ENGLEFIELDS

This interest in Englefields and their predecessors Brown and Englefields was stirred by a comment in a scrap book owned by early old pewter collector and a founder of the Society of Pewter Collectors - Walter Churcher.

Referred to below are a number of Englefields catalogues whose detail ought to weary all but the determined reader!

.....

1)

This is detailed on the first page following this. Simply put he identified a piece shown as a mystery by a well published and acknowledged collector as being an Englefields (Brown & Englefields) Vase which had likely been made from an 1867 mould and less than 50 years before he was writing this in 1920.

2)

So that led to the first Brown & Englefields catalogue of around 1903/04 and to look at what he might be referring to. This has a printed orange front cover.

One of the additional remarkable features of this Brown and Englefields Catalogue is the display of catering moulds - this writer has seen no other of such range and detail. That includes all other such catalogues as seen produced by Englefields, whenever.

.....

(Walter Churcher and another important early collector can be found on this website referred to in article entitled Churcher and Jackson in the Pewter Collectors section of your left hand index.)

.....

3)

The Second of these Brown and Englefield catalogues may or might not be earlier than the first - there is simply no way this writer can tell to date it - it looks earlier feels earlier, is simpler and more crudely presented

. It deals with Artistic Pewter in an age when artists and artistes held Old pewter dinners with celebrity artist and actors attracting press attention with the collectors of Old Pewter. It looks older - but then! It is headed simply Pewter Ware on a light brown cover.

like to know about [illegible]
Yrs truly
R. Blair

COLLECTING FOR FUN.

A MYSTERY FOR EXPERTS TO SOLVE.

Whoever can identify the piece of pewter illustrated in the accompanying illustration will earn the gratitude of Mr. Charles Rowed. The photograph is reproduced from that writer's "Collecting as a Pastime" (Cassell, 7s. 6d. net), a book which is distinguished by a genuine sense of humour and a delightfully intimate style of writing. Mr. Rowed tells how he acquired this particular piece of pewter, and how he has submitted the photograph to a number of experts. The result is that he has six names for the article, but is still in the dark as to its real purpose and date.

What is it?

It is nine inches high, and its weight (2½lb.) denotes it was made when thick metal was worked with, and that is a sure sign of old times. It will not go with any pewter I possess; it makes all appear comparatively modern, and so we have to allot it a position by itself on an old oak chest, and here I will leave "The Mystery Piece," with this poser—is it Early Georgian or Ogygian?

Daily Graphic 7/5/20

a silly vulgar book, much criticised. The mystery piece is a water bottle still on Eaglefield's list -

.....

4)

The fourth of these - this has a blue cover with - Crown and Rose Cast Pewter Ware - as its title.

It is a Brown and Englefields Catalogue over-stamped Englefields implying that it is about 1930 when it was issued.

The reason for including it is that the range is far more extensive.

Yes you will spot that many other pieces shown before are included herein - however a good number of others are also included and the years have move on.

.....

5) this is almost a version of the above cut up by some previous contributor/collector with individual sizes against each one -so taken from a very similar catalogue but not that one and this might give the eager readers more detail - though we could guess most readers will think they have seen this before and better put together! (and move on!)

.....

6)

The fifth of the Englefields catalogues of pewter shown here is certainly later maybe the middle of the 1900s. Within and with no particular order are photographs of their ranges being produced then.

.....

Furthermore there are included -

a) Englefields - An Appreciation - a circular of theirs dealing with their history and their methods of production.

b) Englefields an undated price list - but likely the middle of the 1900s.

c) Englefields - Hand Made English Cast pewter - likely again the middle of the 1900s with photos of some of their production

ESTABLISHED 1700

1903

THE PEWTER SOCIETY

BROWN AND ENGLEFIELD

MANUFACTURING PEWTERERS

EXPORTERS TO INDIA. CHINA. AFRICA. & THE COLONIES.

For

STATIONERS,
CONFECTIONERS,
CATERERS,
LICENSED VICTUALLERS,
CHEMISTS AND DRUGGISTS'
SUNDRIESMEN, GENERAL IRONMONGERS,
DRESSING BAG MAKERS, SCALE MAKERS.

CONTRACTORS TO H.M. GOVERNMENT

1 LITTLE JAMES ST. GRAYS INN RD

NEAR HOLBORN TOWN HALL

LONDON. W.C.

Brown and Englefield

Manufacturing and Wholesale

General Pewterers

1, Little James Street,

Gray's Inn Road, W.C.

(Near Holborn Town Hall.)

Late of 30, KEMBLE STREET, DRURY LANE, W.C.

Illustrated - Catalogue

— OF —

Hot Water Dishes, Plates, Bed Bottles and Carriage Warmers. Oval & Round Flat Meat Dishes, Plates and other Requisites suitable for Hotels, Clubs, Restaurants and Servants' Halls. Iceing, Water and other Jugs, Loving Cups, Tankards, etc., suitable for Prizes, etc., etc.

MUGS, MEASURES, &c., SUITABLE FOR LICENSED VICTUALLERS, WINE AND SPIRIT MERCHANTS, SCALE MAKERS, &c.

Tobacco Jars for use on Board Yachts, Ships, as well as private use. Many Articles for Domestic and other purposes, &c., &c.

- - - Old Metal bought or taken in exchange. - - -

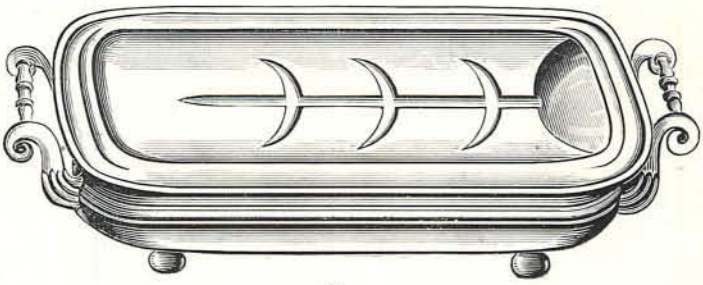
REPAIRS AND ORDERS BY POST IMMEDIATELY ATTENDED TO.

London :
The Priory Press
20, St. John's Square, E.C

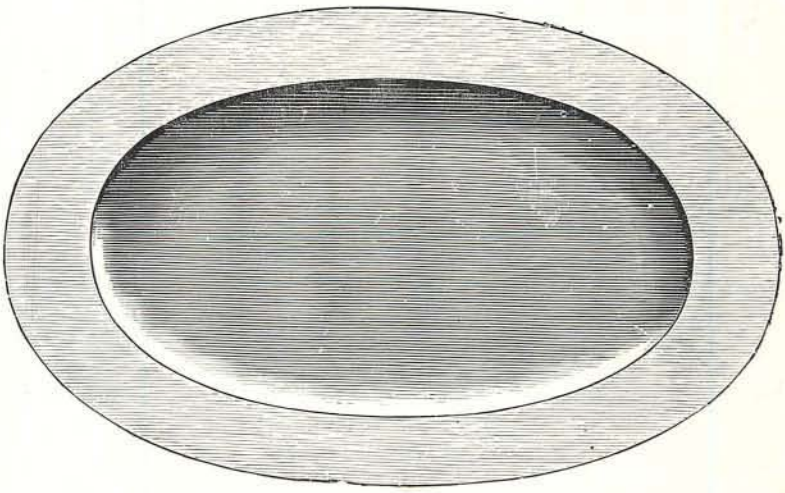
= = ILLUSTRATED LIST = =

— OF —

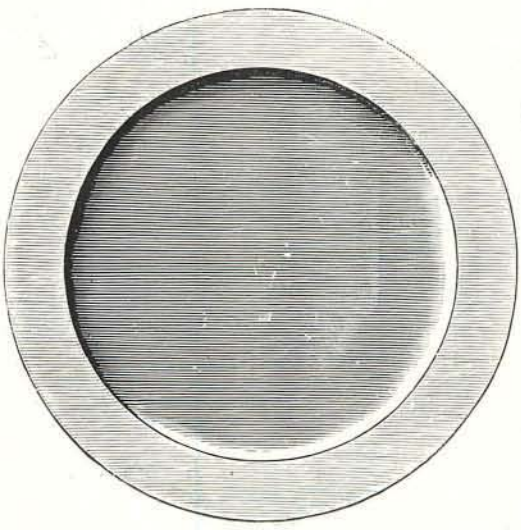
PEWTER GOODS.



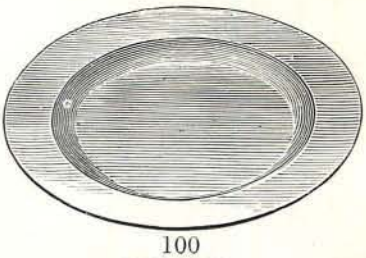
90A



90



91.



100

115

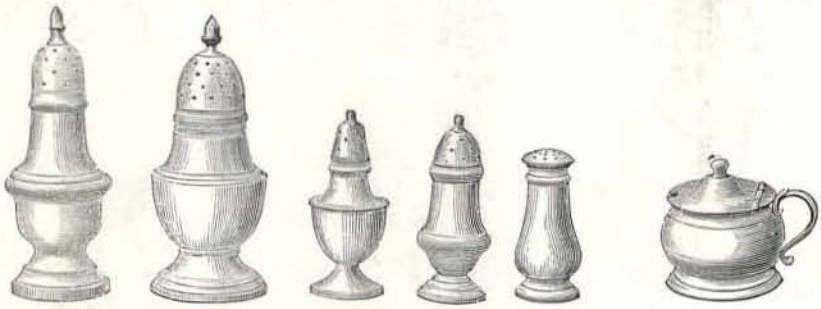
100A.

107.

108.

102.

102A.



96 95 99 98 97 93

93A 101 101A 101

103

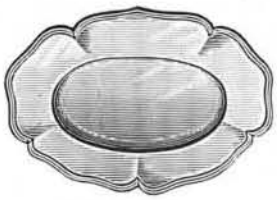
104

88C

87

105

89

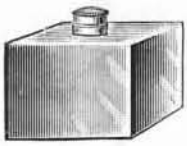


100A

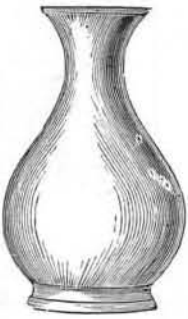
92

88

88A



88B



114

113

116

109.

111

110.

106.

112

94.

Measure, Tankard & Pot List.

1

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13·

14.

15

22.

22A.

23.

16.

24.

25

17

18

26

Taper Iceing Water Jug.

21

Half gallon Pot.

No. 9
Half-pint Victoria.
Specially designed to have a large appearance.

Showing Section.

GENERAL LIST.

PRICES

Brown & Englefield,

Manufacturing and Wholesale Pewterers,

1, LITTLE JAMES STREET,

(Near Holborn Town Hall)

Late of 30, KEMBLE STREET, DRURY LANE, W.C.

Contractors to H.M. Government.

The Oldest Established House in the Trade.

Exporters to India, China, Africa, Australia, and all the Colonies.

1903. **Previous Lists are hereby cancelled.**

. . GENERAL LIST . .

Fig. —Basins, Piece and Guinea... ... ... All sizes to order
Beakers ... ... Illustrated in Measure, &c., List
Bed Pans ... ... See Illustrations in Hospital and Surgical List
Bleeding Basins ... ... ,, ,, ,,
86—Bottle Measures ... ... Quart 11/3, Pint 9/9 per pair
88—Blacking Bottles ... ½ pints 21/-, 22/- ; ¾ pint 26/- ; 1 pint 28/- per doz.
Do. ... ... Square oblong 48/- per doz.
Do. ... ... Square 36/- ,,
Do. ... ... Upright, round or square to order
87—Brush Trays, oblong ... ... 2/- each
Butter Coolers ... ... To order
Chamber Pots ... ... See Illustrations in Hospital List
89—Communion Cups ... ... Quart 5/6, pint 4/6, ½ pint 3/6 each
Cranes, Puncheons, Hogshead, etc. ... ... Price List on application

	24in.	22in.	20in.	18in.	16in.	14in.	
90a—Dishes, hot water (extra strong)	96/-	77/-	65/-	56/6	48/-	38/6	each

Dishes, China .. .. Mounted for hot water

	26in.	24in.	22in.	20in.	18in.	16in.	14in.	12in.	10in.	
90—Dishes, broad oval	57/-	40/-	31/-	26/6	25/-	22/-	17/-	15/-	12/-	each

	26in.	24in.	22in.	20in.	18in.	16in.	15in	13in	12in	
91—Dishes, round shallow	50/-	36/-	30/-	27/6	24/-	18/-	17/-	14/6	12/-	each

Do. do. deep, extra 2/6 and upwards according to size on above
Digesters or Fowl Boilers 2 pint 15/-, 3 pint 16/6 each, other sizes to order
Egg Cups ... ... 9/- per dozen
92—Flagons for Communion Service 2 qt., 18/6, 3 pt., 17/-, 1 qt., 14/6 each
Forces for Spirits ... ... 1 pint 9/6, ½ pint 7/6 each
Foot Warmers ... ... See Illustrations and Prices in Hospital List
Feeding Cups ... ... ,, ,, ,,
Freezing Pots ... ... See Illustrations and Prices in Confectioners' List
Ice Moulds ... ... ,, ,, ,,
Inkstands ... ... ,, ,, Stationers' List
Fig. 93—Mustard Pots ... ... Large 2/9, small 2/6 each
Do. with blue earthen lining ... ... ,, 1/9 ,,
94—Muff Warmers ... ... 2/6 ,,
95—Pepper Castors ... ...Large Kitchen, 3/6 ,,
96— ,, ... Large Tower 3/6 ,,
97— ,, ... Small ,, 1/9 ,,
98— ,, ...Common 1/6 ,,
99— ,, ... Urn 1/6 ,,

Pots	See Illustrations and Prices in Measure List			
100—Plates, Dinner	36/-, soup, 40/- per doz.			
100a— ,, 7½in.	24/- ,,			
100b— ,, for Collection	3/- each			
Plates, Hot Water, to order	China Plates mounted for hot water			
	Large	Mid	Small	
101—Salts, Kitchen	16/-	14/-	12/-	per dozen
,, Round	18/-	15/-	12/-	,,
,, Oval...	24/-	21/-	18/-	,,
,, Bellied	18/-	15/-	12/-	,,
102—Stew Dishes	8/6 each			
102a—Steak Dishes	12in. 35/-, 14in. 45/- each			
103—Shaving Pots	7/6 ,,			
104—Shaving Cans	4/6 ,,			
105—Soap Dishes, square with drainer	2/- ,,			
106— ,, to hang	2/- ,,			
Syringes	See Illustrations and Prices in Hospital List			
Stomach Warmers...	,, ,, ,,			
109—Soup Tureens	Oval, large 45/-, mid 37/6 each			
108— ,, ...	Round, large 33/-, mid 27/6 ,,			
Scale Plates...	Round, flat and oval ; Fish, to order			
109—Tobacco Pots, round	... 1 lb. 6/6, ½ lb. 5/- each			
110— ,, oval...	... 1 lb. 8/-, ½ lb. 6/6 ,,			
111— ,, telescope	...Large 12/6, mid 10/6, small 8/6 ,,			
112—Valenchias	...Large 6/-, mid 5/6, small 5/- ,,			
113—Water Bottles	... Straight 5/6 ,,			
114— ,, ...	Narrow neck 6/6 ,,			
,, ...	...Globe long narrow neck for iceing water, to order			
Water Dishes	Hot Water or Venison, see 90a			
Water Plates	Hot Water, see 100			
Wine Measures ...	See Illustrations and Prices in Measure, etc., List			
,, Copper shape	,, ,, ,,			

Every description of Goods made to order.

OLD METAL BOUGHT OR TAKEN IN EXCHANGE.

PLEASE APPLY FOR TERMS AND DISCOUNT.

1903. **All previous Lists are hereby cancelled.**

Measure, Mug and Pot Lists.

IN BEST HARD METAL.

	Quarts	Pints	Half-pints	
Fig. 1 to 10 except ½ pint, No. 9 Victoria Special	40/-	27/6	20/-	per doz.
Fig. 7—Glass Bottoms	54/-	42/-	30/-	per doz.
11—Common Pots	26/-	15/-	12/-	per doz. net

11a—Half-gallon Common Pots ... ... 10/- each net

,, Spouting do... ... ...2/- extra each net

11b—One-pint Tankards with covers, used by Market Coffee House Keepers, extra strong ... ... 38/- per doz.

	Quarts	Pts.	½-pts.	
12—Measuring Pots, brass rims	5/3	4/-	2/9	each
,, pewter rims	4/6	3/6	2/6	,,

Gun Metal ... ...25/- per set

13—Funnel Stands ... ... 3/- each

14—Goblets ... ... 24/- per doz.

