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DESCRIPTIVE LIST OF PEWTERWARE
COLLECTED BY THE LATE S. E. THOMAS, ESQ.
OF BRAUNTON, NORTH DEVON.

BEQUEATHED TO THE NORTH DEVON ATHENAEUM
BARNSTAPLE, NORTH DEVON

AUGUST, 1974

LIST COMPILED BY KENNETH W. BRADSHAW, ESQ.
HON. TREASURER OF THE PEWTER SOCIETY

AUGUST, 1975

- 1 Single reeded rim charger. Diam. 18 ins.
A.W.
1721 engraved on face of rim. No maker's mark. Circa 1720.
C

- 2 A very fine multiple reeded rim charger being $22\frac{1}{2}$ ins. in diameter. Maker's mark R.C. under a lion passant in a decorative shield struck four times. Ownership initials B in a triad. The maker, Robert Clothyer of Chard, Somerset.
H E
See Cotterell 989. Period: Charles II. Circa 1680.

- 3 A single reeded rim charger, 19 ins. diam. the same maker as above, and also the same initials of ownership, viz: B Slightly later in date being circa 1690/1700
H E

- 4 Another single reeded rim charger by the same maker as the two previous items, also bearing the same ownership initials. Diam. $20\frac{1}{2}$ ins. Circa 1690/1700.

- 5 Another very fine multiple reeded rim charger, again by Robert Clothyer. Same original owner B and measuring $22\frac{1}{2}$ ins. in diam.
H E

- 6 A single reeded rim dish, diam. 12 ins. Maker: Henry Hoskyn of Launceston. See Cotterell 2416. Date circa 1710.

- 7 A rare multiple reeded narrow rim dish having a deep well with a raised central boss (boss). Overall diam. $14\frac{3}{4}$ ins. Rim $1\frac{1}{2}$ ins. Ownership initials E on rim,
W H
also the "Hall Marks" of John Cave of Bristol. (Cotterell 857). Date of dish, circa 1650/1660.

- 8 A single reeded rim dish. 15 ins. diam. On reverse is the touch mark of Alexander Webber of Barnstaple, who was the son of John Webber, Jnr. born 1685, died 1739. In partnership with his father until 1735 and afterwards carried on the business alone. Date of dish circa 1725/1735.

- 9 Another single reeded dish by Robert Clothyer (see items 2, 3, 4 and 5). This one bears different owner's initials from the others, being "I.H." engraved on rim. Four "Hall Marks" struck on face of rim as before. Circa 1690/1710.
 $16\frac{3}{4}$ ins. in diam.

- 10 A single reeded rim dish. $16\frac{3}{4}$ ins. in diam. Ownership initials R H and date.
W C
1751

Maker's mark on reverse, which appears to be an: H. Swayne of Barnstaple but could be by Marshall Swayne, who was Mayor of Barnstaple in 1747. There appears to be no record of an "H". Swayne in Cotterell, but he gives Marshall - see Cotterell 4593A.

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- 11 A multiple reeded rim dish, $16\frac{1}{2}$ ins. in diam. by John Webber, Jnr. His mark struck four times on face of rim. See Cotterell 5017. Period of William and Mary. Circa 1690. Another fine and rare local piece.

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- 12 A single reeded rim charger. $18\frac{1}{4}$ ins. diam. by John Webber, Senior. His touch-mark on reverse. Ownership initials 7 (?) on rim. Cotterell 5016. John Webber,
S E
senior, was born in Barnstaple in 1629 and buried in 1700. Date of charger, circa 1690.

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- 13 A rare broad flat rim plate with a deep well. Ownership initials on face of rim in bold letters: A.W.L.J. Touch-mark of John Webber, Jnr. of Barnstaple. Cotterell 5017. Circa 1690. Diam. of plate $11\frac{1}{2}$ ins.

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- 14 Single reeded rim plate. 11 ins. diam. Ownership initials C with crowns
I A
surmounting each letter, on face. Touch-mark detrited. Circa 1730.

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- 15 Another 11 in. diam. plate with ownership initials as above, but uncrowned. Possibly by James Butcher of Bridgewater. This is the son of the more famous James Butcher. James Butcher, Jnr. died in 1720, and this plate is circa 1710.

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- 16 A good single reeded rim plate, measuring $8\frac{3}{4}$ ins. in diam. Touch-mark on reverse, of Richard Going, the famous Bristol pewterer. Initials of ownership also on reverse: "F.E." There is a painting in Bristol Art Gallery, by Peter Monamy (1670-1749) showing Broad Quay, Bristol, with Richard Going's shop in the bottom right-hand corner, with his pewter wares in the window. See Cotterell 1909. Date of plate circa 1730.

