MISCELLANEA.

is doubtful, but on the whole is probable, as the floor of the church appears not to have been much disturbed when the church was rebuilt. The brass itself is six feet, by two feet six inches, these being the outside measurements of the band bearing the legend.

Robert Coulthirst, to whose memory the brass was placed, was the son of Henry Coulthirst of Upleatham (an adjoining village), by Elizabeth Rudd, his wife. The Coulthirst pedigree is recorded in Dugdale's Visitation of Yorkshire. One of Robert Coulthirst's daughters married John Turner, serjeant-at-law, and founder of the now extinct family of the Turners, baronets, of Kirkleatham Hall. He was the brother of Sir William Turner, Lord Mayor of London in 1669. Portraits of John and Sir William Turner occur in the two side lights of the window above the altar, in the chapel of Turner's Hospital, at Kirkleatham.

London Pewterers in 1669.

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We hope in an early number of the *Reliquary*, to revert generally to the subject of "Old English Pewter;" in the meantime, we think that the subjoined names of the more prominent of the London pewterers in 1669, may be of interest and use. The names are extracted from the manuscript account books of Sir William Turner, Lord Mayor in 1669. These books, which are full of much interesting, not to say important, information regarding the city of London, are preserved in the library of the hospital at Kirkleatham which Sir William Turner founded. It would seem, that at one time the wealthier members of the more important of the London city companies contributed so much a head to the Lord Mayor, to help to defray his expenses during his year of office.

The following are the pewterers who thus contributed to Sir William Turner's year of office:

W^m Rauling
Jⁿ Bennet
Samuell Jackson (1)
W^m Alef
Jⁿ Bateman
Robert Lucas (2)
Jⁿ Sweeting
Thomas Howard*
Thomas Dickenson (3)
Ric^d Brooke
Henry Pennie
Laurence Dyer (4)
Jⁿ Steward
Peter Duffield

Raiph Marsh (5)
Ralph Hull (6)
W^m Dyer
James Bullevant
W^m White
Nicolas Kelk (7)
Robert Gisbon
Jⁿ Johnson
W^m Austin
W^m Daveson
W^m Arther
ffrancis Lea (8)
Thomas Stone (9)

(1) Samuel Jackson's mark was probably that of the Lamb and Flag, with the letters s. I. on either side, all within a beaded circle about the size of a threepenny piece.

(2) Robert Lucas's mark was probably that of a blazing star, with

the letters R. L. on either side, within a small beaded oval.

(3) Thomas Dickenson's mark was probably that of a griffin's head couped, on a wreath and with a crown above, and the letters T. D. on either side, all within a beaded circle about the size of a

threepenny piece.

(4) Laurence Dyer's mark was a shield with stiff feather mantling, and charged with three anchors, placed two and one, all in a plain oval, above which, in two labels one above the other, were the words LONDINI and L. DIER. Elsewhere in one of Sir William Turner's ledgers occurs the following account:

"Mr. Dyer, pewterer

13th Sept. By mo: paid him towards loane
of my pewter

9th Oct., 1674. By mo: paid him in full of all
accounts

030. 00. 00

027. 15. 00

57. 15. 00

It is not evident whether Laurence, or William Dyer, was the party with whom Sir William Turner dealt.

(5) Ralph Marsh's mark was probably that of a bird, and R. M 63, in a beaded circle considerably less than a threepenny piece in

(6) Ralph Hull's mark was probably that of two naked boys, with the letters R. H. on either side, and the date 64 between the boys, all in a beaded circle rather smaller than a threepenny piece.

(7) Nicolas Kelk's mark was probably that of a hand grasping a slipped rose, and the letters N. K. on either side, in a beaded circle

about the size of a threepenny piece.

(8) Francis Lea's mark was that of a pomegranate. He had three punches with it; the first was a medium-sized oval with the pomegranate, and stiff leaf, or feather mantling on each side. Above was his name fra. Lea. The two other punches were very small; one was circular, with the pomegranate in the centre, and f. L. on either side. The other, which was smaller still, was oval, with the same device and initials. Each of the small punches had a beaded rim.

(9) Thomas Stone's mark was probably that of a crowned portcullis, with the letters T. s. on either side, in a beaded circle about the size

of a sixpenny piece.

^{*} In 1644, the parish of St. Giles in the Fields procured from Thomas Howard, pewterer: "a new bason, cut square on one side, to baptize in."—(See Clinch's Bloomsbury and St. Giles, p. 15).

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