15—Half-pint Cups ... ... 18/- ,,

	Gall	½-gall	Quart	Pint	½-pint	Gill	½-gill	¼-gill	
16—Wine Measures	15/-	8/6	3/6	2/4	1/8	1/2	1/-	0/10	each
Brass Rims	...	...	4/9	3/6	2/6	2/3	1/9	1/6	,,
Copper shape	20/-	17/-	9/-	6/-	4/-	2/6	1/6	...	,,
17—Funnels	6/6	5/6	3/-	1/9	1/3	1/-	0/6	...	,,
With Strainer	...	7/-	4/-	2/6	1/9	1/6	0/10	...	,,

Brass ... ... No. 1, 2/- ; 2, 2/3 ; 3, 2/6 ; 4, 3/- ; 5, 3/6 ; 6, 4/- ,,

Do. for Beer ... ... 6/9 ,,

Copper Do. ... ... 5/6 ,,

	Gall	3-qt	5-pint	2-qt	3-pint	Quart	Pint	½-pt.	
21—Water Jugs	15/-	13/6	12/-	9/6	7/6	6/-	4/6	3/6	each
With cover & strainer	18/-	15/-	14/-	12/-	10/-	8/6	7/-	5/6	,,
22—Loving Cups or Prize	26/-	...	18/-	16/6	10/6	7/-	5/-	...	,,

With double Cover... ... ... 5¼ pints 15/- ,,

23—Prize Cups with Covers ... ... Quart 8/-, pint 6/6 ,,

24—Children's Mugs, hold about one gill ... ... 15/- per doz.

25—Taper Spirit Cups ... ... ⅓-gill, 10/- ; ⅓, ¼, ⅛ of gill 9/- ,,

Any other size to order.

German Silver, electro-plated ... ... All sizes 2/6 each

Gun Metal only ... ... All sizes 2/3 ,,

26— ... ... 4/- ,,

Litre Measures to Order.

= Spouting =

Quart Best Mugs and Pots,	6/-	Pints,	4/-	per doz. extra
,, Common ,,	4/-	,,	3/-	,,
Writing			1/-	,, net
Common Pots			1/-	,, ,,

CIPHERING AND WRITING.

Best Mugs and Pots ... ... 3/- per doz. extra net

STAMPING.—1 per doz. extra net.

Discount on all except Common Pots Fig. 11.

Taper Iceing Water Jug ... ... Illustrations on page 3

Nest of Measures ... ... ½-gill to ½-gallon, handle to ½-gallon

In use by the Army Corps. Recommended for Volunteers, Camps, Canteens, Ships, and other uses. Six Measures nested occupying the space of the large one only.

Counter Basins, Round and Oval ... ... To Order

Diamond Top Spirit Drainers ... ... ,,

Prize Cups, with two or more handles, with plain or coloured glass... ... ,,

Cocktail Cups ... ... ,,

Coffin Plates ... ... ,,

Drainer Boards, with wash-up basins, fitted for Kitchen use, plain and fluted.

Old Metal Bought or taken in Exchange

REPAIRS OF ALL KINDS CAREFULLY ATTENDED TO AT MODERATE CHARGES.

Customers' own, Artistic or other Designs, carried out on the premises, by our own workmen, thus ensuring execution of same in the best manner at lowest possible cost.

Brown and Englefield

Manufacturing and Wholesale

Confectioners' Pewterers

1, Little James Street,

Gray's Inn Road, W.C.

(Near Holborn Town Hall.)

PEWTER FREEZING POTS, ICE CREAM AND PUDDING MOULDS, etc., etc.

All Goods are made of the Best Hard Metal.

Inferior quality goods are not so durable, affect the flavour of the Ice, and are injurious to health.

In ordering Ice Moulds, to prevent mistakes it is necessary to state both the number and name of Mould required.

Taper and other Pillar Moulds are invariably sent out with assorted Tops, but any particular Top can be had if stated in ordering.

Pewter Moulds can be made to customers' own designs or models.

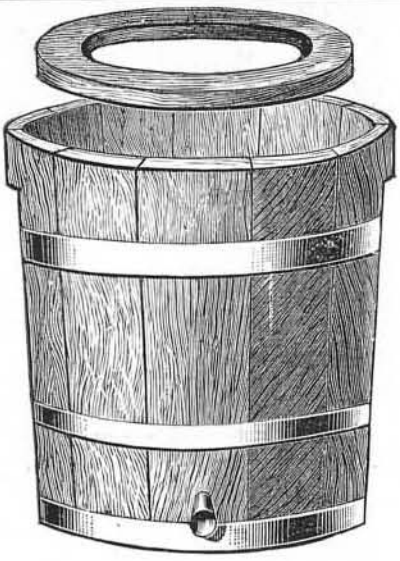
Being our own Gun Metal Mould Makers, we are in a position to execute such orders at first cost and promptly.

All Ice Moulds are reputed and not Imperial Measure.

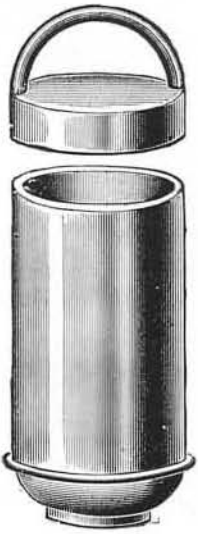
- - - Old Metal bought or taken in exchange. - - -

REPAIRS AND ORDERS BY POST IMMEDIATELY ATTENDED TO.

GOODS FOR CONFECTIONERS.

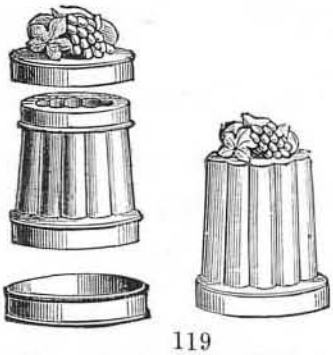


Oak Tub.

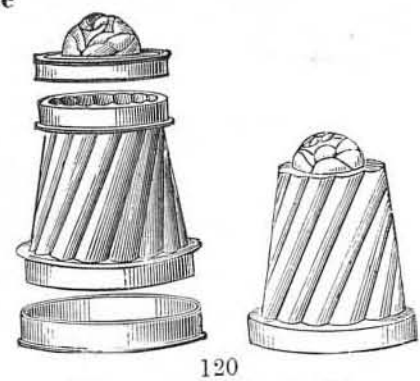


117
Freezing Pot.

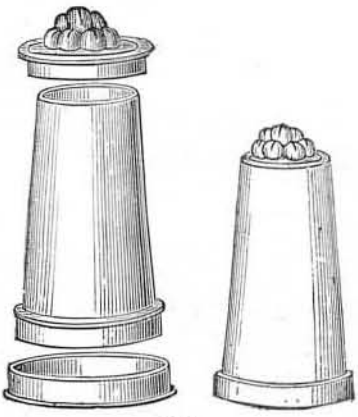
118.
Spaddle



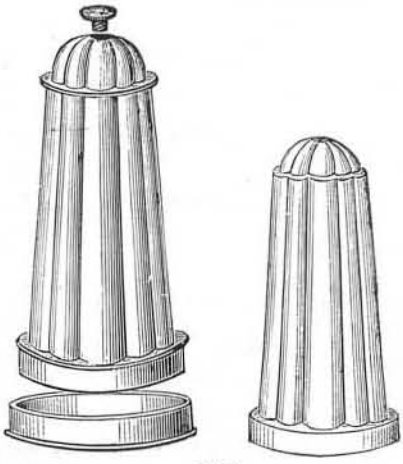
119
Taper Straight Fluted.



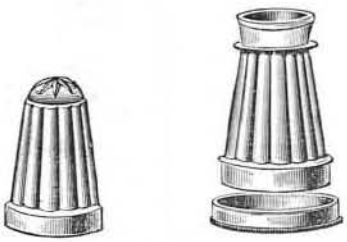
120
Taper Twisted Fluted.



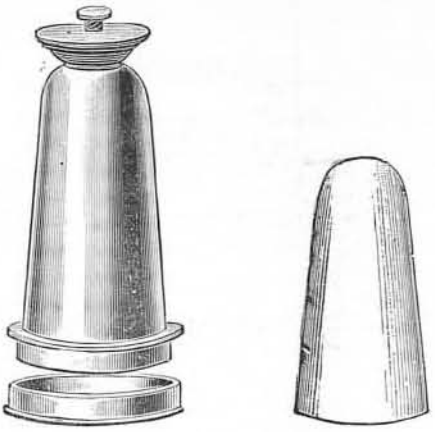
121.
Plain Pillar.



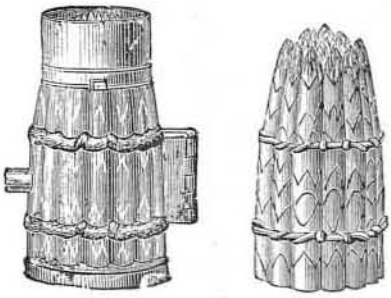
122.
Fluted Bomb.



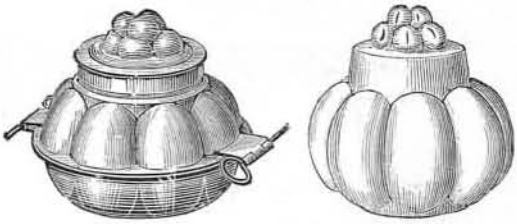
122A.
New Shape.



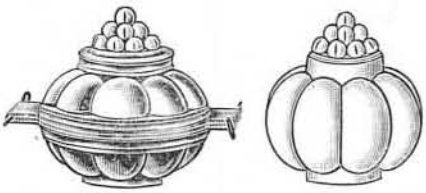
123.
Plain Bomb.



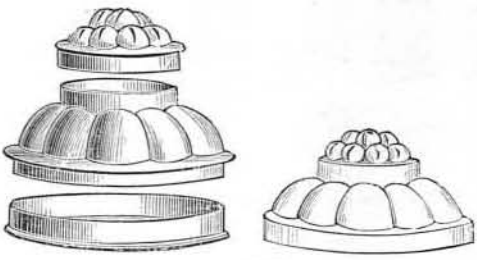
124.
Asparagus Bundle.



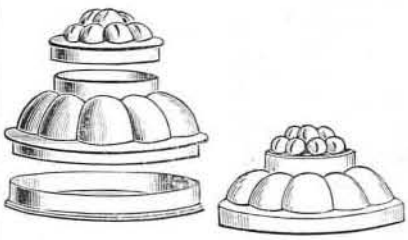
125.
Bold Fluted Melon.



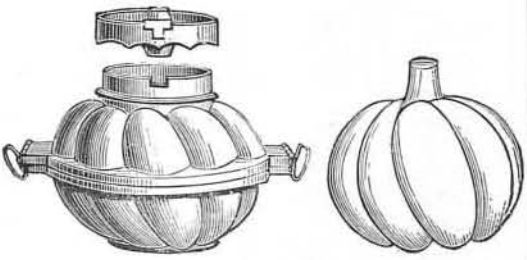
125A.
New Shape (for 1 and 1½ pint sizes).



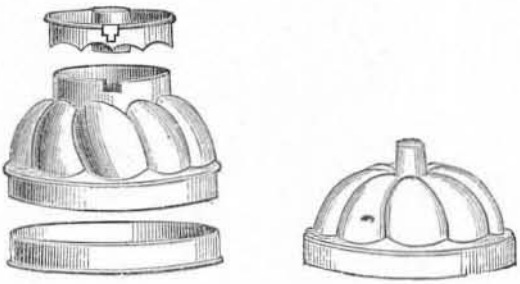
126.
Half Bold Fluted Melon.



126A.
New Shape.

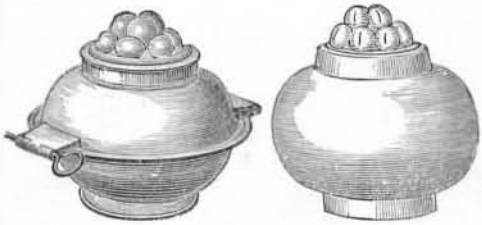


127.
Bold Fluted Twisted Melon.
127A. Smaller size.

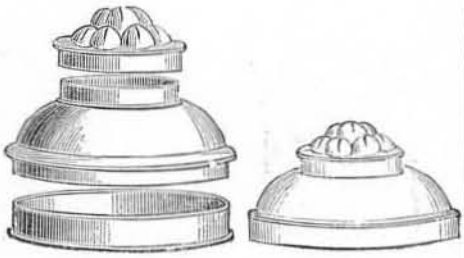


128.
Half Bold Twisted Melon.
128A. Smaller Size.

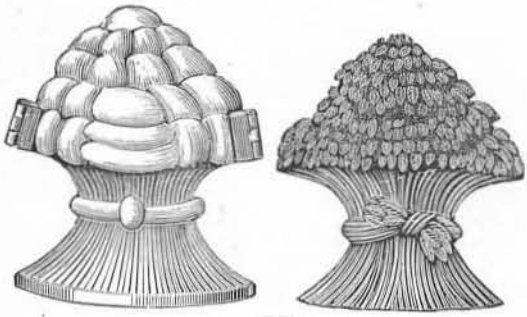
ICE CAVE.
Round and Oval.



129.
Plain Globe Cherry Top.

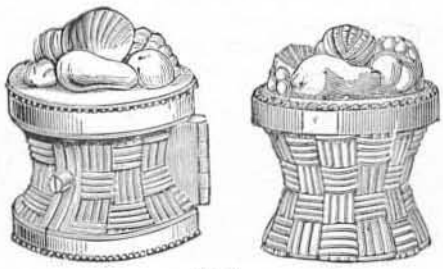


130.
Half Plain Globe Cherry Top.

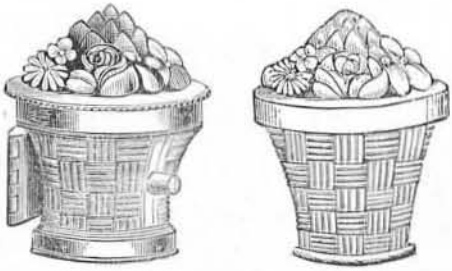


131.
Large Wheatsheaf.

131.
Small Wheatsheaf.

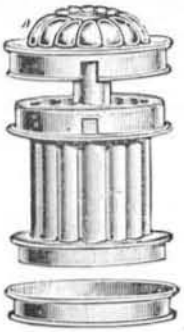


132.
Double Basket.



133.
Single Basket.

133A.
Single Basket.
Small.



134.
Straight Fluted.

Fluted Top.

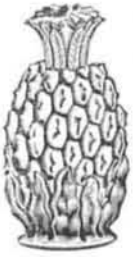
134A.
Fruit Top.

135.
Rough Melon.

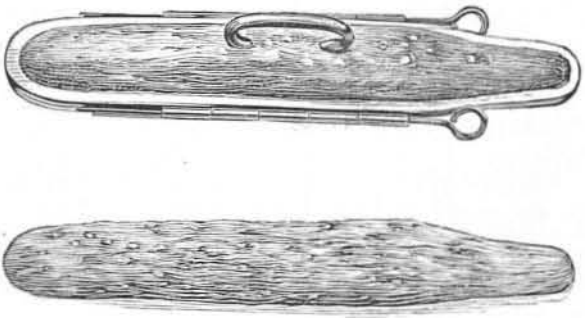
136.
Octagon Ornamental Top.

137.
Solid Ring Top.

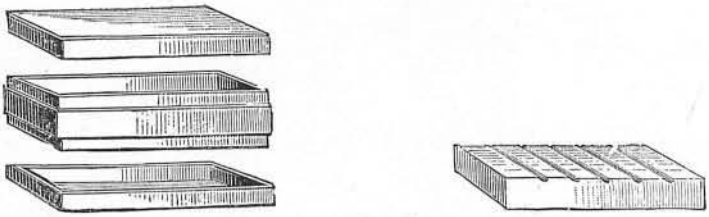
138.
Old Fashioned Base.
Ornamental Top.



139.
Pine.

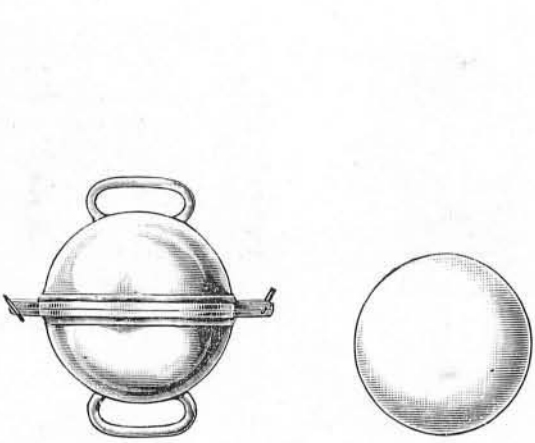


140.
Cucumber.



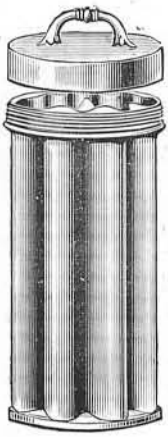
141

Neapolitan or Block Ice Moulds.



142.

Cannon Ball



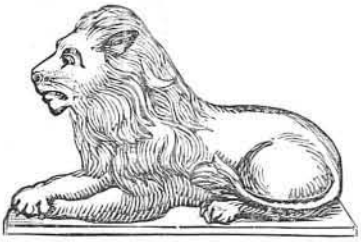
143

Water Ice Mould.

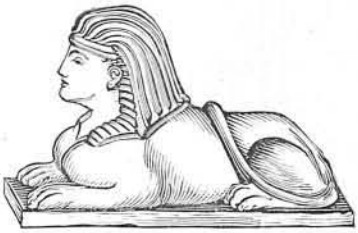
We are continually adding to our designs for these moulds, and will gladly furnish particulars on receipt of application.

