

Old Pewter from Holland, Belgium, Flanders and neighbouring areas.

From the collection of Jan A. Gadd, Upton-on-Severn.



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**Old Pewter from
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**Narrow rimmed, gadrooned
dish or salver, Michel Boisacq,
Tournai, (Doornik), Belgium,
Master from 1770.**

Diam. 235 mm, weight c. 510 g. Old repairs around the
lower part of the bouge and to splits on rim.



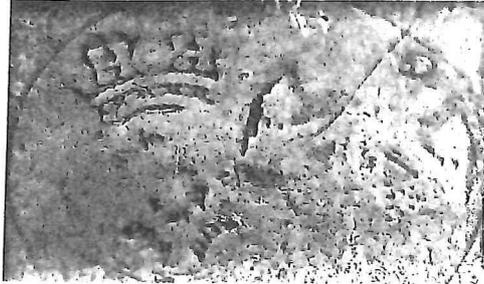
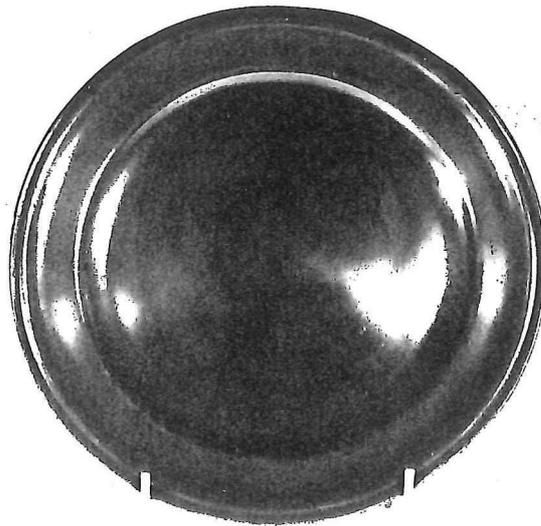
**Small narrow rimmed,
gadrooned dish or salver,
Henricus Huysmans III,
Antwerp, Belgium, Master from
1722. He served three terms as
Alderman of the Guild from
1740.**

Diam. 170 mm, weight c. 300g, good colour and
condition.



Single reeded plate, Henricus Huysmans III, Antwerp, Master from 1722.

Diam. 230 mm, weight 425g, good colour and condition.



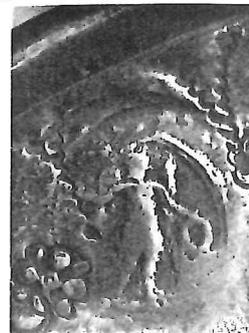
Pair of single reeded plates, possibly Flanders. Unidentified maker "C.R." or "G.R." in both crowned rose touch and town touch above shield.

Diam. 240 mm, weight 510g. Owner's initials V.R. in separate shields, good colour and condition.

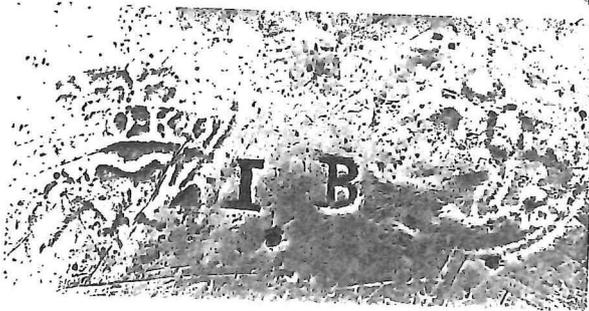


Single reeded plate with formed motif "the grape carriers", the rim and bouge punch decorated. Maker not identified, but the angel marks resemble those used by the van Gastel family of Turnhout. Marks underneath the plate became obscured by the forming of the motif. Initials could be "M.V.M" or "M.V.H."? A first letter "M" is very clear in the crown. The plate was also struck on the front rim with an angel touch and again under the grape carriers with the same angel touch and crowned rose touch. This touch is unusual as rays seem to emanate from the centre of the rose.

Diam. 228 mm, weight c. 430g. Good colour and condition.



Single reeded plate with punched decoration "DINANT", Brussels maker not identified. Makers initials LO-KO ("L" uncertain) in both Brussels town mark and in crown. Top of crown features three "fleurs-de lis". Owner's initials IB underneath. .
 Diam. 244 mm, weight c. 550g. Good condition.



Doopschotel or Christening dish with wriggle work decoration and date 1786 by Joannes Pieter de Proost, Brugge, Master from 1779. A similar but later dish is illustrated by A. Verschaeve in "Brugs Tin", p. 59 and also Prost's crowned hammer mark and Bruges lion mark, No.24, p. 142.

Diam. 335 mm, weight c. 800g. The dish has a split to the rim and the wriggle worker has cut through the dish in places.



**Narrow rim, gadrooned
Doopschotel with formed motif
"The Christening of Jesus"**
probably from an old wood cut.
A circle of punched stars is
surrounding the central motif.
Unmarked, but marked dishes
with normal rim by the Brussels
pewterer Frans de Leeuw have
been recorded (Vandenberghe:
"Catalogus Schenking Dubois",
p. 19). This motif could have
been made independent of a
pewterer's shop?

Diam. 267 mm, weight 620g. Well cast and in very good
condition.



