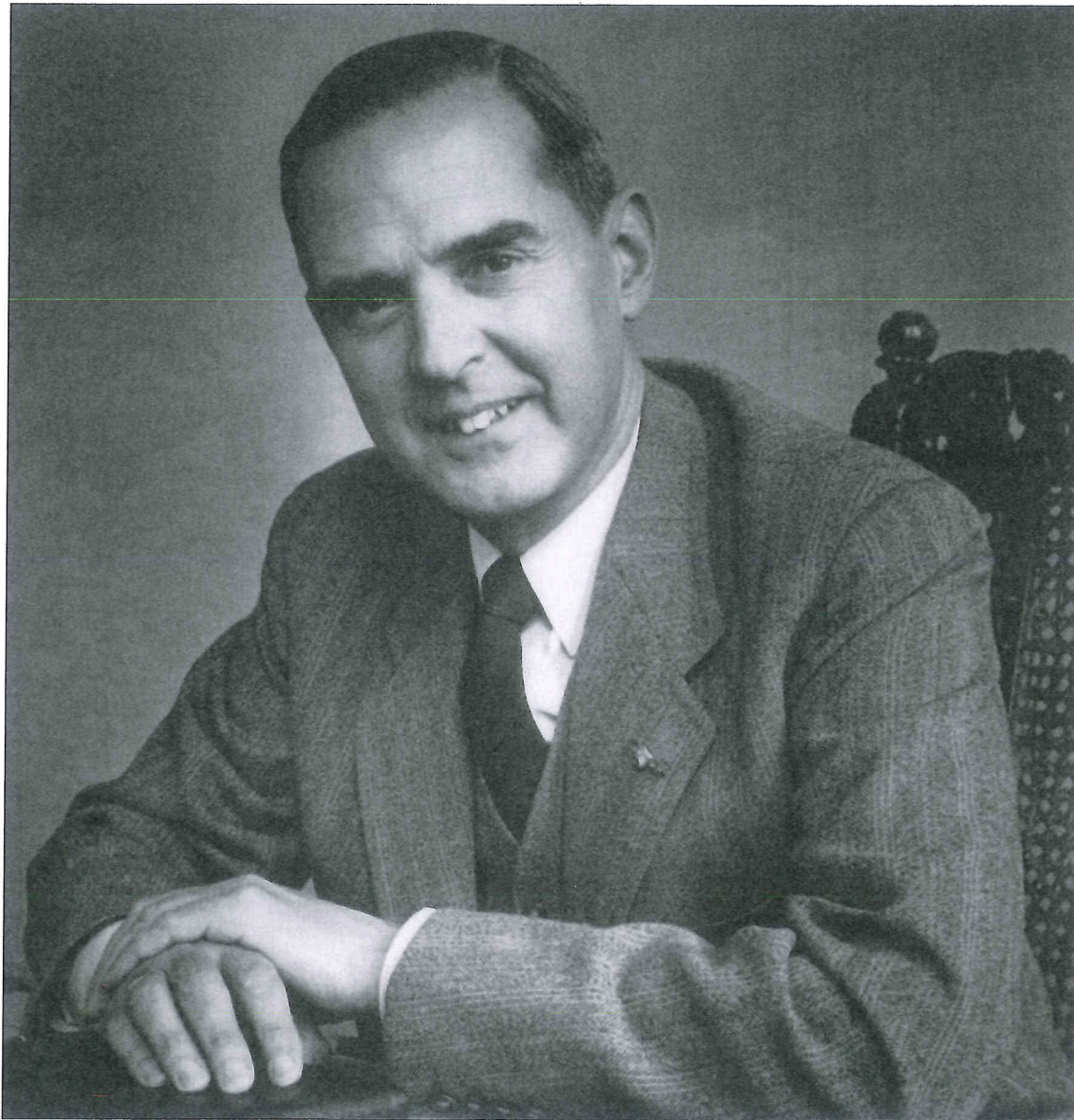


CEF

# Sotheby's

EST. 1744



**THE**

**FRITS  
PHILIPS**  
EINDHOVEN

**COLLECTION**

THE NETHERLANDS 4 & 5 DECEMBER 2006

# 2006 regent veilingrecords

**V**eilinghuizen scheppen graag op, zeker titanen als Sotheby's en Christie's. Dit jaar doen ze dat meer dan ooit, en met recht. Hun resultaten stegen wereldwijd fors, zo niet spectaculair. Op tal van fronten sneuvelden de records: bij de oude meesters, maar het meest kwistig toch in Londen en New York bij de klassiek moderne en eigentijdse kunst. Terreinen waarop Christie's en Sotheby's elkaars marktleiderschap met niet aflatende heftigheid betwisten.

In ons land toonde Sotheby's zich zeer tevreden. De jaaromzet komt uit op 65,5 miljoen euro, ruim 25 procent hoger dan vorig jaar. Christie's Amsterdam noteerde 63 miljoen euro, een stijging van 17 procent.

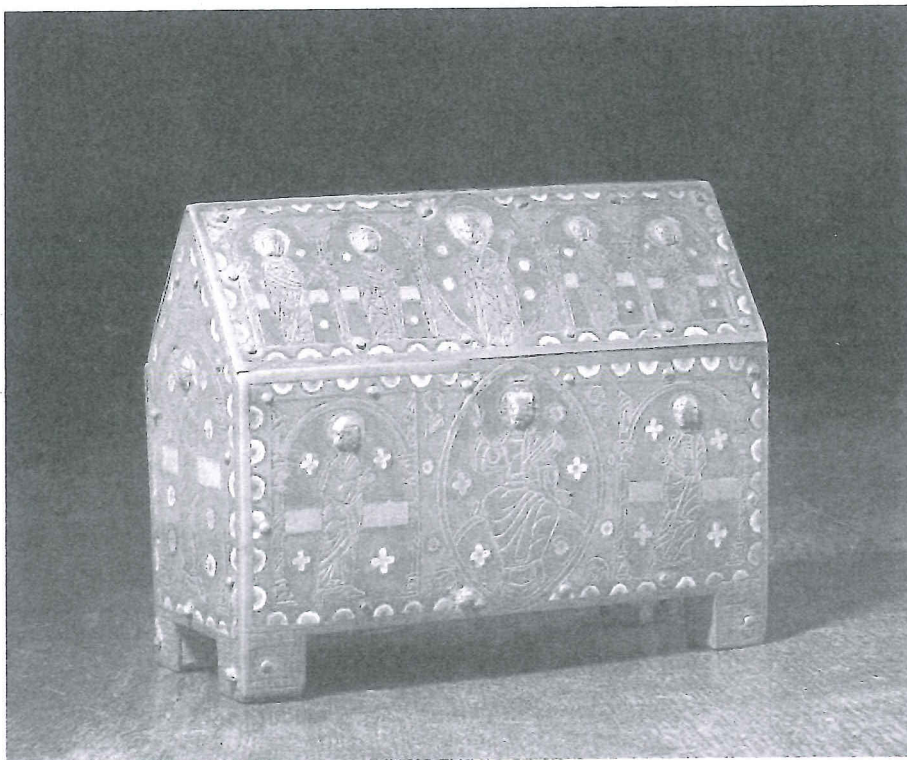
Niet alleen de grote internationale veilinghuizen doen het goed, bij een krachtige markt floreren ook de kleinere. Om enkele huizen te noemen: Dorotheum in Wenen boekte 89 miljoen euro omzet, 4,7 procent meer dan in 2006, Koller in Zürich maakte 68 miljoen, een kwart meer dan het jaar ervoor, Bukowskis in Stockholm 54 miljoen, een toename van 20 procent. Het Venduehuis in Den Haag komt met een verhoging van 15 procent uit op 5,1 miljoen euro en Glerum Auctioneers in Amsterdam behaalde 5,1 miljoen euro, wat 5 procent meer is dan het jaar eerder.

Van de jaaromzet van Sotheby's Amsterdam nam de veiling van de collectie kunst en antiek van Frits Philips ruim 5,7 miljoen euro voor zijn rekening. Wat faam al niet doet! Genoemd bedrag is veel voor een collectie die kwaliteit mengt met veel middelmatig. Rijp en groen door elkaar — zoiets hoeft de erkende kunsthandel natuurlijk niet te proberen!

Er waren mooie en bijzondere dingen bij, zeker, en die

dingen van stadhouder Willem V en zijn vrouw met de Hollandse leeuw in hun midden haalde de (te hoge) limiet niet, evenmin als de Franse commode van Franse koninklijke herkomst. Op een reepje nieuwe fineer na mankeerde er niets aan. Het is daarom niet denkbeeldig dat de commode na de veiling toch zijn weg vindt naar een nieuwe eigenaar.

Hoe dikwijls worden er niet na een veiling nog zaken gedaan! Dat geldt ook voor het topstuk van de laatste zilverveiling van Christie's: het stel van acht classicistische kandelaars, gemaakt in 1783-1784 door de Amsterdamse zilversmid Hendrik Wiedeman. De set is uitzonderlijk in



Zeldzaam Romaans reliekenkastje uit Limoges, rond 1200.

FOTO: SOTHEBY'S

omvang, superb van kwaliteit en staat, en heeft een historisch interessante herkomst. In opdracht van Willem V en zijn vrouw gemaakt ter gelegenheid van het huwelijk van Gijsbert Karel van Hogendorp. Sindsdien zijn ze in de familie gebleven.

In overleg met deze familie als inbrenger heeft Christie's

miljoen euro, een stijging van 17 procent.

