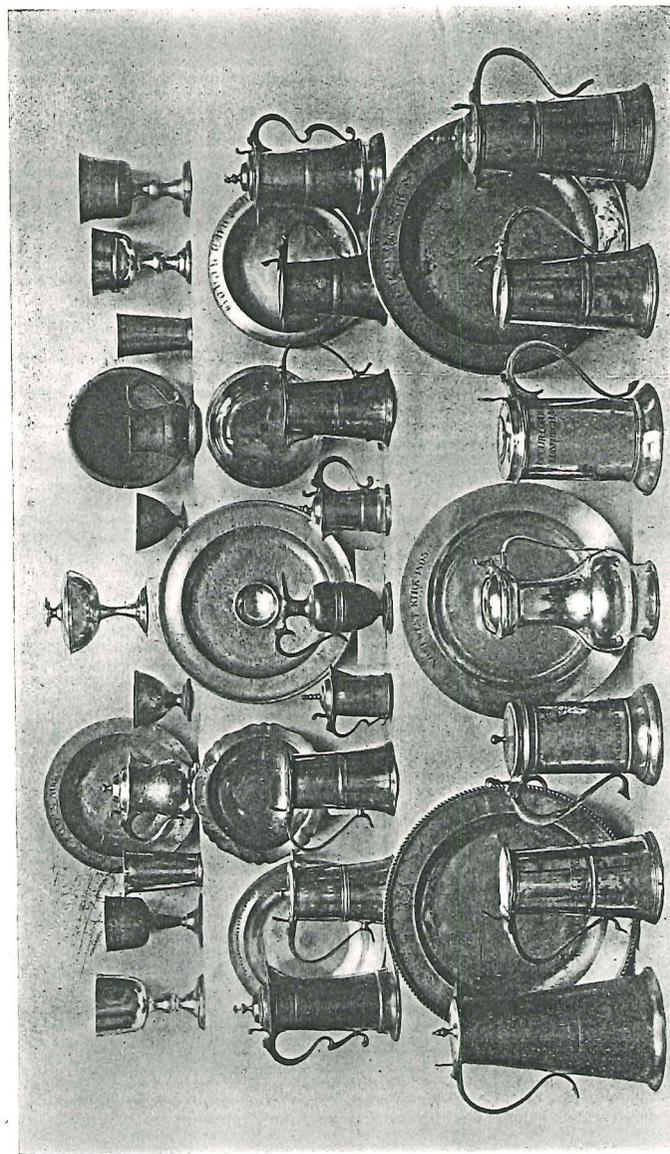
CASE 2.

ECCLESIASTICAL PEWTER.

NOTE.—The heights of the Flagons are given to the top of the lid but do not include the crest or knob, when there is one. The "strut" denotes a small piece of pewter placed between the lower end of the handle and the body of the flagon. In the earlier types no strut was used, the handle being generally soldered direct to the body.—L. G.

- 93 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Dazell Chorch." Maker's mark: "Let tread," over a rampant dragon.
Lent by the KIRK-SESSION OF DALZIEL PARISH, MOTHERWELL.
- 94 WATER BOTTLE, 10 in. high, said to have been used as a baptismal vessel.
Lent by PROVOST PLENDERLEITH.
- 95 COLLECTION PLATE, deep, $13\frac{1}{4}$ in. diameter. Engraved, "For the Church, Yetholm, 1790." Maker, William Hunter, Edinburgh.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 96 FLAGON, $9\frac{1}{4}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Belonging to the Associate Congregation of Crieff and Comrie, 1772." Maker, J. Gardner, Edinburgh.
Lent by the KIRK-SESSION OF THE NORTH UNITED FREE CHURCH, CRIEFF.
- 97 COMMUNION CUP (one of a pair), 9 in. high. Engraved, "Belonging to the Associate Congregation of Crieff and Comrie, 1772."
Lent by the KIRK-SESSION OF THE NORTH PARISH, CRIEFF.
- 98 PLATE (one of a pair), $14\frac{1}{2}$ in. diameter. Maker, Robert Whyte, Edinburgh.
Lent by the KIRK-SESSION OF CALLANDER PARISH.
- 99 COMMUNION CUP (one of a pair), 8 in. high. Engraved, "By the Minister and Kirk Session of the Parish of Calander in Monteith for the Use of the Said Parish. August 3d, 1765."
Lent by the KIRK-SESSION OF CALLANDER PARISH.

- 100 FLAGON (one of a pair), 9¼ in. high, flat lid with small projecting ear, no beak, no strut to handle. Engraved, "Belonging to the Parish of Muthill. Bought by the Sesion. Anno 1711."
Lent by the KIRK-SESSION OF MUTHILL PARISH.
- 101 COMMUNION CUP, 9¼ in. high. Engraved, "The property of the Associate Congregation of Hawick, 1776."
Lent by the TRUSTEES OF HAWICK MUSEUM.
- 102 Small PLATE, 9½ in. diameter, used as an alms dish. Maker, Henry Little, London.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.
- 103 COMMUNION CUP, 8½ in. high, very wide bowl (early type). Engraved, "Belonging to the Associate Congregation at Lesley. A.D. 1762."
Lent by MRS. M'VITIE.
- 104 COMMUNION CUP, 9 in. high. Engraved, "Belonging to the Associate Congregation in East of Fife, 1743."
Lent by MRS. M'VITIE.
- 105 COMMUNION PLATE, 16½ in. diameter. Engraved, "Belonging to the Associate Congregation in East of Fife, 1743." Maker, Alexander Wright, Edinburgh.
Lent by MRS. M'VITIE.
- 106 BAPTISMAL SET (Basin and Ewer).
Lent by the KIRK-SESSION OF ABERDALGIE AND DUPPLIN PARISH.
- 107 COMMUNION CUP (one of a pair), 10¼ in. high. Engraved on under part of base, "Calder."
Lent by the KIRK-SESSION OF CAWDOR PARISH.
- 108 COLLECTION PLATE, 12¾ in. diameter. Engraved on rim, "The Kirk of Calder."
Lent by the KIRK-SESSION OF CAWDOR PARISH.
- 109 FLAGON, 8½ in. high, flat lid, beaked, no strut to handle. Maker, S. Maxwell, Glasgow.
Lent by H. EWING SMITH.
- 110 COMMUNION CUP, 9 in. high. Engraved, "Second Relief Church, Provost Wynd, Cupar, 1831."
Lent by MRS. M'VITIE.
- 111 COMMUNION PLATE, 15 in. diameter. Engraved, "Second Relief Church, Provost Wynd, Cupar, 1831." Maker, Robert Kinnibrugh, Edinburgh.
Lent by MRS. M'VITIE.
- 112 COMMUNION CUP, 9¼ in. high. Engraved, "Associate Congregation Hawick, 1769." Maker, J. Gardner, Edinburgh.
Lent by the TRUSTEES OF HAWICK MUSEUM.



