

Here follow various photographs of photographs and other papers included by Alan Vincent Sutherland-Graeme with his copies of the Society of Pewter Collectors Bulletins, in his scrap book of them.

They are included here along with the following photographs of the early Presidents to add some detail and interest to the records for the reader of these bulletins.



SOCIETY OF PEWTER-COLLECTORS.



Col. G.B. CROFT-LYONS, V.P.S.A.
President, 1920.

The ^{Agulinda (B) Hall}
Society of Painter Collectors

^{Rep. B. Yates}
The Lygon Arms
Broadway

^{Howard (B) Hall}
^{W. Williams}
Monday, June 14th 1920

- MEZZI -

^{W. Williams}
Hors d'Oeuvre

^{W. Williams}
Cream of Tomato soup

^{W. Williams}
Boiled Turbot - mousseline Sauce

^{W. Williams}
Asparagus

^{W. Williams}
Roast Chicken

^{W. Williams}
New potatoes

^{W. Williams}
Broad beans

^{W. Williams}
Gooseberry fool

^{W. Williams}
Dessert

Then Pay for Court Farm!



Monday
THE MENU

Dinner

Hors d' Oeuvres

Consomme Julienne

Fried Fillet Sole, Lobster Sauce

Roast Beef. Horseradish Sauce

Saute of Chicken, Jardiniere

New Potatoes Vegetables

Cherry Tart & Cream

Compote of Fruit

Cheese

Biscuits.

18/6/23.



GOOD
LUCK —
WHICHEVER
WAY
YOU GO.

Howard Colville

At Azusky Manor
18. vi. 1923.



Howard H. Cottrell, F.R.Hist.S.
(President)
W. J. Fieldhouse, C.B.E., F.S.A. (Our Host) Chas. G. J. Poyt, F.S.A.
(Vice President)
Fred K. Bradbury Francis Weston, F.S.A. Walter G. Churchin (Joint Hon. Sec) Lewis Clapham, C.A.
(Hon. Treas.)
T. Charbonnier. Alfred B. Yeats, F.S.A., F.R.I.B.A.



THE MEMBERS OF THE S.P.C. AT THE HOUSE
OF MR FIELDHOUSE, (WHO DIED OCT: 1928)
AUSTY MANOR, STRATFORD-ON-AVON, 1923.

Back. MR DRABORY. MR FIELDHOUSE. MR COTTERELL. MR PORT (decd)
MR WESTON. MR CHARBONNIER. DR YOUNG. MR CLAFFERTON. MR YEATES



No. 1.—QUEEN ANNE TANKARD; PLATE BY WILLIAM ALLEN, CIRCA 1675-86;
TANKARD OF THE STUART PERIOD: BELONGING TO MR. T. S. MILLIGAN

THE SOCIETY OF PEWTER COLLECTORS

It is an undoubted fact that the trade of the pewterer was once one of the busiest and most important in the country; and though its activities began to wane towards the middle of the eighteenth century, pewter was still being made, more or less extensively, until well into the second decade of the nineteenth. It is the more surprising, therefore, that, during the ensuing eighty years or so, popular knowledge of its history and general use practically died out. That this should be so is due to the fact that pewter as a medium of manufacture was almost entirely superseded by other materials.

Towards the end of the nineteenth century, however, there came a stirring in the minds of some few who set store by old forms and traditions and longings of beauty. This movement first became manifest through newspaper and magazine articles, some of which were well informed, but many decidedly otherwise; and what became known as

the "Cult of Pewter" commenced. Pewter of all kinds, good and bad, British and Foreign, began to appear in shops—a sure sign that interest was growing. Collections began to take form, albeit collectors were largely without definite guidance.

One writer in 1902 complains of the "lack of a handbook (!) on the subject"; his desire was soon to be fulfilled, for in the same year the late Mr. Charles Welch produced his *History of the Pewterers Company*, which, besides being a noteworthy addition to the histories of the City Companies, gave added impetus to the interest which had already been kindled in the craft itself; for it revealed how important a part it had taken in the trade of the country and in the life of the community.

