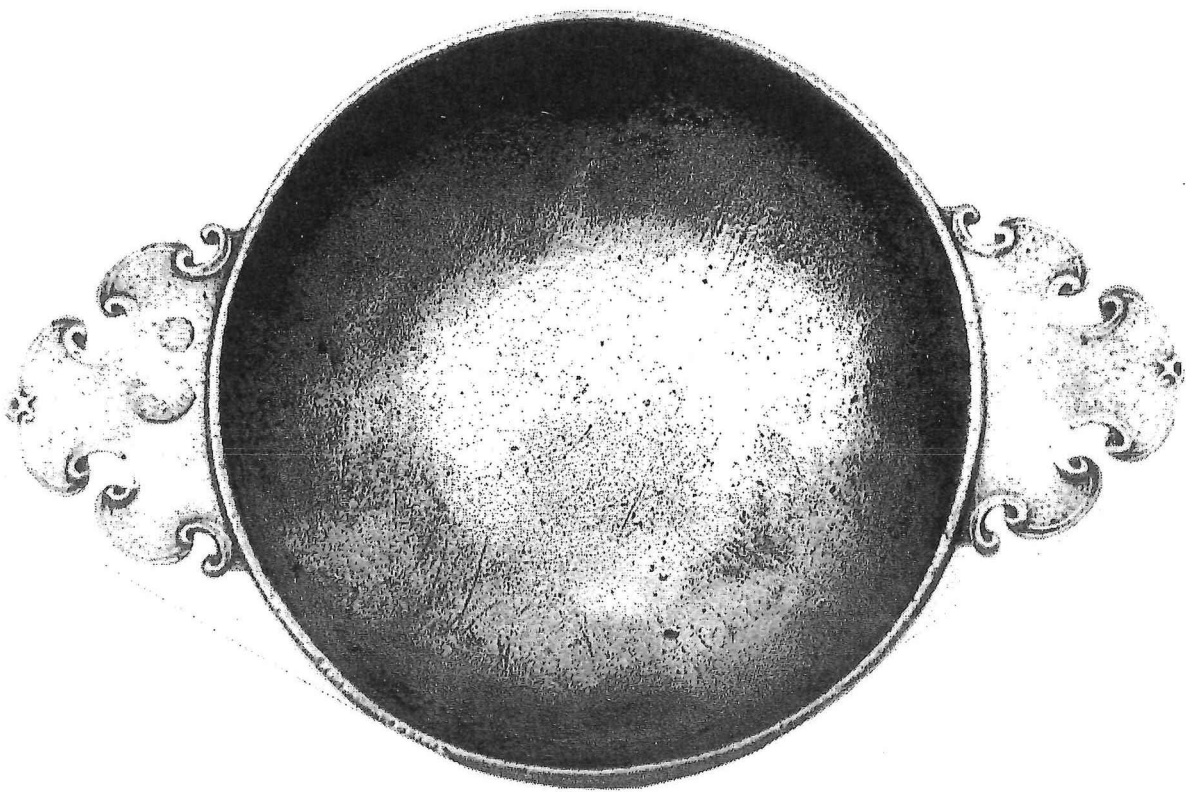


Old Pewter from Switzerland

From the collection of Jan A. Gadd, Upton-on-Severn



Old Pewter from Switzerland.

1.

Humpen or lidded tankard, the double-domed lid with a finial. Strap-handle and featherbush thumbpiece incorporating a shell or palmette. A wavy-edged fillet soldered high up on drum which is raised on a skirted foot-ring. Combination mark of Franz Reimann of Rapperswil, born 1684, died 1744, struck on lid and his bottom rosette cast on inside base, (Schneider/Kneuss No. 1053).

Height to rim 158 mm, height o/a 216 mm, diam. base 140 mm, weight 1210 g.



2.

Humpen or lidded tankard, the double-domed, wriggle-worked lid with a multi-stepped finial. Strap-handle and featherbush (palmette) thumbpiece. Well wriggle-worked drum and skirted foot-ring, incorporating a heart with initials A. B. Combination mark of Johannes Weber, Zürich, born 1713, M 1739, died 1788, struck on handle (Schneider/Kneuss No. 1796).

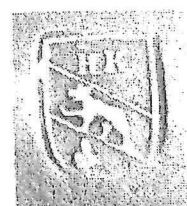
Height to rim 156 mm, height o/a 204 mm, diam. base 134 mm, weight 1013 g.



3.
Kürbiskanne or Bern flagon of typical form on raised foot. Heart-shaped flat lid with several turned circles over a shaped spout. "Question-mark" handle with stepped, chairback thumbpiece. Wriggle-work on drum and a name and a date added later. Mark on lid by Johann Küpfer of Bern, born 1672, worked until 1725

(Schneider/Kneuss No. 289).

Height to rim 219 mm, height o/a 263 mm, diam. base 105 mm, weight 1110 g, capacity 99½ cl.