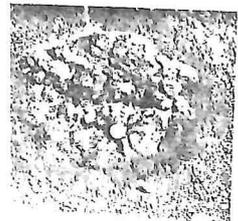
**Small Dutch "nature's gilding"
dish with wriggle work
decoration around rim, bouge
and centre, River Thames find.**
Crowned rose touch of Dirx
ansz Messchaert, Rotterdam,
orn 1614, Master from 1632
Dubbe p. 371).

diam. 80 mm, weight 45g. Good condition.



**all Flemish "nature's
ling" beaker with relief cast
rooning on pronounced foot**
;. Flared sides with two
ed lines above foot ring,
r Thames find. Partly
ured crowned rose mark by
entified maker, c. 1580-
. (A larger beaker with
ar foot and outline is
rated in "Keur van tin"
Antwerp? on p. 154.)

mm, diam. of rim 52 mm, diam. of base 46
ht 63 g. Part of the upper section of one side
straightened, otherwise good condition and



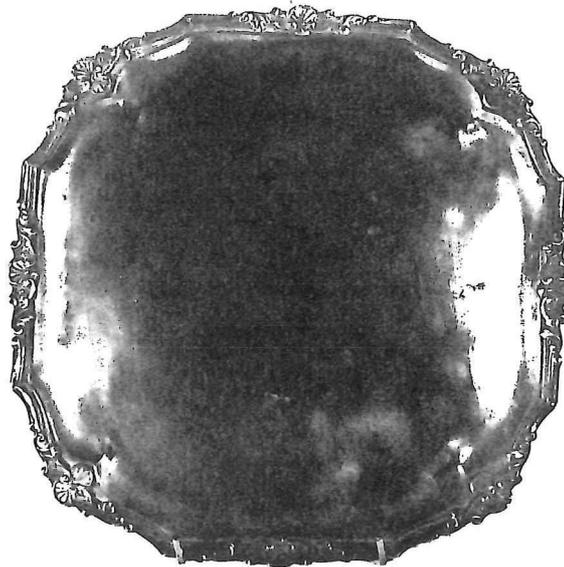
Broad rimmed, triple reeded dish with a formed and engraved portrait of "Graf von Pappenheim", surrounded by an engraved and punch decorated drape around the bouge. Touch with small angel, palmette and BLOCK TIN under the pewterer's name "Lecking" struck three times. A family of pewterers named "Lecking" or "Leekingh" worked in Wesel on the Rhine near the Dutch border during the 18th Century. (See Werner Becker: "Zinn im Alltag", Städtischen Kramer-Museums, Kempen, pp.95 and 97.) The mark, however, is identical in style with the Dutch angel mark of the early 18th Century, see Dubbe figs. 66 and 524. (Ordinances in Amsterdam from 1688 required Angels on items of Bloktin or Engels tin - Dubbe pp.115 and 116.) Owner's initials P.R. on rim.

Gottfried Heinrich, Count von Pappenheim served as a General under Tilly in the Imperial Army during the Thirty Year War. He was immortalised by Schiller in his poem "Wallenstein" with the words "...one knows ones Pappenheimers" which refers to Pappenheim's unswerving loyalty to the Catholic course. The phrase is still used in the German and Swedish languages with the meaning "one knows whom one have to deal with" - good or bad!
Diam. 258 mm, weight 535g. Good condition, some light corrosion.



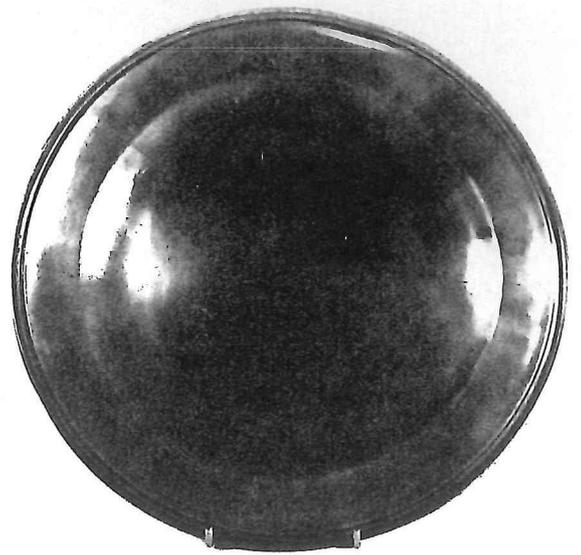
Dienblad or footed salver with applied reliefwork in the Rococo style. Unidentified Master (Amsterdam?) with four hallmarks: 1. "M" in the bottom half ("C. or G. A." in upper half?), 2. and 4. Cherubs facing right, 3. Upright lion facing left. "ENGELS HARTTIN" in an oval and a crowned X.

260/265 mm across, 291mm diagonally, weight 635g.



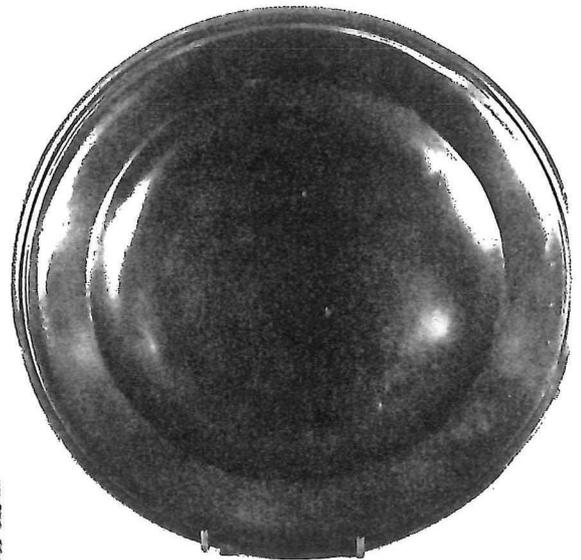
Double reeded plate with owner's initials I.E. in individual touches. Crowned rose touch with initials A.F. flanking the year 1727, of Charles Augustin Fébvre, Master in Arras from 1727. A second shield touch shows the town rat of Arras and the Lion of Flanders flanked by the year 1755. (See Tardy p.171 and p.163 for another example.)