This work was closely followed (in 1904) by the late Mr. Ingleby Wood's *Scottish Pewter and Pewter Ware*, and, in the same year, by Mr. H. J. L. J. Massé's *Pewter Plate*. Shortly afterwards, the first public exhibition of old pewter was held in the

By CAPT. A. V. SUTHERLAND-GRAEME, A.R.I.B.A., A.I.Struct.E.
(Joint Honorary Secretary of the Society)

The Connoisseur, with which is incorporated International Studio



No. II.—SKIRT-BASED FLAGON BY S. P. [OR R.], C. 1650
COLLECTION OF MR. ROLAND SHELLEY, F.R.Hist.S.
EX KIMBELL 1930. HOLT COLLECTION 1953

ancient hall of Clifford's Inn. This was organised by Mr. Massé, and caused something of a sensation, being reported in the Press at great length. In the following year appeared Mr. Malcolm Bell's *Old Pewter*, and the spate of newspaper articles increased. A second exhibition, in the same premises, was organised in 1908; a third took place in the fifteenth-century house of Provand's Lordship, Glasgow, in 1909, and yet another in connection with the Scottish National Exhibition of 1911. The numerous articles also, established contact between collectors, and it is safe to say that, had the war not put a temporary stop to all such activities, the Society of Pewter Collectors, the *raison d'être* of this article, would have commenced its career earlier than it did.

The idea of such a society first took shape in the mind of Mr. Herbert M. Cooke, of Purley, and a meeting of collectors was convened on December 9th, 1918, at the headquarters of the London Sketch Club, which ever since has extended much-appreciated hospitality to the Society by granting the use of its premises for meetings. At this first meeting the Society was founded under its present title; six collectors were present, and they, together with

six others, were elected Founder members. Five further names were put forward for membership and five for honorary membership; so the Society may be said to have made an auspicious start.

A brief personal note on some of these pioneers may not be out of place. The first President was the late Antonio F. de Navarro, whose death, on October 11th, 1932, was recorded in these columns. He will ever be remembered as an ideal chief, not only by reason of the fine collection of pewter that he formed in his beautiful home at Broadway, or by the exquisite articles that he wrote from time to time, but because of his sterling qualities as a man and a friend, and by his exceeding hospitality.

The first Vice-President, who was also Joint Honorary Secretary, was Mr. Howard H. Cotterell, F.R.Hist.Soc., whose name is well known to all pewter lovers by his frequent contributions to these and other pages, but particularly as being the author of *Old Pewter, its Makers and Marks* (1929), which remarkable book is accepted to-day as the standard work on the subject. His co-Secretary



No. III.—CHURCH FLAGON IN UNCLEANNED CONDITION, CIRCA 1630: BELONGING TO MR. A. SLOAN



No. IV.—SCOTTISH MEASURES: A FLAGON WITH THE SHAW STEWART CREST AND NOVA SCOTIAN BADGE; TAPPIT HENS, C. 1725-75 COLLECTION OF MR. LEWIS CLAPPERTON, C.A.



No. V.—SET OF ENGLISH BALUSTER MEASURES WITH "BUD AND WEDGE" THUMB-PIECES: SECOND HALF OF 17th—FIRST QUARTER OF 18th CENT.; MR. HARRY WALKER, MANCHESTER.

In conclusion, a personal word as to the illustrations. I imagine that collectors generally would agree that no representative series would be complete without examples from the collections of Dr. A. J. Young, Mr. A. B. Yeates, and others, most of which contain unique items. The majority of these collections have, however, been illustrated already, both in these and other pages; so it was agreed that the illustrations should be drawn from lesser-known sources, and should be chiefly of such pieces as are still within the reach of the average collector. To those members who have supplied me with photographs, as well as to those who have so generously stood aside, I tender my grateful thanks.

Extraordinary breadth of rim ($2\frac{3}{8}$ in.) characterises the plate shown in No. i., which comes from Mr. T. S. Milligan, of Edinburgh. It is 10 in. in diameter and was made by William Allen, *circa* 1675-86, Touch No. 240 on the first Touch Plate of the Pewterers Company. The tankard to the right is of the Stuart period, but is later than No. vii., as is evidenced by its deeper lid and base mouldings; its thumb-piece is of the "Ram's Horn" type, and its height is $4\frac{3}{4}$ in. The other tankard is of Queen Anne period, and illustrates the development of the lid from the flat to the dome. It is $5\frac{3}{4}$ in. in extreme height. Neither tankard is marked.

The fine flagon shown in No. ii. is in the collection of Mr. Roland J. A. Shelley, F.R.Hist.Soc., of Formby, Liverpool. It is of the type known as "Skirt-based" and its date is *circa* 1650. It stands $9\frac{1}{2}$ in. high, and bears the mark of S . . . P (or R) . . ., a pewterer at present unknown.