4.
Stegkanne or spouted Bern flagon of typical form on a raised foot. Domed lid with an acorn finial, "question-mark" handle and featherbush thumbpiece. The hexagon spout with a spout cover with a chairback thumbpiece held by a hand and an arm in armour. Mark on lid by Abraham Ganting of Bern, active c. 1730-1760 (Schneider/Kneuss No. 253).

Height to rim 272 mm, height o/a 325 mm, diam. foot 133 mm, weight 2115 g, capacity 190 cl.



5.

Prismenkanne of hexagon form, ring-handle on flat screw-top lid with an owner's scratched mark. Short lidded spout surrounded on the drum by wriggle-work flowers. A cartouche with the initials MW soldered to one side. Combination mark on spout lid by Johann Ulrich Bauer III of Chur but the flagon was possibly made c. 1780-1781 by his son Mathaeus Bauer II as indicated by the bottom rosette dated 1780 and used by the father (died 1781) and son partnership. (Schneider/Kneuss No. 418)

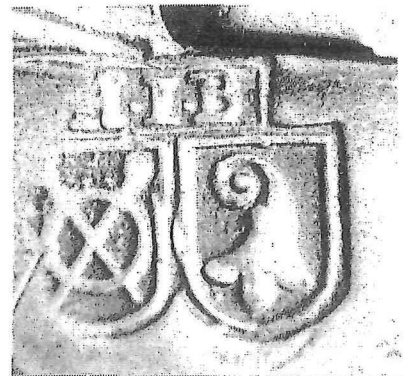
Height o/a 335 mm, length across base 129 mm, weight 1925g.



6.

Prismenkanne of hexagon form on a low foot-ring with internal hollow, ring-handle on domed screw-top lid. Lidded spout surrounded on the drum by wriggle-work sprays of flowers. Engraved Rococo cartouche with ownership mark (Hausmarke) over LM over ACWH over the date 1784. Combination mark on spout lid by Hans Jakob Basler I of Steckborn, born 1732, died 1803. It is interesting to speculate that the family originated in Basel? As "Basler" in German means "from Basel", it seems that Basler logically used the town mark of Basel (the holy ghost) for his Master's mark in Steckborn. (Schneider/Kneuss No. 1361.)

Height o/a 340 mm, length across base 140 mm, weight 2180 g.



7.

Glockenkanne with ring-handle on a flat lid with bayonet opening. Lidded hexagon spout surrounded on the drum by wriggle-work flowers. Shield with owners' initials HW over B soldered onto side of drum.

Bottom rosette of Hans Jakob Basler I or II of Steckborn but no other marks. Both father and son worked during the last third of the 18th Century and the son died in 1812. (Schneider/Kneuss No. 1362.) Another example from the Landesmuseum in Zürich is illustrated by Hugo Schneider in the museum's Zinn Katalog, No. 3, page 29.

Height 308 mm, base diam. 166 mm, weight 2095 g.

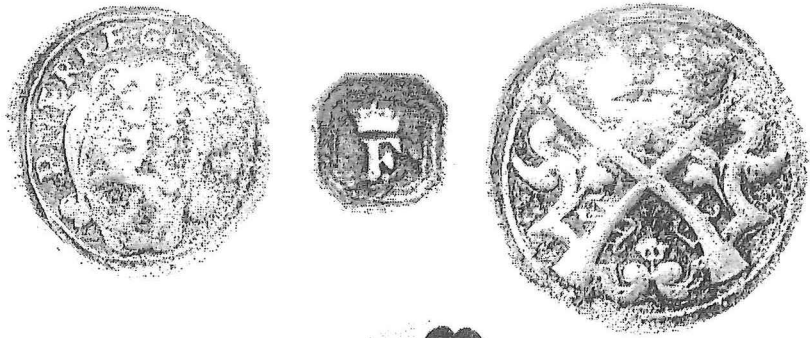


8.

Glockenkanne with ring-handle over a flat lid with bayonet opening. Lidded five-sided spout and owners' shield with initials HB soldered to the side of the barrel. No marks, possibly early 19th Century.

Height 277 mm, base diam. 137 mm, weight 1490 g.

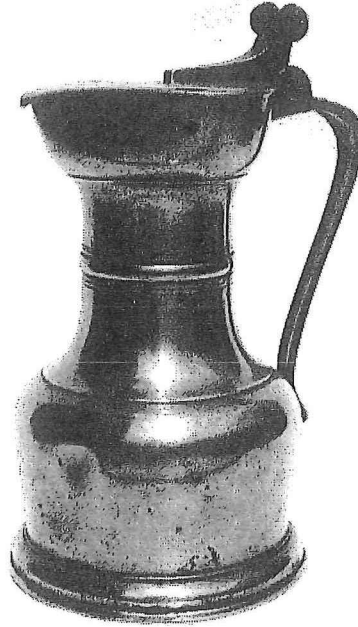




9.