ECCLESIASTICAL PEWTER, Pages 87-96.

Top Shelf,	172	99	186	128	191	192	193	106	182	103	101
Middle Shelf,	120	95	121	170 141	187	164 163	183	167	114 156	135	
Bottom Shelf,	143	155	140		174	122 179	162	142	151	148	

- 113 COMMUNION CUP, $8\frac{1}{2}$ in. high. Engraved, "Church of Relief Aberdeen, 1801."
Lent by the BIRMINGHAM ASSAY OFFICE.
- 114 COLLECTION PLATE (one of a pair), deep, 14 in. diameter. Engraved on rim, "Govan Church, 1849."
Lent by the KIRK-SESSION OF GOVAN PARISH.
- 115 FLAGON, $8\frac{1}{2}$ in. high, flat lid, no beak, strut to handle. Engraved, "Associate Congregation, Coldstream, 1769."
Lent by WALTER CHURCHER.
- 116 COMMUNION CUP, $10\frac{1}{4}$ in. high. Engraved, "Bought by the Kirk Session of Ardclach, 1783."
Lent by the KIRK-SESSION OF ARDCLACH PARISH.
- 117 COMMUNION PLATE, 15 in. diameter. Engraved on back, "Bought by the Kirk Session of Ardclach, 1783."
Maker, James Dallas.
Lent by the KIRK-SESSION OF ARDCLACH PARISH.
- 118 FLAGON, $9\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Mr. H. C. Associate Congr., Moffat, 1795." Edinburgh mark.
Lent by the KIRK-SESSION OF THE WELL ROAD UNITED FREE CHURCH, MOFFAT.
- 119 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Paroch of Kilmartine, 1699."
Lent by COLONEL MALCOLM, C.B.
- 120 FLAGON, $11\frac{3}{4}$ in. high, domed lid, crested, beaked, double curved handle, no strut.
Lent by the VESTRY OF THE CHURCH OF THE HOLY TRINITY, ELGIN.
- 121 Pair of FLAGONS, $8\frac{1}{2}$ in. high, flat lids, crested, beaked, struts to handles. Engraved, "Norewest Kirk, 1803."
Makers, Graham & Wardrop, Glasgow.
Lent by the KIRK-SESSION OF ST. DAVID'S PARISH, GLASGOW (RAMSHORN).
- 122 COMMUNION PLATE (one of a pair), $18\frac{1}{4}$ in. diameter. Engraved on rim, "Norewest Kirk, 1803." Maker, Wm. Scott, Edinburgh.
Lent by the KIRK-SESSION OF ST. DAVID'S PARISH, GLASGOW (RAMSHORN).
- 123 FLAGON, $8\frac{1}{2}$ in. high, flat lid, crested, beaked, strut to handle. Maker, S. Maxwell, Glasgow. (Originally belonged to Bridgeton Relief Church).
Lent by DR. ALEX. MUNRO.
- 124 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid, beaked, strut to handle. Engraved, "For the Abby Church, Paisley, 1775."
Lent by the KIRK-SESSION OF PAISLEY ABBEY.

- 125 COLLECTION PLATE (one of a pair), $16\frac{1}{4}$ in. diameter. Engraved, "For the Abby Church, Paisley, 1775."
Lent by the KIRK-SESSION OF PAISLEY ABBEY.
- 126 BAPTISMAL SET (Basin and Ewer), portion of rim of basin cut off. Engraved on rim, "For the use of the Church of Drumelzier, 1781." Maker, W. Hunter, Edinburgh.
Lent by the KIRK-SESSION OF DRUMELZIER PARISH.
- 127 BAPTISMAL BASIN, $10\frac{3}{4}$ in. diameter, of unusual shape. Engraved on rim, "Cruden." Mark, $\times \times$ crowned.
"Jany. 14, 1781. After worship, the Sessⁿ met, and being constitute, gave out as follows:
"For a new pewter Baptism Bason 5ss Str of which 10d, was discounted for the old Baptism Bason. 0 ,, 4 ,, 2 ,, 0"
Lent by the KIRK-SESSION OF CRUDEN PARISH.
- 128 BAPTISMAL SET (Basin and Ewer). Engraved, "Kirk of Balfroon. Augt. 16, 1742."
Lent by the KIRK-SESSION OF BALFRON PARISH.
- 129 FLAGON (one of a pair), $9\frac{1}{4}$ in. high, flat lid, beaked, no strut to handle. Engraved, "Yetholm. M. J. L. M. 1740."
Maker's mark, crowned rose.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 130 COMMUNION PLATE, 18 in. diameter. Engraved, "Yetholm Kirk, 1807." Maker, W. Scott, Edinburgh.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 131 FLAGON, $8\frac{1}{2}$ in. high, flat lid, crested, beaked, strut to handle. Engraved, "Graham Street Church, Airdrie, 1833."
Makers, J. & H. Wardrop, Glasgow.
Lent by Mrs. M'VITIE.
- 132 FLAGON, $11\frac{1}{2}$ in. high, domed lid, crested, beaked, moulded base, double curved handle, no strut.
Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.
- 133 COMMUNION PLATE, $14\frac{3}{4}$ in. diameter, formerly belonging to the Cathedral of Glasgow. Engraved on rim, "Inner Kirk." Maker's mark, a St. Andrew's Cross surrounded by the motto, "Nemo me impune lacessit."
Lent by CHARLES R. COWIE.
- 134 FLAGON, $11\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Mr. H. C. Associate Congrⁿ., Moffat, 1795." Edinburgh mark.
Lent by the KIRK-SESSION OF THE WELL ROAD UNITED FREE CHURCH, MOFFAT.
- 135 FLAGON, 11 in. high, deep moulded base, domed lid, crested, beaked, double curved handle, no strut. Edinburgh mark.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.