No. VIII.—SECOND HALF OF SEVENTEENTH CENTURY
IN THE COLLECTION OF MR. GILBERT L. D. HOLE



No. IX.—"BRISTOL" MEASURE FROM THE "OLD
SHIP INN, BURLINGTON" [BRIDLINGTON].
IN THE COLLECTION OF MR. J. C. FENTON

No. iii. shows a magnificent English church flagon, 14 in. high, in the collection of Mr. Archibald Sloan, of London. No maker's marks are visible. Its date is *circa* 1630, and it is shown here in the state in which it was found; by comparing it with the flagon illustrated in No. ii., the merits of cleaning or not cleaning may, to some extent, be judged (this applies also to No. v.).

From Mr. Lewis Clapperton, C.A., of Glasgow, comes an illustration (No. iv.) of Scottish measures in his collection. In the centre is a large flagon, unique in shape, and holding two gallons; it bears the badge of Nova Scotia, together with crests of the family of Shaw Stewart. Around it are grouped differing sizes of the measure popularly known as the "Tappit Hen," crested, uncrested, and lidless. The dates of these vary, but lie chiefly between 1725 and 1775. The pair on the left of the middle row are known as "Pot-bellies," whilst at the bottom are Scottish "Balusters" and three thistle-shaped measures. These latter appear to have been fairly common in Glasgow during last century, but were nearly always made of copper, genuine pewter specimens being exceedingly rare.

Mr. Charles Macdonald, Chief Inspector of Weights and Measures in that city, has courteously informed me that these and certain other measures were prohibited for trade purposes by the Weights

The Society of Pewter Collectors

and Measures Regulations of 1907, owing to the fact that they did not completely discharge when tilted to an angle of 120 degrees from the perpendicular; so it may be imagined that they proved a source of considerable revenue to an unscrupulous server.

A set of English measures, from gallon to gill, called by collectors "Balusters" from their shape, is illustrated in No. v. The thumb-piece and lid attachment give them the additional title of "Bud and Wedge," and this and other features dates them between the second half of the seventeenth century and the first quarter of the eighteenth. Some of them bear makers' marks, and they are in the collection of Mr. Harry Walker, of Manchester.

No. vi. illustrates early dishes and plates in the collection of Mr. E. R. H. Hancox, F.S.A., of Nacton. The larger dish is 24 in. in diameter, and has the early feature of a broad rim (in this case $4\frac{1}{2}$ in. wide). It is *circa* 1660, and bears the mark of W . . . W . . ., a pewterer at present unknown, whose mark or "touch" is No. 72 on the first Touch Plate of the Pewterers Company. The smaller dish is 17 in. in diameter with a $3\frac{1}{4}$ -in. rim, and was made by Roger Willoughby, of Bristol, *circa* 1680. The three plates are each $9\frac{1}{2}$ in. in diameter, and have broad reeded rims $1\frac{7}{8}$ in. wide; they bear the unrecorded mark S . . . B . . ., and are *circa* 1670. It is interesting to note that these fine pieces are now in the possession of a direct descendant of the original owner, whose Arms are engraved on them.

Early pieces in the writer's collection are the subject of No. vii. The 10-in. plate is by Jacques Taudin (*circa* 1680-1700), a London pewterer of French descent, whose touch is No. 344 on the first Touch Plate. The candlestick is unmarked, and is late seventeenth century; the small salt, also unmarked, has been described as early eighteenth century, but is probably some fifty years earlier. The fine Stuart tankard, with its beautiful "wriggle work" ornamentation and "love-bird-cum-volute" thumb-

piece, was made by Jonathan Ingles, whose touch is dated 1670, and is No. 170 on the first Touch Plate.

Mr. Gilbert L. D. Hole, W.S., of Edinburgh, sends me an illustration (No. viii.) of fine pieces in his collection. The $18\frac{1}{4}$ -in. "broad rim" is completely covered with wriggle work. It is dated 1671, and the maker's touch contains the initials S . . . W . . . P . . . The candlesticks are by Robert Marten, *circa* 1660, Touch No. 7 on the first Touch Plate. The small flagon is $4\frac{7}{8}$ in. high and has no marks; it is of Scottish type, possibly about 1700.

The subject of No. ix. is an English measure of the type known as "Bristol," in which locality it was chiefly made. Of half-gallon capacity, $8\frac{3}{4}$ in. high, it is of more than usual interest by reason of the spirited engraving of a ship in full sail, the sign of the inn at Burlington [Bridlington], in which, as its finely lettered inscription tells us, it formerly did duty. It belongs to Mr. J. C. Fenton, of Cleckheaton, and is unmarked.