Moulds from customers' own designs a speciality.

DESSERT ICE MOULDS.



Lion.

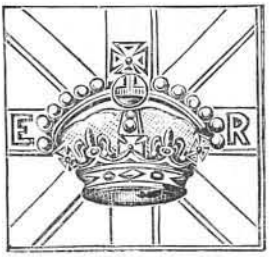


Sphinx.

Prince of Wales Feathers on Shield.

Prince of Wales Feathers.

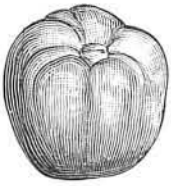
Crown on Cushion.



Crown on Union Jack.

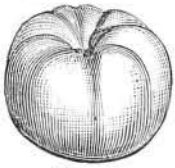
Crown.

Crown on Base.



Apple.

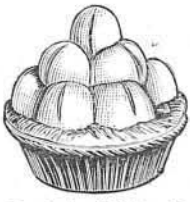
Tangier Orange.



Tomato.

Wreath of Roses.

Basket of Flowers.



Basket of Cherries.

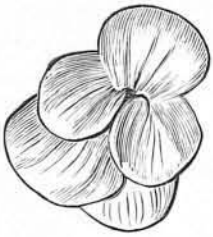
Camilla.

Basket of Mulberries.

Dahlia.

Leaf Grape.

Striped Fig.



Pansy.

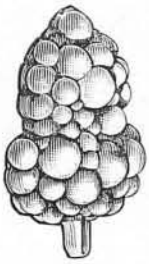
Walnut Half-shell.

Water Lily.

Rose.

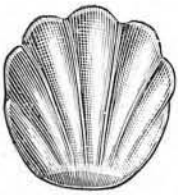
Large Rose.

Ghirkin.



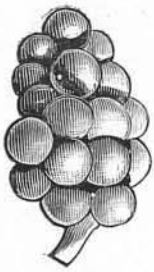
Bunch of Grapes.

Carnation.



Cousha Shell.

Sunflower.



Large Bunch of Grapes.

Bouquet of Flowers.

Asparagus Stick.

As will be seen on reference to our list of prices, we have a large and varied assortment of these Dessert Ice Moulds.

This List cancels all previous Issues. **1903.**

. . . Price List . . .

OF

PEWTER FREEZING POTS

Ice Cream & Pudding Moulds.

All Ice Moulds are REPUTED and NOT Imperial Measure, and are made in best quality only.

No. 117. FREEZING POTS.

(Imperial Measure and best quality only).

One Quart	each	7/6	
Three Pint	,,	9/0	
Two Quart...	,,	11/6	
Five Pint	,,	14/0	
Three Quart	,,	17/0	
Four Quart	,,	19/0	
Five Quart...	,,	24/0	
Six Quart	each	28/6	
Eight Quart	,,	39/6	
Ten Quart...	,,	47/6	
Twelve Quart	,,	55/0	
Fourteen Quart ...	,,	60/0	
Sixteen Quart	,,	71/6	
Eighteen Quart ...	,,	77/0	

Twenty Quart ... ... each 88/0

All our Freezing Pots are strongly made of specially alloyed metal, and are not subject to the leakage so frequently found where cast metal, which is always porous, is used.

All the sizes, from Eight Quart upwards, are made extra strong. Any size made to order.

Oak Tubs suitable to Freezing Pots, Galvanised Iron Hoops, with or without wood rings, to order.

= = = Ice Caves, oval or round, to order. = = =

SPADDLES.

		Large, Ex. Strong.	Large.	Medium.	Small.	Ex. Small.
No. 118 Spaddles ...	each	6/6	5/0	4/6	3/6	3/3

No. 118 ,, Gun Metal, Tinned, various patterns and sizes, each 6/9, 4/9, 4/6, 4/3, 4/-, 3/9.

ICE POTS carefully repaired. New bottoms can be added at comparatively small cost, considerably extending the usefulness of the article.

= Dessert & Ice Pudding Moulds. =

No.		½ pint.	1 pint.	1½ pint.	2 pint.	3 pint.	4 pint.
119	Taper Fluted Pillar Moulds	6/6	7/6	9/0	10/0	13/0	16/0
120	,, Twisted Fluted do.	6/6	7/6	9/0	10/0	13/0	16/0
121	Plain Taper Pillar do.	6/0	7/0	8/0	9/0	12/0	15/6
122	Fluted Bomb Moulds	8/6	10/6	11/6	13/0	15/0	18/0
122a	Do. Small size, New Pattern Star Top, no air vents						
	Size. 1. 2. 3. 4. 5. 6.						
	3/0 3/6 4/0 4/6 5/0 6/0.						
123	Plain Bomb Moulds	6/6	7/6	10/0	11/0	13/6	16/6
124	Asparagus Large Bundle, each 11/6						
125	Bold Fluted Melon Cherry Top				19/0	21/0	22/0
125a	,, ,, New Shape do., smaller size		12/6	13/6			
126	Half Bold Fluted Melon Cherry Top 12/6						
126a	,, ,, New Shape do. smaller size 8/0 9/0						
127	Bold Twisted Fluted Melon				19/0	21/0	22/0
127a	,, ,, New Shape Cherry Top smaller size		13/6	14/6			
128	Half Bold Twisted Fluted Melon 12/6						
128a	,, ,, New Shape Cherry Top, smaller size 9/0 10/0						
129	Plain Globe		12/6	14/0	15/0		
130	Half do. 9/0 10/0 11/0						
131	Wheatsheaf, Large 17/0, Small 12/0						
132	Double Basket Mould, Fruit or Flower, Tops					16/6	19/0
133	Single do., Cherry, Fruit or Flower tops				11/0	14/0	
134	Straight Flute, Fluted Top (Centre pipe extra)		10/0	12/0	14/0	16/0	
	do. Cherry Top, also Fruit or Flower		10/0	12/0	14/0	16/0	
135	Rough Melon			15/0			
36	Octagon Pillar Mould, Ornamental Top		7/6	9/0	10/0	13/0	
137	Solid do., with Ring Top		7/0	8/6	9/6	12/6	
	do. with Ornamental Top		7/6	9/0	10/0	13/0	
138	Old Fashioned, with Ornamental Top...		7/6	9/0	10/0	13/0	
	do. with Flat Covers...		5/6	6/6	7/6	12/0	
139	Pine, Large 15/6						
140	Cucumber 10/0						
141	Neapolitan or Brick Ice Moulds. (made to order)	No. 1. $7 \times 3 \times 1\frac{1}{4}$ in. ... each 12/6					
		No. 2. $8\frac{1}{2} \times 3\frac{5}{8} \times 3\frac{1}{8}$ in. ... each 14/6					
		No. 3. $9 \times 4\frac{1}{2} \times 3$ in. ... each 16/0					
		No. 4. $11\frac{1}{2} \times 3\frac{5}{8} \times 2\frac{1}{2}$ in. each 17/0					
142	Cannon Ball (Inside measure)	$4\frac{1}{2}$ in. 14/6		5 in. 15/6		$5\frac{1}{2}$ in. 16/6	
143	Water Ice Mould 12/6						

Ornamental Tops of Moulds can be varied, but usually supplied as Illustrated

= Dessert Ice Moulds =

Special Large Sizes.

Sphinx and Lion Moulds, open in two, each	per doz. **24/0**
Mangoe, Large	per doz. **24/0**
Row of Cherries	per doz. **24/0**
,, Strawberries	per doz. **24/0**
,, Pears	per doz. **24/0**

Souffle Dishes to order.

FRUIT & FLOWER MOULDS.

A great variety in stock per doz. small **17/6**; large **19/6**

Apple
Apricot (two sizes)
Artichoke
Asparagus, Bunch
,, Tops
,, Stick, 2 sizes
Basket of Fruit
,, Flowers
,, Cherries (two sizes)
,, Currants
,, Mulberries
Bouquet of Flowers
Bombshell
Banana
Bird
Beehive
Bunch of Grapes (three sizes)
Cluster ,,
,, Cherries
Camilla
Cupid Rose
Cousha
Cornucopia
Crowns (various)
,, on Cushion
,, on Union Jack
Carnation
Citron
Dahlia
Egg
,, Plum
Fig
,, striped
French Plum
Fish
Ghirkin
Helmet
Hen on Nest
Indian Corn
Lobster
Lemon (two sizes)
Lily
Leaf
Melon (two sizes)
Orange (two sizes)
,, Half
,, Quarter
Oyster
,, Open
Pansy
Peach
,, Half with Stone
Plum
Plum Pudding
Prize Strawberry
Pomegranate
Pine (three sizes)
Prince of Wales' Feathers
do. on Shield
Pyramid
Pear (two sizes)
Rose (two sizes)
Strawberry
Sunflower
Tomato (two sizes)
Tulip
Thistle
Wheatsheaf
Walnut
,, Half shell
Water Lily
Wreath of Roses

Cream Carriers, Butter Coolers, Ice Caves, Icing Water Jugs, Tart Warmers, and every description of Goods in Pewter suitable for Confectioners, made to order.

Ice Moulds, etc., made from Customers' own designs.

Special attention given to this description of work.

REPAIRS OF ALL KINDS ON THE SHORTEST NOTICE.

Brown and Englefield

Manufacturing and Wholesale

Stationers' Pewterers

1, Little James Street,

Gray's Inn Road, W.C.

(Near Holborn Town Hall.)

Exporters, Wholesale and Retail Stationers are respectfully solicited to see samples, BROWN & ENGLEFIELD feeling sure that they can supply their Goods with advantage to the Buyers.

A second quality Inkstand for Exporters and Wholesale Buyers. Price List upon application.

PEWTER INKSTANDS

— AND EVERY DESCRIPTION OF —

LEAD PAPER-WEIGHTS, &c.

1903. **This List Cancels all previous issues.**

Pewter Inkstands.

		2½-in.	3-in.	3½-in.	4-in.	4½-in.	5-in.	dia. at top
Fig. 66	Regular	5/-	8/-	12/-	16/-	20/-	24/-	doz.
67	Do. Capped ...	9/-	12/-	15/-	22/-	26/-	30/-	,,
68	Do. with Plate ...	9/-	18/-	22/-	28/-	33/-	38/-	,,
69	Do. do. & Cap	13/-	20/-	25/-	32/-	35/-	44/-	,,
70	Do. to hang ...	9/6	12/6	17/-	21/6	—	30/-	,,
	Do. do. Capped	13/6	16/6	20/-	28/-	—	36/-	,,

Leaden and Porcelain Inkwells for all the above series.

Fig. 71 Sliding Desk Inks—Small **3/6**; Large **4/6** each.

72 Round Desk Inks **1/6** each.

73 Half Chest on Stand **8/6** each.

74 Standishes with Pen Tray:—Large **8/6**; Middling **9/-**; Small **8/-** each.

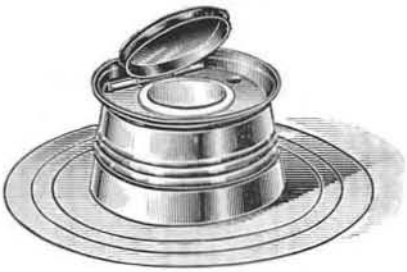
75 Ink Fillers—Quart **3/6**; Pint **2/6**; Half-pint **2/-**.

76 Lead Pressers. Round or oblong made to order, prices accordingly.

Any description of Inkstand made to Order.

A Liberal Discount to Exporters and Wholesale Buyers.

66.



68A.

68.

69.

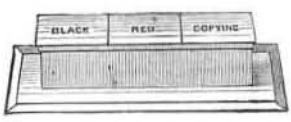
70.

67.

71.

74.

72.



73.

76.

76.

75.

76.

SPC

Pewter Ware

X

ESTABLISHED 1700. TELEPHONE: MUSEUM 3662.

BROWN AND ENGLEFIELD.

LIST
OF
ARTISTIC PEWTER WARE

MANY OF THESE ARTICLES ARE CAST FROM THE ORIGINAL GUN METAL MOULDS OF TOWNSEND COMPTON, LONDON, DATING BACK TO 1700.

REPRODUCTIONS, DESIGNS MADE TO ORDER.

OLD PEWTER CAREFULLY REPAIRED, RESTORED, AND HAND CLEANED.

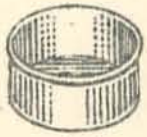
1, LITTLE JAMES STREET,
GRAYS INN ROAD, LONDON, W.C.1.

ARTISTIC PEWTER WARE

BEST QUALITY. **DULL ART FINISH.**

101
SALT CELLAR.

102
SALT CELLAR



103
SALT CELLAR.

93
MUSTARD.

99
HALF PINT BEAKER

149
SUGAR BASIN

89
HALF-PINT GOBLET

94
GILL MUG

92
EGG CUP

100
GILL MUG

96
SUGAR CASTOR

97
PEPPER

98
SALT POURER

95
LARGE
SUGAR CASTOR

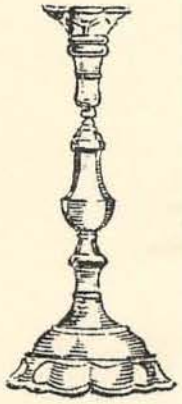
PRICE LIST OF BEST QUALITY ARTISTIC PEWTER WARE.

Illustrations on previous page.

No.89.	Half-pint Goblet.	10/-each.
92.	Egg Cup.	1/10 "
93.	Mustard Pot.	7/6 "
94.	Gill Mug.	4/- "
95.	Large Sugar Castor.	11/- "
96.	Sugar Castor.	9/6 "
97.	Pepper Castor.	5/- "
98.	Salt Pourer.	5/- "
99.	Half-pint Beaker.	4/6 "
100.	Gill Mug.	4/- "
101.	Salt Cellar.	3/6 "
102.	Salt Cellar Medium.	3/- "
103.	Salt Cellar Large.	4/- "
149.	Sugar Basin.	8/6 "

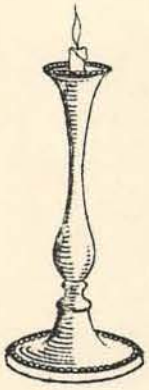
ARTISTIC PEWTER WARE

BEST QUALITY. **DULL ART FINISH.**

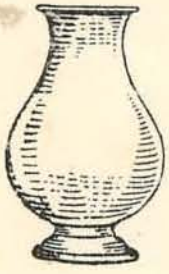


150
SCOTCH CANDLESTICK.

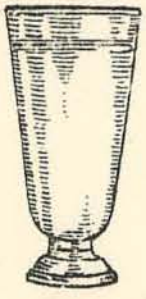
151
18TH. CENTURY CANDLESTICK.



152
BEADED CANDLESTICK.



FLOWER VASE.

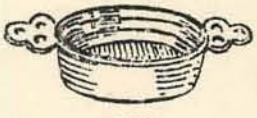


154
TAPER VASE

155
LILY POT VASE.

156
MASTER SALT CELLAR.

157
17TH. CENTURY
TWO HANDLED BOWL
WITH COVER.



158
PORRINGER. THREE SIZES.
FITTED WITH ONE OR TWO
HANDLES.

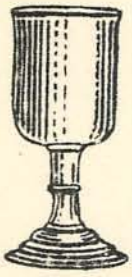
PRICE LIST OF BEST QUALITY PEWTER CANDLESTICKS &c.

Illustrations on previous page.

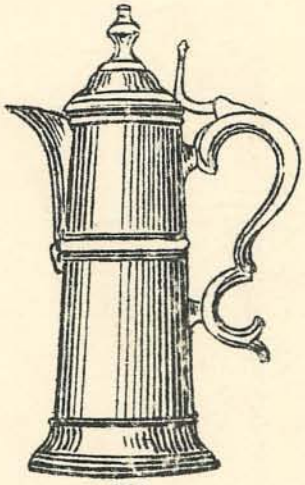
No.		
150.	Candlesticks Scotch	50/- per pair.
151.	" " 18th Century	52/6 " "
152.	" " Beaded.	30/- " "
153.	Flower Vase $7\frac{3}{4}$" high.	17/- each.
154.	Taper Flower Vase. $8\frac{3}{8}$" high.	22/6 "
155.	Lily Pot Vase. $4\frac{1}{4}$" high.	9/- per pair.
156.	Master Salt Cellar.	10/- each
157.	17th Century Bowl with two handles and cover.	30/- each.
158.	Porringer. Small one handle.	5/6 "
	" " " two handles.	7/6 "
	" " Medium one handle.	7/6 "
	" " " two handles.	9/6 "
	" " Large one handle.	10/- "
	" " " two handles.	12/- "

ARTISTIC PEWTER WARE

BEST QUALITY. **DULL ART FINISH.**

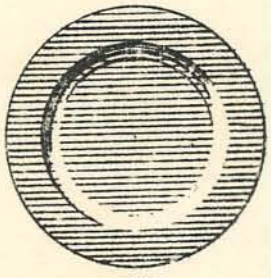


159
COMMUNION
GOBLET.



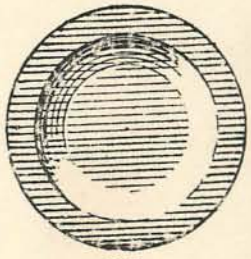
160
COMMUNION FLAGON.