- 136 COMMUNION PLATE, $16\frac{1}{2}$ in. diameter. Maker, William Hunter, Edinburgh.
Lent by the KIRK-SESSION OF TORRYBURN PARISH.
- 137 FLAGON, $8\frac{1}{2}$ in. high, flat lid, no beak, strut to handle. Engraved, "K. T.—B."
Lent by the KIRK-SESSION OF TORRYBURN PARISH.
- 138 FLAGON (one of a pair), $12\frac{1}{2}$ in. high, with broad base, domed lid, no beak, no strut to handle.
Lent by Mrs. M'VITIE.
- 139 PLATE, 20 in. diameter. Engraved on rim, "For the use of Biggar Kirk, 1739."
Lent by the KIRK-SESSION OF BIGGAR PARISH.
- 140 FLAGON, $11\frac{1}{4}$ in. high, flat lid with small projecting ear, no beak, no strut to handle. Formerly belonging to the Parish of Kilmadock, Perthshire. Engraved, "Hæc lagena empta fuit aconsistorio cellæ Madoci in vsvm Ccenæ Dominicæ, 1702."
Lent by CHARLES G. J. PORT.
- 141 FLAGON (one of a pair), $8\frac{1}{2}$ in. high, flat lid with small projecting ear, no beak, strut to handle. Engraved, "Whittingham Kirk, 1724." Maker, James Coupper.
Lent by the KIRK-SESSION OF WHITTINGEHAME PARISH.
- 142 COMMUNION PLATE, 20 in. diameter. Engraved on rim, "Whittingham Kirk, 1724."
Lent by the KIRK-SESSION OF WHITTINGEHAME PARISH.
- 143 FLAGON, $15\frac{1}{4}$ in. high, flat lid, crested, beaked, no strut to handle. Maker, Wardrop, Glasgow.
Lent by the KIRK-SESSION OF GOVAN PARISH.
- 144 COMMUNION PLATE, $16\frac{1}{2}$ in. diameter. Engraved on rim, "Govan Congregation, 1793." Makers, Graham & Wardrop, Glasgow.
Lent by the KIRK-SESSION OF GOVAN PARISH.
- 145 FLAGON (one of a pair), $11\frac{1}{4}$ in. high, flat lid, crested, beak with drop at foot, no strut to handle. Maker, S. Maxwell, Glasgow.
Lent by the KIRK-SESSION OF GOVAN PARISH.
- 146 PAIR OF FLAGONS, $14\frac{1}{2}$ in. high, domed lids, crested, beaked, no struts to handles. Maker's mark, "W. M." over a dagger.
Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).
- 147 COMMUNION PLATE (one of a pair), 20 in. diameter.
Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).
- 148 FLAGON, 14 in. high, domed lid, crested, beak with drop at foot, no strut to handle. Maker, S. Maxwell, Glasgow.
Lent by the KIRK-SESSION OF THE INNER HIGH CHURCH, GLASGOW (GLASGOW CATHEDRAL).

- 149 COLLECTION PLATE, deep, $16\frac{1}{2}$ in. diameter. Engraved on rim, "For the Church of Carnwath, 1764." Mark, expanded rose, crowned.
Lent by LEWIS CLAPPERTON.
- 150 FLAGON (one of a pair), $11\frac{1}{4}$ in. high, flat lid, no beak, no strut to handle. Engraved on handle, "H. Kirk." Maker, T. Inglis, Edinburgh.
Lent by the KIRK-SESSION OF HAMILTON PARISH.
- 151 FLAGON (one of a set of four), $11\frac{1}{2}$ in. high, flat lid with small projecting ear, no beak, no strut to handle. Engraved, "For the use of Church of St. Cuthbert, 1708." Maker, (?) Thomas Inglis, Edinburgh.
Lent by the KIRK-SESSION OF ST. CUTHBERT'S PARISH, EDINBURGH.
- 152 COLLECTION PLATE, $16\frac{1}{2}$ in. diameter, with turned-over rim. In use from 1716 to 1911. Engraved on rim, "For the Kirk of Aberdalgie. 1716." London mark.
Lent by the KIRK-SESSION OF ABERDALGIE AND DUPLIN PARISH.
- 153 FLAGON, $11\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "Linton Kirk, 1767." Mark, "Made in Edinburgh."
Lent by the KIRK-SESSION OF LINTON PARISH.
- 154 FLAGON (one of a pair), $10\frac{1}{2}$ in. high, flat lid, no beak, no strut to handle. Engraved, "For the Use of The Kirk of Dudingstoun. 1724." Maker's mark, an hour glass. Still in use.
Lent by the KIRK-SESSION OF DUDDINGSTON PARISH.
- 155 COMMUNION PLATE, 20 in. diameter, of very massive make. Upon the rim is a coat of arms, probably of the donor. Outer edge is gadrooned. First half of 18th century.
Lent by the KIRK-SESSION OF DUDDINGSTON PARISH.
- 156 Pair of FLAGONS, $8\frac{1}{2}$ in. high, flat lids, beaks with drop at foot, no struts to handles. Mark of S. Maxwell, Glasgow.
It is believed that these flagons are two of those referred to in an inventory of church property dated 1688, and that they were subsequently rebottomed and marked by S. Maxwell.
Lent by the KIRK-SESSION OF CADDER PARISH.
- 157 FLAGON, 11 in. high, flat lid, beak with drop at foot, no strut to handle. Mark of S. Maxwell, Glasgow.
It is believed that this flagon is one of those referred to in an inventory of church property dated 1688, and that it was subsequently rebottomed and marked by S. Maxwell.
Lent by the KIRK-SESSION OF CADDER PARISH.
- 158 FLAGON (one of a pair), 11 in. high, flat lid, no beak, no strut to handle. Engraved, "Bothwell K, 1720."
Lent by the KIRK-SESSION OF BOTHWELL PARISH.

- 159 COMMUNION PLATE (one of a pair), $18\frac{1}{4}$ in. diameter. Engraved on back, "Bothwell Kirk, 1759." Maker's mark, T. P.
Lent by the KIRK-SESSION OF BOTHWELL PARISH.
- 160 COLLECTION PLATE, deep, 15 in. diameter.
Lent by the KIRK-SESSION OF BOTHWELL PARISH.