Kelchkanne with heart-shaped flat lid, strap-handle and twin bud thumbpiece. Typical neck-banding and "overlapping", visible joint on shoulder. The base raised on a skirted foot-ring. Master's mark of Pierre Goncet of Waadt, active c. 1710-1750. Also the crowned F for best pewter and Goncet's mark used on shooting prices. All marks on lid. (Schneider/Kneuss No. 1452.)

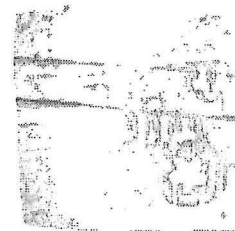
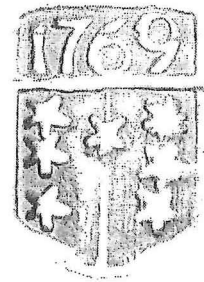
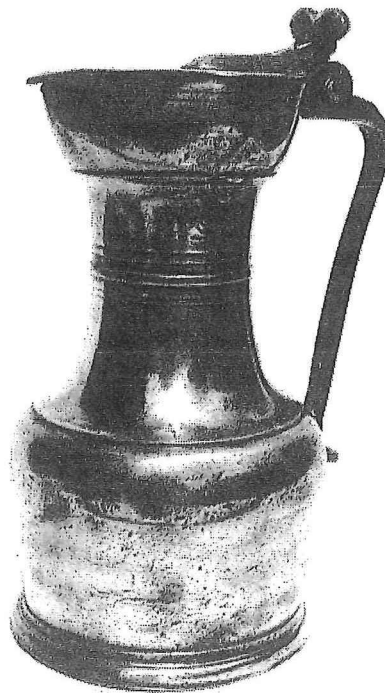
Height to rim 222 mm, height o/a 263 mm, base diam. 143 mm, weight 1420 g. The flagon has been cleaned at one stage, probably with caustic soda.



10.

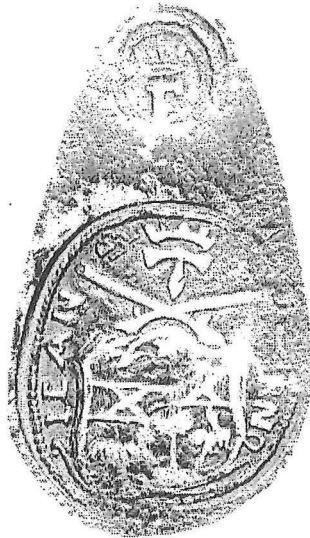
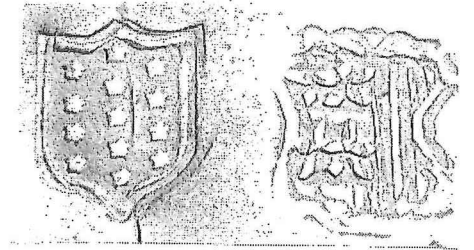
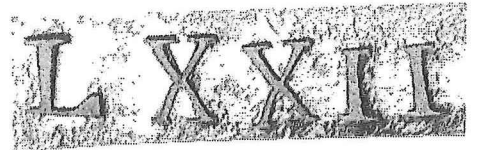
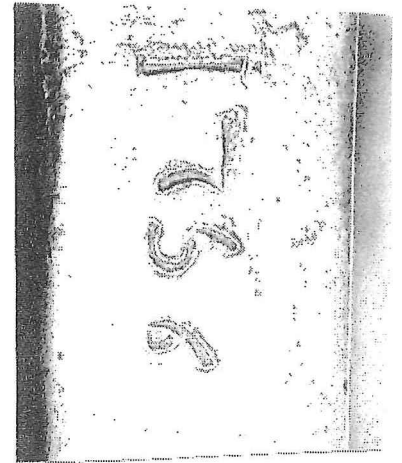
Kelchkanne with heart shaped flat lid, strap handle and twin bud thumbpiece. Typical neck banding and "overlapping", visible joint on shoulder. The base raised on a skirted foot-ring. Two Wallis verification marks on either side of rim dated 1769 and possibly 1787 (as No. 1469, Schneider/Kneuss). The lid is probably a very old replacement thus the absence of maker's touch. The flagon cannot have been cast in Goncet moulds.

Height to rim 237 mm, height o/a 268 mm, base diam. 133 mm, weight 1750g. Old repair also on neck.



11.