No. x. shows two beautiful pieces from the collection of the President (Mr. Francis Weston, F.S.A., of Croydon). The communion chalice is engraved "Belonging to the Associate [*sic*] Congregation in East of Fife, 1743." It was made by Alexander Wright, of the West Bow, Edinburgh, who was admitted to the Incorporation of Hammermen in 1743.

The lidless skirted flagon (*circa* 1745) is from the Presbyterian Church at Lurgan, Co. Armagh. It holds four pints, and its maker was Roger Ford, whose business was in Cork Street, Dublin.



No. X. — COMMUNION CUP, BY A. WRIGHT, 1743
FLAGON, *CIRCA* 1745
COLLECTION OF MR. FRANCIS WESTON, F.S.A.

Record

LIST OF PEWTER CHURCH PLATE
RESTORED AND CLEANED BY CAPT. A. SUTHERLAND-GRAEME

Oct: 1935 - Oct: 1937

* Indicates a member of the Pewterers Company.
 ** Indicates a past-Master of the Pewterers Company.

Church	Plate	Date	Maker
St. John the Baptist, Kington Lisle, Oxfordshire.	Stuart Tankard.	c. 1690	William Eddon **
	Plate.	c. 1700	Edward Leaspidge *
St. Andrew's South Fawton, Devonshire.	Flagon (Skirt Base).	c. 1680	Robert Clothyer of Chard.
	Dish.	c. 1720	Samuel Clarke of Exeter
St. John the Baptist, Synodsbury, Dorset.	Flagon.	c. 1635	E.A. ** (possible Robert Austen)
	Plate.	c. 1690	George Lester of Dorchester.
All Saints, Barling Magna, Essex.	Plate (triple reed).	c. 1685	Thomas Gardiner. *
	Plate (triple reed).	c. 1650	I.S.
All Saints, Pakefield, Lowestoft.	Flagon.	c. 1615	No marks.
	Dish (triple reed).	c. 1690	Unrecognisable.
	2 Plates.	c. 1750	Robert Hitchman *
	Plate.	c. 1675	(Probably) Thomas Sadler of Kendall.
	2 decorated Alms dishes.	c. 1790	No marks.
St. Swithun's, Launcells, Cornwall.	Flagon.	c. 1600	No marks.
	Plate (narrow rim).	c. 1650	Unrecognisable.
St. John's (Episcopal), Perfar, Scotland.	Communion Cup.	c. 1765	No marks.
	Small do.	c. 1800	No marks.
St. Leonard's, Landulph, Cornwall.	2 Flagons.	c. 1635	E.G.
	Flagon.	c. 1600	W.P.
Woodrising Church, Norfolk.	Flagon.	c. 1635	E.G.
	2 Broad rim patens.	c. 1650	Matthew Young of Norwich.