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- 17 A single reeded rim plate, $8\frac{1}{2}$ ins. in diam. by Nicholas Shephard of Barnstaple. His marks are on reverse. On the face are the initials "A.S." - also "E.P." Date of plate circa 1775. See Cotterell 4233.

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- 18 Single reeded rim, 9 ins. diam. (of plate) by: N. Shephard of Barnstaple (as above). Ownership initials L and W.W. on face of rim. Circa 1775.

F M

- 19 A fine plain rim plate $9\frac{1}{2}$ ins. diam. by John Dolbeare of Ashburton. Most excellently struck "touch" and "Hall-Marks" on reverse. Ownership initials "A.H." on reverse. The Dolbeare family were celebrated pewterers in Ashburton for well over a hundred years spanning the period Circa 1620 to 1760. See Cotterell 1407 and 1408. This plate may be dated circa 1730.
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- 20 Single reeded rim plate by Williams of Falmouth, 9 ins. diam. See Cotterell 5164. Circa 1730.
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- 21 Single reeded rim plate, 8 ins. diam. Ownership initials both crowned on face, I.D. Touch-mark detrited. Circa 1740.
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- 22 Single reeded rim plate, $8\frac{1}{4}$ ins. diam. by A. Williams of Bideford. Ownership initials H.S. on face. Cotterell 5165. Circa 1730.
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- 23 Another similar, but diam. $8\frac{3}{4}$ ins. Ownership initials 'H' ? on face (presumably 'H.S.' as before but not very clear). Circa 1730.
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- 24 Single reeded rim plate, 8 ins. diam. Touch-mark (detrited) on reverse. Ownership initials (crowned) M.D. on face. Circa 1730.
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- 25 A good single reeded rim plate, 9 ins. diam., by Allen Bright of Bristol. Excellent Touch-mark on reverse. Crowned ownership initials B and G E uncrowned initials T on face. See Cotterell 574. Circa 1750.
I C
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- 26 A very rare pair of narrow rim plates, engraved all over in wriggle-work, with stylised flowers, including tulips. Trace of maker's mark on one of the plates on the reverse side, and ownership initials 'G.B.' on the reverse side of the other plate. These plates have a very narrow and sharply-raised reed on the edges of the narrow rims; a rare type indeed! These engraved plates are most eagerly sought by all collectors because of their rarity and naive charm of the decorating. Exact pairs are exceedingly rare. It is considered that these plates may be of Barnstaple district origin. Charles II. Circa 1680.
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- 27 A rare narrow rim plate $8\frac{1}{2}$ ins. diam., rim $\frac{1}{2}$ in. Ownership initials C in the W M well, and maker's touch-mark on reverse. W.R. of Tavistock? unrecorded maker. Date of plate, circa 1690.
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- 28 A rare narrow rim plate $8\frac{1}{2}$ ins. diam. rim $\frac{1}{2}$ in. Maker: John Hancock of Tavistock. Circa 1690.