Diam. 243 mm, weight 810g. A well and generously cast plate of good quality and colour.



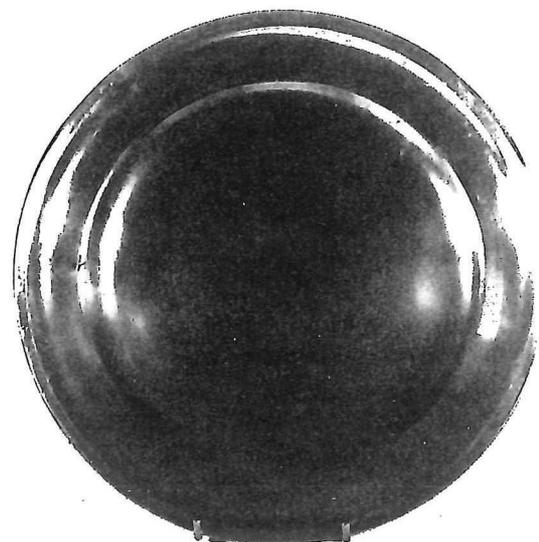
Double reeded plate with owner's initials I.B.D.S. in individual touches. Unidentified Lille or Lille area maker A.M.M. who's initials are in the crowned rose and in the Lille town mark. Probably first half of the 18th Century.

Diam. 240 mm, weight 600g. Small split to rim.



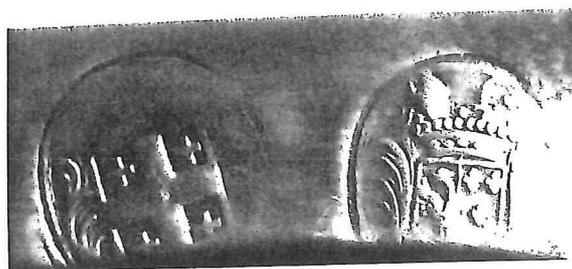
Single reeded plate. Unidentified maker's initials H.B. in both town mark and in the crowned rose mark, here divided by a fleur-de-lis. Possibly French Flanders, late 18th Century.

Diam. 234mm, weight 475g.



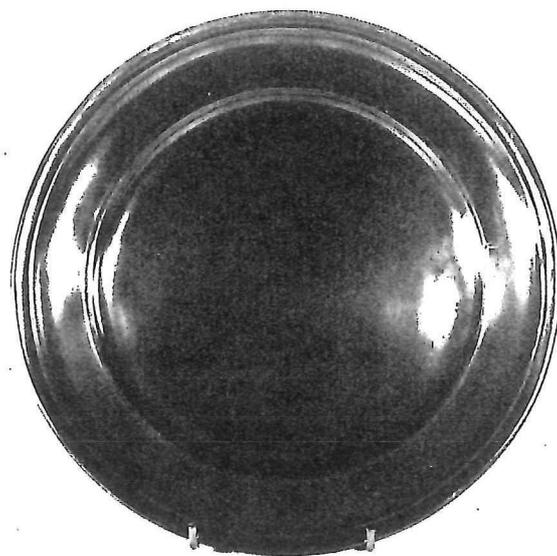
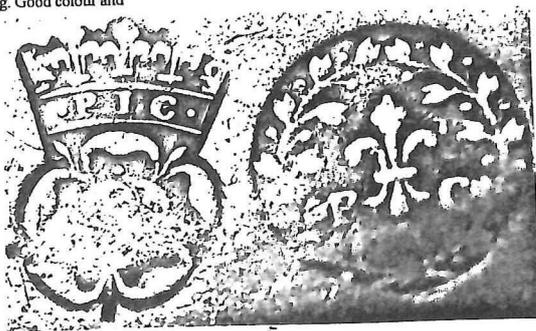
Single reeded plate with two oval heraldic owner's touches side by side on front rim which could indicate a marriage between two important families. One touch with a half eagle and three fleurs-de-lis inside crowned shield with a bishop's mitre and crozet on top. Crowned rose mark with I.B.C. initials of I.B. Cousin, Saint-Amand-les-Eaux, c. 1760. Oval town mark with insect and "Cousin a St. Amand" in circular writing inside a link chain border. (See Tardy p. 616 and Charles Boucaud Nos. 361 and 362 for marks.)

Diam. 242 mm, weight 590g. Good colour and condition.



Small single reeded plate with faint owner's touch on rim. P.I.C.- initialled crowned rose and Lille town marks of Pierre Joseph François Chuffart, Lille, late 18th or early 20th Century. Marks illustrated in "Étains régionaux", exposition de Wambrechies, 1972, Nos. 66 and 67.

Diam. 198 mm, weight 305g. Good colour and condition.

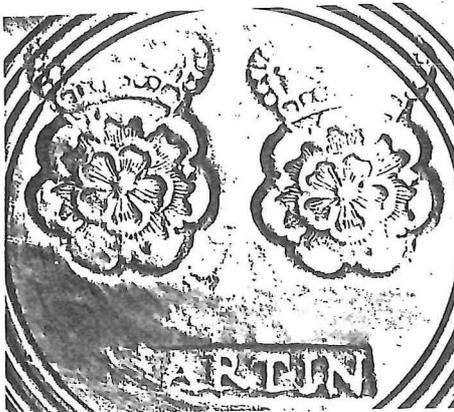


Oval dish or "ampullenblad" with relief cast and applied border and bright cut nativity scene. No marks.