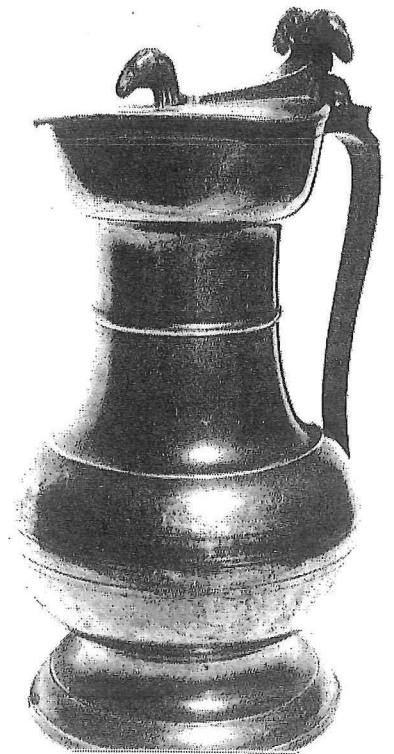
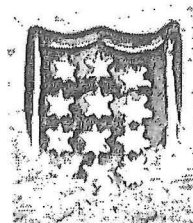
Large Bauchkanne with heart-shaped lid with a ram's head finial with a knob, strap-handle with engraved year 1756 and owner's scratched initials RM, twin ram's head thumbpiece on a three-part hinge. The flagon has two measure pegs at different levels. Lid with turned circle decoration, owner's initials I.B.C. and roman numerals LXXIII. Crowned F within beaded and plain oval and bottom rosette in the shape of a fleur-de-Lys of Joan Storno, Schneider/Kneuss No. 1504 (also used by Antonii Storno, No. 1503). Master's touch (not registered by Schneider /Kneuss) within a beaded oval showing a small crowned hammer over small crossed rifles over a shield with a coat of arms. The name "JEAN" on the left and "...RNO" clearly visible on the right. Joan Storno could here have used the French spelling of his name? Side by side on the rim two verification marks; the left from Wallis showing small stars (see S/K No. 1458 - found on A.S. flagon - perhaps Antonii Storno?) the right from Sitten (Sion) in Valais (see S/K No. 1490, found on flagon by Pier Antoin Simaval). This could account for the two different levels of volume indicated by the pegs - different volume over the border in Valais? Another example from the Landesmuseum in Zürich is illustrated by Hugo Schneider in the museum's Zinn Katalog, No. 391, page 132. Height to rim 297 mm, height o/a 339 mm, base diam. 156 mm, capacity to top peg 288 cl, capacity to lower peg 275 cl (Wallis?), weight 2410 g.



12.

Large Bauchkanne with heart-shaped lid with a ram's head finial, strap-handle, twin ram's head thumbpiece on a five-part hinge. Master's mark of Alvazzi e Castel, Wallis and crowned F for best pewter used by J. Alvazzi prior to partnership on lid as is Wallis verification mark, c. 1800. (Schneider/Kneuss No. 1456.)

Height to rim 292 mm, height o/a 3400 mm, weight 2660 g, capacity 275 cl to peg.



13.

Large Bauchkanne with heart-shaped lid with a ram's head finial, strap-handle, twin acorn thumbpiece on a three-part hinge. Unrecorded mark within a beaded circle with a crowned hammer and initials I.A. over S at 90 °. This could be a modified touch and has similarities with both the Simaval and the Storno marks. Probably mid 18th Century.

Height to rim 296 mm, height o/a 326 mm, diam of base 147 mm, capacity 275 cl, weight 2580g



14.

Bauchkanne with heart-shaped lid, strap-handle, twin bud thumbpiece on three-part hinge. Pronounced top overlap on hinge- wedge. Scratched owners' initials on lid. Mark within a beaded oval with crowned hammer within stars and initials PA and S of Pier Antoin Simaval of Wallis, c. 1760. (Scheider/Kneuss No. 1490.)

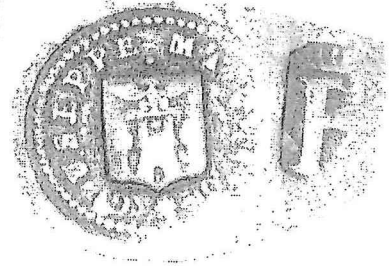
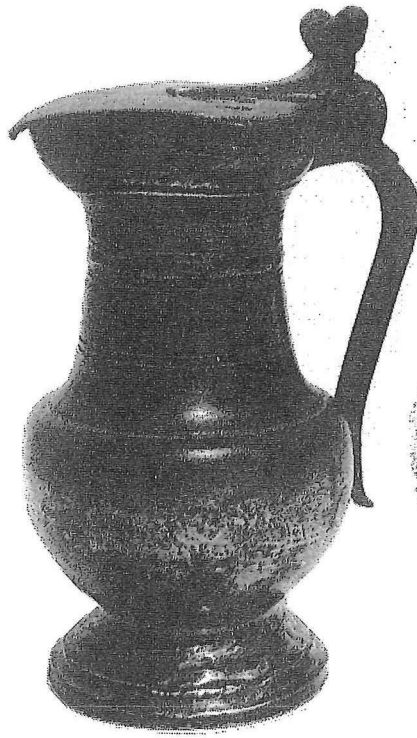
Height to rim 230 mm, height o/a 265 mm, base diam. 120 mm, capacity 147 mm, weight 1430 g.



15.