161
COMMUNION
PLATE.

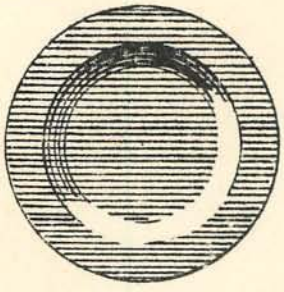


165
9½" PLATE.

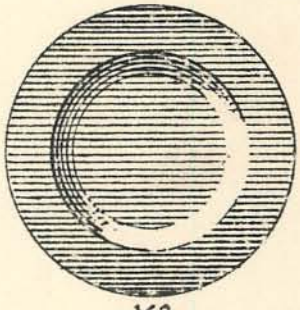
164
7" PLATE.



167
3½" SOUP PLATE.



166
10½" PLATE.



162
11" COLLECTION PLATE.

PEWTER PLATES CAST FROM GUN-METAL MOULDS, TURNED AND HAMMERED ROUND BOOGE IN THE ORIGINAL STYLE OF MANUFACTURE.

PRICE LIST OF BEST QUALITY PEWTER PLATES &c.

Illustrations on previous page.

No. 159.	Communion Goblet. One pint.	18/6	each.
160.	Communion Flagon. Half-gallon.	80/-	"
161.	Communion Plate.	15/6	"
162.	11" Collection Plate.	21/-	"
163.	5" Cheese "	5/6	"
164.	7" Tea "	8/9	"
165.	9½" Lunch "	12/-	"
166.	10½" Dinner "	15/6	"
167.	8½" Soup "	12/-	"

ARTISTIC PEWTER WARE

TOBACCO JARS. **CIGARETTE BOXES.** **ASH TRAYS.**

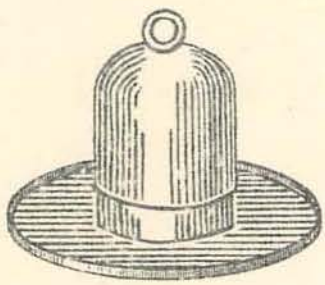
BEST QUALITY. **DULL ART FINISH.**

109
ROUND TOBACCO JAR
TWO SIZES.

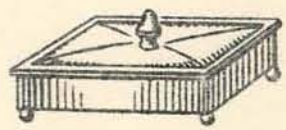
112
AIR-TIGHT TOBACCO JAR
SCREW COVER, INNER LID.

115
CIGARETTE OR
TOBACCO JAR.

110
OVAL TOBACCO JAR
TWO SIZES.



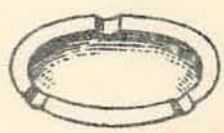
111
TELESCOPE TOBACCO JAR
THREE SIZES.



113
CIGARETTE BOX.
THREE SIZES.

114
ROUND ASH TRAY
TWO SIZES.

116
ASH TRAY,
WITH MATCH HOLDER.



117
ASH TRAY,
WITH THREE GROOVES.

PRICE LIST OF BEST QUALITY PEWTER TOBACCO JARS
CIGARETTE BOXES AND ASH TRAYS.

Illustrations on previous page.

No.109.	Round Tobacco Jars.	¼lb.	15/-	each.
		½lb.	22/6	"
110.	Oval " "	½lb.	24/6	"
		1lb.	33/6	"
111.	Telescope "	Large	30/-	"
		Medium	25/-	"
		Small	22/6	"
112.	Air-tight. Screw Cover inner lid.		24/-	"
113.	Cigarette Box to hold	25.	15/-	"
	" "	50.	18/-	"
	" "	100.	25/-	"
114.	Ash Tray 3¾" diameter.		2/3	"
	5" " "		3/6	"
115.	Round Cigarette Jar.		15/6	"
116.	Ash Tray with Match Holder.		22/6	"
117.	Ash Tray with 3 grooves.		9/6	"

PRICE LIST OF BEST QUALITY PEWTER TOBACCO JARS
CIGARETTE BOXES AND ASH TRAYS.

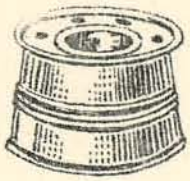
Illustrations on previous page.

No.109.	Round Tobacco Jars.	¼lb. 15/-	each.
		½lb. 22/6	"
110.	Oval " "	½lb. 24/6	"
		1lb. 33/6	"
111.	Telescope "	Large 30/-	"
		Medium 25/-	"
		Small 22/6	"
112.	Air-tight. Screw Cover inner lid.	24/-	"
113.	Cigarette Box to hold	25. 15/-	"
	" "	50. 18/-	"
	" "	100. 25/-	"
114.	Ash Tray 3¾" diameter.	2/3	"
	5" " "	3/6	"
115.	Round Cigarette Jar.	15/6	"
116.	Ash Tray with Match Holder.	22/6	"
117.	Ash Tray with 3 grooves.	9/6	"

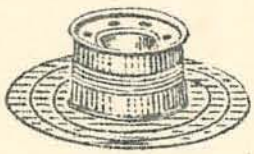
ARTISTIC PEWTER WARE

PEWTER INKSTANDS, TRAYS &c.

BEST QUALITY. **DULL ART FINISH.**



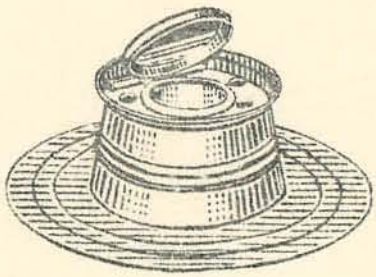
66
OPEN.



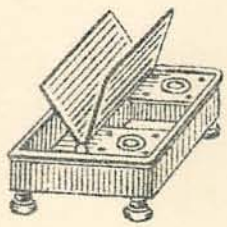
68
OPEN ON PLATE.

67
CAPPED.

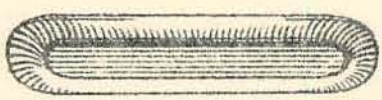
73
SEPARATE COVERS,
ENGRAVED INSIDE
& OUTSIDE.



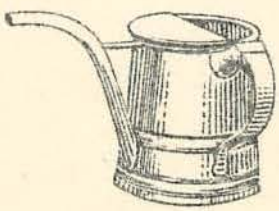
69
CAP & PLATE.



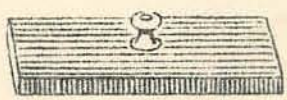
74
7¾" STANDISH



77
PEN TRAY 9⅛" LONG.



75
INK FILLER.



76
LEAD PRESSER
OTHER SHAPES TO ORDER.

PRICE LIST OF BEST QUALITY PEWTER INKSTANDS.

Illustrations on previous page.

	Measurements at Top.					
	2½"	3"	3½"	4"	4½"	5"
No.66.Open.	14/-	22/-	34/-	44/-	56/-	68/-dozen.
67.Capped.	25/-	34/-	42/-	62/-	73/-	84/- "
68.Open on plate.	28/-	50/-	62/-	78/-	91/-	104/- "
69.Cap and plate.	36/-	56/-	77/-	93/-	104/-	120/- "

73.Three separate lids.Engraving waxed in both sides.Black. Red. and Copying 30/- each

74.7¾" Standish.Hinged Covers. 37/6 "

75.Ink Filler, with long spout.Quart 24/- "

Pint 20/- "

Half-pint. 16/- "

76.Lead Pressers, round or oblong to order.

77.Pen Tray. 9⅛" long 11/- "

LIST OF BEST QUALITY PEWTER TANKARDS—SPECIAL FINISH—SUITABLE FOR PRESENTATIONS, PRIZES, GIFTS, ETC.

1

2

3

6

7
Pewter or Glass Base

8

10

11

147
½ Pint size only

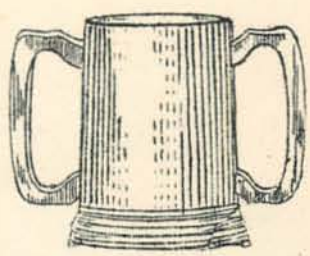
146

148

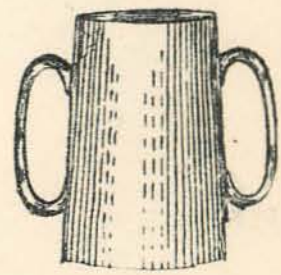
25

24

21



22



23

WHOLESALE PRICE LIST OF BEST QUALITY PEWTER TANKARDS.

BRIGHT COMMERCIAL FINISH

PRICES.	QUART.	PINT.	HALF-PINT.
Nos.1,2,3,6,7,8, 10,11,146,148.	10/6.	7/3.	5/- each.
No. 7. with Glass Base.	14/6.	11/-.	7/6 "
147. large half-pint.			6/- "
22. Glass Base. Two Handles.	18/-.		"
23. " " " "	19/6.		"
21. with Cover and Strainer.	32/-.	23/6.	
21. without Cover and Strainer.	22/-.	16/-.	
24. Covered Tankard.	19/6.	15/6..	11/6. "
25. " "	18/6 pint size only.		

TANKARDS ENGRAVED TO ORDER.

PRICE LIST OF BEST QUALITY PEWTER TANKARDS.

Illustrations on previous page.

	Quart.	Pint.	Half-pint.
Nos. 1. 2. 3. 6. 7. 8. 10.11. 146 and 148.	12/6.	9/-	6/- each.
7. with Glass Base.	17/-	13/-	9/- "
147. Large Half-pint.			7/- "
22. Glass Base with Two Handles.	21/-		"
23. Glass Base with Two Handles.	22/6.		"
21. With Cover and Strainer	35/-	25/-	"
21. Without Cover and Strainer.	25/-	16/6	"
24. Tankard with Cover.	21/-	16/6.	12/-"
25. Tankard with Cover.		19/6	"

DULL ART FINISH.

Crown & Rose

London-made

CAST PEWTER WARE

X

Established 1700

PEWTER SOCIETY

Now Trading as ENGLEFIELDS.

BROWN & ENGLEFIELD

WHOLESALE
MANUFACTURING AND GENERAL
PEWTERERS and makers of London made
CROWN & ROSE ARTISTIC CAST
PEWTER WARE

Cast and Turned — the correct original method of producing PEWTER GOODS

1, LITTLE JAMES STREET, GRAY'S INN ROAD, LONDON, W.C.1

ESTABLISHED 1700

Telephone: HOLBORN 3652

PEWTER

EXISTENCE. FOR several centuries Pewter Goods held the sway, but through the introduction of Earthenware, China, Enamelled Iron, Electro-plate, and change of taste, Pewter was superseded.

REVIVAL. SOME fifty years ago, the beauty of Pewter made its appeal to Collectors in the Artistic world. A paper was read at a meeting of the Society of Arts by J. Starkie Gardner, and several lectures and demonstrations have since been given, in which we have assisted. We have succeeded to one of the oldest and most important firms (Townsend and Compton) and we are still producing Pewter Goods and Reproductions on the same lines, viz., **Casting and Turning,** and many of the Articles illustrated in the following pages are cast from the original Gun-metal Moulds of the firm, dating back to 1700. Pewter, by colour a dark subdued silver, is restful and soft to the eye and smooth to the touch, without the dead and yielding look of lead or the crude white look of pure tin.

PRESERVATION. OCCASIONALLY clean with a soft cloth dipped in Paraffin Oil, lightly dust with powdered whitening, and finish with a chamois leather. This attention will give to our Pewter that soft subdued colour of well preserved old Pewter, which is at once its charm and the delight of Collectors. To obtain a brighter appearance any good metal polish can be used without injury.

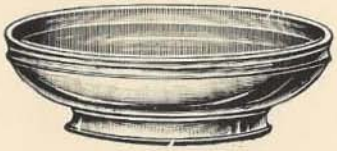
Britannia Metal being of the same composition as good Pewter is often confused as Pewter, but the method of production differs, being spun up from the sheet and polished. A careful study of the two productions by the connoisseur will soon enable him to make the distinction, as of course Britannia Metal ware has not the same value as Pewter to a Collector. Pewter being cast is heavier and stronger, will keep its shape, and improve with age.

Crown and Rose Cast Pewter Ware

A selection of Crown and Rose cast pewter ware. Many of the pieces shown above are cast from gun metal moulds dating back to 1700.

Best Quality Artistic Cast Pewter-Ware

DULL ART FINISH



186
Fruit Bowl
60/-

185
Rose Bowl
57/6

204
Fruit Bowl
Large 47/6
Small 32/-

182
Barrel Biscuit Box
7½″ high 30/6
6″ „ 18/-

200
Round Biscuit Jar
7″×5″ 32/-

202
Spouted Barrel Jug
Height 5¾″ 32/-
„ 4¾″ 19/6
„ 4″ 12/-

Best Quality Cast Pewter Tea Sets

DULL ART FINISH

Being Cast Ware will keep their shape

236
1½-pint 48/6

Ebony
Handles.

—

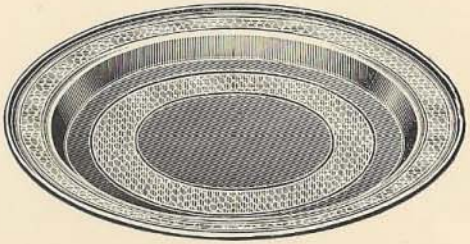
Fancy
Hammered
Decoration.

236 42/6

236 16/6

236 12/6

No. 236. 4-piece set £6 0 0



16½″ Tray £3 5 0

Best Quality Cast Pewter Tea Sets

DULL ART FINISH

Being Cast Ware will keep their shape

237
2-pint 57/6

Ebony Handles

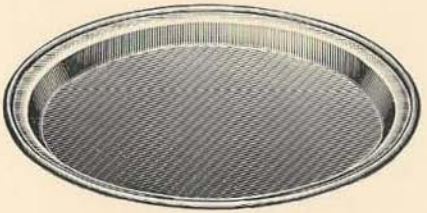
237 42/6

Very effective
Line Decoration

237 17/6

237 12/6

No. 237 4-piece set £6 10 0



16½″ Tray, £3 13 6

Best Quality Cast Pewter Tea Sets

DULL ART FINISH

Being Cast Ware will keep their shape

192
1½-pint 45/-

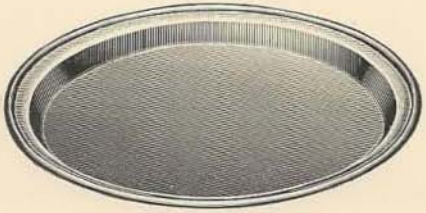
192 32/6

Ebony Fittings

192 17/6

No. 192. 4-piece set £5 7 6

192 12/6



14¾" Tray £3 0 0

Best Quality Cast Pewter Tea Sets

DULL ART FINISH

Being Cast Ware will keep their shape

191
2-pint 57/6

191 42/6

Ebony
Handles

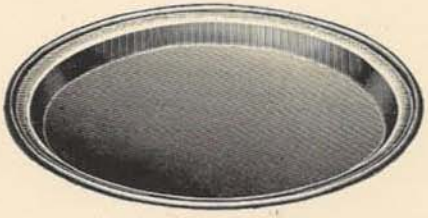
—

17th Century
style

191 16/6

191 9/6

No. 191 4-piece set £6 6 0



16½" Tray £3 13 6

Best Quality Cast Pewter Tankards

1

7

11

Bright Finish	...	Quart	14/-	Pint	9/-	½ Pint	6/-
with Glass Base	...	,,	18/6	,,	13/3	,,	9/-
Dull Art Finish	...	,,	16/6	,,	11/-	,,	8/-
with Glass Base	...	,,	21/-	,,	16/-	,,	11/-

2

3

8

148

Bright Finish	...	Quart	14/-	Pint	9/-	½ Pint	6/-
with Glass Base	...	,,	19/6	,,	14/6	,,	10/3
Dull Art Finish	...	,,	16/6	,,	11/-	,,	8/-
with Glass Base	...	,,	22/6	,,	17/6	,,	12/-

Best Quality Cast Pewter Tankards

4

5

6

146

Bright Finish	...	...	Quart	14/-	Pint	9/-	½-Pint	6/-
Dull Art Finish	...	...	„	16/6	„	11/-	„	8/-