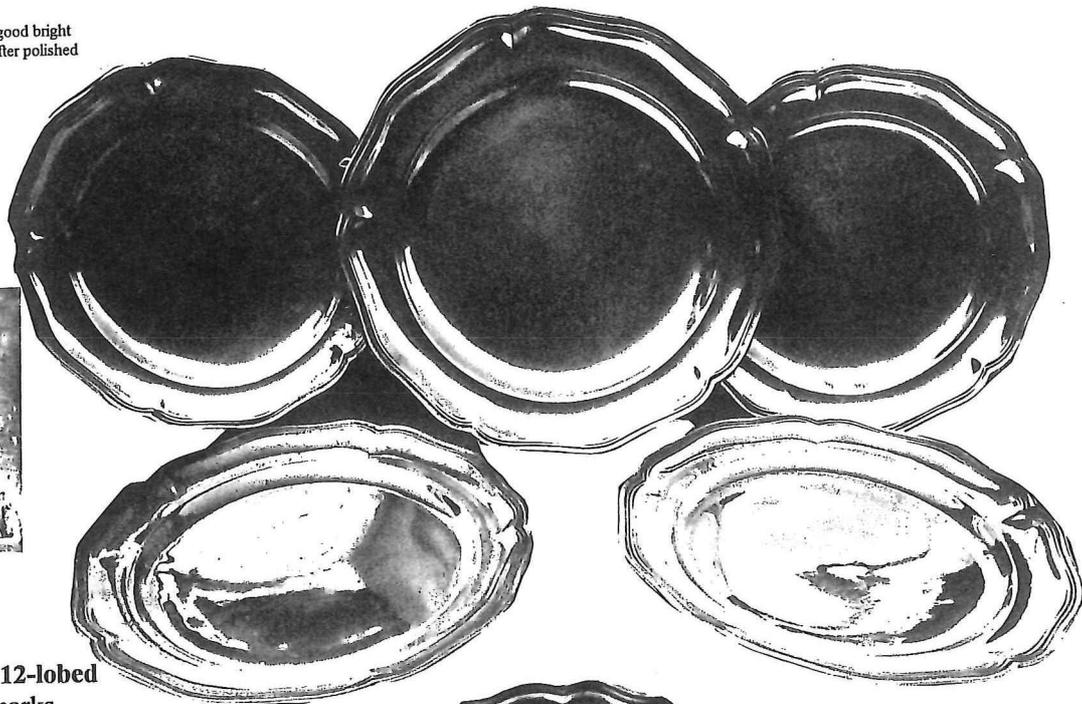
Size 243x179 mm, weight 340. Bright finish, some repairs to rim.



Set of 4 plates and one dish of the 5-lobed Rococo type. Crowned rose mark and label touch of MARTIN of Lille, 19th Century. Marks illustrated in "Étains régionaux", exposition de Wembrechies, 1972, Nos. 97 and 98.

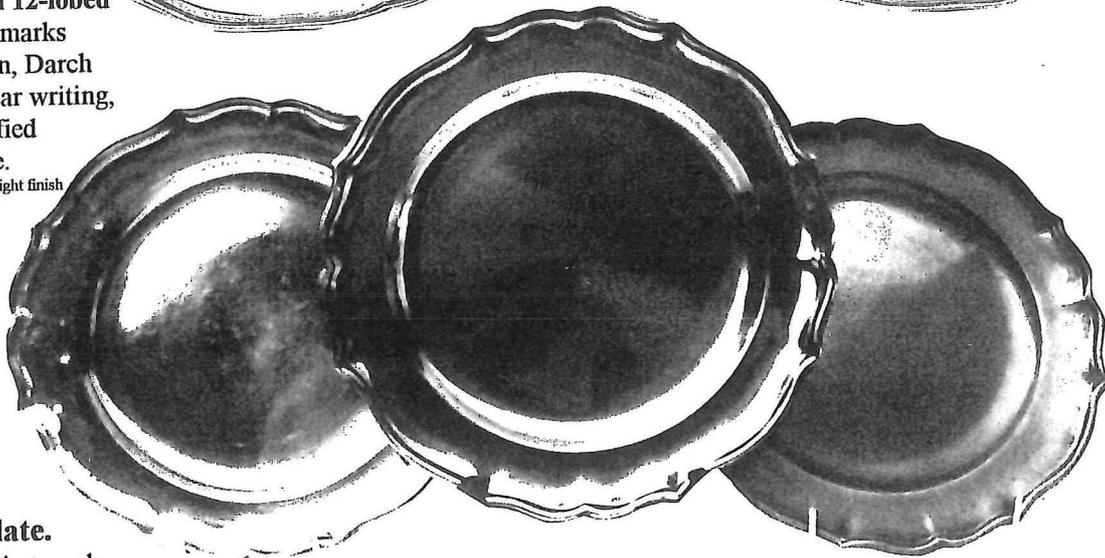


Plates: Diam. 231mm, weight 600g.
Dish: Diam. 264mm, weight 900g. Very good bright finish condition, two plates with marks after polished out corrosion.