CASE 3.

ECCLESIASTICAL PEWTER.

- 161 BAPTISMAL BOWL, with Wrought-iron Bracket.
Lent by the KIRK-SESSION OF LOCHWINNOCH PARISH.
- 162 FLAGON (one of a pair), $11\frac{1}{2}$ in. high, domed lid, no beak, no strut to handle. Engraved, "For the Use of the Holy Sacrament of our Lord's Supper in the South-east Parioch of Edinburgh. Anno 1688." Still in use.
Lent by the KIRK-SESSION OF THE TRON CHURCH, EDINBURGH.
- 163 LAYER, Roman amphora shape, moulded base. Believed to be pre-Reformation. Found under floor of the church during alterations in 1870. 9 in. high, 4 in. diameter across bottom, 2 in. length of lip.
Lent by the KIRK-SESSION OF BIGGAR PARISH.
- 164 ALMS DISH, deep type, $16\frac{1}{2}$ in. diameter, with cup-shaped receptacle ($3\frac{1}{4}$ in. diameter) in centre for the more valuable coins. Marks on back, H EM. Nov. 20th, 1748.
This piece is believed to be unique.
Lent by the VESTRY OF THE CHURCH OF THE HOLY TRINITY, HADDINGTON.
- 165 FLAGON (one of a pair), $11\frac{1}{2}$ in. high, domed lid, no beak, no strut to handle. Engraved, "For the Use of the Holy Sacrament of our Lord's Supper in the South-east Parioch of Edinburgh. Anno 1688." Still in use.
Lent by the KIRK-SESSION OF THE TRON CHURCH, EDINBURGH.
- 166 COMMUNION CUP, $8\frac{1}{4}$ in. high. Engraved, "Relieff Congregation, Colinsburgh, 1801."
Lent by MRS. M'VITIE.
- 167 BAPTISMAL BOWL, 10 in. diameter. Maker, S. Maxwell, Glasgow.
Lent by WALTER CHURCHER.
- 168 CHALICE (one of a pair), beaker type.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.
- 169 FLAGON, $6\frac{3}{4}$ in. high, flat lid, no beak, strut to handle. Unusually small size; possibly a laver.
Lent by LEWIS CLAPPERTON.

- 170 BAPTISMAL BASIN, with wavy edge, 11 in. diameter, formerly belonging to the Cathedral of Glasgow. Engraved on rim, "The gift of Robert Tennent, 1746." Maker, Jonas Durand, London, 1699.
Robert Tennent was landlord of the White Hart Inn till 1775, when he built the Saracen's Head Inn, using the ruins of the Bishop's Castle as a quarry. He was a "manager" of the Cathedral about this date.
Lent by CHARLES R. COWIE.
- 171 CHALICE, beaker type (has been shortened).
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.
- 172 COMMUNION CUP (one of a pair), 9 in. high.
Lent by the KIRK-SESSION OF YETHOLM PARISH.
- 173 BAPTISMAL BOWL, 9 in. diameter. Maker, Stephen Maxwell, Glasgow.
Lent by GAVIN HAMILTON.
- 174 FLAGON (one of a pair), 11 in. high, with base, flat lid, crested, no beak, no strut to handle. Engraved, "Gifted by Robert Scott of Benholme to the Church of Benholme. Anno Dom. 1690." Crest, Scott arms. Motto, "Fortis at Placabilis."
Lent by the KIRK-SESSION OF BENHOLM PARISH.
- 175 POCKET COMMUNION SET, in rough hand-carved wooden case.
Lent by LEWIS CLAPPERTON.
- 176 CHALICE OF CIBORIUM, $4\frac{3}{4}$ in. high, 5 in. diameter, with Cover. Chalice engraved with monogram, M. B. Maker, John Shorey. *Circa* 1720. A replica of one in silver at Sandwich, Kent.
Lent by A. F. DE NAVARRO.
- 177 PLATE (one of a pair), $20\frac{1}{2}$ in. diameter. Engraved, "Gifted by Robert Scott of Benholme to the Church of Benholme. Anno Dom. 1690." Crest, Scott arms. Motto, "Fortis at Placabilis."
Lent by the KIRK-SESSION OF BENHOLM PARISH.
- 178 CRUET for Wine, used on the Altar (Roman Catholic). Letter V on lid for *Vinum*.
Lent by MRS. WARREN.
- 179 FLAGON (one of a pair), 13 in. high, domed lid, no strut to handle. Engraved on top of lid, coat of arms. On front, a man holding a communion cup. Inscription, "Brechtinensi dedicata per W. I. amphora ecclesiae. Anno 1680 Novr." Maker's mark, a crowned rose and DIM. The Session Records contain the following: "1680, Walter Jamieson, Baillye and Kirk Master, gave two tinne quart stooops for the communion tables."
This flagon is of unusual shape for a church piece, and was probably made from the same moulds as were used for making tavern stoups. Still in use.
Lent by the KIRK-SESSION OF BRECHIN CATHEDRAL.

- 180 CHALICE, two-handled, scalloped edge. Very early and uncommon.
Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.
- 181 PATEN on feet, 10 in. diameter. Engraved with the sacred monogram. Maker's mark, G. A.
Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.
- 182 Pair of COMMUNION CUPS, $6\frac{1}{2}$ in. high, beaker type, *circa* 1666. Engraved, "Cvp H. E. for Breiss M. I. Keith Minr." Mark: G, expanded rose, R.
Lent by the KIRK-SESSION OF BIRSE PARISH.
- 183 BAPTISMAL EWER, $6\frac{1}{4}$ in. high, with sacred monogram engraved on front.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.
- 184 Small PATEN, $4\frac{1}{2}$ in. diameter.
Lent by the VESTRY OF THE CHURCH OF ST. LAURENCE, LAURENCEKIRK.
- 185 PLATE, deep, 9 in. diameter. Maker, S. Maxwell, Glasgow.
Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.
- 186 CHALICE, beaker type, $6\frac{3}{8}$ in. high.
Lent by the VESTRY OF THE CHURCH OF ST. JOHN THE BAPTIST, DRUMLITHIE.
- 187 FLAGON, 6 in. high, domed lid, crested, double-curved handle, no strut.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 188 CHALICE, two-handled, scalloped edge. Very early and uncommon.
Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.
- 189 PATEN on foot, 10 in. diameter, pellet ornament round rim. Sacred monogram in a glory in the centre, with engraved inscription, "Accipite, comedite." Maker, John Home, London.
Lent by the VESTRY OF THE CHURCH OF ST. ANDREW, BANFF.
- 190 Elizabethan CHALICE, 6 in. high, $3\frac{11}{16}$ in. diameter, with Paten Cover, both ornamented with bands of engraving. *Circa* 1570.
Lent by A. F. DE NAVARRO.
- 191 COMMUNION CUP, 5 in. high, short-stemmed type, pellet ornament top of bowl and round base. Latter half of 17th century (Scottish Presbyterian). Very uncommon type.
Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.
- 192 CHALICE, $6\frac{5}{16}$ in. high, $6\frac{3}{4}$ in. diameter, with Paten Cover, with coat of arms on top. Late 16th century. Maker's mark, L M, with Edinburgh town mark. Apparently a compromise between the English Elizabethan Chalice and Paten Cover and the Scottish Mazer type of Chalice. Probably unique.
Lent by A. F. DE NAVARRO.