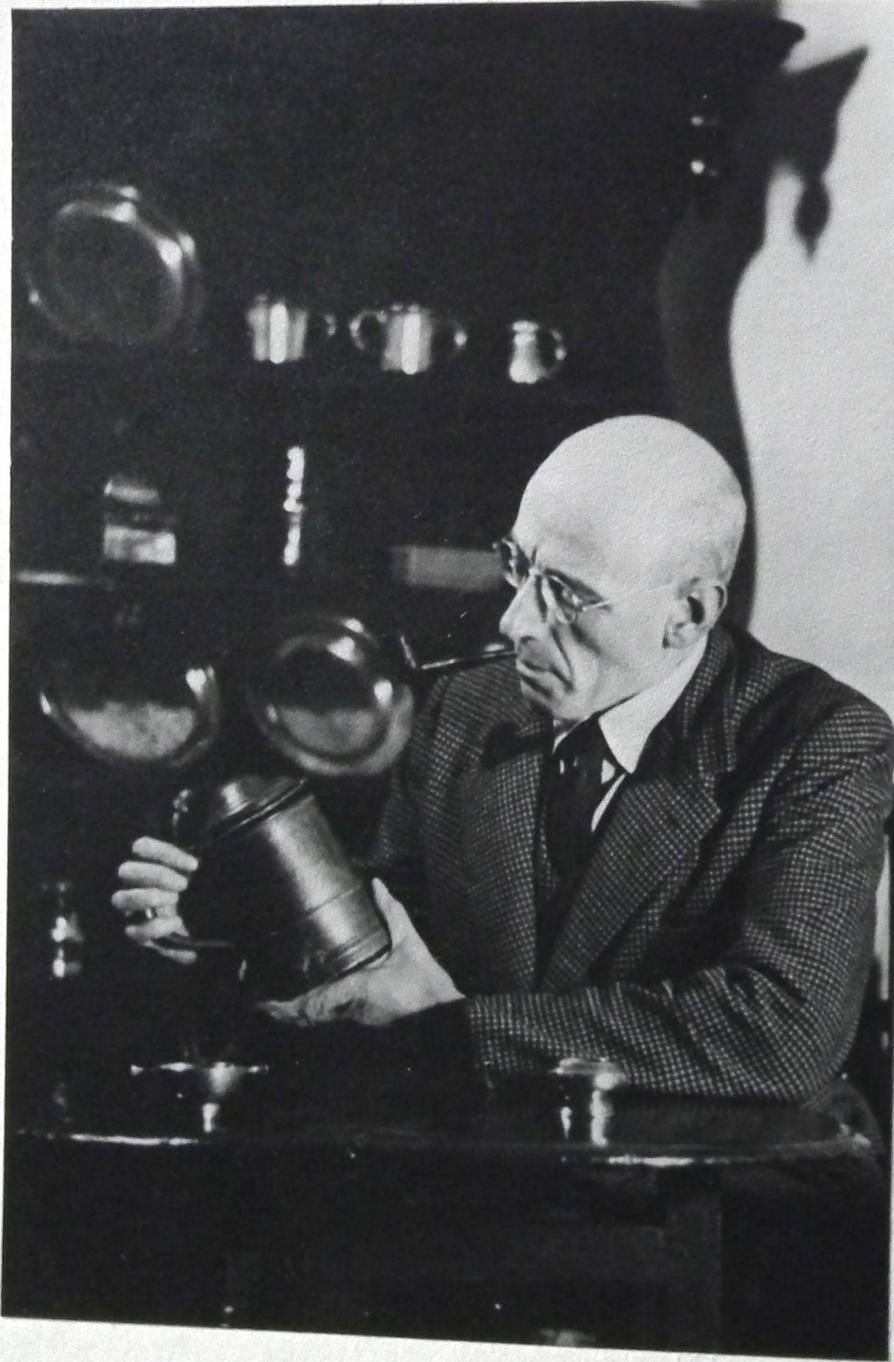
Church	Plate	Date	Maker
Perfar (old) Parish Church, Scotland. (Presbyterian).	2 Alms dishes (18").	c.1795	Robert Kinniburgh.
	Alms Dish (18").	c.1790	William Scott.
	2 large Communion Plates.	c.1685	Alexander Ferguson. (Senior).
	2 do. do.	c.1685	Alexander Ferguson. (Junior).
St. Mary's, Hunstanton (old), Norfolk.	2 Flagon (skirt base).	c.1660	Francis Seagood of Kings Lynn.
St. Michael's, Stoke Prior, Worcestershire.	Plate.	c.1690	Unrecognisable.
	Top portion of footed Tazza Paten.	c.1720	Unrecognisable.
Belhelvie Parish Church, (Presbyterian) Aberdeenshire, Scotland.	2 Alms Dishes.	c.1690	G.R. (probably) George Ross of Aberdeen.
St. Mary's, Mildenhall, Suffolk.	2 Alms Plates plain bosses.	dated 1644	I.B. <i>James Bullivant?</i>
	2 Alms Plates copper and enamel bosses of the arms of Charles I.	dated 1648	I.B. <i>LTP 14?</i>
St. Swithun's, London Stone, City of London.	Flagon.	dated 1717	No marks.
	Flagon.	dated 1716	I.P.
6 Alms Plates Footed Tazza Paten.			William de Jersey & Mellier Perchard & Co

TOTAL.

Flagon 13.
 Plates & } 11
 Dishes }
 Alms ditto. 17
 Patens 8
 Chalices 2.