Small bauchkanne with pointed heart-shaped lid, strap-handle and twin acorn thumbpiece on three-part hinge. Beaded, circular mark and crowned F for best pewter by Giuseppe Maciago the Younger of Wallis, c. 1850.

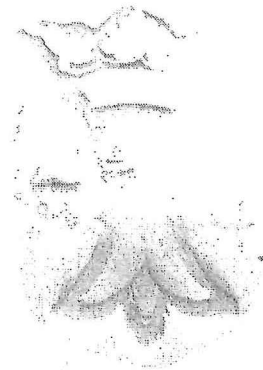
Height to rim 147 mm, height o/a 174 mm, base diam. 74 mm, weight 615 g.



16.

Schnabelstize with double-dome lid with a pinecone finial and heart-shaped spout cover. Strap-handle with chairback thumbpiece. Owner's initials IOB under spout. Initialled Crowned Basel mark by Emanuel Streckeisen I and his bottom rosette, last quarter of the 18th Century.

Height to rim 240 mm, height o/a 290 mm, base diam. 140 mm capacity 157 cl weight 1315 g.



17.

Small schnabelstize with double-dome lid with a pinecone finial and heart-shaped spout cover. Strap-handle with chairback thumbpiece. Initialled Crowned Basel mark by Emanuel Streckeisen I, last quarter of the 18th Century.

Height to rim 146 mm, height o/a 181 mm, base diam. 96 mm capacity 42 cl weight 630 g.



18.

Small schnabelstize with double-dome lid with a pinecone finial and heart-shaped spout cover. Strap-handle with chairback thumbpiece. The front of the bell-shaped drum wriggle worked with flowers and leaves. Initialed Crowned Basel mark by Emanuel Streckeisen I, last quarter of the 18th Century.

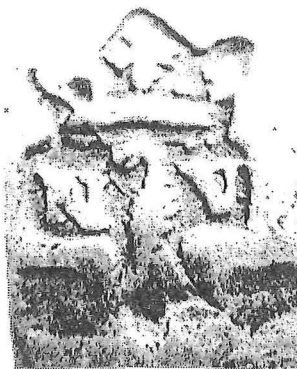
Height to rim 140 mm, height o/a 180 mm, base diam. 92 mm capacity 42 cl weight 575 g.



19.

Small schnabelstize with double-dome lid with a pinecone finial and heart-shaped spout cover. Strap-handle with chairback thumbpiece. Owner's initials ISF engraved underneath spout. Initialed Crowned Basel mark by Niklaus Übelin I or II, first quarter of the 18th Century.

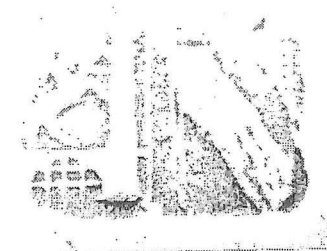
Height to rim 142 mm, height o/a 180 mm, base diam. 92 mm capacity 37 cl weight 630 g.



20.

Schnabelstize with double-dome lid with a pinecone finial and heart-shaped spout cover. Strap-handle with chairback thumbpiece. Owner's initials AL engraved on lid. Combination mark on handle by the brother partnership of Hans Luzi II de Cadenath and Hercules II de Cadenath of Chur, c. second quarter of the 18th Century. (Schneider/Kneuss No. 422 and 425.) Another example from the Landesmuseum in Zürich is illustrated by Hugo Schneider in the museum's Zinn Katalog, No. 224, page 88.

Height to rim 145 mm, height o/a 186 mm, base diam. 117 mm capacity to peg 65 cl, weight 900 g.



21.
Schnabelstize with single-domed lid, strap handle and chairback thumbpiece. Lid with owner's engraved initials KF. Lid with a beaded circle and a beaded band underneath rim. Turned and freckled bands on three sections of drum. Initialed mark on handle by Kaspar Traber of Luzern who died in 1714. The lack of a Luzern town mark probably dates this flagon to the end of the 19th Century.

Height to rim 230 mm, height o/a 277 mm, base diam. 133 mm, capacity to peg 142 cl, weight 1220 g.

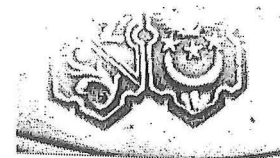


22.
Stize with heartshaped flat lid with a "pimple" shaped finial. Strap-handle and a chairback thumbpiece. Crowned and ininitialled Basel touch of Johann Senn of Liestal. Senn joined the Basel Guild in 1751 as an out-of-town Master and died in 1788. (Schneider/Kneuss No. 827.)

Height to rim 244 mm height o/a 298 mm, base diam. 138 mm, capacity to internal turned line 147 cl, weight 1540 g.