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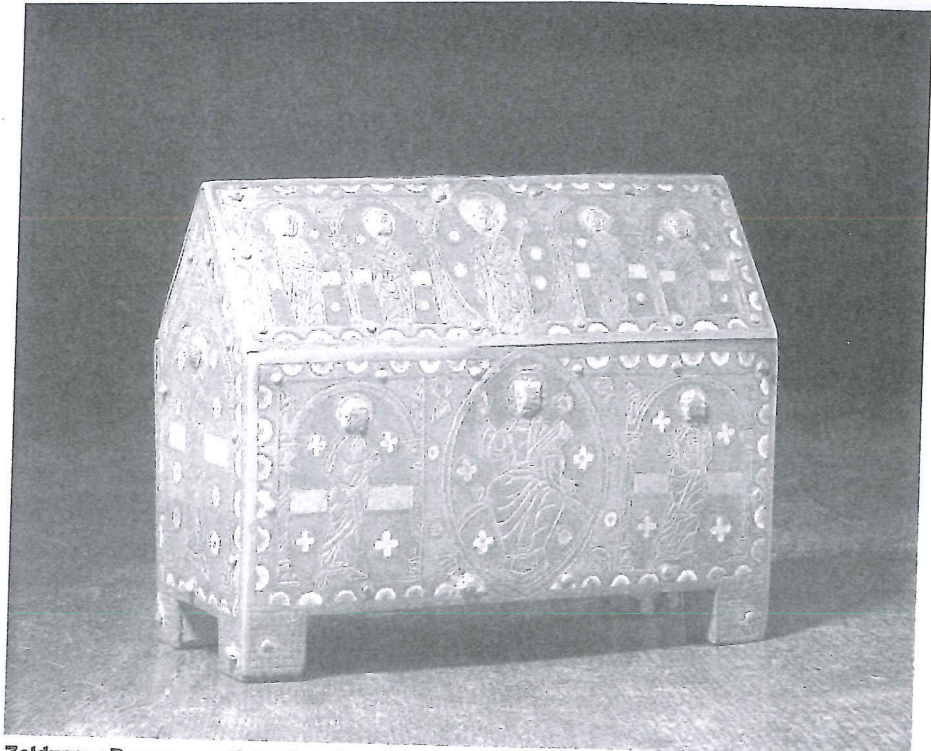
Van de jaaromzet van Sotheby's Amsterdam nam de veiling van de collectie kunst en antiek van Frits Philips ruim 5,7 miljoen euro voor zijn rekening. Wat faam al niet doet! Genoemd bedrag is veel voor een collectie die kwaliteit mengt met veel middelmatigs. Rijp en groen door elkaar — zoiets hoeft de erkende kunsthandel natuurlijk niet te proberen!

Er waren mooie en bijzondere dingen bij, zeker, en die gingen verdiend boven de ton uit: een paar Italiaanse aarde- en hemelglobes uit de 17de eeuw, een stel stoere, vroeg-18de-eeuwse Amsterdamse kandelaars en een zeldzaam Romaans reliekenkastje, versierd met emailen plaquettes, rond 1200 in het Franse Limoges vervaardigd, waarvoor een Duitse specialist in middeleeuwse objecten twee ton overhad.

Opvallend waren de prijzen die voor tegels, brons en tin werden betaald. Tin mag dan niet meer zo populair zijn als dertig, veertig jaar geleden, er bestaat een kleine groep gedreven verzamelaars en zij weerden zich kranig. Met name bij het vroege goed, uit de 15de tot 17de eeuw, dreef de wedijver de prijzen op. Er werd fors betaald voor uitzonderlijke typen bodemvondsten — bij opgravingen naar boven gekomen objecten die door de grond een heel eigen patina hebben gekregen. Een op 4000 tot 6000 euro geschat Frans gotisch kannetje, tien centimeter klein, slank, zeskantig en met een charmant vierpasje tussen kanlichaam en tuit, kwam uit op 16.800 euro. Maar zo'n klein, zes eeuwen oud schenkkannetje, dat als water- of wijnampul heeft gediend, is dan ook razend zeldzaam.

De in die verzamelaarskringen beroemde Nijmeegse gildekan van het voerliedengilde bracht 36.000 euro op. Deze is fraai gegraveerd en gaaf met zijn deksel met torentje. Zo'n bedrag is verantwoord, maar voor de Nijmeegse gildekan, voorzien van een niet bijpassend deksel — wat hem in feite scalpeert — betaalde een doorbieder in de hitte van de strijd niettemin met 13.200 euro heel veel.

Niet alle stukken van importantie werden verkocht. Een Delfts polychroom stel van drie botervlootjes met de afbeel-



Zeldzaam Romaans reliekenkastje uit Limoges, rond 1200.

FOTO: SOTHEBY'S

omvang, superb van kwaliteit en staat, en heeft een historisch interessante herkomst. In opdracht van Willem V en zijn vrouw gemaakt ter gelegenheid van het huwelijk van Gijsbert Karel van Hogendorp. Sindsdien zijn ze in de familie gebleven.

In overleg met deze familie als inbrenger heeft Christie's een taxatie gedaan en is een limiet vastgesteld: 400.000 euro. Dit bedrag is mede gevormd door vergelijking met een stel van zes Amsterdamse kandelaars uit 1777 voorzien van twee opzetstukken (die een kandelaar indien gewenst tot kandelaber maken), waarvoor een handelaar bij Christie's vorig jaar 236.000 euro betaalde. Het argument van Christie's dat een rustig taxatiebedrag vaak meer resultaat heeft dan een hoog, maakte geen indruk op de inbrengers. Zij vonden hun kandelabers eenvoudig mooier en belangrijker dan de vorig jaar geveilde. Die vier ton als limiet is zeer hoog, want de kans een gegadigde te vinden voor zo'n omvangrijk stel is beperkt. Men moet letterlijk van goeden huize komen om acht kandelabers te laten uitkomen.

Op het moment van veilen deden zich dan ook geen biedingen voor, al joeg de veilingmeester door tot 370.000 euro. Toen sloeg hij af en viel onverbiddelijk 'passed' ofwel onverkocht. Maar daarmee is dit fraaie zilver nog niet 'afgebrand' — wat wel kan gebeuren met stukken die veilinghuizen met veel publiciteit brengen, die niet worden verkocht en vervolgens geruisloos worden afgevoerd. De eerstkomende vijf, tien jaar verneem je niets meer van.

Na de veiling hebben zich drie geïnteresseerden gemeld. Zij zullen een bod uitbrengen dat lager ligt dan de limiet, maar de familie houdt de poot voorlopig stijf, want nu er drie partijen zijn, kan Christie's een soort naveiling houden en de geïnteresseerden tegen elkaar uitspelen. Het is de gok waard. Lukt het de partijen niet om het eens te worden, dan gaan de kandelabers weer naar de familieleden terug. ■

ADRIE VAN GRIENSVEN

30-12-2006

A black and white portrait of Frits Philips, a man with short dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is leaning forward with his hands clasped on a surface, looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

The Frits Philips Collection

Frits  
PHILIPS  
BEETHOVEN

Southeby's

08/17/14

Sotheby's is delighted to announce the sale of the collection of arts and antiques of the late Frits Philips (1905-2005). Mr Philips was chairman of Royal Philips Electronics NV, more commonly known as Philips, one of the largest electronics companies in the world. The two-day auction will take place at the Evoluon in Eindhoven on 4 and 5 December 2006. The collection comprises paintings and works of art that are expected to generate wide international interest, as well as items of personal significance to Frits Philips.

The Philips family is celebrated for its outstanding business sense and entrepreneurial skills. The sale of the Frits Philips Collection will add a different and relatively unknown aspect to this image. Discreetly, but with an enduring passion and an eye for quality, Frits Philips and his father Anton (1874-1951) before him, built a wonderful collection with a truly Dutch character.

It was Anton Philips who started the collection. Initially his interest was mainly focused on important paintings of the Hague School, on Delft and Chinese porcelain and on early Dutch furniture. Gradually, his interest shifted towards Old Masters and Impressionist paintings. Later in his collecting life he developed further interests such as Gothic sculpture and arms and armour.

Following his death in 1951, Anton Philips' collection was dispersed among his children, and it was his only son, Frits, who further refined and strengthened the collection. During Frits Philips' years in Delft in the late 1920s whilst studying mechanical engineering, he embarked on his own collecting career. Dutch tiles were his first great passion. His father had searched for high-quality objects showing great craftsmanship for his collection; likewise, Frits Philips sought beautifully made and rare tiles. Pewter was his other great collecting interest. His passion for pewter was informed by considerable scholarship; he acquired early and rare pieces with superb provenances.

Frits Philips' collection of Dutch tiles and pewter blended perfectly with the collection he inherited from his father. The collection developed through the years into a coherent ensemble of art and antiques with a strong focus on the Low Countries in the 16th and 17th centuries. A classic collection of this calibre, genuinely demonstrating the 'Dutch taste', is nowadays rarely found.



The collection spans a wide range of themes and collecting categories. The subjects of the paintings witness an interest for religious subject-matter, such as *The Adoration of the Kings* by the workshop of Ambrosius Benson (1495-1550) (€ 60.000-80.000) (plate 1), and typically Dutch landscapes. The 19th century paintings include works by 19th century artists such as Willem Maris (*Duck by a Pond* € 8.000-12.000) and Anton Mauve.

The fine decorative arts and the extensive collection of fine silver, Dutch Delft and other ceramics formed an integral part of the ambiance of fine elegance of Mr Philips' residence *De Wielewaal* in Eindhoven.