193 COMMUNION CUP, $4\frac{1}{8}$ in. high, short-stemmed type, pellet ornament round top of bowl and round base. Latter half of 17th century (Scottish Presbyterian). Very uncommon type.

Lent by Mrs. WARREN.

194 Sepulchral CHALICE, $5\frac{1}{6}$ in. high, $4\frac{1}{4}$ in. diameter, with engraved shield on front. Thirteenth century. Sepulchral Chalices were buried with high church dignitaries as emblems of office. Specimens are very rare in pewter, and this one is in remarkably fine condition. Probably English.

Lent by A. F. DE NAVARRO.

CASE 4.

DOMESTIC AND TAVERN PEWTER.

195 Pair of CANDLESTICKS of Queen Anne design.

Lent by LEWIS CLAPPERTON.

196 BOX INKSTAND, with sand-dredger.

Lent by LEWIS CLAPPERTON.

197 PLATE, deep type, $11\frac{3}{4}$ in. diameter, $1\frac{3}{4}$ in. deep. Probably early 16th century. The broadness of the rim, $2\frac{1}{4}$ in. and the fact that the maker's mark (now indecipherable) is on the upper side of the plate are proofs of very early manufacture.

It bears on the edge the arms of Hay, of which family the owner is head. One of the earliest Scottish plates known.

Lent by the Rt. Hon. THE EARL OF ERROLL.

198 Double-handled Cup, dated 1690.

Lent by ALFRED W. COX.

199 QUAICH, 4. in. diameter.

Lent by LEWIS CLAPPERTON.

200 Covered TANKARD, with flat lid, $6\frac{5}{8}$ in. high to top of lid, with wiggled ornamentation and initials, E. B. H. Circa 1680. Maker's mark, T. B., in a heart.

Lent by A. F. DE NAVARRO.

201 QUAICH, $2\frac{3}{4}$ in. diameter. Engraved on lug, "J. M'ulloch."

Lent by CHARLES E. WHITELAW.

202 QUAICH, $2\frac{1}{2}$ in. diameter.

Lent by Mrs. MACDONALD.

203 Set of 3 Covered TANKARDS, to illustrate the evolution in shape.

A. Flat lid, 6 in. high to top of lid. Circa 1670.

B. Domed lid, $6\frac{1}{2}$ in. high to top of lid. Circa 1690. Maker's mark, (Robert) Bus (h), with a harp.

C. Domed lid, $5\frac{3}{8}$ in. high to top of lid. Circa 1710. Maker, Richard Going.

Lent by A. F. DE NAVARRO.

204 PLATE, $9\frac{3}{4}$ in. diameter. Engraved on back, "N.T., M. 1765." Formerly belonging to Nance Tannock.
Lent by JOHN GARDNER.

205 QUAICH, $2\frac{1}{2}$ in. diameter. Engraved on outside.

Lent by ALFRED B. YEATES.

206 PORRINGER, $5\frac{1}{4}$ in. diameter.

Lent by LEWIS CLAPPERTON.

207 Surgeon-Barber's BLEEDING BOWL.

Lent by ALFRED W. COX.

208 SALT CELLAR (*temp.* Charles).

Lent by LEWIS CLAPPERTON.

209 Pair of CANDLESTICKS.

Lent by ANDREW SMITH.

210 CANDLESTICK, with octagonal base, $8\frac{1}{2}$ in. high, base $5\frac{3}{4}$ in. Engraved, "ED—B."

Lent by GILBERT HOLE.

211 PLATE, $14\frac{1}{2}$ in. diameter. Engraved on rim, "W. A.P." Formerly the property of Betty Burns, the daughter of Elizabeth Paton in Largieside, between Mauchline and Tarbolton, and Robert Burns the poet.

Lent by the Rev. J. RICHMOND WOOD.

212 Small Covered TANKARD, marked on lid. There is also a raised mark of a rose with an indecipherable inscription on the bottom.

The history of this piece is unknown, but the heavy style of the handle, hinge, and thumb-piece mark it as very early.

Lent by TOM SCOTT, R.S.A.

213 Covered TANKARD (end of 17th century).

Lent by HENRY HAMILTON.

214 BLEEDING BOWL or CUPPING DISH, graduated in four-ounce spaces.

Lent by Mrs. IRVINE.

215 Covered TANKARD (end of 17th century).

Lent by Mrs. M'VITIE.

216 Jug, domed lid. Engraved, "Nunc est bibendum." Maker, William Scott, Edinburgh.

Lent by the TRUSTEES OF THE SMITH INSTITUTE, STIRLING.

217 WINE CUP on baluster stem (possibly used as a chalice), height, $5\frac{3}{8}$ in. Engraved with coat of arms.

Lent by ALFRED B. YEATES.

218 BLEEDING BOWL or CUPPING DISH, graduated in two-ounce spaces.

Lent by ANDREW SMITH.