23.
Sugerli with double-domed hinged lid with a stepped, conical finial. Relief-cast mask holding spout and two relief-cast mask terminals for iron hanging-handle. EBAZ initials underneath spout. Combination mark on lid by Johann Zimmermann of Zürich, mid 18th Century. (Schneider/Kneuss No. 1814.) Another example from the Landesmuseum in Zürich is illustrated by Hugo Schneider in the museum's Zinn Katalog, No. 1114, page 330.
 Height o/a 175 mm, base diam. 109 mm, weight 1310 g.



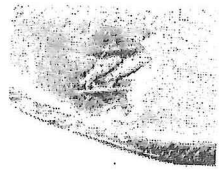
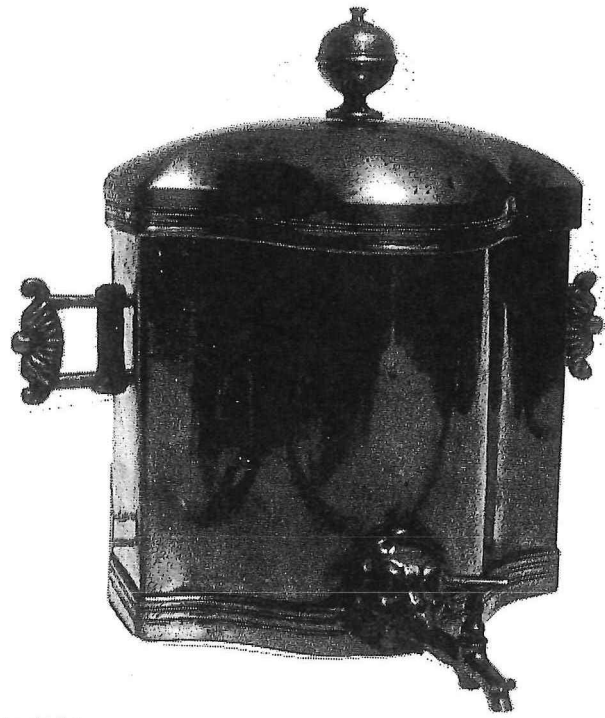
24.
Sugerli with double-domed hinged lid with a stepped, conical finial. Relief-cast animal mask holding spout and two relief-cast face terminals for twisted iron hanging-handle. Combination mark on lid and the St. Gallen Bear bottom rosette with SG and HH initials by Abraham or Adrian I Hiller, third quarter of the 18th Century. (Schneider/Kneuss No. 1104 and 1105.) A similar example from the Landesmuseum in Zürich is illustrated by Hugo Schneider in the museum's Zinn Katalog, No. 1104, page 327.
 Height o/a 165 mm, base diam. 108 mm, weight 1125 g.



25.

Water fountain with a swept outline, straight sides and reeded base. Lid with a ball finial, reeded front and side edges and the back with swept edge. Relief-cast handles and mask holding the brass tap. The town mark of Johannes Bösch, late 18th Century, of Rheineck, St. Gallen struck twice on the back of lid, but no Master's mark. (Schneider/Kneuss No. 1062 - the town mark can here be identified as Bösch's from the split tails of the fishes and the square corners of the shield.)

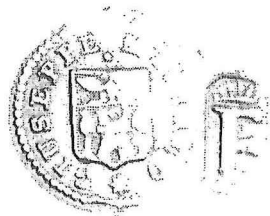
Height o/a 255 mm, width 195 mm, weight 2460 g.



26.

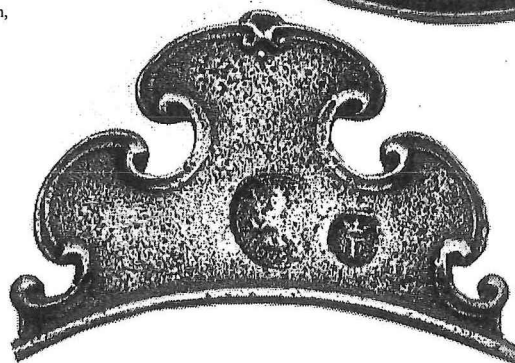
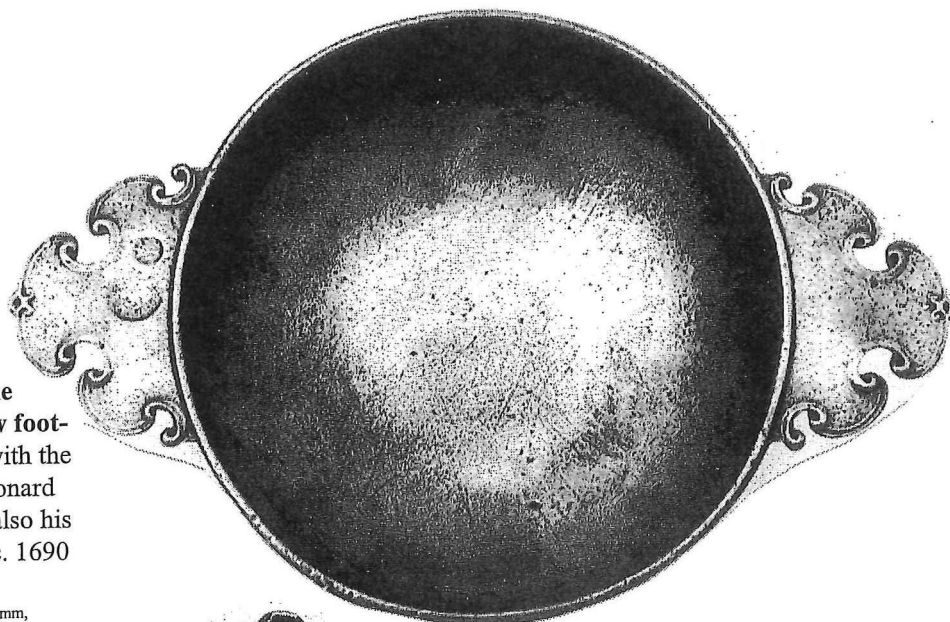
Lidded and footed bowl with two ears. The lid with a beaded edge and a beaded circle surrounding a dolphin finial. Beaded, circular mark and crowned F for best pewter by Giuseppe Maciago the Younger of Wallis, c. 1850.