Collectors of traditional Dutch works of art will find a wealth of interesting items of the highest quality. One of the highlights of the extensive collection of silver is a set of four candlesticks by Dirk ten Brink II, Amsterdam, 1718 (€ 100.000-150.000) (plate 2). The collection also contains quite a few small value items which can be viewed as memorabilia.

The large collection of Dutch Delftware with blue white or polychrome decorations includes such rare items as a Delft Noir teapot from circa 1702-1720 attributed to Pieter Kocks for De Grieksche A (€ 25.000-35.000) and a set of three tureens with the figures of Stadtholder Willem IV of Orange, his wife Princess Anna of Hanover and the lion of Holland resting under an orange tree (€ 60.000-80.000) (plate 3).

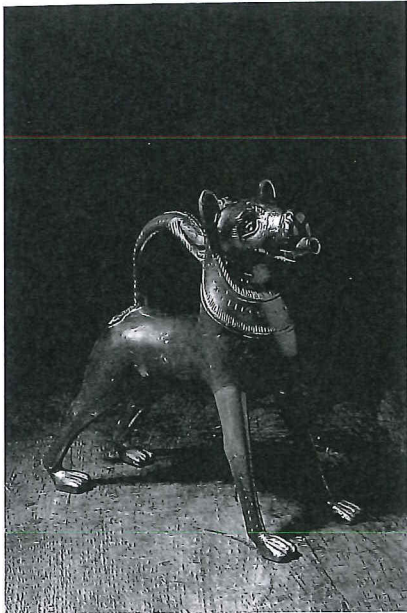
Of special interest is the fine collection of pewter from the Netherlands, Germany, Switzerland and France from the 16th to the 19th century. Highlights are two Dutch Guild pewter ewers, the so-called 'gildekannen', estimated € 15.000-25.000 and € 8.000-12.000 (plate 4), and a Nuremberg dish decorated with scenes referring to the war God Mars (€ 6.000-9.000) (plate 5). It is very rare that a collection of this quality comes to the market. Since it was a collection close to Frits Philips' heart, it is a section not to be missed; pewter dominated his home to a large extent.

The collection of bronzes is equally interesting. Apart from a number of candlesticks and jugs, the collection includes a few exquisite bronze mortars such as a large Deventer mortar, mid-17th century, decorated with hunting scenes and signed on the frieze 'Henrick ter Horst Fecit Daventria' (€ 20.000-30.000).

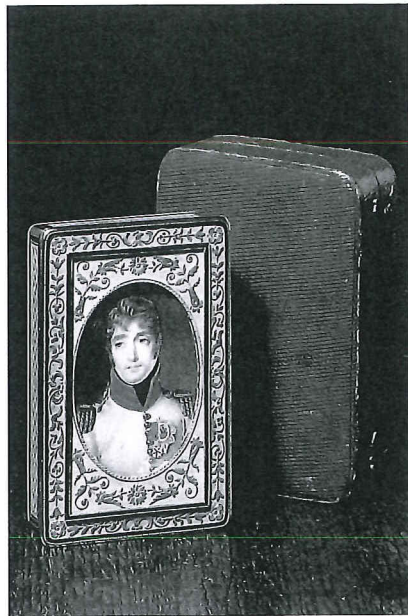
The large number of early works of art includes a 13th-century Limoges champlévé enamel casket (€ 70.000-90.000) (plate 6) and a Saxon bronze aquamanile (waterjug for hand washing) dating from circa 1300 (€ 80.000-120.000) (plate 7). The furniture matched the general atmosphere of the house; collectors with a taste for the Dutch traditional interior will find many highly desirable items of top quality.

The lush gardens of *De Wielewaal* were decorated with a number of fine garden sculptures such as an 18th century Pan and Syrinx (€ 40.000-60.000) (plate 8). There are Chinese and Japanese ceramics and works of art including Chinese porcelain armorial chargers with the arms of Brabant (€ 15.000-25.000) and Flanders (€ 20.000-30.000) (plate 9); tapestries including a wonderful 16th century Flemish Oudenaarde tapestry *Forêt Sauvage* (€ 20.000-28.000); jewellery and objects of vertu such as a gold box with the portrait of Louis Napoleon (€ 15.000-20.000) (plate 10) and a diamond solitaire ring with a diamond of 4ct (€ 25.000-35.000). Books and manuscripts include parts 1 to 5 of *Nederlandsche Vogelen* (Dutch birds) by Cornelis Nozeman, Martinus Houttuyn and Jan Christiaan Sepp, with hand-coloured engravings, published in Amsterdam, 1770-1829 (€ 30.000-40.000).

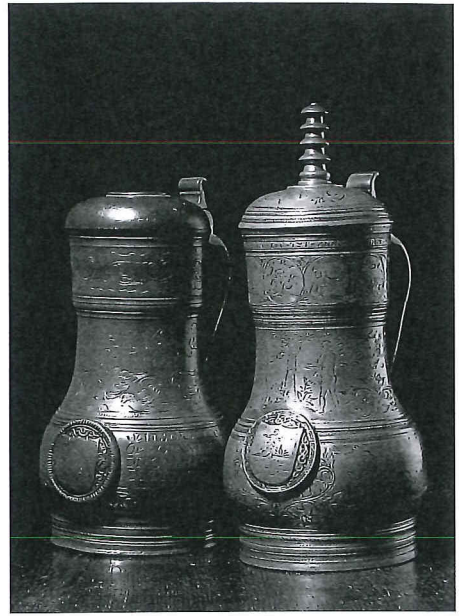




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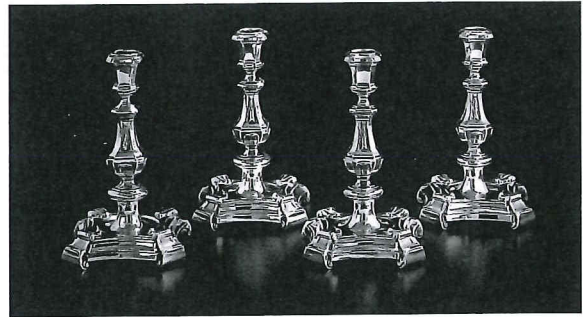
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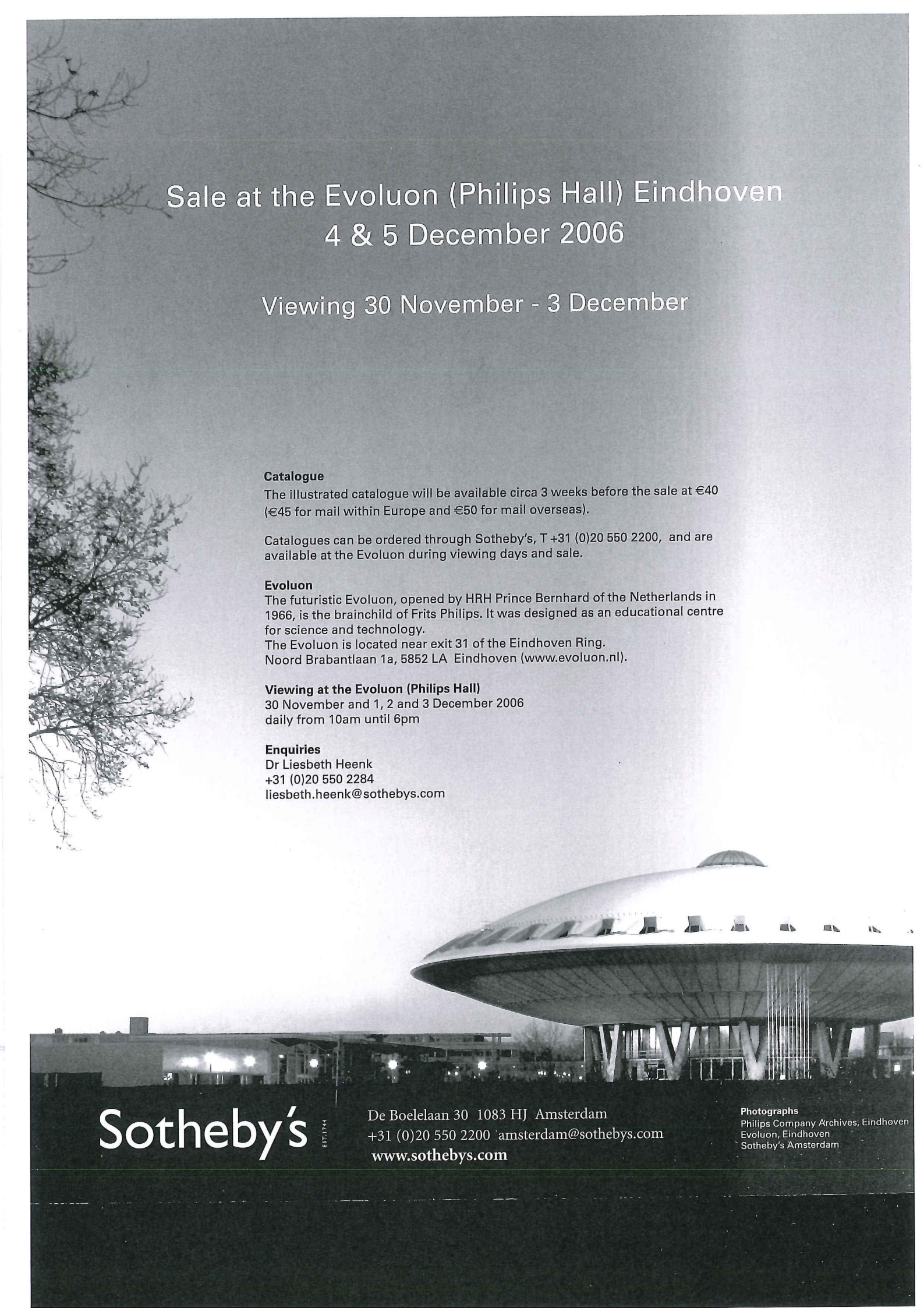
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Sale at the Evoluon (Philips Hall) Eindhoven  
4 & 5 December 2006

Viewing 30 November - 3 December

**Catalogue**

The illustrated catalogue will be available circa 3 weeks before the sale at €40 (€45 for mail within Europe and €50 for mail overseas).