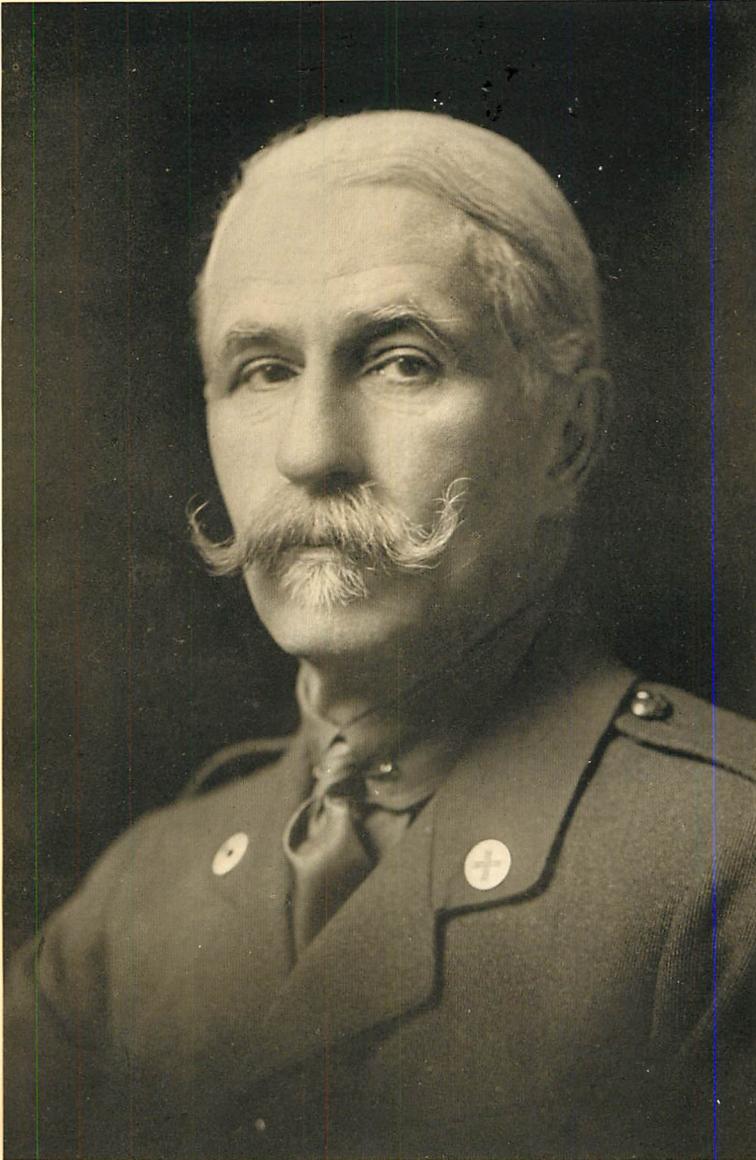
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SOCIETY OF PEWTER COLLECTORS



JAMES C. FENTON
PRESIDENT 1949—1951

SOCIETY OF PEWTER COLLECTORS.



ANTONIO F. de NAVARRO, Esq., F.S.A.

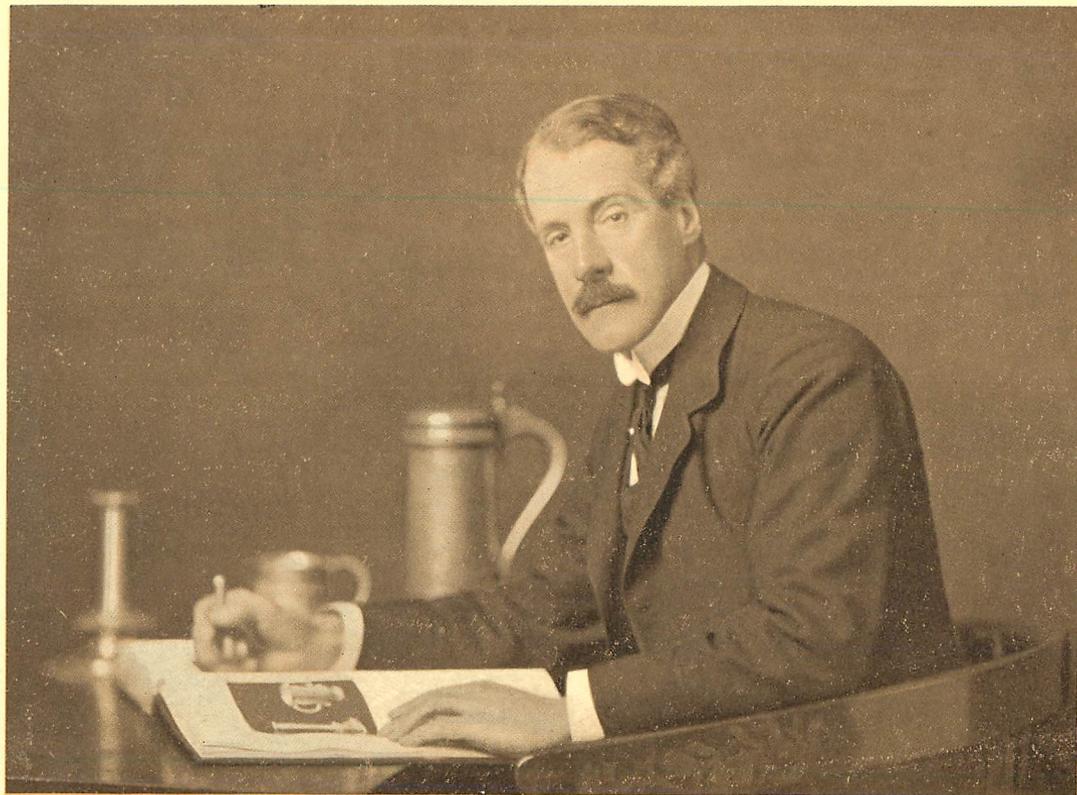
FIRST PRESIDENT (1919).