29. A rare narrow rim plate $8\frac{1}{4}$ ins. diam. By E. Hutchins of Tavistock, an unrecorded maker. Ownership initials M.B. on face of rim. Circa 1690.
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30. A rare narrow rim plate $8\frac{1}{4}$ ins. diam. By W. Hutchins of Tavistock. See Cotterell 2488. Both these plates (29 and 30) are of the William and Mary period. Circa 1690.
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31. A single reeded rim plate $8\frac{1}{4}$ ins. diam. Maker: Samuel Levett of Barnstaple. Cotterell 2926. Circa 1730.
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32. Similar to No. 31 but having an incised circle in the well. Ownership initials "P.H." with crowns over both letters on the face of rim. Touch-mark of Samuel Levett of Barnstaple on reverse. Cotterell 2926. Circa 1730.
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33. Rare narrow reeded rim plate by Samuel Levett of Barnstaple. 9 ins. diam. with rim only $\frac{1}{2}$ in. Ownership initials "R.M." on face. This plate is earlier in date than the previous plates by this maker and is circa 1700/1710. Cotterell 2926.
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34. Plain rim plate, 9 ins. diam. rim $1\frac{1}{4}$ ins. Hall marks of John Webber, Jnr. of Barnstaple on face of rim. Touch-mark on reverse. Cotterell 5017. Circa 1690.
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35. Single reeded rim plate by John Webber, Jnr., of Barnstaple, his touch-mark on reverse. 9 ins. diam. with rim $1\frac{1}{4}$ ins. Cotterell 5017. Circa 1720.
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36. Single reeded rim plate by John Webber, Jnr. of Barnstaple. 8 ins. diam. Ownership initials "W.B." on face. Maker's Touch-mark on reverse. Cotterell 5017. Circa 1720.
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37. Similar to last item but 9 ins. diam. Good, clearly-struck touch-mark on reverse. Cotterell 5017. Circa 1720.
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38. Rare narrow rim plate by John Pennington of Tavistock. 9 ins. diam. rim $\frac{1}{2}$ in. diam. Ownership initials on reverse B each letter crowned. See Cotterell 3607.
GH
Date of this fine and rare specimen circa 1690. This plate also has Cotterell's seal on reverse guaranteeing authenticity. Ex. R.W. Cooper collection.
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39. Rare narrow reeded rim plate by E. Hutchins of Tavistock $8\frac{1}{4}$ ins. diam. rim $\frac{3}{4}$ ins. Circa 1690.
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40. Rare narrow reeded rim plate by John Hancock of Tavistock. $8\frac{1}{2}$ ins. diam. rim $\frac{1}{2}$ in. Circa 1690.
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41. A fine single reeded rim plate diam. $8\frac{1}{2}$ ins. The face engraved all over in wriggled work including a bird amidst flowers etc. Maker - John Pennington of Tavistock. Circa 1710/1720. Cotterell 3607. Ex. K.W. Bradshaw collection.
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42. An exceedingly fine and rare footed plate or paten. The flat top with gadrooned and moulded border, the foot similarly gadrooned at top and base, on the underside the maker's touch-mark "L.A." and fleur de lis in a heart-shaped cartouche (as Cotterell No. 5386). Height 3 ins. diam. at top $8\frac{1}{4}$ ins. Circa 1680. There is a paten at Wells Cathedral by the same maker. Ex R.W. Cooper collection and sold at Sotheby's on 25th July, 1968, where it was acquired by the late S.E. Thomas.
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43. An exceedingly fine and rare flagon, having a bun-shaped lid and pierced heart thumb-piece. Height $9\frac{3}{4}$ ins. Set of four "Hall Marks" on top of lid including initials "C.S." (the maker). Considered to be of Barnstaple origin. This is a very important flagon and is of the Charles I period. Circa 1635. Ex K.W. Bradshaw collection and was exhibited at the Usher Art Gallery, Lincoln, Sept/Oct. 1962.
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44. A magnificent pair of "Beefeater" flagons, made by John Webber of Barnstaple, whose
& 45. touch-mark appears inside the base. Possibly a unique pair exceedingly rare type of thumb-pieces may be a design of Webber's, being a compromise between a sprayed leaf and the better-known cork-screw. Both flagons are somewhat heavily scaled in corrosion and oxidation which makes them even more important giving positive proof of their age and genuineness - absolutely original and untouched by any restoration. The town of Barnstaple is indeed fortunate in possessing such an outstanding pair of locally-made flagons. Height 10 ins. overall. diam. of base $6\frac{1}{2}$ ins. Period of Charles II, dated touch 1662. Cotterell 5016. Circa 1675.
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46. A very fine and rare flagon, made by John Webber of Barnstaple. Almost identical to the above pair, having the same dimensions. This flagon should never be separated from the pair described above, and on no account should the three flagons ever leave the control of the Athenaeum Museum. They are worth a very considerable sum of money, but could never be replaced. Cotterell 5016. Period of Charles II. Circa 1670/75.
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47. A good "Beefeater" flagon, with usual "twin-cusped" thumb-piece. 10 ins. high. Touch-mark "A.I." with lion rampant in a beaded circle on the handle. "Hall Mark" on the lid. Diam. of base $5\frac{1}{2}$ ins. Cotterell 5700. Charles II period. Circa 1675.
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48. A rare pair of tall and slender flagons being $13\frac{1}{2}$ ins. extreme height, with base diam.
& 49. $4\frac{3}{4}$ ins. Pierced Heart thumb-pieces and "broken" handles. The lids are knopped. No maker's marks apparent but there is an illustration of an almost identical flagon in Cotterell, pp.110, plate XLII "D" which Cotterell dates circa 1745. This pair of flagons is very important but unlikely to have been made in the Barnstaple and Devon area, therefore they have not the local appeal of Nos. 44 and 45 and 46, and of course they are considerably later in date as well as being less rare, otherwise most desirable.
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50. A large "Scottish" type of flagon made by Richard Going of Bristol, date 1723 engraved on lid, and Hall Marks on lip of drum. A wide hooped band running around the centre. Extreme height $10\frac{1}{2}$ ins. $6\frac{1}{8}$ ins. wide at base. Cotterell 1909. Date of flagon circa 1723.