A set of three unusual 12-lobed Rococo plates. Angel marks with "Engels Block Tin, Darch Iann de Was" in circular writing, struck twice. Unidentified pewterer, probably late.

Diam. 230 mm, weight 525g. Good bright finish condition.



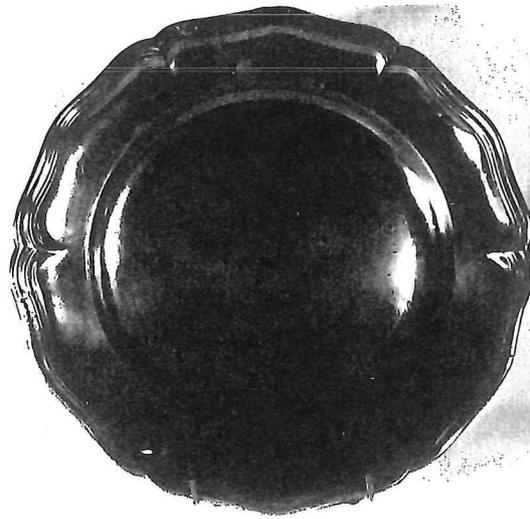
5-lobed Rococo plate. Unidentified maker's touch with initials "G.V." flanking fleur-de-lis inside beaded border, underneath stylised, beaded crown, struck twice. Owners name A. BLANC struck in large letters underneath.

Diam. 234mm, weight 440g. Bright finish, repairs to rim, rather low weight.



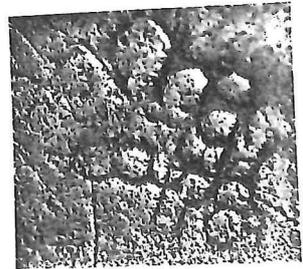
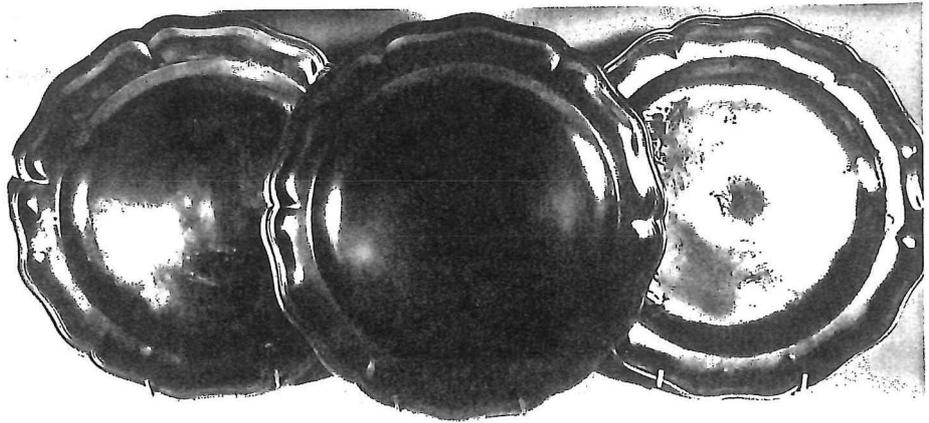
6-lobed Rococo dish. Mis-struck crowned rose touch with unidentified initials ?A.S., possibly Flanders?

Diam. 295 mm, weight 1020g. Bright finish condition, some evidence of polished-out corrosion.



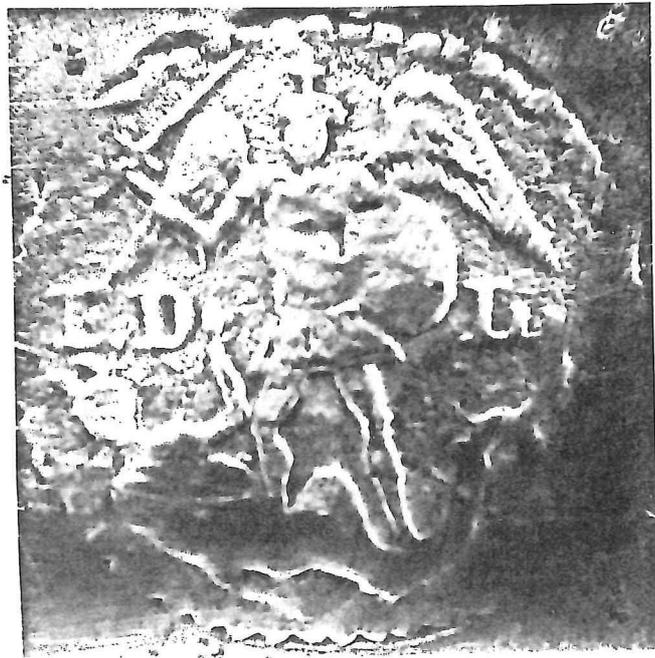
Set of three 6-lobed round Rococo dishes, all with wriggle worked owner's initials of "I.B.I.S." on the back. Two with crowned hammer mark in a Rococo style swept outline and a second obscure mark, "BEL" over "CAMBRAY". The third dish with a crowned rose mark with a beaded outline at the top and a fleur-de-lis in the centre of the crown and a second "BEL"-mark as above, all by Louis Bellé, Cambrai, c. 1770. (See Briffaut: "Les étainiers du Haut Escout" pp. 35 and 42 and PL.XVIII and XIX, fig.s 6 and 7 for similar combinations of marks.)

Diam. 312 mm, weight each c. 1440g. Well and generously cast in best pewter. Bright finish, some evidence of polished-out corrosion.



