



WESTCOUNTRY PEWTER.
BY



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know, there has been no research; and with the greater awareness of The Church, the point does occasionally arise.

I advised that while some collectors would probably test cleaning - on an odd late piece in the collection to a "bright and dark" contrast, museums would now leave all 'as is'.

The collection comprises:

Fourteen 9" single-reed plates by Richard Going

Four 14" - 18" single - reed dishes

Three 15" semi-broad rim dishes

One 14" semi-broad rim dish

Eight 9" triple reed-plates

One 9" single-reed plate by I. Lovell

One 8½" single-reed plate by T. Lanyon

A pair of 'Beefeater' flagons, both with lids missing

A marvellous pair of sticks

All pieces (I think) bear 'V.C.' for Vicars Choral.

The broad-rim dish is engraved "This dish was given unto ye Haule of ye new Close by Mr. Augustin Benford 1670". This is another instance of a small disparity of date, since Benford died in 1669, so presumably he had bequeathed it to The Vicars Choral. It bears a mark O.P. 5451a (with previously unrecorded 'hall marks').

The pair of 'sticks' is truly superb, alas also heavily oxidized. Each is 10", with large 'Jacobean' Baluster, octagonal drip-tray and base, with 'grape & vine' cast decoration. The mark is first recorded in M.P.M., and bears date 1674. ("M.P.M." & "Addenda" 5441i).

I wonder how one valued such a pair of large 'sticks' - being under an undertermined depth of scale?