10

Prices same as
Nos. 2, 3, 8, 148
on page 10

147

½-pt. size only
Bright Finish 7/3
Dull Art „ 8/6

226

Bright
Pt. 11/6 ½-pt. 8/6
Dull Art
Pt. 13/6 ½-pt. 10/-

238
"The Last Drop"
Glass Bottom
Tankard
Pt. 22/6 ½-pt. 18/-

Best Quality Cast Pewter Tankards & Loving Cups

24

Bright	Qt. 23/-	Pt. 17/6	½-pt. 11/6
Dull Art	„ 27/-	„ 20/-	„ 13/6

25

232

Dull Art	1-½ pt. Loving Cup	35/-
„	3 pt. „	70/-

21

Water Jug

½-gal. 63/- Qt. 42/- Pt. 29/- ½-pt. 23/-

Without Covers

Gal. 63/- ½-Gal. 45/- Qt. 29/-
Pt. 20/- ½-pt. 16/- Gill 12/-

Dull Art Finish

22

Glass Base

Bright	Qt. 22/6	Pt. 17/-	½-pt. 12/-
Dull Art	„ 25/6	„ 19/6	„ 14/-

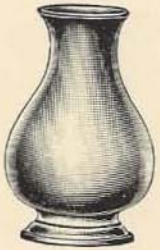
23

Glass Base

Bright	Qt. 24/-	Pt. 18/-	½-pt. 12/6
Dull Art	„ 27/-	„ 21/-	„ 15/-

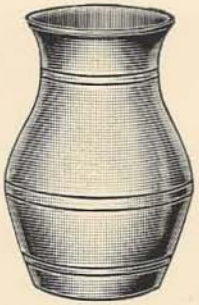
Best Quality Cast Pewter Vases

DULL ART FINISH



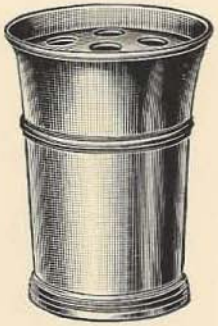
153
Vase
21/-

155
Lily Vase
4″ Plain 10/6 pair
2 Handles 12/- „
6¾″ Plain 21/- each
2 Handles 22/6 „



81
8″ Vase
30/-

154
Taper Vase
2 sizes
8½″ 29/-
7″ 25/6



187
Flower Vase 8¼″
32/-

189
2 Handled Flower Vase
1 pint 22/-
2 „ 32/-

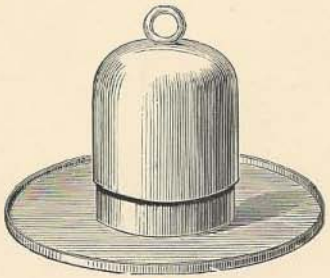
217
3 pint 2 Handled Vase
Height 6¾″
32/-

Best Quality Cast Pewter Tobacco Jars

DULL ART FINISH

109
Round Tobacco Jar
¼-lb. 17/-
½-lb. 27/-
1-lb. 32/6

183
Barrel Tobacco Jar
½-lb. 19/6
1-lb. 32/6



111
Telescope Tobacco Jar
Small 29/-
Medium 32/-
Large 38/6

110
Oval Tobacco Jar
½-lb. 30/6
1-lb. 38/6

112
Air Tight Tobacco Jar
30/6

Best Quality Cast Pewter Cigarette Boxes & Ash Trays

DULL ART FINISH

115
Cigarette
or Tobacco Jar
17/6

178
Ash Bowl
2 handles ... 13/6
Plain ... 11/-

113
Cigarette Box
To hold 25 ... 17/6
" 50 ... 21/-
" 100 ... 29/6

181
Fancy Ash Tray
4/-

114/-
Round Ash Tray
Plain ... ... 3¾" 3/- 5" 4/6
Hammered Course 3¾" 4/- 5" 6/-

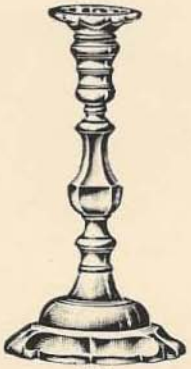
107
3-groove Ash Tray
11/6

175
Ash Bowl
With handles 7/-
Plain ... 5/6

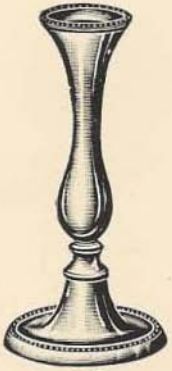
108
Three Groove Ash Tray
on three ball feet
11/6

Best Quality Cast Pewter Candlesticks

DULL ART FINISH

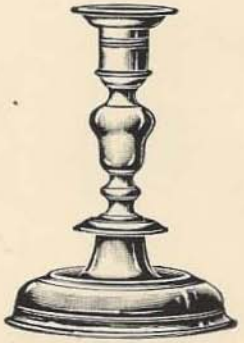


150
Scotch Candlestick
48/- pair



152
Beaded Candlestick 38/6 pair

No. 85
Squat Beaded Candlestick
11/6 each



151
18th Century Candlestick
63/- pair

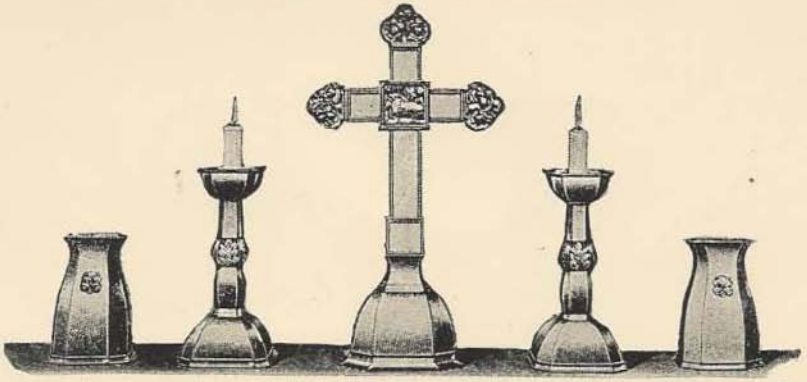
228
Pricket Candlestick
63/- pair

195
4″ Tray Candlestick
8/6 each

235
Candlestick, height 7⅜″
52/6 pair

Artistic Cast Pewter Church Ware

DULL ART FINISH



222
Altar Set

159
Chalice
1 Pint 21/-
1¾ „ 29/-

161
Communion Plate
19/6

160
Communion Flagon 97/6

Best Quality Artistic Cast Pewter Ware

DULL ART FINISH

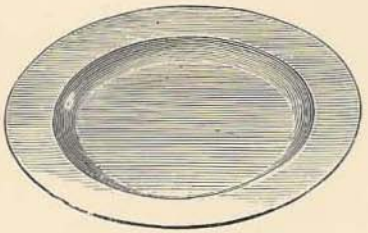
90
Beaker
½-pint 7/- Pint 9/6

100
Beaker
½-pint 6/6 Pint 9/-

94
Christening Mug
Gill 6/-

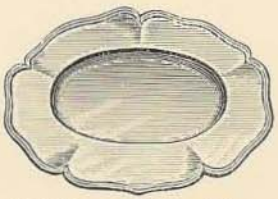
89
Goblet
1¾ pt. 29/- pt. 21/- ½ pt. 11/-

158
Porringer
Small 9/6 Medium 12/-
Large 15/-



Plates

No. 161.	Communion Plate	...	19/6 each
,, 162.	11″ Collection ,,	...	27/- ,,
,, 163.	5″ Cheese ,,	...	7/- ,,
,, 164.	7″ Tea ,,	...	11/6 ,,
,, 165.	9½″ Lunch ,,	...	16/- ,,
,, 166.	10½″ Dinner ,,	...	19/6 ,,
,, 167.	8½″ Soup ,,	...	19/6 ,,



9½″ Fancy Edge Plate
20/-

Best Quality Cast Pewter Domestic Ware

DULL ART FINISH

95
Large Sugar Castor
14/-

97
Pepper
6/6

239
Pepper
6/6

98
Salt Pourer
6/6

96
Sugar Castor
12/-

102
Salt Cellar
Small 4/-
Medium 4/6
Large 6/-

101
Salt Cellar
Small 4/6
Large 7/6

92
Egg Cup
2/6

93
Mustard
9/6

Best Quality Cast Pewter Ware

DULL ART FINISH

80
Round Sauce Boat
37/6

245
Vegetable Dish
2-pt. ... 48/6
3-pt. ... 72/-

79
Oval Sauce Boat
45/-

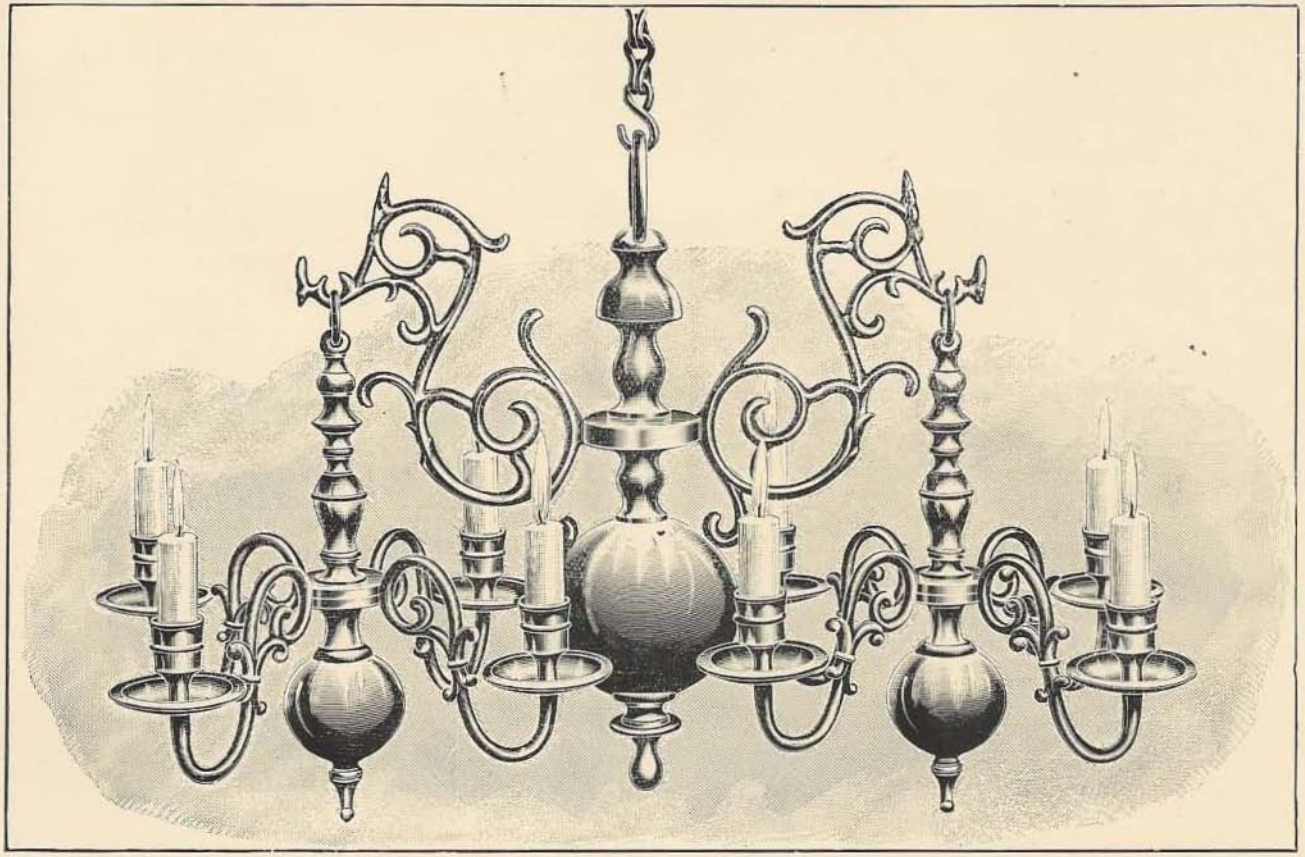
16
Measure
½ Gallon. Cover and Spout. 63/-

¼ Gill	½ Gill	1 Gill	½ Pt.	Pt.	Qt.	½ Gal.	Gal.
3/6	4/3	5/-	6/6	9/-	13/6	40/-	66/-

Without Cover and Spout

227. Ice Barrel and Ladle. 66/-

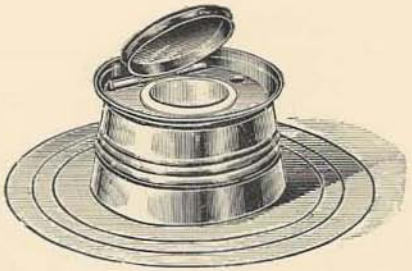
Best Quality Artistic Cast Pewter Ware



223. Candelabra

Best Quality Cast Pewter Inkstands Trays, etc.

66
Open



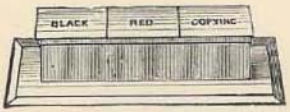
69
Cap and Plate

68
Open on Plate

77
Pen Tray, 9″ long
12/-

67
Capped

78
8¾″ Pen Tray
9/-



73
Separate Covers engraved inside and outside
36/-

75
Ink Filler

74
7¾″ Standish 42/-
10¼″ „ 72/-

Prices of Pewter Inkstands, Trays, etc.

Dull Art Finish

Nos.		Measurements at Top. 2½″	3″	3½″	4″	4½″	5″	
66.	Open	18/-	28/-	40/-	54/-	72/-	88/-	per doz.
67.	Capped	34/-	40/-	50/-	72/-	92/-	115/-	„
68.	Open on Plate	36/-	60/-	72/-	91/-	122/-	152/-	„
69.	Cap and Plate	44/-	66/-	88/-	110/-	152/-	190/-	„
73.	Black, Red and Copying Inkstand.	...	...	...	...	...	36/-	each
74.	Standish	...	...	...	7¾″ 42/-		10¼″ 72/-	„
77.	Pen Tray, 9″ long	...	...	...	...	...	12/-	„
78.	Pen Tray. 8¾″ „	...	...	...	...	...	9/-	„

Bright Commercial Finish

Nos.		2½″	3″	3½″	4″	4½″	5″	
66.	Open	14/6	24/-	36/-	48/-	66/-	81/-	per doz.
67.	Capped	30/-	36/-	46/-	65/-	86/6	108/-	„
68.	Open on Plate	31/6	54/-	65/-	84/-	115/6	144/-	„
69.	Cap and Plate	40/-	60/-	81/-	101/-	144/-	180/-	„
75.	Ink Filler	...	Qt. 21/-		Pt. 16/6	½-pt. 13/-		each

INKSTANDS. Special designs for Companies, Banks, etc. made to order.

Pewter Repairs by Experts

PEWTER articles of every description carefully repaired by expert workmen.

Cleaning old Pewter a speciality. Colour restored by a special hand cleaning process which resembles the original grey colour of carefully preserved old Pewter.

The illustration above shows a bench of antiques and treasures receiving skilful attention.

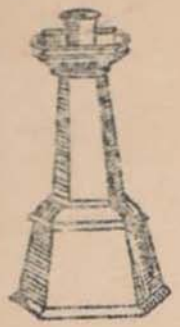
Hammering a large Pewter Dish

We are makers of every description of Pewter Ware, and on request shall be pleased to forward the following Catalogues :

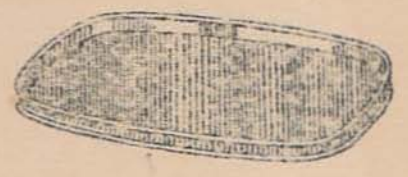
Confectioners Pewter Ware
Hospital Pewter Ware
Measures and Funnels List.

Best Quality Cast Pewter Ware

DULL ART FINISH



233
Candlestick
Height 7¾"
5/6 pair



220
Oblong Tray 12½" x 7"
2/-

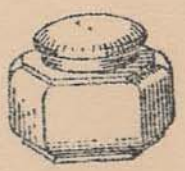
4/0

4/0

3/0

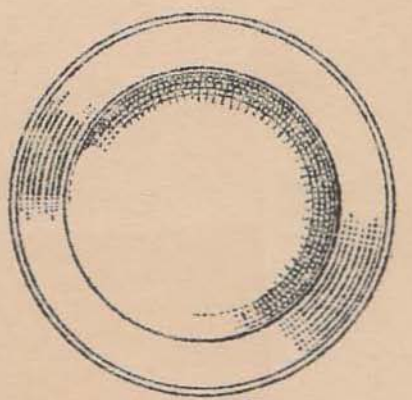
244
Serviette Rings

229
½ Gallon Scotch Flagon
8/-



231
Octagon Powder
Puff Bowl
2/-

242
4½" Ash Tray
4/6



~~244~~ 230
Round Dishes
13¼" 14½" 16½" 18"
3/6 4/- 5/- 6/-

241
5½" Card Tray
7/6

234
Candlestick
Height 9½"
4/- pair

240
Trinket Bowl
2 fancy handles
7/-

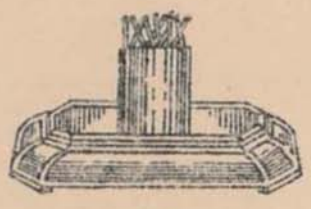
243
Ash Tray
4/6

Best Quality Cast Pewter Ware

DULL ART FINISH

85
Squat Beaded Candlestick.
11/6

157
Soup Tureen
Small 21/-
Medium 30/-



116
Ash Tray
with Match Holder
38/6

177
Mustard Pot
10/6

188
Trinket Bowl
Plain 5/6
With Handles 8/-

193
1½ pt. Coffee Pot
52/6

103
Finger Bowl
2 fancy handles
7/6

180
Sweet Bowl
Plain 6/-
2 handles 8/-
1 handle & spout for Cream Jug. 10/-

156
Master Salt Cellar
12/6

179
Deep Sweet Bowl
8/-

216
Pin Tray
3/-

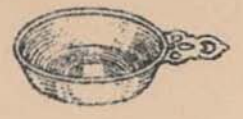
190
Salt Cellar
6/6

213
Cup and Saucer
11/6

Best Quality Cast Pewter Ware

DULL ART FINISH

194
Bell Goblet
½ pt. 12/- 2 handles 17/6
1 pt. 21/- " 28/-
2 pts. 25/- " 32/-



197
One Handle Pin Tray
5/-

198
11" Waiter
25/6

196
Compton Flagon
Pt. 25/- ½ Gallon 85/-

201
Tea Caddy
19/6

205
Octagon Biscuit Box
52/6

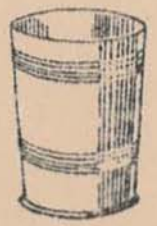
207
Ice Bucket
2 sizes.
4¾" 32/-
5¼" 35/-

203
Butter Dish
15/-

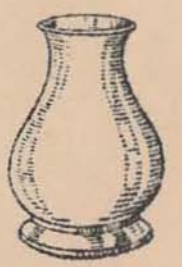
206
Octagon Tea Caddy
27/-

208
Finger Bowl
7/-

221
Salt Cellar
7/-



199
Pint Tumbler
9/-

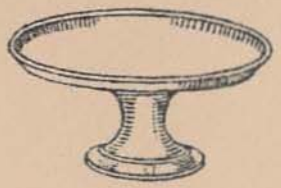


209
Flower Vase
(On Broad Foot)
21/-

Best Quality Cast Pewter Ware

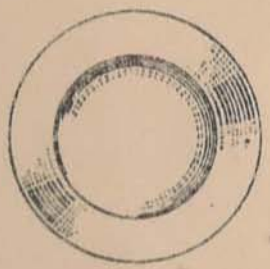
DULL ART FINISH

215
Fancy Edge Fruit Stand
30/6

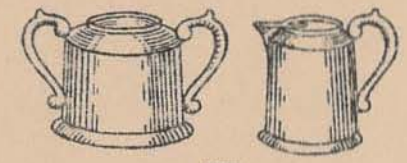


239
5½" Sweet Dish
12/-

219
11" Fancy Edge Cake Stand
38/6



212
7" Deep Plate
20/- 18/6



225
Small Straight Sugar
& Cream Set
21/-

218
8½" Cake Stand
29/-

224
Sugar & Cream Set
13/6

176
Puff Bowl
Plain 6/6
2 handles 8/-

211
Hand-Pierced
Glass Trays
3" 15/-
3½" 17/6
4½" 20/-

149
Gill Cream Jug
& Sugar Basin
19/-

210
3½" Glass Tray
ribbed or
hollowed sides
4/6

PEWTER

EXISTENCE. FOR several centuries Pewter Goods held the sway, but through the introduction of Earthenware, China, Enamelled Iron, Electro-plate, and change of taste, Pewter was superseded.