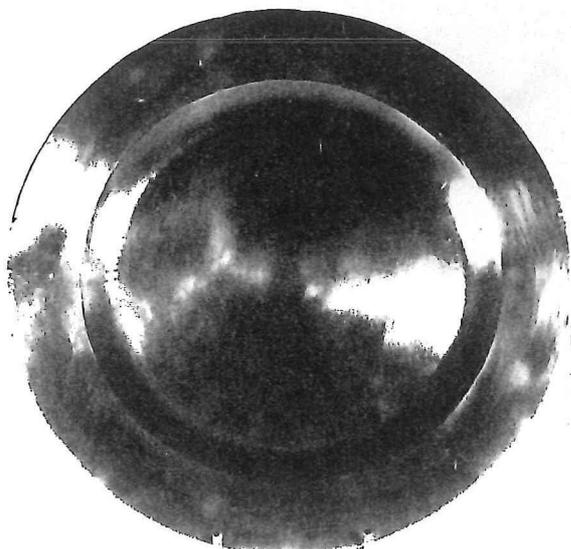
Pair of 8-lobed oval Rococo dishes. F.D.L.-initialled crowned rose- and St. Michael Brussels town mark of Frans de Leeuw, active in the mid- to late 19th Century. These marks seem to be slightly different to his earlier marks as "F.D." is together to the left in the town mark rather than just the "F". The touches could have replaced worn out ones, but the dishes are probably of late 19th Century manufacture.

Length 376 mm, width 276 mm, weight 1030g. The dishes were heavily corroded with black scale oxide which was removed with electrolysis and the dishes then re-polished.



Plain rimmed plate. Angel and Blockzinn- mark of Johann Schöne, Minden, Westphalia, and also a label "IN MINDEN". Schöne arrived in Minden in 1723 and was accepted into the local "Schmiede"-guild. He worked as an out-of-town Master under the Bremen Guild and used their standards of pewter alloys. His widow was running the business in 1763. (See Pieper-Lippe II, No. 92 and 93, p.116.)

Diam. 241mm, weight 485g. Good bright-finish condition.



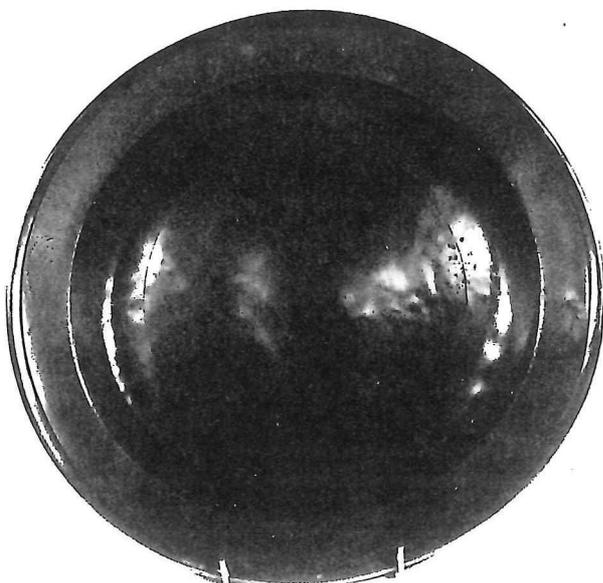
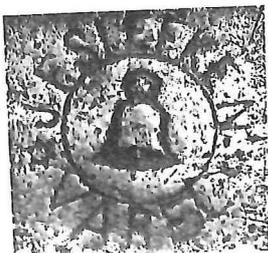
Lidded cylindrical tankard (Krug) with chairback thumbpiece and strap handle with turned decoration to barrel. Flat lid with a finial and owner's initials "H.M.H." Initialled crowned rose on handle by Wilhelm Albrecht Tiarks, Jever. Born in 1753 he was the oldest son of Jever pewterer Johann Hinrich Tiarks I. It appears that he has used the modified touch of his father on this tankard. (Note dot between rose and crown and also the filled in scroll of the crown.) Early 19th Century. (See Kohlmann pp. 222 and 223 and marks Nos. 71 and 74.)

Height 256 mm (216 mm to rim), diam. rim 109 mm, diam base 124 mm, capacity c. 1.4l, weight 1510g,



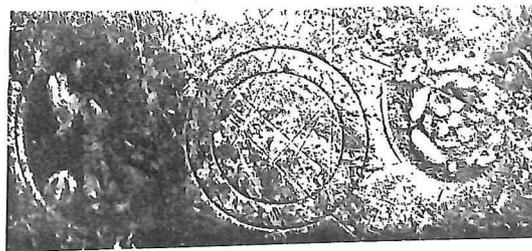
Bowl with engraved name "H. Neumeyer" on rim within a wriggle worked border of flowers. Mark underneath of J.F. Siefken, Varel in circular writing surrounding a bell within a circle. (See Kohlmann p. 273 No. 231.) Johann Friedrich Siefken was the son of the pewterer Johann Diedrich Siefken in Westerstede and born there in 1841. His moulds dated 1870 are in the Cloppenburg Museum.

Diam. 328 mm, weight 1180g. Well used but in good condition.