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WALTER GRAHAM CHURCHER
PRESIDENT, 1921.

SOCIETY OF PEWTER COLLECTORS.



ALFRED B. YEATES, F.S.A., F.R.I.B.A.
PRESIDENT 1922.

SOCIETY OF PEWTER COLLECTORS.



HOWARD H. COTTERELL, F.R.Hist.S., F.R.S.A.I.

PRESIDENT, 1923

SOCIETY OF PEWTER COLLECTORS.



CHARLES G. J. PORT, F.S.A.

PRESIDENT, 1924.

SOCIETY OF PEWTER COLLECTORS.



HERBERT METHOLD COOKE.

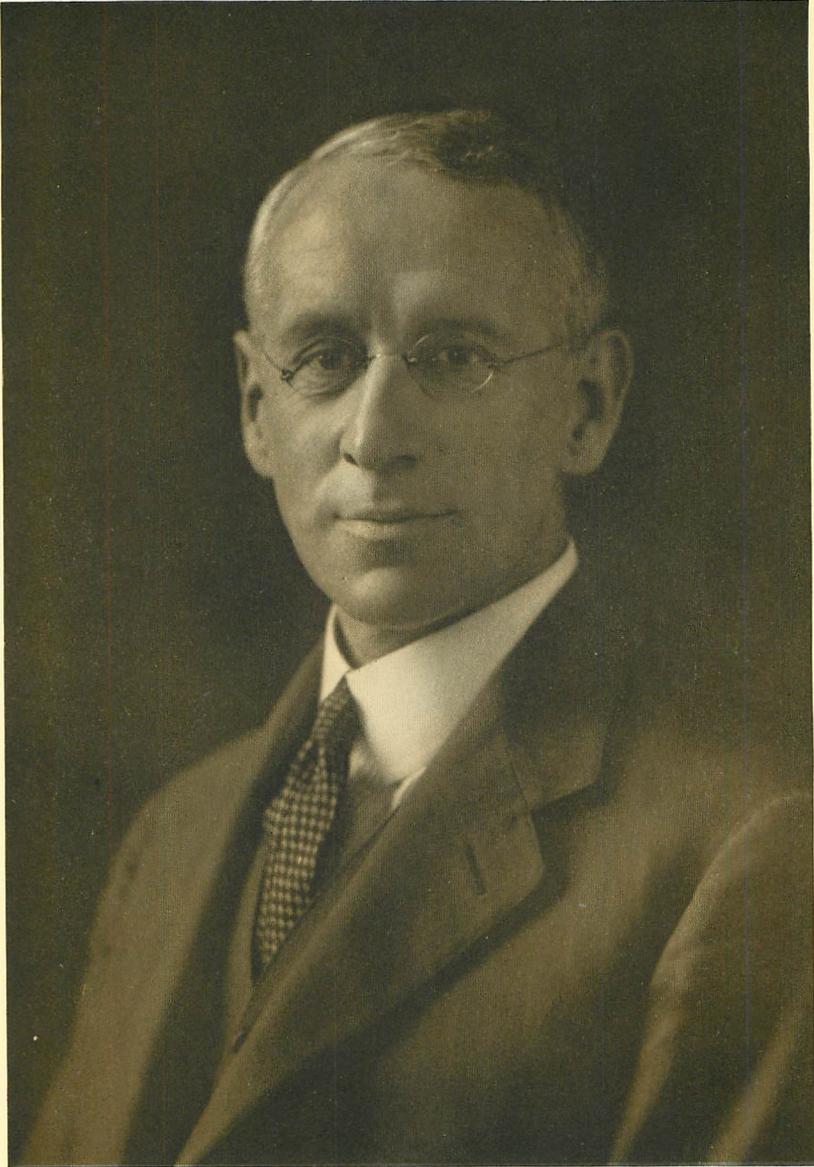
PRESIDENT, 1925.