- 219 Covered TANKARD (end of 17th century).
Lent by LEWIS CLAPPERTON.
- 220 "Tappit-ben" Shaped MEASURE, uncrested type, capacity, mutchkin (= 3 Imperial gills).
This piece is dated 170—, the last figure being indecipherable. The heavy lid, thumb-piece and handle, and the fact that the lower end of the latter is fixed almost directly to the body without the intervening strut which appears in the other examples shown are all characteristic of very early work.
Lent by LEWIS CLAPPERTON.
- 221 Covered TANKARD (end of 17th century).
Lent by ANDREW SMITH.
- 222 BLEEDING BOWL or CUPPING DISH, graduated in ounce spaces.
Lent by LEWIS CLAPPERTON.
- 223 MASTER SALT. Base octagonal, $4\frac{3}{4}$ in. diameter; top octagonal, $4\frac{1}{8}$ in. diameter; space for salt circular, $2\frac{1}{2}$ in. diameter; height, $2\frac{1}{4}$ in.; *circa* 1650. Maker's mark, IF, in diamond-shaped punch, with two fleurs-de-lys.
A very rare piece, English. No Scottish master salts are known to be extant.
Lent by C. F. C. BUCKMASTER.
- 224 Charles II. double-handled Covered PORRINGER, $3\frac{3}{8}$ in. high, exclusive of cover, $6\frac{1}{2}$ in. diameter, with flat appliqué leaf ornamentation round bottom of bowl. Knop, a crown. Engraved with coat of arms.
Lent by A. F. DE NAVARRO.
- 225 JACOBAN CANDLESTICK. Maker's mark R. P. in an oval. This shape is not uncommon in brass, but is very rare in pewter.
Lent by LEWIS CLAPPERTON.
- 226 THE "PIRLIE PIG," or DUNDEE TOWN COUNCIL FINES BOX. Perhaps the most curious and unique piece of Scottish pewter extant. Shaped like an orange slightly flattened, it measures about 6 in. in diameter and 3 in. high. At the side is a slit by which the fines for non-attendance or lateness were dropped in; upon the opposite side is an opening covered by an iron shield, through which passes a rod to the opposite side, where it is secured by another rod and fastened by a screw or padlock, preventing any unauthorised opening of the box. The "Pirlie Pig" is unique not only from the fact that it is the only Town Council Fines Box known, but also because it is covered with ornamentation, a feature rarely found upon Scottish pewter ware. This ornamentation consists of four engraved shields, surrounded by ribbons bearing inscriptions. The first shield bears the Royal Arms of Scotland, with the inscription, "J., 6., R.": the surrounding ribbon is engraved, "Feare God and obey the King." The second shield contains the arms of Scrymgeoure of Dudhope, with the inscription,

"Sir James Skrimzeour, Prowest Anno 1602, 14 May"; the ribbon is engraved "Lord blesse the Prowest, Bailzies and Counsell of Dundi." The third shield is marked "P.L., R.E., M.I., J.L., W.H., Bailzeis. Anno 1602"; the ribbon is engraved "Payment for Not comeng to the Counsell of Dundie." The fourth shield bears the arms of Dundee, a pot of lilies and the motto, "Dei Donum," while the inscription on the ribbon is indecipherable. The spaces above, below, and between the shields are filled with ornament of a Celtic character.

The "Pirlie Pig" was probably the work of a Dundee pewterer, although there is, in the absence of any "touch mark," no proof of this. It was lost for many years, and was found in 1839 amongst a heap of old metal destined for the melting pot, when it was claimed by the Council and placed in the Charter Room of the Town Hall, where it is now carefully preserved.

Lent by the CORPORATION OF DUNDEE.

- 227 MASTER SALT, circular, with three superimposed arms on which to place small napkin to protect the salt; base $7\frac{1}{8}$ in. diameter, top $6\frac{1}{2}$ in. diameter, height $2\frac{9}{16}$ in., space for salt $3\frac{1}{4}$ in. diameter. Engraved with coat of arms on rim. Seventeenth century. A very rare and interesting piece, English. No Scottish master salts are known to be extant.

Lent by A. F. DE NAVARRO.

CASE 5.

DOMESTIC PEWTER.

- 228 Nineteen SPOONS, 15th century to early 18th century. Arranged in supposed order of date.
Lent by C. F. C. BUCKMASTER.
- 229 FORK. Very few old pewter forks are in existence, as their shape rendered them very easily broken.
Lent by MRS. WARREN.
- 230 SPOON.
Lent by LEWIS CLAPPERTON.
- 231 PUNCH LADLE with wooden handle.
Lent by MRS. MACDONALD.
- 232 PUNCH LADLE with whalebone handle.
Lent by H. E. MAX.
- 233 PUNCH LADLE with wooden handle.
Lent by T. W. DEWAR.
- 234 PUNCH LADLE with wooden handle.
Lent by MRS. WARREN.
- 235 PUNCH LADLE with whalebone handle.
Lent by ANDREW SMITH.

- 236 Three SPOONS.
Lent by LEWIS CLAPPERTON.
- 237 Seven SALT CELLARS.
Lent by LEWIS CLAPPERTON.
- 238 Two SALT CELLARS.
Lent by ANDREW SMITH.
- 239 CELTIC BROOCH.
Lent by MUIRHEAD MOFFAT.
- 240 NOTARY'S SEAL.
Lent by MRS. WARREN.
- 241 SALT CELLAR.
Lent by GILBERT HOLE.
- 242 Pair of SALT CELLARS.
Lent by MRS. M'VITIE.
- 243 MUFF WARMER.
Lent by MRS. WARREN.
- 244 Two PAP BOATS. These are frequently found in silver, but are rare in pewter.
Lent by LEWIS CLAPPERTON.
- 245 MEDICINE MEASURE, double, beaked.
Lent by MRS. WARREN.
- 246 Two MEDICINE MEASURES, double, beaked.
Lent by MRS. H. CARVICK WEBSTER.
- 247 Five Pewter SNUFF BOXES.
Lent by LEWIS CLAPPERTON.
- 248 Four Pairs of Pewter BUCKLES.
Lent by LEWIS CLAPPERTON.
- 249 Pewter SNUFF BOX.
Lent by MRS. MACDONALD.
- 250 Pewter VINAIGRETTE.
Lent by MRS. WARREN.
- 251 Ivory SNUFF BOX of unusual shape, with pewter mounts.
Maker, Durie.
Lent by WALTER CHURCHER.
- 252 Small Horn-shaped Pewter SNUFF MULL.
Lent by WALTER CHURCHER.
- 253 Three SNUFF MULLS with pewter mounts. Maker, Durie.
Lent by WALTER CHURCHER.
- 254 Twenty-two Pewter and Pewter-mounted SNUFF BOXES.
Lent by WALTER CHURCHER.