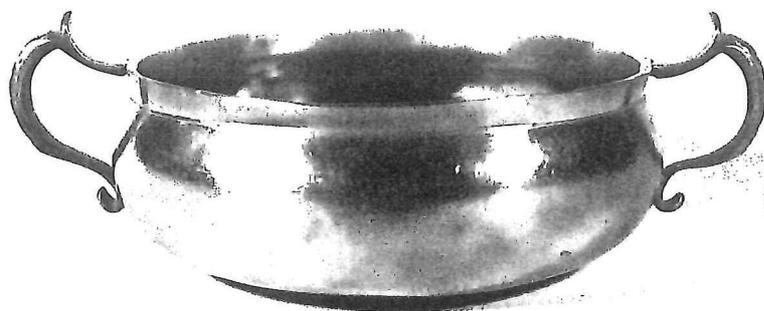
Porringer with two vertical handles, "Branntweinschale" (Schnapsbowl). D.S.-initialled Angel and Crowned rose marks on inside bottom of Johann Diedrich Siefken, Westerstede, west of Oldenburg. Owner's initials LBM underneath. Siefken worked as a journeyman for Cord Voigt of Oldenburg and became a Master pewterer in Westerstede in 1829 where he also married in 1834. (See Kohlmann p.276, Nos. 244 and 245.)

Diam. of upper rim 134mm, weight 480g. Good colour, good condition.



Porringer with two vertical handles, "Branntweinschale" (Schnapsbowl). Unidentified maker ?:R in Crowned rose underneath bowl. Owner's initials DHW on inside bottom. Probably Ostfriesland or Oldenburg, 19th Century.

Diam of upper rim 148mm, weight 525g. Good colour, good condition.



Twin eared porringer, "Branntweinschale" (Schnapsbowl). Unidentified, obscure mark underneath the bowl. The ears are identical to those illustrated by Michaelis in "Apollo", July 1949, Style No. 19 on *English* porringers of the early 18th century. The ears and the bowl type seem in Holland to be unique to the Groningen area. (See Dubbe p. 285.)

Diam. of top of bowl 130 mm, weight 445g. Good condition.



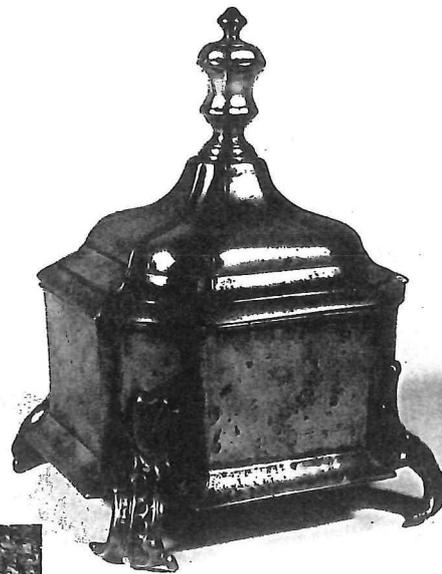
Potato bowl or "aardappelkom" with Godparents' inscription around the rim: "Jacobus Serkel geboren den 8 August 1822 tot S'Gruys by Brugge Franciskus Van Meenen(?) Peter Van Franciskus". Crowned rose mark with Bruges' Lion in the centre of the rose with initials I.V.D.C. of Josephus Joannes van de Castele, Bruges, born 1787. C. 1822. (See Verschaeve "Brugs tin" p. 121 for another example out of the same mould carrying the same mark as above illustrated on p.145, No. 36.)

Diam. 325 mm, height to rim 82 mm, height to handle c. 92 mm, weight 1350g. Bright finish with repair to the centre of the bottom.



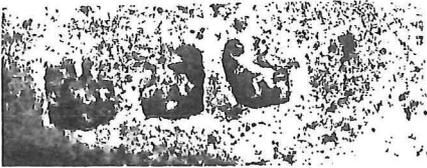
Dutch tobacco box of the early "Baroque" type with vase shaped lid knob and four scroll feet with an inside knopped tobacco press lid of lead. Small oval angel mark (left hand on hip) inside a wreath border by an unidentified pewterer struck underneath bottom. A similar example from the Verster collection is illustrated by him in "Tin door de Eeuwen", plate No. 65 and again in Cotterell/Vetter "National Types of Old Pewter", fig. 317. Formerly in the Boocock collection this tobacco box was illustrated in the Journal of the Pewter Society, December 1972. (Similar tobacco boxes were also made in Augsburg during this period.)

Height 176 mm, 125 mm across base, weight without lead press 825g. Small repair to corner of inside base, otherwise good condition.



Dutch relief cast tobacco box with a blackamoor head lid finial emerging from a spray of five tobacco leaves cast in relief within a gadrooned border. Cylindrical box with relief cast and applied gadrooned and beaded borders. Four hallmarks by an unidentified pewterer struck on the inside bottom: 1. Initials I(?) over C.T. 2. Flying cherub facing left. 3. Upright lion facing left. 4. Obscure.

Height 127 mm, diam. of base 124 mm, weight 630g. Inside lead tobacco press missing otherwise very good condition.



Inkwell of "raadsheertje" or "Councillor" type with a drawer underneath. Crowned town mark of Amsterdam with initials A.I. for Andries Jildens, Amsterdam, c. 1750.

Height 74 mm, base 130x80 mm, weight 880g. Lid missing and some damage to ink container.



Brussels Coffee Pot with relief cast animal spout, wooden handle with relief cast details for handle attachment and terminal and pomme granate fruit as a lid finial. A.V.C.-initialled crowned rose touch by Alexander Van Campenhout, Brussels, born 1800.

Diam base 97 mm, height 305 mm, weight 1530g. Very good condition.



Tea pot with wooden handle.
 Crowned rose touch mark with fleur-de-lis in one rose petal at 10 o'clock (crown initials obscure) and cross of Lorraine mark within a wreath border with "V" to the left and "D" on top of Jacob van Daele, Ypres (Ieper), born in 1755. Possibly 1790-1800.