Catalogues can be ordered through Sotheby's, T +31 (0)20 550 2200, and are available at the Evoluon during viewing days and sale.

**Evoluon**

The futuristic Evoluon, opened by HRH Prince Bernhard of the Netherlands in 1966, is the brainchild of Frits Philips. It was designed as an educational centre for science and technology.

The Evoluon is located near exit 31 of the Eindhoven Ring.  
Noord Brabantlaan 1a, 5852 LA Eindhoven ([www.evoluon.nl](http://www.evoluon.nl)).

**Viewing at the Evoluon (Philips Hall)**

30 November and 1, 2 and 3 December 2006  
daily from 10am until 6pm

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**Photographs**  
Phillips Company Archives, Eindhoven  
Evoluon, Eindhoven  
Sotheby's Amsterdam





## A LOVE OF PEWTER

I have been an admirer of beautiful old objects for many years now. While studying in Delft I collected polychrome tiles and the occasional Delftware plate. My interest in pewter began when my father, himself an avid collector of antiques, gave me two Nijmegen guild flagons while I was a student in Eindhoven, and more pieces were added from time to time.

My engineering studies entailed spending some months gaining practical experience, and one of the companies I visited for a while was Citroën in Paris. My future wife was staying with her parents in the Rue de Bourgogne, a street where a famous antique dealer had his showroom. Standing in the window was a magnificent pewter chalice, which I loved almost as much as my fiancée. The price was 300 guilders – a lot of money in those days. I passed that window many times, and finally I gave in. (...)

It is a superb piece, and in its design and lack of ornament it measures up well to silver chalices from the same period, many of which are extravagantly ornate. I have often fallen for beautiful old objects in this way, although I also received many from my father, who was delighted that his son had inherited his love of art and antiques. I found marvellous pewter pieces on my travels in Switzerland, Germany, France and other countries, and of course in this fair land of ours as well. I found something to my taste on many occasions at the Antiques Fair in Delft and later at the European Fine Art Fair, TEFAF, in Maastricht. So there are numerous people who have helped me deepen my interest in pewter and add to my collection.

Past the age of 75 it struck me that a survey of my collection might also appeal to other pewter enthusiasts. It would have to be a book with excellent photographs and expert descriptions, though, and my friend Dubbe saw to that. The book was published in 1983 – a high point in my life as a collector.<sup>1</sup>

The pewter in my collection comes mainly from western Europe. There is a large showing of Dutch pieces, including three Jan Steen flagons, as they are called. The term was probably coined in the nineteenth century because of the many flagons of this kind found in Steen's paintings. Back then, though, they were known as "pipe flagons" or "swan's necks". Pewter objects are not only a feast for the eye, they also give us an idea of how people lived in bygone times. The master, with the help of his assistants, did not just make objects for everyday use. He also had the skill to combine the utilitarian with the aesthetic, which is reflected in the shape, decoration or use of the material.

The art dealer Jan Beekhuizen sent me his catalogue not long ago. Leafing through it, my eye fell on a Besançon coffee pot (lot 271), quite a rare piece of pewter with a shape derived from its silver counterpart. I immediately rang Mr Beekhuizen and bought it. It was love at first sight, just as it had been with my first acquisition, the pewter chalice. (...)

My interest in and admiration for the creations of the pewterers of old have never dimmed in all my years as a collector.

Foreword by Frits Philips Sr. in the *Collector's Agenda* in 2001.

<sup>1</sup> *Twee Nijmeegse Gildekannen, en hoe daaruit een tinverzameling groeide*, Frits Philips and Bé Dubbe, Zutphen 1983.



## LIEFDE VOOR TIN

Reeds vele jaren ben ik een liefhebber van mooie oude dingen. In mijn Delftse studietijd verzamelde ik polychroom tegels en soms een oud Delfts bordje. Met tin is het begonnen toen mijn vader, zelf een groot verzamelaar van antiek, mij twee Nijmeegse gildekannen schonk terwijl ik nog op de HBS in Eindhoven was. Van tijd tot tijd kreeg ik er een stukje bij.

Voor mijn ingenieursstudie was het nodig een aantal maanden praktisch te werken. Dit deed ik onder andere enige tijd in Parijs bij Citroën. Mijn aanstaande vrouw logeerde bij haar familie in de Rue de Bourgogne en in die straat was een beroemde antiquair. Voor het raam stond een prachtige tinnen miskelk, waar ik bijna even verliefd op werd als ik op mijn verloofde was. Die kelk was voor die tijd erg duur, driehonderd gulden. Vele malen kwam ik voorbij en bezweek tenslotte. (...) Het is een prachtig stuk dat qua vormgeving en het ontbreken van ornament niet veel onderdoet voor de uit dezelfde tijd stammende, vaak overdadig versierde zilveren exemplaren.

Zo ben ik mijn leven menigmaal voor mooie oude spullen bezweken, maar veel heb ik ook van mijn vader gekregen, die zich erover verheugde, dat zijn zoon de liefde voor kunst en antiek had geërfd. Op mijn reizen door Zwitserland, Duitsland, Frankrijk en andere landen vond ik mooie stukken tin, maar zeer zeker ook bij antiquairs in ons goede vaderland. Op de antiekbeurs in Delft en later op The European Fine Art Fair, TEFAF, in Maastricht vond ik meerdere malen iets van mijn gading. Zo hebben vele mensen er toe bijgedragen om mijn belangstelling voor tin te verdiepen en mijn verzameling aan te vullen.

Toen ik de 75 gepasseerd was kwam bij mij de gedachte boven, dat een overzicht van mijn collectie ook voor andere tinliefhebbers wel aantrekkelijk kon zijn.

Maar dan moest het wel een boek worden met mooie foto's en een deskundige beschrijving, hetgeen uitstekend werd verzorgd door mijn vriend Dubbe. Dit boek zag in 1983 het licht, een hoogtepunt van mijn verzameling <sup>1</sup>

Mijn collectie bestaat uit tinwerk dat voornamelijk uit West-Europa afkomstig is. Een groot deel omvat Nederlands tin, waaronder drie "Jan Steenkannen". Deze benaming is naar alle waarschijnlijkheid in de negentiende eeuw ontstaan omdat men ze vaak op schilderijen van Jan Steen vindt afgebeeld. Echter in de tijd waarin ze werden gebruikt sprak men van "pijpkam" of "swaenhals". Tinnen voorwerpen zijn niet alleen een lust voor het oog maar geven ook een indruk van het leven van alle dag in voorbije tijden. De meester vervaardigde in samenwerking met zijn knechten voorwerpen voor dagelijks gebruik. Daarenboven wist hij het nuttige te verenigen met het esthetische, hetgeen in vorm, versiering of toepassing van het materiaal tot uiting komt.

Onlangs stuurde antiquair Jan Beekhuizen mij zijn catalogus. Bij het doorbladeren ervan viel mijn oog op een koffiekam type Besançon (lot 271), een tamelijk zeldzaam stuk tin waarbij de vorm is ontleend aan het zilveren model. Ik heb direct de heer Beekhuizen gebeld en de kam gekocht. Net zoals bij mijn eerste aanwinst, de eerder genoemde tinnen miskelk, werd ik op slag verliefd. (...) Mijn belangstelling en bewondering voor scheppingen van de vroegere tingieters is in al mijn verzamelijaren nimmer minder geworden.

Voorwoord door Frits Philips Sr. in de *Collector's Agenda*, 2001.

<sup>1</sup> *Twee Nijmeegse Gildekannen, en hoe daaruit een tinverzameling groeide*, Frits Philips en Bé Dubbe, Zutphen 1983.



## A MUTUAL PASSION

My first meeting with Mr. Frits Philips had a rather informal character right from the start, although I have to admit that this was mainly due to Mr. Philips' attitude. He asked me to call him Frits while he would also address me by my first name. It was difficult for me to follow this advice; I simply could not call him 'Frits'. Possibly this was due to my Saxon roots. In any case, it illustrates how he made an effort to create a relaxed atmosphere while we were working together on cataloguing his collection of pewter. It is with great pleasure that I think back of the warm hospitality that I enjoyed at the Philips' home.

Mr. Philips started collecting pewter when he was given two Nijmegen guild-ewers by his father (see lots 242 and 266); a very good start of a collection indeed. Very soon the collector developed a preference for simple shapes. He did not like the – as he called it – 'curly business' ('krulletjes gedoe') which, in his opinion, made objects less attractive rather than more beautiful.

He demonstrated a preference for the simply shaped objects in pewter. He was particularly fascinated by the potbellied Amsterdam ewers regularly found in paintings by Jan Janz. Treck, Pieter Claesz, Cornelis Cruys and Jan Jansz. den Uyl. He had two of those in his collection.