ECCLESIASTICAL SILVER.

CASES 6 and 7.

COMMUNION CUPS.

The common Drinking Cup of the 16th century was the Mazer, so called from the wood of which the bowl was made being taken from the "Maple" Tree. The cup was generally mounted in silver and fixed to the stem by means of a "print," *i.e.* circular plate inside the bowl. Its chief character lay in the bowl, which was broad and shallow after the form of a saucer.

W. B.

- 1 MAZER, with leather bowl, silver-mounted and with silver stalk and foot. Hall-mark unknown, but engraved 1569.
Lent by the EARL OF GALLOWAY.
- 2 MAZER, with bowl of maple wood, mounted with silver rim. The stalk and foot are also of silver richly chased and fixed to the bowl by means of a silver print inside, on which is engraved a coat of arms. This Mazer is believed to be the work of George Heriot, the famous goldsmith of the time of James VI., who figures as "Jingling Geordie" in Sir Walter Scott's "Fortunes of Nigel," and whose munificent benefaction still exists in Edinburgh under the name of George Heriot's Trust. See also Case 9, No. 21. *Ed.*
Lent by LORD SEMPILL.

When the Reformed Church came into being it was natural that their Communion Cups should follow in form the lines of the secular Drinking Bowl of the period, the Mazer. The shape of the stem and the flatness of the bowl were copied closely, and even the print inside the bowl, although from the point of view of utility quite unnecessary, was reproduced in silver with a device or lettering engraved upon it.—W. B.

- 3 SILVER CUP, with saucer-shaped bowl, ornamented with chased Celtic panels. The knop and foot are also of Celtic design. Inside the cup is a print on which is engraved a coat of arms.
Lent by MR. MACLEOD OF CADBOLL.
- 4 Two Silver COMMUNION CUPS, belonging to St. Giles' Cathedral, Edinburgh. Engraved 1643. They bear the Edinburgh hall-mark.
Lent by the KIRK SESSION OF ST. GILES' CATHEDRAL.
- 5 Two Silver COMMUNION CUPS, belonging to the Parish Church of Cockpen. Engraved 1686. They bear the Edinburgh hall-mark.
Lent by the KIRK SESSION OF COCKPEN PARISH CHURCH.
- 6 Two Silver COMMUNION CUPS, belonging to the Parish Church of Carnwath. Engraved 1618 and 1645 respectively. They bear the mark of Gilbert Kirkwoode, an Edinburgh silversmith.
Lent by the KIRK SESSION OF CARNWATH PARISH CHURCH.

December 7th, 1563, the picture was probably painted before that month. Darnley and his parents were then in London, whence he set out in the spring of 1565 to join his father at the court of Mary Queen of Scots. His brother Charles married in 1574 Elizabeth Cavendish, by whom he had a daughter, the ill-fated Lady Arabella, and died in 1577.

J. M. G.

Darnley was the son of Matthew Stewart, Earl of Lennox, by Margaret, daughter of Archibald, Earl of Angus (No. 453c) and Margaret, daughter of Henry VII. (No. 13). Consequently he was, next to Mary Queen of Scots, the nearest heir to the Crown of England (not of Scotland). He was born in 1545, married Queen Mary in 1565, was privy to the murder of Rizzio in 1566, and was himself murdered in 1567.

- 453c. Archibald Douglas, 6th Earl of Angus; second husband of Margaret, widow of King James IV. (see No. 13).

He wears on a chain a heart, the cognisance of his house since the heart of Robert the Bruce was entrusted to the good Sir James of Douglas. Painted by Cloriet (otherwise called Janet).

- 453d. James V., King of Scotland; born in 1512, son of James IV. and Margaret Tudor; proclaimed competent to rule in 1524; escaped from the control of Angus, and confiscated the western Douglas estates, 1528; pacified the Western Isles; and, by help of the clergy, broke the exorbitant power of the nobles; instituted the Court of Session, 1532; urged in vain by Henry VIII. to support the Reformation, 1540; died of shame and vexation at the disgraceful rout of his army at Solway Moss in 1542. He was father of Mary Queen of Scots (see also portrait of him in Swedo-Scottish Section, West Gallery, p. 200). Of his first wife, Madeleine, daughter of Francis I. of France, there is a portrait (photographic reproduction) in the Franco-Scottish Section, West Gallery, p. 194, No. 14. Of his second wife, Mary of Guise, there are two portraits in the Exhibition, viz. No. 17, North Gallery, p. 14, and in the Swedo-Scottish Section, No. 6, p. 200.

P. 81. The following Note should preface the Pewter Section :

A HISTORICAL NOTE ON PEWTER.

THE alloy known as pewter was made in very early times; a set of Roman pewter vessels, probably part of a Christian Church service, was discovered near Stonehenge in 1897, and is now preserved in the British Museum. This Roman pewter has, by analysis, been discovered to be composed of tin and lead in the proportion of about 72 parts of the former to 26 of the latter. In later times other metals, such as copper,

brass, antimony, zinc, and bismuth, were used instead of or in addition to lead; and since 1907, by Board of Trade Regulation, the amount of lead to be used in the manufacture of pewter measures is restricted to 10 per cent.

From the Roman period onward the art of pewter-making was kept alive, and in the Middle Ages the greater part of the Church plate and domestic utensils were made of this metal.

A Synod held at Rouen in 1074 expressly permitted the use of pewter as a substitute for gold or silver in the manufacture of Church vessels. This concession was accepted at Winchester in 1076, withdrawn in 1175, and once more tacitly adopted twenty years later; and the use of pewter for sacramental vessels must have been general in England at certain periods, as, for instance, after most of the Church plate had been appropriated to pay the ransom of Richard Cœur de Lion, and again after the seizure of the monasteries by Henry VIII. In the Roman Catholic Church when pewter was used for the chalice the interior was probably always gilded, but this was not necessary in the case of the cruets in which the wine and water were kept before being mingled, as their contents were then in an unconsecrated condition.

The Churches throughout Europe replaced pewter with silver as their revenues permitted; Scotland, from its poverty, being perhaps the last country in which the humbler metal held its ground.