REVIVAL. SOME fifty years ago, the beauty of Pewter made its appeal to Collectors in the Artistic world. A paper was read at a meeting of the Society of Arts by J. Starkie Gardner, and several lectures and demonstrations have since been given, in which we have assisted. We have succeeded to one of the oldest and most important firms (Townsend and Compton) and we are still producing Pewter Goods and Reproductions on the same lines, viz., **Casting and Turning,** and many of the Articles illustrated in the following pages are cast from the original Gun-metal Moulds of the firm, dating back to 1700. Pewter, by colour a dark subdued silver, is restful and soft to the eye and smooth to the touch, without the dead and yielding look of lead or the crude white look of pure tin.

PRESERVATION. OCCASIONALLY clean with a soft cloth dipped in Paraffin Oil, lightly dust with powdered whitening, and finish with a chamois leather. This attention will give to our Pewter that soft subdued colour of well preserved old Pewter, which is at once its charm and the delight of Collectors. To obtain a brighter appearance any good metal polish can be used without injury.

Britannia Metal being of the same composition as good Pewter is often confused as Pewter, but the method of production differs, being spun up from the sheet and polished. A careful study of the two productions by the connoisseur will soon enable him to make the distinction, as of course Britannia Metal ware has not the same value as Pewter to a Collector. Pewter being cast is heavier and stronger, will keep its shape, and improve with age.

Crown and Rose Cast Pewter Ware

A selection of Crown and Rose cast pewter ware. Many of the pieces shown above are cast from gun metal moulds dating back to 1700.

Best Quality Cast Pewter Tankards

1

7

11

Bright Finish ...	Quart 14/-	Pint 9/-	½ Pint 6/-
with Glass Base ...	„ 18/6	„ 13/3	„ 9/-
Dull Art Finish ...	„ 16/6	„ 11/-	„ 8/-
with Glass Base ...	„ 21/-	„ 16/-	„ 11/-

2

3

8

148

Bright Finish ...	Quart 14/-	Pint 9/-	½ Pint 6/-
with Glass Base ...	„ 19/6	„ 14/6	„ 10/3
Dull Art Finish ...	„ 16/6	„ 11/-	„ 8/-
with Glass Base ...	„ 22/6	„ 17/6	„ 12/-

Best Quality Cast Pewter Tankards

4

5

6

146

Bright Finish	Quart 14/-	Pint 9/-	½-Pint 6/-
Dull Art Finish	„ 16/6	„ 11/-	„ 8/-

10

Prices same as Nos. 2, 3, 8, 148 on page 10

147

½-pt. size only
Bright Finish 7/3
Dull Art „ 8/6

226

Bright
Pt. 11/6 ½-pt. 8/6
Dull Art
Pt. 13/6 ½-pt. 10/-

238

"The Last Drop"
Glass Bottom
Tankard
Pt. 22/6 ½-pt. 18/-

Best Quality Cast Pewter Tankards & Loving Cups

24

Bright	Qt. 23/-	Pt. 17/6	½-pt. 11/6		
Dull Art	„ 27/-	„ 20/-	„ 13/6		

25

232

Dull Art	1-½ pt. Loving Cup	35/-	
„	3 pt. „	70/-	

21

Water Jug

½-gal. 63/- Qt. 42/- Pt. 29/- ½-pt. 23/-

Without Covers

Gal. 63/- ½-Gal. 45/- Qt. 29/-
Pt. 20/- ½-pt. 16/- Gill 12/-

Dull Art Finish

22

Glass Base

Bright	Qt. 22/6	Pt. 17/-	½-pt. 12/-
Dull Art	„ 25/6	„ 19/6	„ 14/-

23

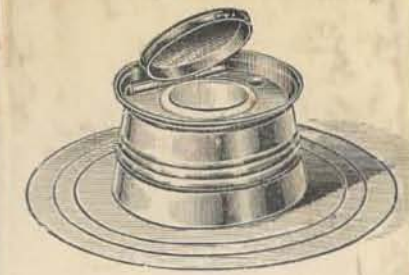
Glass Base

Bright	Qt. 24/-	Pt. 18/-	½-pt. 12/6
Dull Art	„ 27/-	„ 21/-	„ 15/-

66
Open

67
Capped

68
Open on Plate



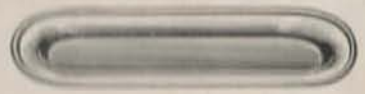
69
Cap and Plate

Dull Art Finish

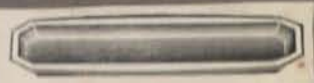
Nos.		Measurements at Top. 2½″	3″	3½″	4″	4½″	5″	
66.	Open	18/-	28/-	40/-	54/-	72/-	88/-	per doz.
67.	Capped	34/-	40/-	50/-	72/-	92/-	115/-	„
68.	Open on Plate	36/-	60/-	72/-	91/-	122/-	152/-	„
69.	Cap and Plate	44/-	66/-	88/-	110/-	152/-	190/-	„
73.	Black, Red and Copying Inkstand.	...	...	...	...	...	36/-	each
74.	Standish	...	...	...	7¾″ 42/-	10¼″	72/-	„
77.	Pen Tray, 9″ long	...	...	...	...	...	12/-	„
78.	Pen Tray, 8¾″ „	...	...	...	...	...	9/-	„

73
Separate Covers engraved inside and outside
36/-

74
7¾″ Standish 42/-
10¼″ „ 72/-



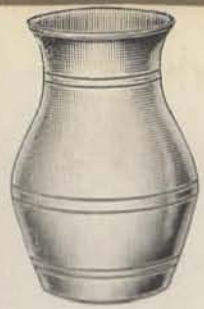
77
Pen Tray, 9″ long
12/-



78
8¾″ Pen Tray
9/-

79
Oval Sauce Boat
45/-

80
Round Sauce Boat
37/6



81
Heneky Extended Vase
30/-

85
Squat Beaded Candlestick.
11/6

89
Goblet
1¾ pt. 29/- pt. 21/- ½ pt. 11/-

90
Pepper
6/6

92
Egg Cup
2/6

93
Mustard
9/6

94
Christening Mug
Gill 6/-

95
Large Sugar Castor
14/-

96
Sugar Castor
12/-

97
Pepper
6/6

98
Ball Pourer
6/6

99
Beaker
½ pint 7/- Pint 9/6

100
Beaker
½-pint 6/6 Pint 9/-

101
Salt Cellar
Small 4/6
Large 7/6

102
Salt Cellar
Small 4/- Medium 4/6
Large 6/-

105
Finger Bowl
2 fancy handles
7/-

107
3-groove Ash Tray
11/6

108
Three Groove Ash Tray
on three ball feet
11/6

109
Round Tobacco Jar
¼-lb. 17/- ½-lb. 27/-
1-lb. 32/6

110
Oval Tobacco Jar
½lb. 30/6
1lb. 38/6

111
Telescope Tobacco Jar
Small 29/- Medium 32/-
Large 38/6

112
Air Tight
Tobacco Jar

3016

113
Cigarette Box
To hold 25 ... 17/6
" 50 ... 21/-
" 100 ... 29/6

114/-
Round Ash Tray
Plain ... ... 3½" 3/- 5" 4/6
Hammered Course 3½" 4/- 5" 6/-

115
Cigarette
or Tobacco Jar
17/6

116
Ash Tray
with Match Holder
38/6

149
Gill Cream Jug
& Sugar Basin
19/-

150
18th Century
Candlestick
63/- pair

152
Beaded Candlestick
18/6 pair

151
18th Century
Candlestick
63/- pair

153
Vase
21/-

154
Taper Vase
2 sizes
8½" 29/-
7" 25/6

155
Lily Vase
4" Plain 10/6 pair
2 Handles 12/- "
6½" Plain 21/- each
2 Handles 22/6 "

156
Master Salt Cellar
12/6

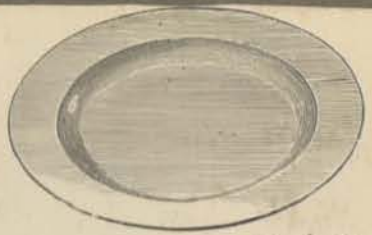
157
Soup Tureen
Small 21/-
Medium 30/-

158
Porringer
Small 9/6 Medium 12/-
Large 15/-

159
Chalice
1 Pint 21/-
½ „ 29/-

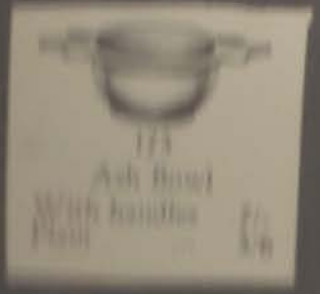
161
Communion Plate
19/6

160
Communion Flagon 97/6



Plates 161 to 167

No. 161.	Communion Plate	...	19/6	each
„ 162.	11" Collection	„ ...	27/-	„
„ 163.	5" Cheese	„ ...	7/-	„
„ 164.	7" Tea	„ ...	11/6	„
„ 165.	9½" Lunch	„ ...	16/-	„
„ 166.	10½" Dinner	„ ...	19/6	„
„ 167.	8½" Soup	„ ...	19/6	„



175
Ash Bowl
With handles
Plain

176

177
Mustard Pot
10/6

178
Ash Bowl
2 handles ... 13/6
Plain ... 11/-

179
Deep Sweet Bowl
6/-

180
Sweet Bowl
Plain 6/-
2 handles 8/-
1 handle &
spout for Cream Jug. 10/-

181
Fancy Ash Tray
4/-

182
Barrel Biscuit Box
7½" high 30/6
6" „ 18/-

183
Barrel Tobacco Jar
½ lb. 19/6
1 lb. 32/6

184
Fancy Rose Bowl

185
Rose Bowl
57/6

186
Fruit Bowl
60/-

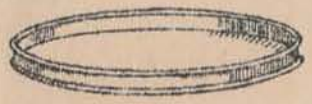
193
1½ pt. Coffee Pot
52/6

194
Bell Goblet
½ pt. 12/- 2 handles
1 pt. 21/- "
2 pts. 35/- "

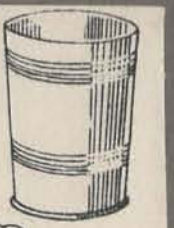
195
4" Tray Candlestick
8/6

196
Compton Flagon
Pt. 25/- ½ Gallon 85/-

197
One Handle Pin Tray
5/-



198
11" Waiter
25/6



199
Pint Tumbler
9/-

200
Round Biscuit Jar
7"×5" 32/-

201
Tea Caddy
19/6

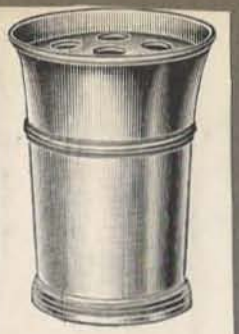
203
Butter Dish
15/-

202
Spouted Barrel Jug
Height 5¾ 32/-
" 4¾ 19/6

204
Fruit Bowl
Large 47/6
Small 32/-

205
Octagon Biscuit Box
52/6

206
Octagon Tea Caddy
27/-



187
Flower Vase 8¼"
32/-

188
Trinket Bowl
Plain 5/6
With Handles 8/-

189
2 Handled Flower Vase
1 pint 22/-
2 " 32/-

190
Salt Cellar
6/6

191
2-pint 57/6

191 42/6

Ebony Handles

—

17th Century style

191 16/6

191 9/6

No. 191. 4-piece set £6 6 0

16½" Tray £3 13 6

192
1½-pint 45/-

192 32/6

Ebony Fittings

192 17/6

192 12/6

No. 192. 4-piece set £[illegible] 7 6

14¾" Tray £3 0 0

179
Deep Sweet Bowl
8/-

180
Sweet Bowl
Plain 6/-
2 handles 8/-
1 handle & spout for Cream Jug. 10/-

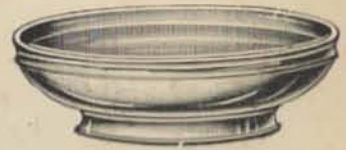
181
Fancy Ash Tray
4/-

182
Barrel Biscuit Box
7½" high 30/6
6" „ 18/-

183
Barrel Tobacco Jar
½-lb. 19/6
1-lb. 32/6

184
Fancy Rose Bowl

185
Rose Bowl
57/6



186
Fruit Bowl
60/-

193
1½ pt. Coffee Pot
52/6

194
Bell Goblet
½ pt. 12/- 2 handles
1 pt. 21/- "
2 pts. 25/- "

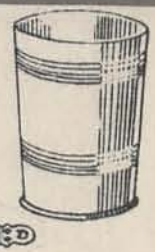
195
4" Tray Candlestick
8/6

196
Compton Flagon
Pt. 25/- ½ Gallon 85/-

197
One Handle Pin Tray
5/-

198
11" Waiter
25/6

203
Butter Dish
15/-



199
Pint Tumbler
9/-

200
Round Biscuit Jar
7"×5" 32/-

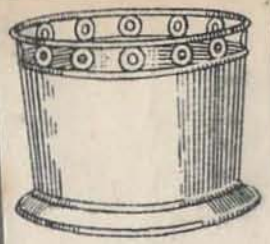
201
Tea Caddy
19/6

202
Spouted Barrel Jug
Height 5¾ 32/-
" 4¾ 19/6

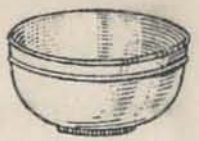
204
Fruit Bowl
Large 47/6
Small 32/-

205
Octagon Biscuit Box
52/6

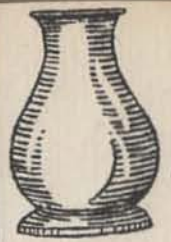
206
Octagon Tea Caddy
27/-



207
Ice Bucket
2 sizes.
4¾" 32/-
5¼" 35/-



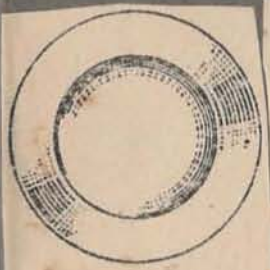
208
Finger Bowl
7/-



209
FLOWER VASE
On Broad Foot
21/-

210
3½" Glass Tray
ribbed or
hollowed sides
4/6

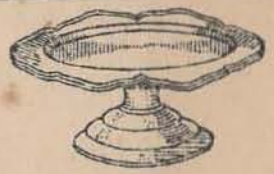
211
Hand--Pierced
Glass Trays
3" 15/-
3½" 17/6
4½" 20/-