Frits Philips' favourites were the Jan Steen ewer with a high foot ring, and a chalice, both amongst the first items that he had managed to acquire. He used to tell that he loved the chalice almost as much as he loved his fiancée at the time who later became his wife.

The collector Frits Philips was also highly interested in the background of the objects, such as the use of the pewter during the centuries, a phenomenon that can be observed so perfectly in North- and South Netherlandish painting.

He had very little appreciation for those who bought pewter and silver by looking first and foremost at the marks rather than by being drawn to objects for the beauty of their shape, their ornaments or other stylistic features; he ridiculed these people as 'mark watchers'.

It is my firm hope that the items in the collection brought together by Mr. Philips will end up with those who have the same ability to appreciate them as the man who assembled them so lovingly over the years.

B. Dubbe



## EEN GEDEELDE PASSIE

Mijn eerste ontmoeting met de heer Frits Philips had al direct een heel informeel karakter, al moet ik daar eerlijkheidshalve aan toevoegen, dat dat vooral aan het optreden van de heer Philips lag. Hij vroeg mij hem Frits te noemen, ook hij zou mij dan met mijn voornaam aanspreken. Het was mij moeilijk aan dit voorstel gevolg te geven; ik kon het moeilijk over mijn lippen krijgen hem Frits te noemen. Mogelijk was daar onder meer mijn Saksische herkomst debet aan. In elk geval geeft het aan, hoe hij gemoedelijk trachtte onze samenwerking bij de beschrijving van zijn tincollectie gestalte te geven. Ook denk ik met genoegens terug aan de hartelijke gastvrijheid, die ik van de familie Philips mocht ondervinden.

De heer Philips begon met het verzamelen van tinnen objecten nadat hij van zijn vader een paar Nijmeegse gildekannen had gekregen, voorwaar een heel mooi begin van een collectie. Al ras ontwikkelde zich bij de verzamelaar een voorliefde voor eenvoudige vormen. Hij hield niet, zoals hij zelf zei, van het 'krulletjes gedoe', dat naar zijn opvatting vele voorwerpen eerder lelijk maken dan mooi. Hij legde een speciale voorliefde aan de dag voor eenvoudige mooi vorm gegeven tinnen voorwerpen. Zo werd hij bijzonder geboeid door twee dikbuikige Amsterdamse kannen, die zo vaak werden afgebeeld op schilderijen van Jan Jansz. Treck, Pieter Claesz, Cornelis Cruys en Jan Jansz. Den Uyl.

Ook zijn Jan Steenkan met hoge voetplint behoorde tot zijn favorieten, evenals een miskelk, die tot de eerste stukken behoorde, die hij wist te verwerven. Hij placht te vertellen dat hij op die kelk bijna net zo verliefd was als op zijn vrouw met wie hij toen verloofd was.

De verzamelaar Philips had ook een grote belangstelling voor de achtergronden, zoals het gebruik van het tin door de eeuwen heen, dat zo goed is waar te nemen op de schilderijen van de Zuid- en Noordnederlandse meesters.

Hij had weinig goede woorden over voor degenen die tinnen of zilveren voorwerpen kopen en dan allereerst kijken naar het merk zonder zich te vergewissen van de mooie vorm, het ornament of andere kenmerken van het object. Ze werden spottend aangeduid met de naam 'merkenkijkers'.

Moge de door de heer Philips bijeengebrachte verzameling terecht komen in de handen van hen die een even grote verknochtheid met deze voorwerpen hebben als degene die ze bijeenbracht.

B. Dubbe.



lot 225



Frits Philips and Bé Dubbe in 1983



201

201 A RARE RENAISSANCE  
PEWTER SALTCELLAR,  
NETHERLANDISH  
SECOND HALF 16TH  
CENTURY

cast and turned with incurved sides, the centre incorporating bottom, cast on the upper side with a five petal-flower within roundel, the underside with a cross inscribed *AVE MARIA GRA PLE*, also incorporating two stylised animals, the lid slightly domed, cast and turned with rod finial, struck with two marks, the first with the gothic letter *h* within circular, beaded border, the second with a crosier and the gothic letter *r*, with double acorn thumb rest, some pitting, rich dark grey patina

height 14cm

EXHIBITED

Delft 1950, no. 333

Laren 1965, no.186

LITERATURE

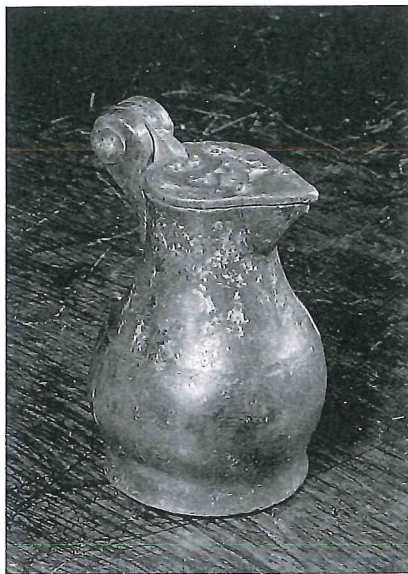
Philips / Dubbe no. 74

RELATED LITERATURE

Mory 1975, fig. 19

Dubbe 1978, p. 185 and pp. 224-230

€2.000-3.000



202

202 A SMALL AND RARE  
LATE GOTHIC PEWTER  
HOLY WATER FLASK,  
GERMAN OR AUSTRIAN  
16TH CENTURY

the pear-shaped body incorporating foot rim and beak-shaped spout, the cover cast with the gothic majuscule *A* and secured to hinge with three stylised beads, small splits in three places of body, traces of pigmentation, dark grey waxed patina

height 7.7cm

PROVENANCE

Dr. Albert Figdor Collection, sold Paul Cassirer, Berlin, 1930, lot no. 222

EXHIBITED

Delft 1950, no. 196

LITERATURE

Philips / Dubbe no. 119

€2.500-4.000



203

203 A SMALL GOTHIC  
PILGRIMS FLASK OF  
LEAD, SPANISH  
14TH / 15TH CENTURY

cast from two halves, with the holy monogram *IHS* within beaded border, the reverse with a Maltese-cross against matted ground, the neck with the initial *E*, flanked by elbow handles, traces of incrustation, golden grey patina, excavated

height 6.5cm

PROVENANCE

Jan Dirven, Eindhoven

LITERATURE

Philips / Dubbe no. 156

RELATED LITERATURE

Berling 1920, fig. 27-30

Medieval Cat., p. 261

Haedeke 1963, pp. 58-59

Keulen Zinn 1976, no. 12

Dubbe 1978, pp. 199-207, fig.

97

Spencer 1968, pp. 137-154

€1.500-2.500

204 A RARE GOTHIC  
PEWTER FLASK, SO-  
CALLED "RIDEVLESSE",  
NETHERLANDISH OR  
MIDDLE-RHENISH  
15TH CENTURY

disc-shaped and lightly  
convex, engraved with  
concentric bands, and an  
armorial shield in the centre  
indistinctly charged, applied  
further down with a shield-  
shaped plaque, a shield-  
shaped foot and a pair of  
elbow handles, the conical  
spout with flared mouth,  
also engraved with two  
bands, the flat reverse  
detached in two places,  
partly covered with cream-  
coloured incrustation, the  
spout pierced by corrosion