SOCIETY OF PEWTER COLLECTORS.



LEWIS CLAPPERTON, M.A., C.A.
PRESIDENT, 1926.

SOCIETY OF PEWTER COLLECTORS



P. SEYMOUR PRICE, M.R.C.S., L.R.C.P.
PRESIDENT, 1927.

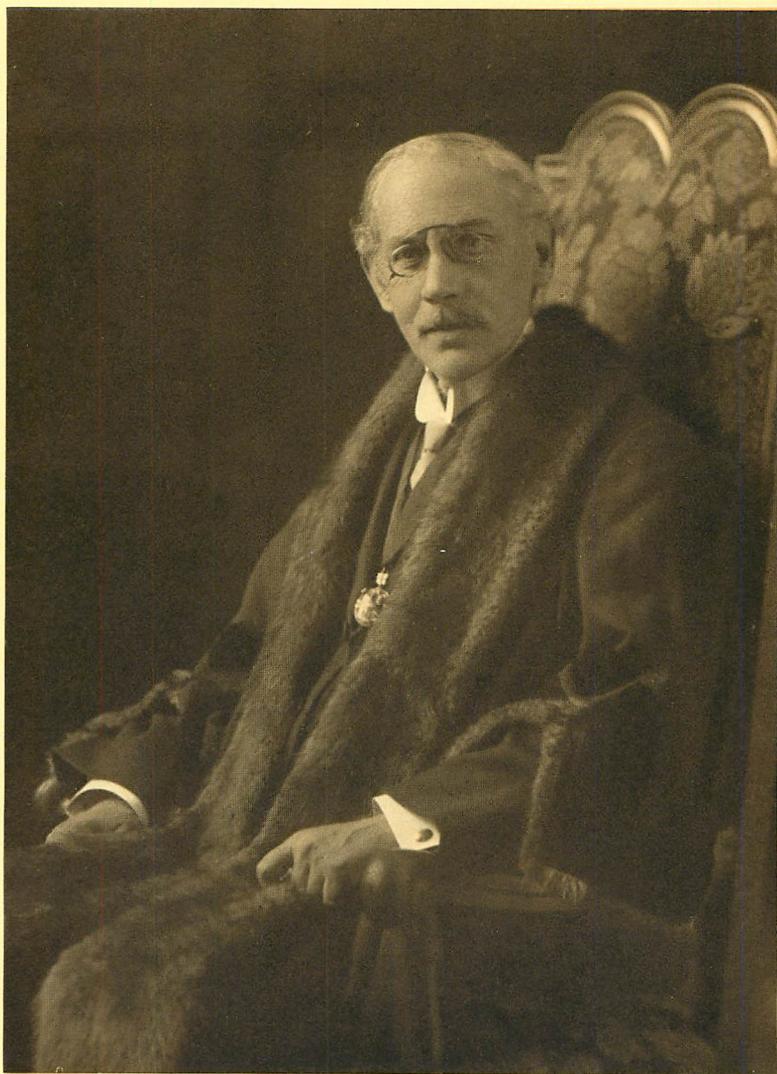
SOCIETY OF PEWTER COLLECTORS.



A. J. YOUNG, L.R.C.P. & S. (Edin.)

PRESIDENT, 1930-1933.

SOCIETY OF PEWTER COLLECTORS.



FRANCIS WESTON, F.S.A.

PRESIDENT, 1933-1935.

SOCIETY OF PEWTER COLLECTORS.



Capt. A. SUTHERLAND-GRAEME, F.S.A., A.R.I.B.A.

PRESIDENT, 1937-1939.

SOCIETY OF PEWTER COLLECTORS.



GILBERT L. D. HOLE, W.S.

PRESIDENT, 1935-37.

SOCIETY OF PEWTER COLLECTORS



WILLIAM JAMES ENGLEFIELD

(Master-Pewterer).

MASTER OF THE WORSHIPFUL COMPANY OF PEWTEERS
OF LONDON, 1910.

An original Hon. Member of our Society.

— Obit, 12th January, 1927. —



LEWIS CLAPPERTON

POST CARD.

This Space may be used for
Correspondence.

The Address only to be written here.

*The Royal Company of Archers,
His Majesty's Bodyguard in Scotland.*