212
7" Deep Plate
20/-

213
Cup and Saucer
11/6

9½" Fancy Edge Plate
20/-



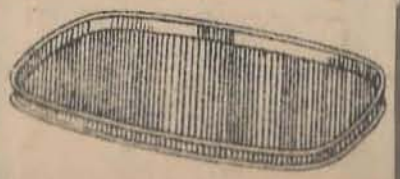
215
Fancy Edge Fruit Stand
30/6

216
Pin Tray
3/-

217
3 pint 2 Handled Vase
Height 6¾"
32/-

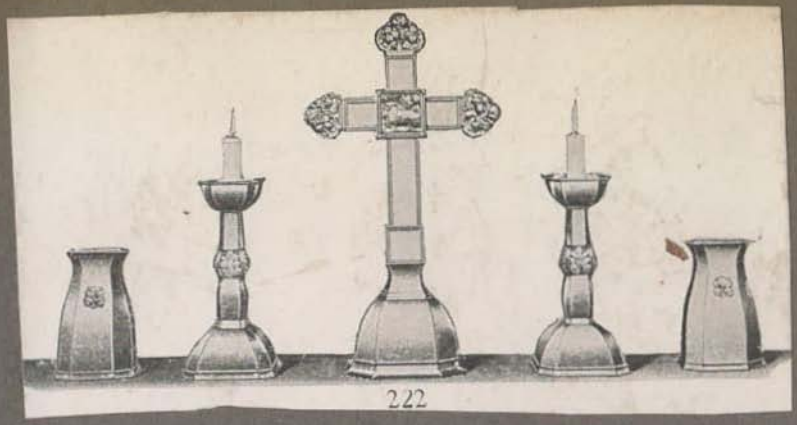
218
8½" Cake Stand
29/-

219
11" Fancy Edge Cake Stand
38/6



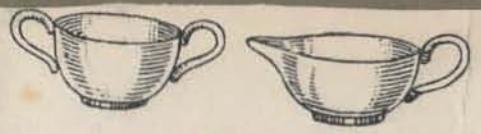
220
Oblong Tray 12½" x 7"
27/-

221
Salt Cellar
7/-



222

223. Candelabra



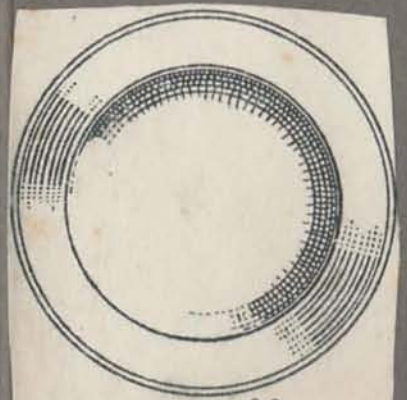
224
Sugar & Cream Set
13/6

225
Small Straight Sugar
& Cream Set
21/-

227. Ice Barrel and Ladle. 66/-

228
Pricket Candlestick
63/- pair

229
½ Gallon Scotch Flagon
85/-



~~244~~ 230
Round Dishes
13¼" 14¼" 16½" 18"
37/6 45/- 54/- 63/-

231
Octagon Powder
Puff Bowl
27/-

232
Dull Art 1-½ pt. Loving Cup 35/-
„ 3 pt. „ 70/-

233
Candlestick
Height 7¼"
57/6

234
Candlestick
Height 9½"
45/-

235
Candlestick, height 7⅜"
52/6 pair

236
1¼-pint 48/6

Ebony Handles.

—

Fancy Hammered Decoration.

236 42/6

236 16/6

236 12/6

No. 236. 4-piece set £6 0 0

16½" Tray £3 5 0

237
2-pint 57/6

Ebony Handles.

—

Very effective Line Decoration.

237 42/6

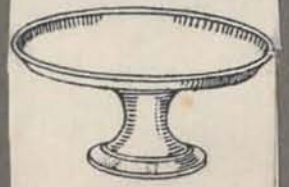
237 17/6

237 12/6

No. 237. 4-piece set £6 10 0

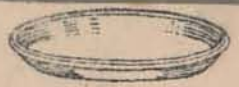
16½" Tray £3 13 6

238
"The Last Drop"
Glass Bottom
Tankard
Pt. 22/6 ½-pt. 18/-



239
5½" Sweet Dish
12/-

240
Trinket Bowl
2 fancy handles
7/-



241
5½" Card Tray
7/6

242
4¼" Ash Tray
4/6

243
Ash Tray
4/6

244
Serviette Rings

245
Vegetable Dish
2-pt. ... 48/6
3-pt. ... 72/-

Pewter
for presentation

Introducing

Crown and Rose Cast Pewter Ware

The manufacture of cast pewter ware is one of the earliest English crafts, and came into existence about the year 1300. For more than 250 years this ancient craft has been our sole speciality.

Throughout our long history we have never deviated from traditional and time-honoured methods of production—casting in gun-metal moulds and turning on the lathe by hand—a process of manufacture which cannot be improved upon to produce genuine pewter ware.

We are, indeed, fortunate in possessing many gun-metal moulds handed down to us through the centuries, and the graceful patterns illustrated in this Folder are at once a tribute to the Founders of our firm and to the skill of our craftsmen to-day. In creating new designs we instinctively follow the exquisite outlines produced by our predecessors.

Special attention is invited to the soft, subdued lustre which is a feature of our productions and so reminiscent of the restfulness and charm associated with carefully-preserved old pewter.

Production is under the personal supervision of the Directors, whose resolve it is to maintain the highest standards of craftsmanship and finish, coupled with grace and simplicity of design.

Touch-mark struck on all Tankards and Artistic Ware

Telephone HOLBORN 3652

ENGLEFIELDS (LONDON) LTD.

3 NORTHINGTON STREET
GRAYS INN ROAD, LONDON, W.C.1

9602
Flower vase.
Mould dated 1867.
Height 7½ in.

9594
Lunch plate.
9½ in. diameter.
With hand-hammered booge.

9593
Tea plate. 7 in. diameter. With hand-hammered booge.

9603
Flower vase.
Height 8 in.

9609
Taper flower vase.
Height 6½ in.

9559
Grape stand.
7½ in. diameter.

9600
Lily vase. One of the emblems on the Pewterer's Company ancient seal.

9590

9562

9557

9582

9612

9625/2

9557
Sweetmeat stand.
5½ in. diameter.

9562
Fruit bowl. 8 in.
diameter also 6 in.
diameter, size.

9590
Grapefruit stand

9582
Twin-handled
sugar bowl.

9612
Twin-eared bowl.
5½ in. overall
width.

9625/2
Two handled
bowl.

9575

237

9583

191

9574

237

9574
2 pint coffee pot
ebonized handle
with silver strainer.

9583
Sugar bowl,
seventeenth
century design.

9575
1 pint milk jug
ebonized handle.

9590

9562

9557

9582

9612

9625/2

103

9557
Sweetmeat stand.
5½ in. diameter.

9562
Fruit bowl. 8 in.
diameter also 6 in.
diameter, size.

9590
Grapefruit stand

9582
Twin-handled
sugar bowl.

9612
Twin-eared bowl.
5½ in. overall
width.

9625/2
Two handled
bowl.

9509
Pint tankard 1785 design. Also ½ pint – quart sizes.

9537
Loving cup with bell handles. Quart size.

9496
Pint Canadian Tankard. Also ½ pint – quart sizes.

9498
½ pint beaker. Also in pint size.

9524
Pint tankard, contemporary design. Also ½ pint – quart sizes.

A set of measures from the gallon size down to $1\frac{1}{4}$ oz. Circa 1700.

9540
gallon size.

9541
half gallon size.

9542
quart size.

9543
pint size.

9544
$\frac{1}{2}$ pint size.

9545
5 oz. size.

9546
$2\frac{1}{2}$ oz. size.

9547
$1\frac{1}{4}$ oz. size.
The gallon, $\frac{1}{2}$ gallon and quart can be supplied without the filet.

9630
Nut bowl. 5 in. diameter.

9606
Large fruit dish. 11 in. diameter.

9581
Large sugar castor. Circa 1785.

9626
5 in. diameter bowl.

9585
Large open salt cellar.

9586
Egg cup.

9587
Circular tray. 6 in. diameter.

9576/2
Two-handled Porringer. Eighteenth century design.

9610
Circular tray. $2\frac{3}{4}$ in. diameter.

9556

248

9560

250

9589

X

9629

181

9558

263

9622

32A

9589
Cake stand.
8½ in. diameter.

9560
Fruit stand.
7¾ in. diameter.

9556
Cake Stand.
8½ in. diameter.

9629
Tray with rounded edge. 4½ in. diameter.

9558
Comfit dish, old design.

9622
6½ in. diameter bowl.

9616
Barrel tobacco caddy. $\frac{1}{2}$ lb. capacity.

9617
Oval tobacco caddy. $\frac{1}{2}$ lb. capacity.

9618
Screw top and inner lid airtight tobacco caddy.

9615
1 lb. capacity. Round tobacco caddy with acorn knob. $\frac{1}{4}$lb. capacity.

9613
Three grooved ash-tray. $4\frac{3}{4}$ in. diameter.

9620
Pipe rest.

9614
Pipe smokers ash bowl with cork knocker.

9621
Cigarette holder and ashtray combined.

9607
Sectional cigarette jar.

9568
2 pint teapot.
Ebonized handle.
Also 1 pint size.

9569
1½ pint hot water jug. Ebonized handle. Also ¾ pint size.

9570
Spouted cream jug.

9571
Twin-handled sugar bowl.

9630
Nut bowl. 5 in. diameter.

9606
Large fruit dish. 11 in. diameter.

9581
Large sugar castor. Circa 1785.

9626
5 in. diameter bowl.

9585
Large open salt cellar.

9586
Egg cup.

9587
Circular tray. 6 in. diameter.

9576/2
Two-handled Porringer. Eighteenth century design.

9610
Circular tray. $2\frac{3}{4}$ in. diameter.

9553
½ gallon spouted water jug. Designed 1785.

9554/2
Spouted barrel water jug. Medium size.

9552
Spouted barrel water jug. Small size.

9554/4
Pint spouted water jug. Circa 1785.

9554/6
Gill spouted water jug. Circa 1785.

9574
2 pint coffee pot
ebonized handle
with silver strainer.

9583
Sugar bowl,
seventeenth
century design.

9575
1 pint milk jug
ebonized handle.

9574
2 pint coffee pot
ebonized handle
with silver strainer.

9583
Sugar bowl,
seventeenth
century design.

9575
1 pint milk jug
ebonized handle.

9616
Barrel tobacco caddy. $\frac{1}{2}$ lb. capacity.

9617
Oval tobacco caddy. $\frac{1}{2}$ lb. capacity.

9618
Screw top and inner lid airtight tobacco caddy.

9615
1 lb. capacity. Round tobacco caddy with acorn knob. $\frac{1}{4}$ lb. capacity.

9613
Three grooved ash-tray. $4\frac{3}{4}$ in. diameter.

9620
Pipe rest.

9614
Pipe smokers ash bowl with cork knocker.

9621
Cigarette holder and ashtray combined.

9607
Sectional cigarette jar.

9616
Barrel tobacco caddy. ½ lb. capacity.

9617
Oval tobacco caddy. ½ lb. capacity.

9618
Screw top and inner lid airtight tobacco caddy.

9615
1 lb. capacity. Round tobacco caddy with acorn knob. ¼lb. capacity.

9613
Three grooved ash-tray. 4¾ in. diameter.

9620
Pipe rest.

9614
Pipe smokers ash bowl with cork knocker.

9621
Cigarette holder and ashtray combined.

9607
Sectional cigarette jar.

Introducing a recent and elegant addition to our range

The STUART WINE CUP

Reproduction in Cast Pewter of Silver Wine Cup used in the reign of Charles the First.

Circa 1637

The merits of

CROWN & ROSE

HAND CAST PEWTER

An appreciation by

ENGLEFIELDS

the Craftsmen Pewterers

Established in London in the year 1700

In the year 1700, Thomas Scattergood set up in business here in the heart of London to ply his trade as a craftsman Pewterer and, through him and his successors in this family business, have been handed down to us the skills and knowledge of this ancient craft.

It is with pardonable pride we claim to be the oldest general manufacturing Pewterers in England and, throughout our long history, we have never deviated from traditional methods of production as practised by our forebears. Today, "Crown & Rose" cast Pewter enjoys the reputation of being the finest cast Pewter in the world—a tribute not only to the Founders but to the skill of our craftsmen today.

The late William James Englefield, who served as Master of the Worshipful Company of Pewterers, was for many years the only practical authority on Pewter in this ancient City Livery, whose records date back to 1348. An Act of Parliament of 1503 gave the Worshipful Company authority to control the Trade, making it compulsory for all Pewterers to stamp their ware with a Touchmark and to register their mark on the Touch Plates of the Company. This continued until the year 1824 and it is by this means the date and maker of antique pieces can be determined.

A very interesting event took place in 1885; for in that year we took an active part in the procession of the Lord Mayors show. The craftsmen of our Company were in the costume of King Edward IV's day and the processional car represented a Pewterers' shop in which the processes of casting, turning, hammering, soldering and finishing were shown in operation. Pewter medals commemorating the occasion were cast and distributed to the populace lining the route.

Pewter is an alloy, mainly composed of tin to which is added copper, antimony, silver etc. In the process of manufacture the molten Pewter is poured into gun-metal moulds—many of which have been in our possession for upwards of 200 years.

The resultant castings are then turned on the lathe by hand and finished by special processes. In casting, the crystals which are formed by the hardening alloys remain undisturbed and in their full strength. In the case of Britannia metal, which is of similar composition to good pewter, these crystals are crushed during the process of rolling the sheets preparatory to spinning, which softens the metal and lessens it's strength and durability.

Among the many virtues of cast Pewter, in which we specialise, is it's subdued and restful patina, coupled with the fact that it requires the minimum of attention. To maintain "CROWN & ROSE" in its original condition all that is necessary is to wash the Pewter in warm water, to which a little detergent is added, followed by drying with a soft cloth in the same direction as the metal has been turned.

To the uninitiated, Pewter and beer Tankards are synonymous terms. The fact is our range is surprisingly wide and varied—ranging from Tankards, Flagons, Goblets, spouted Jugs, Candlesticks, Condiment Sets, Tea and Coffee services, Flower Vases, Presentation Bowls and Dishes to the many and varied requirements of lovers of "My Lady Nicotine".

In both traditional and contemporary homes Pewter is a perfect foil and the demand for this lovely metal is deservedly increasing in both Home and Overseas markets.

Despite the tradition associated with our Company, we are constantly creating new designs of grace and simplicity and it is our resolve to maintain at all times the highest standards of craftsmanship and finish.

In conclusion ,we quote an Appreciation by H. H. Cotterell from his work "Pewter Down the Ages".

"For Pewter, once the Plate of Kings—later of low estate,
Was meant for use, and hardest use, and not to emulate,
The chased and decorated styles of gold and silver wares,
But just to last a man his life, and then—pass to his Heirs."

Englefields

CROWN & ROSE HAND CAST PEWTER

The manufacture of cast pewter is one of the earliest English crafts and came into existence about the year 1300. For over 250 years this ancient craft has been the sole speciality of the makers, whose products carry the distinctive Crown & Rose Touchmark—a hallmark of quality registered at the Worshipful Company of Pewterers in London.

The traditional and time honoured methods of casting in gun-metal moulds and turning on the lathe by hand are still followed and the manufacturers are, indeed, fortunate in possessing many gun-metal moulds handed down to them through the centuries. The many graceful patterns are at once a tribute to the Founders and to the skill of their craftsmen today.

A special feature of 'Crown & Rose' is the soft subdued lustre which is so reminiscent of the restfulness and charm associated with carefully preserved old pewter.

Printed in England

CROWN & ROSE

HAND MADE ENGLISH CAST PEWTER

9502

9500

9515

9509

9496

9512

9535

9839

9726

9844

9720

9846

9524

9550

9679

9842

9516

9843

TEA & COFFEE SERVICES

Ref. Nos.	Description	£ p
9563	Pint Teapot	42.60
9564	¾-pint Hot Water Jug	29.50
9565	Small Spouted Cream Jug	10.80
9566	Small Sugar Basin	8.60
9568	2-pint Teapot	50.00
9569	1½-pint Hot Water Jug	39.60
9570	Large Spouted Cream Jug	12.60
9571	Large Sugar Basin	10.00
9573	1½-pint Coffee Pot, Silver Strainer	53.50
9574	2-pint Coffee Pot, Silver Strainer	61.80
9575	Pint Milk Jug	27.00
9583	Deep Sugar Bowl	7.80
9743	Modern design Coffee Pot 2-pint	47.00
9744	Spouted Milk Jug	12.60
9745	Two-handled Sugar Basin	9.60

CAKE & FRUIT STANDS, BISCUIT BARRELS ETC.

9555	Biscuit Barrel	27.00
9557	Sweet Stand	10.80
9559	Grape Stand	11.50
9560	Fruit Stand	18.00
9590	Grapefruit Stand	7.20

SMOKERS' ACCESSORIES

9607	Cigarette Jar, Sectional Fitting	16.50
9613	Three-grooved Ashtray	13.75
9614	Pipe Knocker Ash Bowl	10.75
9677	Large Three-grooved Ashtray, Diameter 7¼"	23.25
9691/2	Ashtray with Two Raised Rests	8.25
9673	Knocker Ashbowl with Pipe Rest	22.50
9674	Knocker Ashbowl with Two Pipe Rests	30.63
9692	Combined Cigarette Holder and Ashtray	8.25
9615	Round Tobacco Jar	16.88
9616	Barrel Tobacco Jar, Medium Size	18.00
9618	Air-tight Tobacco Jar with Inner Lid	41.25
9695	Round Tobacco Jar	13.50
9725	Ashtray with centre raised Rest	6.63

PRESENTATION SILK LINED BOXES

Pattern		
A	For all pint Tankards illustrated	.90
B	For ½-pint Goblet Ref. 9335	.90
C	For two miniature Tankards	.80
D	For six Liqueur Goblets	1.90

Packing and insured freight charges are extra and are not included in the above quotations.