height 32.7cm

EXHIBITED

Delft 1950, no. 323, fig. 11

LITERATURE

Philips / Dubbe no. 1

RELATED LITERATURE

Verster 1954, fig. 3

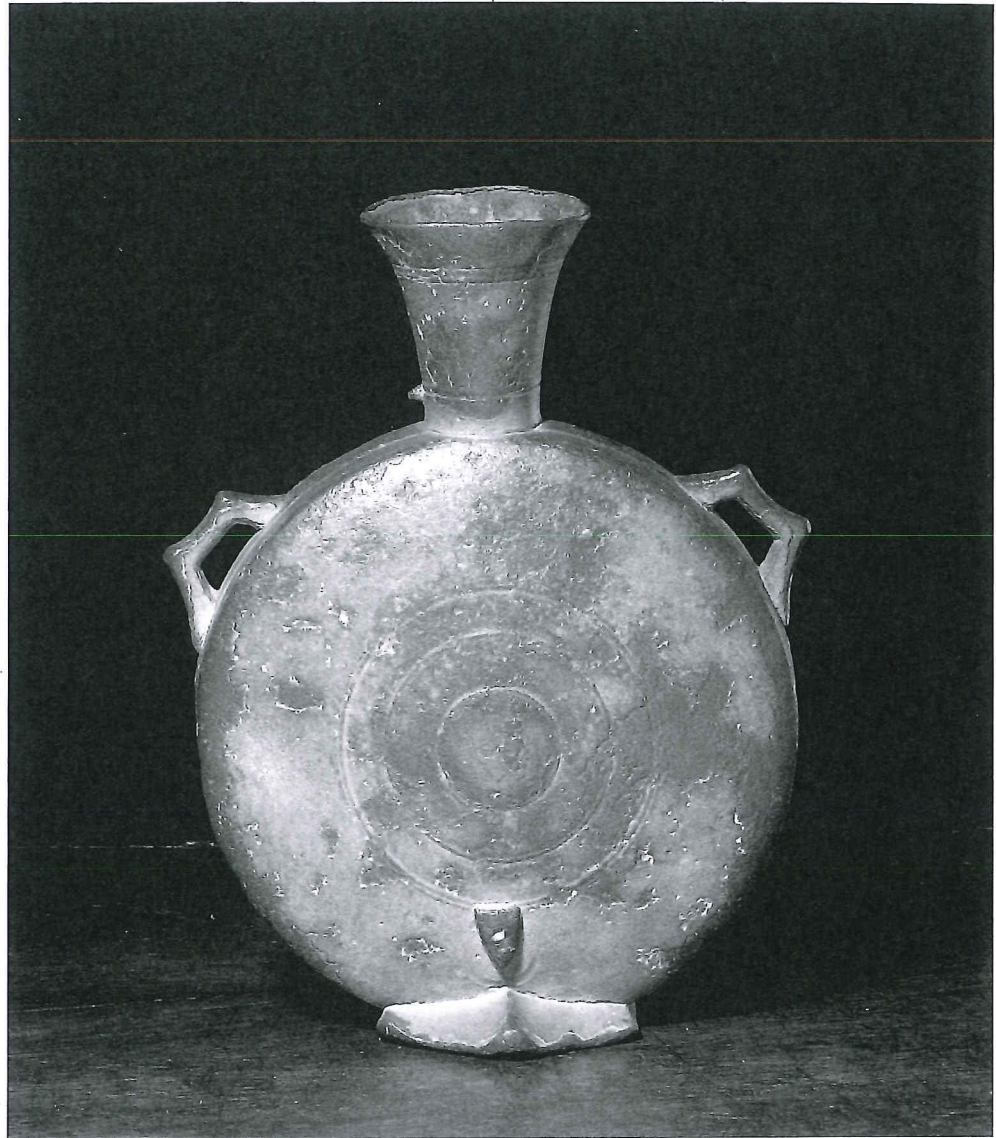
Haedeke 1963, pp. 130-135

Keulen Zinn 1976, fig. 109-  
114

Dubbe 1978, p. 178, 183,  
fig. 6

Boijmans 2005, no. 220

€3.000-5.000



204

205 A VERY RARE GOTHIC  
MINIATURE PEWTER  
FLAGON, POSSIBLY  
FRENCH  
CIRCA 1400

of hexagonal, conical-shape,  
the spout of hexagonal  
cross section and joined to  
the neck by a quatrefoil,  
blackened surface, dark  
grey patina, possibly  
excavated

height 10.2cm

PROVENANCE

Dr. Forrer, Strasbourg (Kunst und  
Kunsthandwerk, VII, p. 76)

Dr. Figdor Collection, sold Paul Cassirer,  
Berlin, no. 228

EXHIBITED

Delft 1950, no. 88

Laren 1965, no. 214

LITERATURE

Haedeke 1963, pp. 149-150, fig. 109

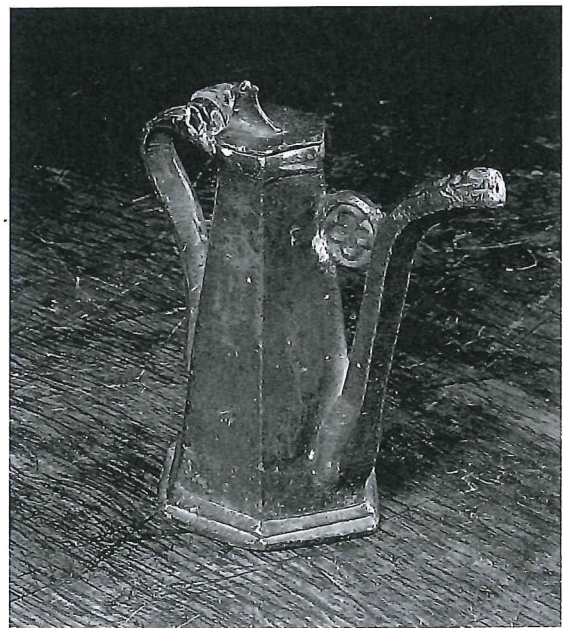
Philips / Dubbe no. 155

RELATED LITERATURE

Berling 1920, fig. 38

British Pewter, 1960, fig. 2a

€4.000-6.000



205





206



208



207

206 A GOOD AND RARE PAIR OF LATE GOTHIC PEWTER PRICKET CANDLESTICKS, PROBABLY GERMAN FIRST HALF 16TH CENTURY

the trumpet-shaped grease pans with wide rim centred by massive prickets of wrought iron, supported by slender stems, turned with discs, the bases *en suite*, marked on the shoulder of the base with a Gothic minuscule *h* and six-pointed star, all within a shield, silver grey waxed patina, one stem with two splits

heights 41 and 40cm (2)

PROVENANCE

Jan Dirven, Eindhoven

€7.000-10.000

207 A RARE GOTHIC PEWTER TANKARD WITH COVER, NETHERLANDISH FIRST HALF 15TH CENTURY

the body lightly incurved and turned with ribs, the domed cover *ensuite*, the finial possibly with a Fleur-de-Lys within a circular beaded border, bar-shaped

thumb rest, the handle cast on the exterior with crosses within a lozenge, rosette inside bottom cast possibly with a seated Madonna and Child, some pitting and minor repair blackened surface, dark grey patina

height 14.3cm

EXHIBITED

*Blik op tin*, Singermuseum Laren N.H. 1965, no. 62

LITERATURE

Philips / Dubbe no. 3

€2.500-3.500

208 A RARE LATE GOTHIC PEWTER MEASURE, PROBABLY DUTCH LATE 15TH / EARLY 16TH CENTURY

the body turned with concentric lines, incurved neck and applied with rectangular strap handle, indistinctly marked three times, medallion inside bottom cast with a multiple-petal flower, surface pitted, excavated, dark grey waxed patina

height 18.3cm

€2.500-4.000

209 A RARE GOTHIC  
PEWTER "HANSEATIC"  
FLAGON,  
NETHERLANDISH OR  
NORTH GERMAN  
14TH CENTURY

the baluster-shaped body  
incorporating footrim,  
engraved with concentric  
bands and applied with  
curled handle, cast on the  
exterior with a rabbit,  
branches of oak, and a  
hound in pursuit of a stag,  
pitted and blackened  
surface, excavated

height 24cm

LITERATURE

Philips / Dubbe no. 2

RELATED LITERATURE

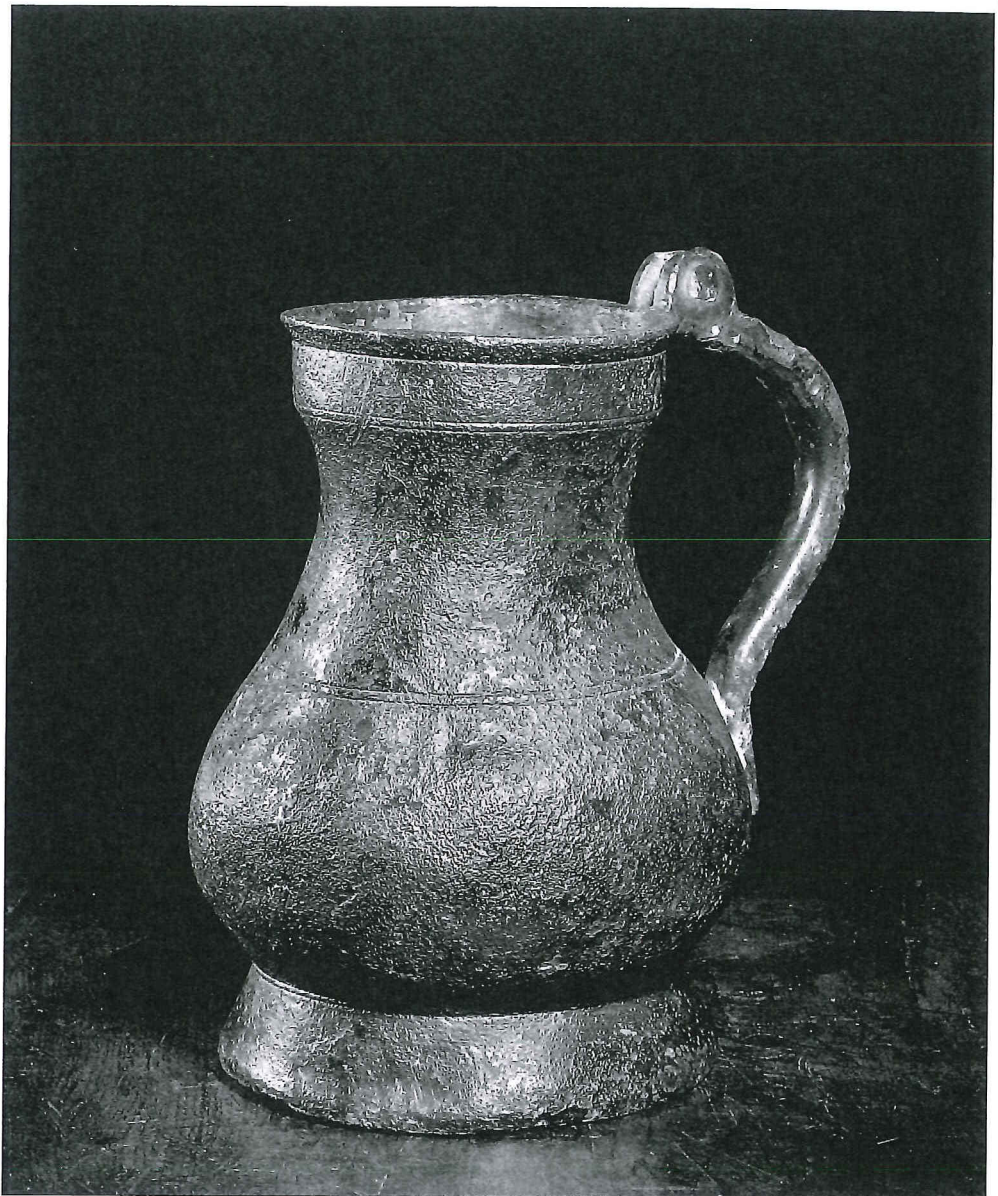
Verster 1954, fig. 11 and 12  
Haedeke 1963, pp. 76-84  
Cotterell 1972, p. 56  
Haedeke 1973, fig. 12  
Mory 1975, fig. 20  
Bruzelli 1978, pp.28, 45, 48  
and 49  
Dubbe 1978, pp. 208-210,  
fig. 22, 23, ill. 96, 97, 98  
Beekhuizen 1998, fig. 1