51. Tall slender flagon with pierced rams-horn thumbpiece, the lid having denticulated frontal projection. On top of handle are the initials TA most probably Church-TC wardens at the time the flagon was acquired by the Church. Height 10 ins. diam. of base $5\frac{1}{4}$ ins., maker unknown. Period of Charles II. Circa 1680.

52. Large spouted flagon, the cylindrical body tapering upwards from the wide base. Makers: Graham & Wardrop of Glasgow, which is struck inside the base. Extreme height 13 ins. 8 ins. diam. of base. The lid is flat, with several circlets. See Cotterell 4960. Circa 1780/1800.

53. A footed plate by J.H. Mortimer, Exon. 10 ins. in diam. of beaded edged plate which also has several incised rings. See Cotterell 3302. Circa 1780.

54. A single rim plate by Humphrey Evans, Exon, $8\frac{1}{2}$ ins. diam. "S.C.B." ownership initials on reverse. See Cotterell 1586. Circa 1735.

55. A fine wavy-edged plate, triple reeded, by Humphrey Evans, Exon. $10\frac{3}{4}$ ins. diam. See Cotterell 1586. Circa 1750.

56. A font bowl by Humphrey Evans of Exeter. $7\frac{3}{4}$ ins. diam. Height 2 ins. rim of bowl at top $\frac{3}{8}$ ins. See Cotterell 1586. Circa 1760.

57. A font bowl similar to above and assumed to be the same maker but marks not very clear. Larger than 56 in size but same styling. $10\frac{1}{4}$ ins. diam bowl and $2\frac{1}{2}$ ins. deep. See Cotterell 1586. Circa 1760.

58. A very fine George II period domed lidded tankard made by Humphrey Evans of Exeter, having a rams-horn thumbpiece and a hooped band above the moulded foot. Measures $5\frac{1}{2}$ ins. to the lip of the drum. A good specimen in immaculate condition. See Cotterell 1586. Circa 1735. Ex Veasey collection.

59. A large goblet, having a single knopped stem and a good moulded foot. $8\frac{1}{2}$ ins. high. Maker John Jupe of London. Cotterell 2693. Circa 1750. John Jupe was Master of the Worshipful Company of Pewterers, London, in 1761, and died 1781. His shop was "The Pewter Dish" in Queen Street, Cheapside.

60. A two-handled tall loving cup; two bands of incised reeding near top and base. 9 ins. high, $6\frac{1}{4}$ ins. diam. at base. $10\frac{1}{2}$ ins. overall across the handles. No maker's mark but owner's name W. Hinton on the body.

61. A fine and rare Charles II candlestick of somewhat smaller proportions than usually found. It measures but $5\frac{1}{2}$ ins. high and the base is $3\frac{7}{8}$ ins. wide. It has the customary octagonal collar, drip-tray and base, the circular stem having two sets of reeding. No maker's mark visible but could be hidden under the oxide on top of the collar. Period Charles II. Circa 1680. Ex. K.W. Bradshaw collection.

62. A Georgian candlestick, knopped stem with "pusher" $8\frac{1}{2}$ ins. high. No marks. Circa 1800.

63. Shell-back spoon, initials inside bowl $\begin{matrix} V \\ F B \end{matrix}$ $7\frac{1}{2}$ ins. long. Circa 1820.

64. Early spoon with "slipped-in-the-stalk" knop. Maker's mark inside bowl "W.A. and spoon". W ownership initials. $6\frac{3}{4}$ ins. long. See Hilton Price pp.40 Circa
R C
1630. Ex. K.W. Bradshaw collection.

65. Early Victorian spoon, 8 ins. long. The long handle tapering to almost a point. Circa 1840.

66. A fine pair of decorated portrait spoons made to commemorate the Coronation of
& 67. Queen Anne in 1702. They bear a bust profile portrait of Queen Anne, surmounted by a crown, and two amorini as supporters. There is also cast floral decoration both on the stems and on the reverse of the rat tail bowls. Maker's initials on back of stems "S.S." for Simon Sanders of Langtree, nr. Bideford. See Cottrell 4099. Date 1702. Ex: K.W. Bradshaw collection.