1st January 1971 Printed in England

RETAIL PRICE LIST HOME TRADE

Crown & Rose

Pewter

The Pewter Shop

in the Burlington Arcade

18 Burlington Arcade, London, W.1 : Telephone **01-493 1730**

TANKARDS

Ref. Nos.	Description	£ p
9490	½-pint York Tankard	7.20
9491	Pint York Tankard	8.20
9492	Pint Chester Tankard	7.40
9493	½-pint Chester Tankard	6.50
9496	Pint Canadian Tankard	8.40
9496A	½-pint Canadian Tankard	7.40
9497	Pint Scotch Tankard	8.50
9501	½-pint Bell Tankard	7.20
9502	Pint Bell Tankard	8.20
9503	Quart Bell Tankard	12.00
9504	½-pint Oxford Tankard	7.20
9505	Pint Oxford Tankard	8.20
9506	Quart Oxford Tankard	12.00
9507	Pint Angled Grant Tankard	8.40
9507A	½-pint Angled Grant Tankard	7.40
9508	½-pint Henley Tankard	6.50
9509	Pint Henley Tankard	7.40
9510	Quart Henley Tankard	11.40
9511	½-pint Townsend Tankard	7.20
9512	Pint Townsend Tankard	8.20
9513	Quart Townsend Tankard	12.00
9514	½-pint Grant Tankard, Glass Base	8.40
9515	Pint Grant Tankard, Glass Base	9.40
9516	Pint Barrel Tankard	8.40
9516A	½-pint Barrel Tankard	7.40
9517	½-pint Lancaster Tankard	7.20
9518	Pint Lancaster Tankard	8.20
9519	Quart Lancaster Tankard	12.00
9520	½-pint Last Drop Tankard, Glass Base	10.50
9521	Pint Last Drop Tankard, Glass Base	11.40
9522	½-pint Avon Tankard	6.50
9523	Pint Avon Tankard	7.40
9523A	Quart Avon Tankard	11.40
9524	Pint Cambridge Tankard	8.40
9524A	½-pint Cambridge Tankard	7.40
9525	½-pint Windsor Tankard	7.20
9526	Pint Windsor Tankard	8.20
9527	Quart Windsor Tankard	12.00
9528	Pint Eton Tankard, Glass Base	9.40
9528A	½-pint Eton Tankard, Glass Base	8.40
9540	Gallon Marlborough Flagon	47.50
9541	½-gallon Marlborough Flagon	28.00
9542	Quart Marlborough Tankard	12.00
9543	Pint Marlborough Tankard	8.20
9544	½-pint Marlborough Tankard	7.20
9545	5-oz. (Gill) Marlborough Measure	5.00
9546	2½-oz. (½ Gill) Marlborough Measure	4.20
9547	1¼-oz. (¼ Gill) Marlborough Measure	3.60
9550	Pint London Tankard	7.40
9550A	½-pint London Tankard	6.50
9550B	Quart London Tankard	11.40
9678	½-pint Cheshire Tankard	7.20
9679	Pint Cheshire Tankard	8.20
9680	Quart Cheshire Tankard	12.00
9647	Pint Henley Tankard, Glass Base	9.40
9648	½-pint Henley Tankard, Glass Base	8.40
9537	Quart Bell Loving Cup	14.50
9539	Townsend Christening Mug	5.40
9724	Christening Mug	5.40
9832	Pint Brass-Rimmed Measure	11.50

TANKARDS WITH HINGED COVER LID

9500	Pint Compton Flagon	14.50
9529	Pint Bell Tankard	13.20
9529A	½-pint Bell Tankard	12.00
9530	Quart Bell Tankard	19.20
9531	Pint Townsend Tankard	13.20
9531A	½-pint Townsend Tankard	12.00
9532	Quart Townsend Tankard	19.20
9548	Pint Malvern Tankard	13.20
9549	Pint Scotch Flagon	14.50

GOBLETS, CHALICES, BEAKERS ETC.

Ref. Nos.	Description	£ p
9498	½-pint Beaker	5.00
9499	Pint Beaker	6.40
9533	½-pint Chalice	6.60
9534	Pint Chalice	11.00
9535	½-pint Bell Goblet	7.30
9536	Pint Bell Goblet	11.00
9538	½-pint Tumbler	6.20
9666	Mint Julep Cup	6.20
9667	Wine Goblet	6.20
9702	½-gill Beaker	2.30
9703	Gill Beaker	3.10
9704	½-pint Beaker	4.20
9705	Pint Beaker	6.00
9720	Straight Sided Goblet	6.30
9726	Wine Goblet	6.70
9737	Liqueur Goblet 3″	3.90
9738	Liqueur Goblet 3″	3.90
9739	Liqueur Goblet 3″	3.90
9741	Miniature Tankard	3.90
9742	Miniature Tankard	3.90
9831	6-oz. Capacity Bell Wine Goblet	6.20
9839	Stuart Wine Cup	7.80

SPOUTED JUGS, WINE FLAGONS ETC.

9551	4″ Spouted Barrel Jug	16.00
9552	4½″ Spouted Barrel Jug	19.20
9553	5¼″ Spouted Barrel Jug	30.00
9554/1	Gallon Spouted Jug	85.50
9554/2	½-gallon Spouted Jug	57.40
9554/3	Quart Spouted Jug	26.00
9554/4	Pint Spouted Jug	20.40
9554/5	½-pint Spouted Jug	14.20
9554/6	Gill Spouted Jug	11.00
9641	Tappit Hen Wine Flagon	33.60
9644	Harvester Flagon	19.00
9732	Whisky Jug	20.00
9837	Water Jug (or Gourde). Capacity 1¼ pints	21.60
9838	Small Whisky Jug	10.50

CANDLESTICKS, TABLE LAMPS

9596	17th Century Candlestick, 9½″	12.00
9597	16th Century Candlestick, 7½″	18.00
9598	18th Century Candlestick, 9″	25.20
9605	Beaded Candlestick, 4½″	12.50
9624	Tall Beaded Candlestick, 9″	19.20
9608	Miniature Candlestick, 3″	8.60
9642	Bell Candlestick, 11″	30.00
9652	Mottistone Candlestick, 5½″	13.20
9665	Floral Candlestick, 9″	20.00
9657	Small 17th Century Candlestick, 5½″	9.60
9699	Tray Candle Holder	10.80
9669	Floral Candle Bowl	10.80
9721	Small Modern Candlestick	4.20
9731	Hurricane Candle Holder	13.00
9599	Two-branch Candelabra, 10″	36.00
9715	*Table Lamp, 17th Century Base 9½″	19.50
9716	*Table Lamp, 16th Century Base 7½″	24.00
9717	*Table Lamp, Tall Beaded Base 9″	26.00
9718	*Table Lamp, Period Base 8″	19.00
9728	*Table Lamp, 17th Century Base 5½″	12.50
9834	Small 2-Branch Candelabra. Height 7½″	21.00
9835	Polyhedrous stem Candlestick. Height 5½″	10.50

*PRICES DO NOT INCLUDE SHADES

VASES

Ref. Nos.	Description	£ p
9600	Lily Vase, Early Period Design	6.00
9602	Period Flower Vase, 8″	14.00
9603	Flower Vase, 8½″	26.20
9609	Taper Vase, 7″	18.00
9645	Swan Neck Flower Vase, 4½″	6.50
9656	Tall Swan Neck Flower Vase, 7″	8.60
9668	Grecian Flower Vase, 6¾″	12.00
9670	Brandy Vase. 5″	10.00
9675	Lager Vase, 7″	10.80
9676	Trumpet Vase, 6½″	10.80
9836	Period Flower Vase. Height 5½″	8.50

ROSE BOWLS, FRUIT BOWLS ETC.

9558	Incurved Bowl	10.80
9561	6″ Deep Fruit Bowl	20.50
9562	8″ Deep Fruit Bowl	30.00
9643	8″ Presentation Rose Bowl	45.60
9712	6″ Presentation Rose Bowl	30.00
9646	Miniature Rose Bowl	9.60
9610	2¾″ Shallow Bowl	2.80
9612	Bowl, Two Solid Handles	6.40
9622	6½″ Deep Bowl	10.80
9625/1	Bowl, One Pierced Handle	5.70
9625/2	Bowl, Two Pierced Handles	6.40
9630	Nut Bowl	7.80
9626	5″ Deep Bowl	7.20
9582	Two-handled Sugar Bowl	7.80
9740	Wine Taster with pierced handle	3.30

CONDIMENT SETS, PORRINGERS ETC.

9576/1	One-handled Porringer	10.50
9576/2	Two-handled Porringer	11.50
9577	Pepper Pot	6.20
9578	Salt Pourer	5.70
9579	Mustard Pot with Liner	11.40
9580	Medium Sugar Dredger	9.60
9581	Large Sugar Dredger	11.40
9584	Small Open Salt Cellar with Liner	6.00
9585	Large Open Salt Cellar with Liner	7.80
9586	Egg Cup	2.60
9587	Tray for Four Egg Cups	7.80
9623	Honey Pot with Liner	10.00
9684	Small Quaich, Diameter 4¼″	11.40
9685	Medium Quaich, Diameter 5¼″	14.40
9686	Large Quaich, Diameter 6¼″	20.00
9687/1	One-handled Lidded Porringer	15.60
9733	Modern design Salt Pourer	4.20
9734	Modern design Pepper Pot	4.20
9735	Modern design Mustard Pot	7.20
9736	Modern design Sugar Dredger	6.60

DISHES, PLATES, WAITERS ETC.

9588	Tumbler Tray, Diameter 3½″	3.80
9591	Circular Waiter. Diameter 11″	22.50
9592	Cheese Plate, Diameter 5″	4.90
9593	Tea Plate, Diameter 7″	10.00
9594	Lunch Plate.Diameter 9½″	15.60
9611	Tray, Diameter 4½″	4.20
9628	Tray, Ogee Pattern, Diameter 4½″	4.20
9629	Tray, Ogee Pattern, Diameter 6½″	7.80
9653	Table Mat, Cork Backed, Diameter 8″	8.30
9746	Dumb Waiter with hinged lid	19.00
9833	Miniature replica of 2lb. Weight	9.00

Advertisements placed in the Clifford Inn Hall Exhibitions Catalogues of, firstly 1904, and secondly 1908.

1904

(Designed by Mr. HAROLD STABLER).

Messrs. BROWN & ENGLEFIELD,

Pewterers,

1, LITTLE JAMES STREET,

GRAY'S INN ROAD.

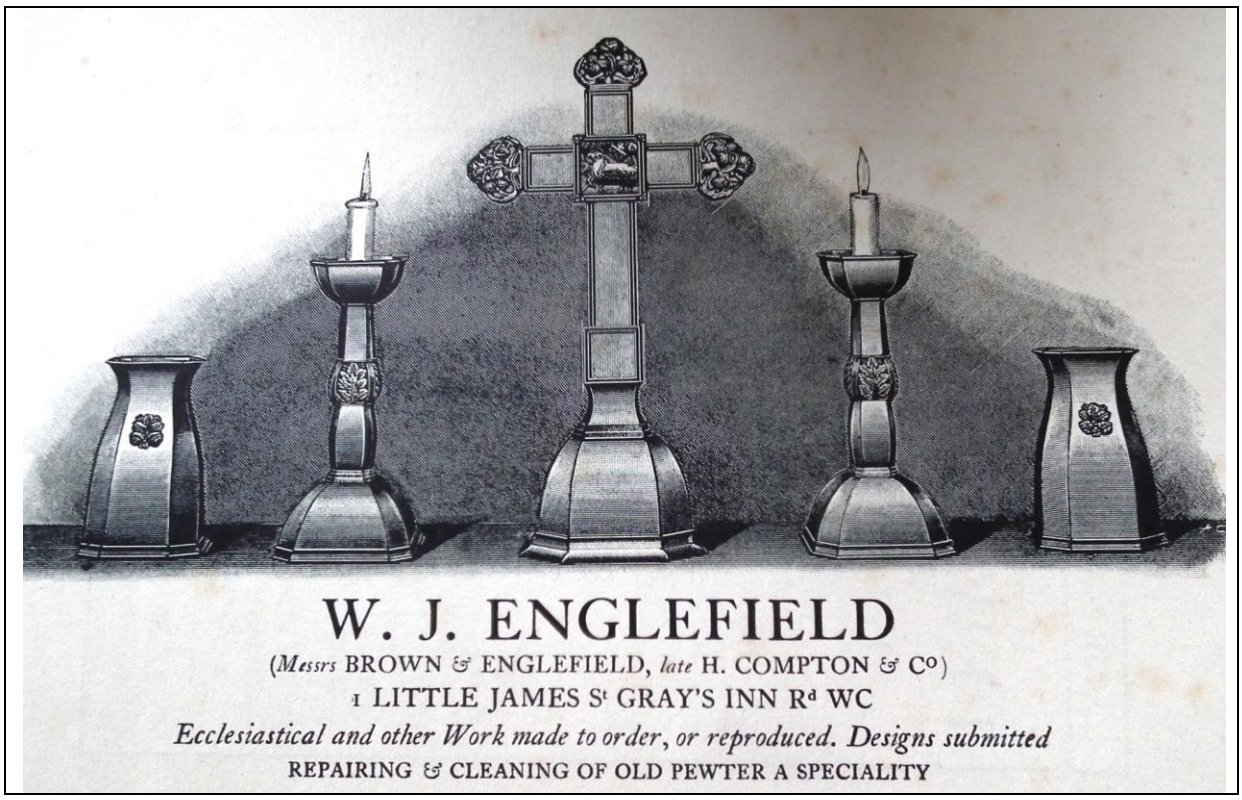
Successors to the old firm of Compton & Co., and possessors of the moulds and tools of Townend & Compton, from which dishes, plates, and castors are still made.

Old Pewter carefully Repaired.

Note in 1904 - how you can still purchase Townend & Compton style pewter made from the original moulds - who can tell it now? (in 2014)

In 1908 - is T&C mould made pewter still available? (and Harold no longer gets the credit for the cross and candlestick design)

1908



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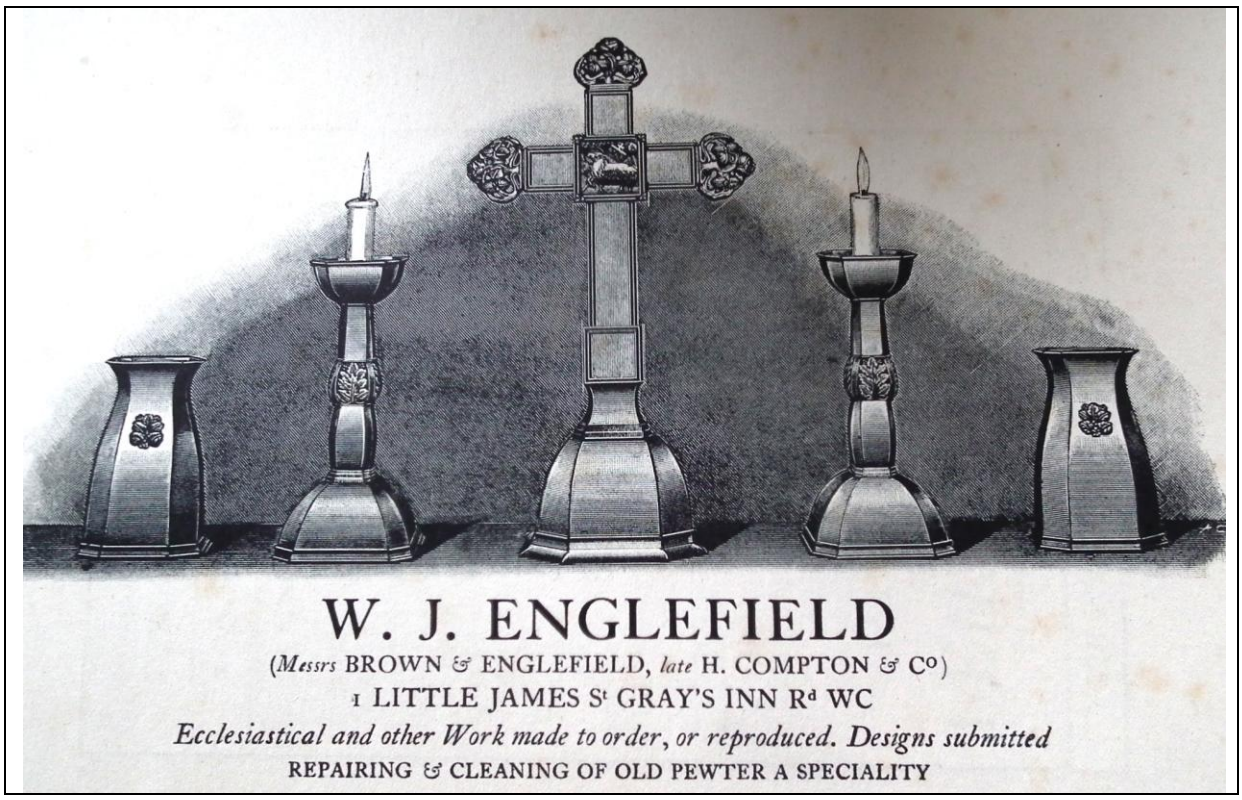
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