€5.000-7.000

210 A SMALL AND RARE  
PEWTER FLAGON, SO-  
CALLED "PIJPKAN",  
NETHERLANDISH  
15TH CENTURY

the baluster-shaped body  
incorporating foot rim,  
engraved with two  
concentric lines near the  
neck, applied with a spout  
with heart shaped seat  
extending on the inside to  
the bottom but missing on  
the outside, the cover  
lightly domed with raised  
central medallion, marked  
with a female crowned  
bust, the single hinge with  
double acorn finial, surface  
covered with encrustation  
and colouring, grey brown  
patina, excavated

height 11.4cm



209

PROVENANCE

A.J.G. Verster Collection

LITERATURE

Verster 1954, fig. 2  
Philips / Dubbe no. 5

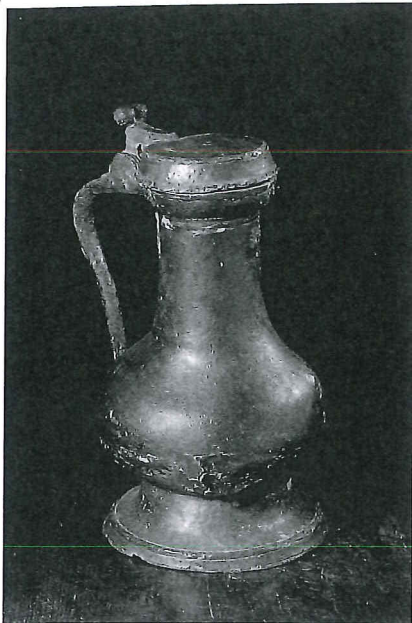
RELATED LITERATURE

Dubbe 1965, fig. 28  
Dubbe 1978, fig. 41  
Cotterell 1972, fig. 266  
Boijmans 2005, no. 49

€2.000-3.000



210



211

211 A RARE EARLY RENAISSANCE PEWTER FLAGON WITH COVER, ANTWERP FIRST HALF 16TH CENTURY

the baluster-shaped body on bell-shaped base, the cover with twin ball-shaped thumb rest struck on shoulder of handle with townmark, in excavated condition, several splits and repair to body and lid, blackened surface

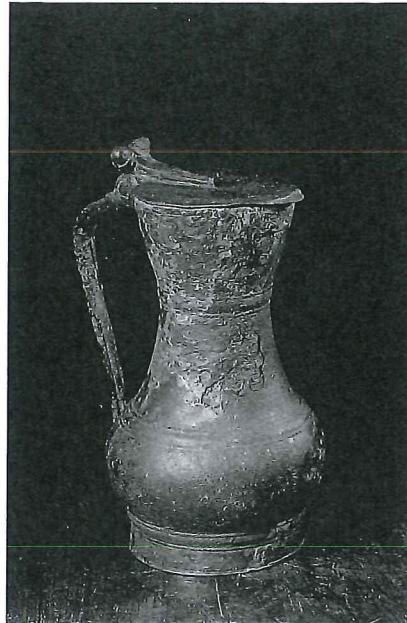
height 27.8cm

EXHIBITED  
Delft 1950, nr. 108

LITERATURE  
Philips / Dubbe no. 209

RELATED LITERATURE  
Deun 1979, pp. 37-59

€2.000-3.000



212

212 A GOOD LATE GOTHIC PEWTER FLAGON, SO-CALLED "FLABBE", FRENCH EARLY 16TH CENTURY

the baluster-shaped body cast from two halves, incorporating base and turned with three bands, pointed mouth, applied with plain strap handle, the single hinge surmounted by twin acorn thumb rest, medallion inside bottom cast with a tree flanked by two leaves and the initials *EC*, incrustation and pitting overall, olive patina, excavated, underside inscribed in white *N713*

height 25.5cm

LITERATURE  
Philips / Dubbe no. 7

€4.000-6.000



213

213 A LATE GOTHIC PEWTER FLAGON, PROBABLY MIDDLE RHENISH EARLY 16TH CENTURY

the baluster-shaped body incorporating base and turned with a band around the neck, concentric lines around the shoulder and two near the rim, applied with plain strap handle, single hinge, struck by the lid with flower motif, the lid later modified to cover reshaped spout, golden-grey varnished patina, body pitted and pierced, excavated

height 28.2cm

LITERATURE  
Philips / Dubbe no. 86

RELATED LITERATURE  
Wurmbach 1932, pp. 40-42  
Haedeke 1963, pp. 309-310  
Keulen Zinn 1976, fig. 92-99

€1.500-2.000

214 A RARE AND  
IMPORTANT GOTHIC  
PEWTER FLAGON,  
FRENCH  
EARLY 15TH CENTURY

the elegant, baluster-shaped  
body cast from two halves,  
incorporating foot rim and  
applied with crosier-handle,  
cast on either side with a  
Fleur-de-Lys, the domed  
cover struck with an  
armorial shield and  
engraved with the gothic  
miniscule V, the thumb rest  
formed by two acorns,  
above single hinge, some  
pitting and abrasion,  
blackened surface, rich dark  
grey patina, excavated

height 24.3cm

EXHIBITED

Delft 1950, no. 94

Laren 1965, no. 67

LITERATURE

Phillips/Dubbe no. 4

Dubbe 1965, fig. 24

RELATED LITERATURE

Verster 1954, fig. 13

Haedeke 1963, pp. 87-88,  
fig. 46

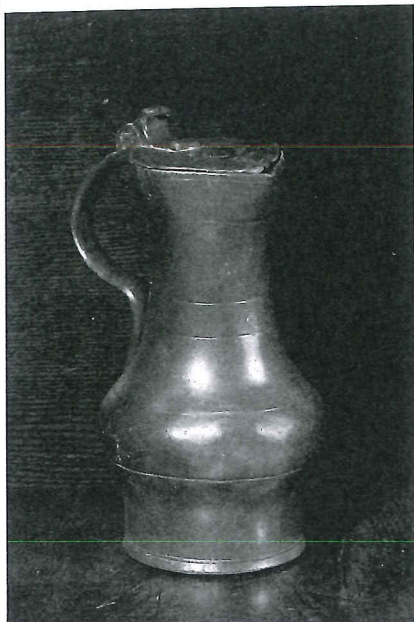
Dubbe 1978, p. 212,

fig. 24, 25 and 26

€7.000-10.000



214



215

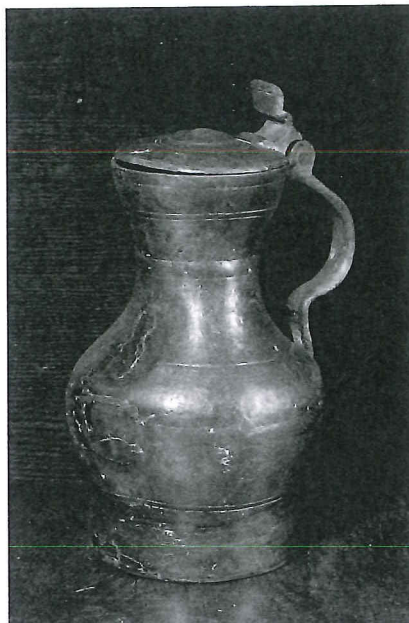
215 A GOOD LATE GOTHIC  
PEWTER FLAGON,  
GERMAN  
EARLY 16TH CENTURY

the elegant body turned in baluster-shape, with multiple concentric lines around the neck, applied with plain strap handle, twin hinge, the cover struck with shield-shaped mark, probably charged with two letters above six pointed star, a medallion inside the bottom, cast with a knight astride a galloping horse, wearing pot helmet and brandishing a sword, within circular border inscribed *DVDONIS MILITI DE BVSC....S*, olive-grey waxed patina

height 22.5cm

LITERATURE  
Philips / Dubbe no. 12

€3.000-5.000



216

216 A LATE GOTHIC PEWTER  
FLAGON, PROBABLY  
MIDDLE RHENISH  
EARLY 16TH CENTURY

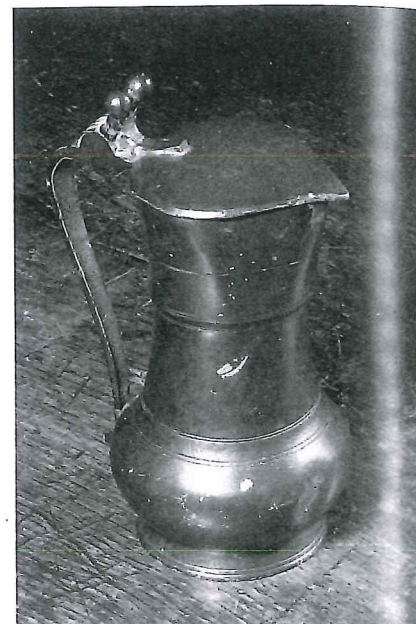
the baluster-shaped body incorporating base, turned with bands around waist and neck, also engraved with concentric lines, applied with strap handle, the lid with central boss, struck on both sides with a flower motif, joined by single hinge to handle, a medallion inside the bottom cast with double headed eagle, wings spread, repair in several places to body, excavated, dark-grey patina