68. Candlestick, knopped stem. No marks. 7 ins. high. Base diam. 4 ins. Circa 1780.

69. Set of three master salts or "Ship" salts. Circa 1740/1750. diam. bowl $3\frac{7}{8}$ ins.
70. Maker John Jupe of London. Cotterell 2693. See also item 59 of this list.
71.

72. George III cup salt. $2\frac{1}{2}$ ins. diam. of bowl. No marks. Circa 1790.

73. Bowl $5\frac{1}{2}$ ins. diam. at top, $2\frac{1}{2}$ ins. deep. No marks. Circa 1800.

74. Ink stand with wide circular flat base 8 ins. diam. Type generally used in offices and Banks during the late Victorian and Edwardian period.

75. A good half-pint Baluster measure with the rare Hammerhead thumb-piece. $4\frac{1}{2}$ ins. high and $2\frac{1}{2}$ ins. diam. at base. No visible maker's mark but may be dated quite accurately as Charles II period. Circa 1665.
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76. A good quart-size "Bud" baluster measure. Maker "A.W." with date 1698 incorporated with the initials "H.R." mark on the opposite side of lip. "RK" stamped on top and on the handle for initials of ownership. 7 ins. high with base diam. 4 ins. Circa 1698/1700.
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77. A pint size "Bud" baluster, H initials on the lid. $4\frac{3}{4}$ ins. high, $3\frac{1}{2}$ ins. diam. at
A M
base. Maker J. Coursey, London. See Cotterell 1156. Circa 1690.
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78. A half-pint "Bud" baluster measure. No marks, $2\frac{1}{4}$ ins. high, $2\frac{1}{2}$ ins. diam. of base. Circa 1720.
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79. A pint-size baluster measure with a scroll thumb-piece (almost certainly a replacement). Maker ".M." Cotterell 5771. Circa 1730. Height 5 ins.
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80. A half-pint "double volute" type (named after the thumb-piece as in the "Bud" type). No marks. $4\frac{1}{8}$ " high. Circa 1750.
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81. A gill-size "double volute" baluster measure. Again no marks. $3\frac{1}{2}$ ins. high. Circa 1760.
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82. A very good set of Westcountry Cider measures, from the gallon size down to the half to 86. pint. 11, 9, 7, $5\frac{1}{2}$ and $4\frac{1}{4}$ ins. in height respectively. These are rare in pewter but incl. common in copper. Period early 19th century.
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87. A "Harlequin" set of pear-shaped unlidded spirit measures by various makers, including to 92. the well-known James Yates, from quart down to $\frac{1}{4}$ gill. Circa 1830.
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93. A quart-size Tavern pot by Morgan and Gaskell, 6 ins. high. Circa 1840.
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94. Pint sized tavern pot, unlidded. George IV and later excise marks. Owner "F" engraved on body. "Broken" handle. A nice specimen. Circa 1825.
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95. A pint unlidded tavern pot, with name and address of publican engraved in a simple cartouche on face of drum. Circa 1820.

96. Pint size tavern pot by Yates and Birch of Birmingham. See Cottrell 5347. Owner "Baker". Circa 1800.
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97. A "puzzle" pint pot. Very decorative cast handle with three holes uppermost and another hole inside lower part of drum, upon which the base of the handle is fixed. As the handle is hollow, the liquid passes quite easily up through the top three holes on handle top if the pot is held in a certain position. Maker: Henry Joseph, London. See Cotterell 2686. Circa 1760.
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98. A pint pot, 4 ins. high, Maker: William Scott, Edinburgh. Cotterell 4161. Circa 1800.
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99. A pint pot with name and address of publican engraved around the face of drum. Difficult to decipher, but the town is Barnstaple. Circa 1800. "S" engraved under the base.
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100. A half-pint pot of Circa 1830. Imperial standard, various excise marks.
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101. A half-pint pot containing several excise marks from William IV. 3.7/8 ins high. Circa 1830.
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102. An unlidded baluster measure $\frac{1}{2}$ pint size 4 $\frac{1}{4}$ ins. high. Circa 1760.
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103. Circular flask with screw top. Circa 1800.
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104. Egg cup. Circa 1850.
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105. Pepper pot. Circa 1820.
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106. Sugar sifter. Circa 1780.
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107. A bed-pan with pewter handle. Maker: Edgar and Co., of Bristol. Circa 1850.
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