Height 227 mm, diam. base 114 mm, weight 1015g. The sleeves holding the handle replaced and wooden knob missing otherwise of good colour and quality.

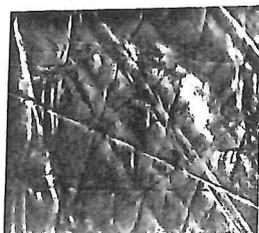
Spouted flagon with squashed-ball shaped body underneath a tall, curving collar on a convex foot ring. Single dome lid, strap handle and twin cusp thumb piece. Single circular castle tower mark underneath within a beaded border with initials I.V.(D.) for Jacob van Daele, Ypres, (Ieper), born 1755. Possibly early 18th Century.

Height 266 mm, diam rim 103 mm, diam base 124 mm, weight 1530g. Very good condition.



Spouted flagon with squashed-ball shaped body underneath a tall, curving collar on a convex foot ring. Single dome lid, strap handle and shell thumb piece. Faint single circular castle tower mark underneath within a beaded border (initials obscure) by Jacob van Daele, Ypres, (Ieper), born 1755. Possibly early 18th Century.

Height 263 mm, diam rim 103 mm, diam base 127 mm, weight 1530g. The thumbpiece is possibly a replacement otherwise good condition.



Spouted flagon of Antwerp type with domed lid also covering the spout. Seven lug hinge with shell 7-section thumbpiece with slush-cast c-scroll handle with decorative reeding on the upper part. Oval angel (with hammer and shield) mark underneath by Judocus (Judaeus) Van Gastel, Turnhout, born in 1761. (See also Van Autenboer: "Tin en tingiesser te Turnhout" p. 83.) C. 1790-1810.

Height to thumbpiece 265 mm, height to rim 217 mm, rim diam. 93 mm, base diam. 103 mm, weight 1460g. Well made and in good, bright finish condition.



Flat lidded and spouted 2 litre measure with shell thumbpiece and strap handle. The handle stamped "double litre". Marked underneath with "I. van de Castele" in a rounded label touch by Josephus Marie van de Castele, Master in Bruges from c. 1850, born in 1824. Rim is stamped with the Imperial crown of the Second Empire (1861-1873) and various Belgian decimal controlmarks for 1882, 1885 etc. (See Verschaeve: Brugs Tin, p.109 and p.145 for marks.)

Height to thumbpiece 267 mm, to rim 225 mm, diam. of rim 125 mm, diam of base 130 mm, weight 1970g, capacity 2 litres. Repairs to spout, rim and handle.

Small lidded and spouted flagon with tall shell thumbpiece (of seven narrow sections) and strap handle with a single step underneath the hinge with a strut terminal attachment. Several turned circles on lid. Crowned rose mark with obscure initials with the crown in a beaded outline. The sweeping line of the side of the lid seems to be typical of the Flanders (Lille/Cambrai) area.

Height to thumbpiece 170 mm, to rim 145 mm, diam of rim 66 mm, diam of base 70 mm, weight 500g, capacity c. 54 cl. This flagon was "liberated" from a chapel in Ypres during the First World War and remained in a Glasgow home until 1968. Some re-arrangement of hinges and repair to upper handle attachment.



Lidded and spouted flagon with shell thumbpiece (of seven sections) and strap handle with two steps underneath the hinge with a strut terminal attachment. Several turned circles on lid. Owner's initials "P.R." sharp struck on handle. No marks but the sweeping line of the side of the lid seems to be typical of the Flanders (Lille/Cambrai) area.

Height to thumbpiece 237 mm, to rim 187 mm, diam. of rim 89 mm, diam. of base 103 mm, weight 1205g, capacity c. 155 cl. Good condition.



Large lidded and spouted flagon with shell thumbpiece (of five sections) and strap handle with single step underneath the hinge with a strut terminal attachment. Crowned rose mark underneath with the large, unidentified initials P.H. between rose and crown. The sweeping line of the side of the lid seems to be typical of the Flanders (Lille/Cambrai) area.

Height to thumbpiece 270 mm, to rim 220 mm, diam. of rim 96 mm, diam. of base 125 mm, weight 1575g, capacity c. 220 cl.



Lidded and spouted flagon of the Lille type with plain chairback thumbpiece and strap handle. I.B.O.-initialled crowned rose marks and circular mark by Rudot- Oudard, Lille c. 1840-1860. (See Tardy p. 408.)

Height to thumbpiece 197 mm, to rim 166 mm, diam. of rim 83 mm, diam. of base 95 mm, weight 1020g, capacity 100cl. Well used condition.



Large lidded and spouted flagon of the Lille type with plain chairback thumbpiece and strap handle. I.B.O.-initialled crowned rose marks and oval label mark by Rudot- Oudard, Lille c. 1840-1860. (See Tardy p. 408.) Large wriggle worked owners name under spout.

Height to thumbpiece 230 mm, to rim 200 mm, diam. of rim 97 mm, diam. of base 112 mm, weight 1425g, capacity 170cl. Well used condition.



Litre measure with the lid set in a funnel-like collar, the figure "3" struck on lid. H.N.-initialled crowned rose touch with a bird in the centre of the rose, struck twice, and a label touch of Humbert Napoleon, probably Lille/Cambrai. Imperial crown of the Second Empire struck on lid, handle and underneath the rim together with many French verification marks.

Height to thumbpiece 215 mm, weight 1315g.