Height o/a 163 mm, bowl diam. 133 mm, base diam. 86 mm, weight 780 g.



27.
Twin eared porringer in the baroque style on a very low foot-ring. Oval, initialled mark with the Ordinance date 1609, by Léonard Bourrelier I of Geneva and also his crowned F for best pewter, c. 1690 - 1700.

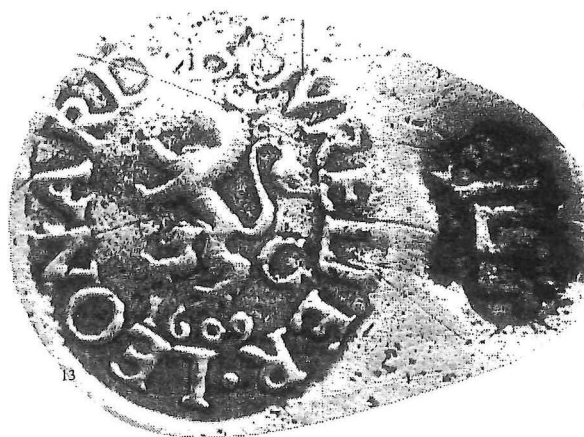
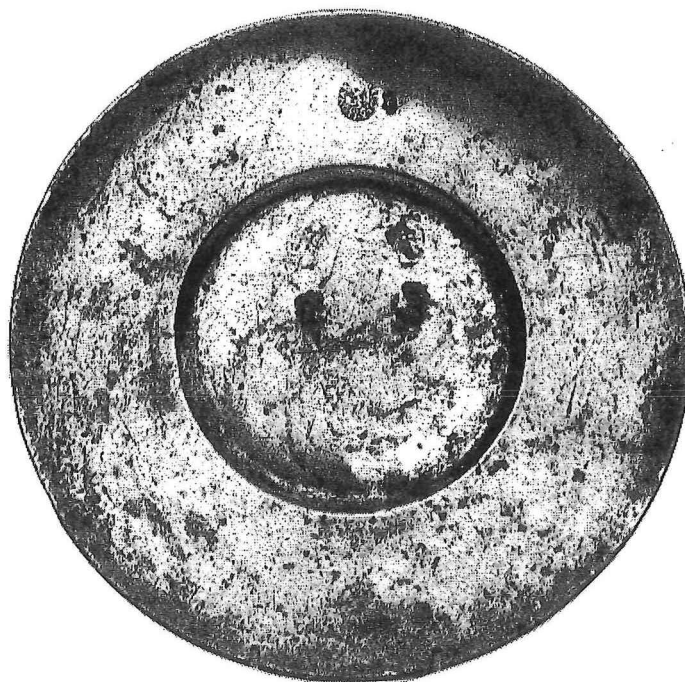
Length across handles 230 mm, rim diam. 151 mm, weight 510 g.

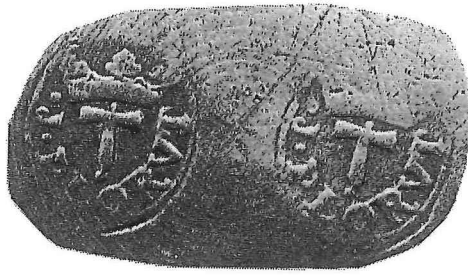


28.
Broad-rim plate with a shallow well and gently sloping sides. One "Hausmarke" and three other sets of initials on back of plate. Oval lion-mark with Ordinance date of 1609 by Léonard Bourrelier II of Geneva. (Schneider/Kneuss No. 611.) This would date this broad-rim to 1715 at the earliest which seems very strange for a broad-rim of this early type?