In spite of the fact that pewter was apparently in common use in Scotland in the fourteenth century, and although the records of the Pewterers' Company of London go back to 1348, it was not till 1493 that Pewterers first became one of the crafts of the Edinburgh Incorporation of Hammermen; and it is probable that before that date most of the pewter used in Scotland had been imported from France, Flanders, and Holland.

For many years the Incorporation of Hammermen of Edinburgh, Glasgow, Aberdeen, and other Scottish towns endeavoured, at first with complete success, to organise and protect the craft. In the sixteenth century Acts of Parliament were obtained requiring the marking of pewter with the maker's "touch" or private mark, and restricting its sale to the maker's own premises and to open markets, and various bye-laws were passed from time to time as to the examination of candidates for admission to the craft, for the prevention of advertising, and for sustaining the dignity and honour of the trade in other ways. In the seventeenth century the Incorporations began to lose control, and the eighteenth and nineteenth centuries saw the steady decline of the craft and the creeping in of various abuses.

Just as the "treen" platter had been driven out by the pewter plate, so was the latter in turn replaced by earthenware, and the increasing cheapness of glass, crockery, and china, with the invention of Britannia metal and German silver, completed the rout, till pewter was driven from the kitchens of the people. The Pewterers' occupation was gone. The last touch-mark registered at Pewterers' Hall is dated 1824, and now the

trade has become practically extinct, except that a few firms still make pewter measures for public-houses.

The Church vessels, the domestic plates, spoons, candlesticks, pepper-pots, and the hundred and one other articles of daily use are now all made of other materials, and the old pewter vessels, relieved from active service, have properly become objects of interest to those who study the life of the past.

L. C.

P. 106. No. 4. *The Dunvegan Cup.*

The inscription as given in text is according to Sir Walter Scott. The inscription is in two divisions round the rim, and was made by him to read across, which had the effect of adding 500 years to the age of the cup. In Skene's 'Celtic Scotland,' vol. III. p. 356, that Antiquary gives as the correct reading, the rendering in two divisions as follows:

"Katharine MacRannal, wife of John Macguire, Lord of Fermanagh, caused me to be made in the year of our Lord 1493. The eyes of all hope in Thee, O Lord, and Thou givest them food in due season."

The following should be read as on page 143 of Catalogue.

PERSONAL RELICS.

CASE 13.

- 203 Book with Autograph of John Paterson, both as Bishop of Edinburgh, 1679, and Archbishop of Glasgow, 1687.
Legenda, vt vocant, sev sanctorum sanctorumque vitae . . . opera Claudij à Rota . . . Lyons, 1554.
Lent by the Dean and Chapter of St. Mary's Cathedral, Edinburgh.
- 204 Book given to the Cathedral Library of Aberdeen by Alexander Galloway, rector of Kinkell, well known as a benefactor of the church in Aberdeen. He had much to do with church building in the north.
Opera B. Fvlgentii . . . Rvspensis . . . Item opera Maxentii Iohannis . . . [Colophon, Basel, Henricus Petrus, 1528.]
On title page, in Galloway's hand:
Liber ecclesie cathedralis aberdonensis dono venerabilis viri magistri Alexandri Gallouay a Kynkell a° 1532 teste manu propria.
Lent by the Leighton Library, Dunblane.
- 205 Dn. Georgii Wicelii Postilla, hoc est, enarratio epistolarvm et evangeliorvm de tempore et de sanctis per totum annum, Latinè sedulò reddita per Gerardum Lorichium Hadamarië . . . Coloniae, Ioannis Qventel, 1553.
Belonged to Robert Reid, Abbot of Kinloss and Bishop of Orkney, then to John Lesley, Bishop of Ross, and then given by him to William Gordon, Bishop of Aberdeen.

Armorial book stamp of Robert Reid on cover with inscription + ROBERTVS REID EPVS ORCHADEN . ET ABBAS A KYNLOS . 1558.

William Gordon's autograph on title page.

Lent by the Dean and Chapter of St. Mary's Cathedral, Edinburgh.

- 206 Book with Autograph of James Sharp, Archbishop of St. Andrews, when Minister of Craig.
Scisma d'Inghilterra con altre operette del Sig. Bernardo Davanzati . . . Florence, 1638.
Lent by F. C. Eeles.
- 207 A copy of Baxter's "Saints' Rest," with the Autograph of the notorious Duke of Lauderdale, who has also written a quotation from Horace opposite the first title page. Second title:
The saints everlasting rest: or, a treatise of the blessed state of the saints in their enjoyment of God in glory . . . By Richard Baxter, teacher of the church of Kederminster in Worcestershire. 7th ed. London, 1658.
Lent by F. C. Eeles.
- 203 Book with a remarkable and perhaps unique early variety of book plate. Across the lower part of title page is pasted a narrow strip of paper on which is printed: Ex libris domini Roberti Reid, Abbatis à Kynlos. Another of Reid's books is No. 205, with his armorial stamp on cover.
Ioan . . . Damasceni . . . opera . . . Ioanne Oecolampadio interprete. Basileae . . . Petrvs. [1535.]
Lent by the Diocesan Library, Aberdeen.
- 209 Book presented by Oxford University to David Lindsey, bishop of Ross when he went to England with James VI.
Academiae Oxoniensis pietas erga . . . Iacobvm Angliae Scotiae Francia et Hiberniae Regem . . . Oxford, 1603.
On title page in MS. partly cut off: Venerabili viro, Daudi Lindseo episcopo Ross [ensi . . .] Academia oxon: D: D. Io Hawcon vicecan: ox . . .
Lent by the Diocesan Library, Aberdeen.
- 210 A true copy of the . . . Acts of the Generall Assemblies of the Church of Scotland . . . 1638 . . . 1649 . . . n.p. [? Rotterdam, 1682].
In MS. on title page:
Jo: Glasgow.
Novr: 1689.
pret: 03—02—0.
Autograph of John Paterson, Archbishop of Glasgow, with note of price paid for the book, viz. £3. 2s. Scots.
Lent by the Diocese of Aberdeen.
- 211 Book which belonged to Robert Kilgour, bishop of Aberdeen, one of the consecrators of Samuel Seabury, the first American bishop, 1784, bearing his autographs as a school-boy.
Logica, sive ars cogitandi . . . London, 1682.
Lent by F. C. Eeles.