The crowned F for best pewter also struck on rim. This mark with square "wings" low down on shield is not listed by Schneider Kneuss. The father's, Léonard I, lion-mark with the full name in circular writing is very similar but the Ordinance date 1609 does, according to S/K appear divided on either side of the lion. If Leonard I originated this mark too, a date of c. 1680 would be more logical for the plate?

Diam. 235 mm, width of rim 57 mm, weight 600 g.

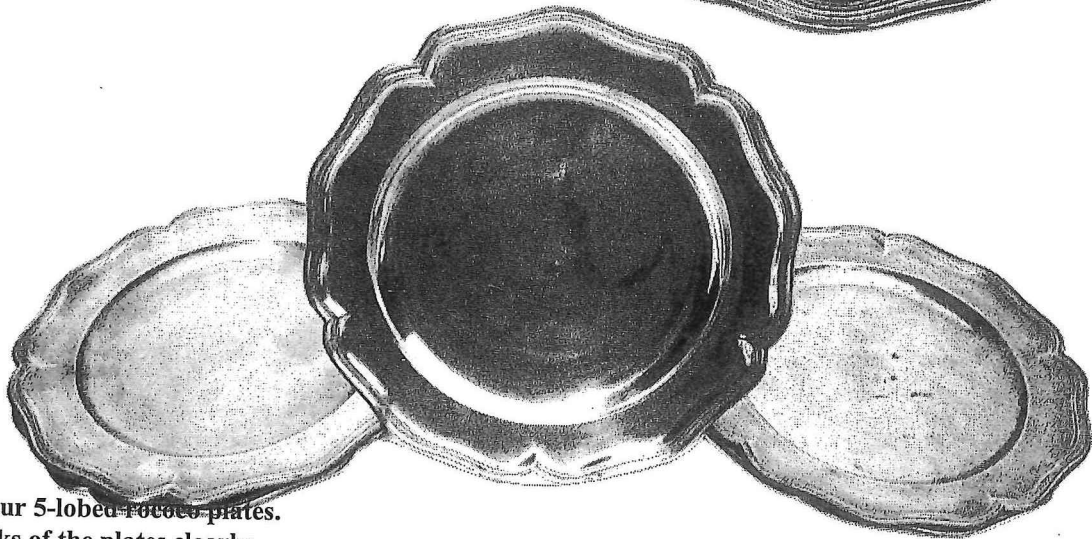




29.

Rococo plate with five lobes. The back shows turning marks all the way to the rim, indicating that the plate was cast in a purpose made rococo mould. Owner's initials underneath of X.K and S.K. Oval crowned hammer mark by Johann Baptist Plorut of Solothurn, struck twice, c. 1790. (Schneider/Kneuss No. 1335.)

Diam. 240 mm, weight 580 g.



30 - 33.

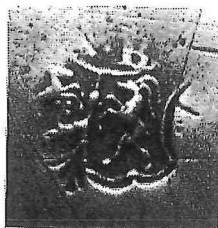
Set of four 5-lobed rococo plates. The backs of the plates clearly show that they were first cast in ordinary round plate moulds then cut to the rococo shape and the edges rounded or beaten in a form. The edge reeding was then soldered on, the ridges (or lobes) tapped or beaten in. (This interesting technique was learned from the Frankfurt rococo pewterers such as Klingling and worked well when labour was cheaper than the price of an intricate mould!) Angel marks with A.M. initials within a reef oval struck three times by Andreas Moser of Schaffhausen, c. 1800. (Schneider/Kneuss No. 1218)

Diam. 238 mm, weight c. 590 g.



34. Schnabelstutze with single-domed lid and beak-shaped spout cover. Strap handle with chair-back thumbpiece. Midriff banding with owner's initials MGL scratch-engraved under spout. Combination mark on lid and bottom rosette by Johann Ulrich Bauer III, Chur, c. 1760-70. (Schneider/Kneuss No. 416.)

Height to rim 218 mm, height o/a 263 mm, base diam. 134 mm, weight 1340 g, capacity to incised line (just above old peg) c. 137 cl.



35. Schnabelstutze with single-domed lid and beak-shaped spout cover. Strap handle with chair-back thumbpiece. Midriff banding with owner's initials AF scratch-engraved under spout with wriggle-worked surround. Combination mark on lid and bottom rosette by Mattheus Bauer II, Chur, late 18th Century. (Schneider/Kneuss No. 418.)

Height 223 mm, height o/a 268 mm, base diam. 135 mm, weight 1425 g, capacity to peg c. 128 cl.



36. Humpen or lidded tankard, the double-domed, wriggle-worked lid with a multi-stepped finial. Strap-handle and chairback thumbpiece. Well wriggle-worked drum and skirted foot-ring, owner's initials H.I.B and date 1746 within a cartouch. Combination mark of Andreas Wirz I, Zürich, born 1703, M 1728, died 1792, struck on handle (Schneider/Kneuss No. 1799).

Height to rim 159 mm, height o/a 209 mm, diam. base 135 mm, weight 1145g.