height 24.5cm

LITERATURE  
Philips / Dubbe no. 82

RELATED LITERATURE  
Haedeke 1963, pp. 88-91

€2.000-3.000



217

217 A DUTCH RENAISSANCE  
PEWTER MEASURE,  
SCHOONHOVEN OR  
ROTTERDAM  
FIRST HALF 17TH  
CENTURY

the baluster-shaped body turned with footrim, concentric lines at the shoulder and neck, struck with verification marks, applied with curved strap handle, struck with maker's mark, the pointed lid struck with the initials *L.K.*, applied with ring and bowl thumb rest above twin hinge, painted black, body dented in one place and scratched, possibly excavated

height 16.2cm

LITERATURE  
Philips / Dubbe no. 15

€1.500-2.500

218 A LATE GOTHIC PEWTER CANDLESTICK, PROBABLY  
NORTH GERMAN  
16TH CENTURY

the broad grease pan centred by conical pricket of wrought iron, supported on broad stem turned with concentric bands and rising from trumpet-shaped base, turned with concentric bands, seams of two halves visible in the inside, silver grey waxed patina, top rim dented in one place

height 36.5cm

EXHIBITED

Delft 1950, no. 60

LITERATURE

Philips / Dubbe no. 115

€1.500-2.500



218

219 A RARE LATE GOTHIC PEWTER WINE FLAGON,  
SO-CALLED "CIMARRE", PROBABLY NORTHERN FRANCE  
16TH CENTURY

the gourd-shaped body cast from two halves and turned with trumpet-shaped foot, engraved with concentric rings, traces of lightly engraved, foliate decoration, the domed lid struck with Fleur-de-Lys in groups of four, centred by an indistinct mark, the single hinge with double acorn thumb rest, the exterior of the strap handle also lightly engraved, the angular handle suspended from rods with shield-shaped terminals, medallion in bottom with single Fleur-de-Lys, grey varnished patina, excavated

height 27cm

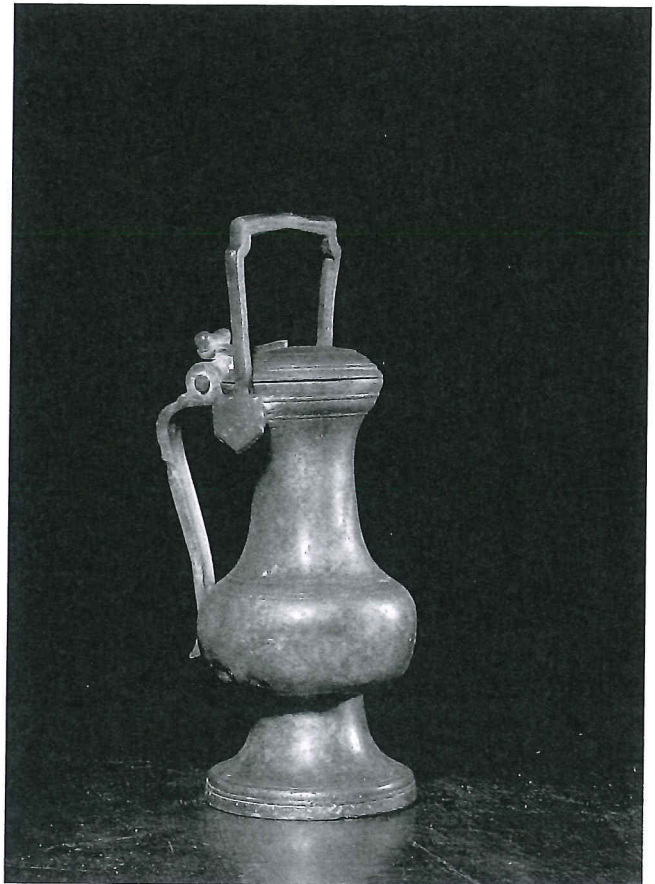
LITERATURE

Philips / Dubbe no. 136

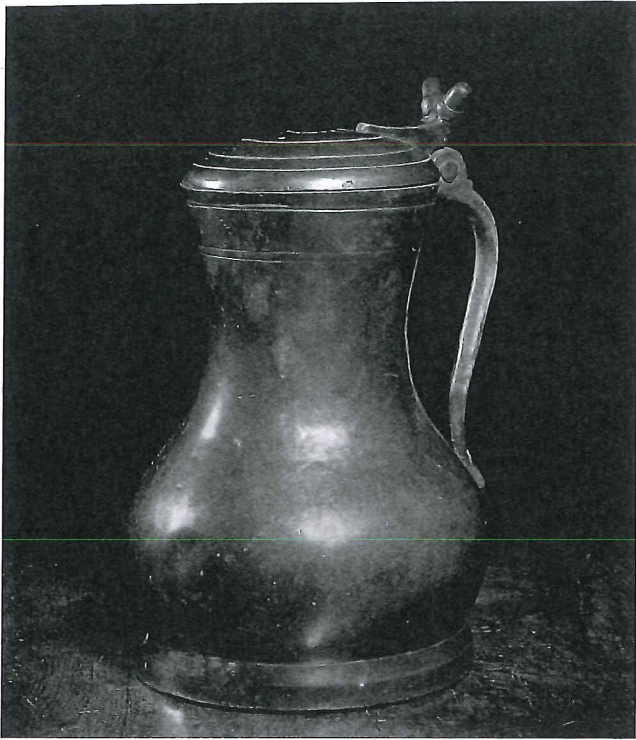
RELATED LITERATURE

Boucaud 1952, no. 100, p. 11 and no. 102, pp. 12 and 16  
Boucaud-Frégnac 1978, p. 116

€6.000-9.000



219



220

220 A RARE LATE GOTHIC PEWTER FLAGON, NETHERLANDISH EARLY 16TH CENTURY

the baluster-shaped body incorporating foot rim and applied with S-shaped handle (replaced), the blackened lid (replaced) with acorn thumb rest and single hinge, cast with a

circular medallion on the bottom, dark grey waxed patina, light pitting and minor dents

height 27cm

LITERATURE  
Philips / Dubbe no. 11

€4.000-6.000



222

116 • THE FRITS PHILIPS COLLECTION



221

221 A PAIR OF LATE GOTHIC PEWTER CANDLESTICKS, NETHERLANDISH OR GERMAN MID-16TH CENTURY

the trumpet-shaped grease pan with tall rim, centred by conical pricket of wrought iron, supported on slender stem turned with discs and supported on broad bases *en suite*, silver-grey waxed patina

heights 36.5 and 35.5cm

LITERATURE  
Philips / Dubbe no. 68

RELATED LITERATURE  
Verster 1954, fig. 78  
Mory 1975, fig. 35  
Dubbe 1978, fig. 46

€3.000-5.000

222 A FINE, SMALL DUTCH PEWTER TANKARD, WORBOU JANSZ., LEIDEN LATE 16TH / EARLY 17TH CENTURY

the body turned with incurved sides, applied with re-curved strap handle struck with maker's mark, the thumb rest formed by two rings and balls, above double hinge, the domed cover turned with two concentric lines, golden-grey varnished patina

height 13.3cm

EXHIBITED  
Laren 1965, no. 78

LITERATURE  
Philips / Dubbe no.14

RELATED LITERATURE  
Dubbe 1978, pp. 267, 269, 363, ill. 149  
Boijmans 2005, nos. 61-66

€2.000-3.000

223 A SOUTH GERMAN  
RENAISSANCE PEWTER  
SALVER, SO-CALLED  
'MARSSCHÜSSEL',  
NÜRNBERG, CASPAR  
ENDERLEIN, AFTER A  
MODEL BY FRANÇOIS-  
BRIOT  
EARLY 17TH CENTURY

the raised centre cast with the seated figure of Mars surrounded by four figures facing outwards and designated as Abondancia, Bellum, Invidia and Paix thus inscribed, cavetto of mannerist strap work inhabited by creatures, the border cast with female allegorical figures of the Four Continents within oval cartouches and thus inscribed, alternating with four male figures representing Julius Caesar, Ninus, Cyrus, Alexander the Great, the reverse with numerous areas of soldering to consolidate breaks, dark grey varnished patina

diameter 48.9cm

François Briot was born in Damblain (Lorraine) around 1550 into a family of painters, printers, mintmasters and medallists. He is first recorded as *potier d'estain de Dambellain*, when inscribed into the metalworker's guild in Montbéliard in 1580. This town, in German known as Mömpelgard, was the capital of the county bearing the same name and formed part of the possessions of the House of Württemberg. This county was of importance in accepting the numerous protestants fleeing from France and elsewhere during the

second half of the 16th century. Briot worked initially as a pewterer but then also found work as engraver and medallist. In 1585 he was declared *Graveur de Son Excellence* Friedrich, Duke of Württemberg and Mömpelgard. Outstanding among his works is the so-called *Temperantia* dish, circa 1585-90; several versions of this cast survive. Hinze 1963 illustrates the one preserved in the Museum für Kunsthandwerk, Dresden (op.cit. fig. 116). Although it has debated whether Briot was a German or a French artist, considering the composition of this important dish it is clear that the artist was ultimately inspired by the wallpaintings by Primaticcio at Fontainebleau, while also drawing inspiration from the Strassburg engraver Etienne Delaune.

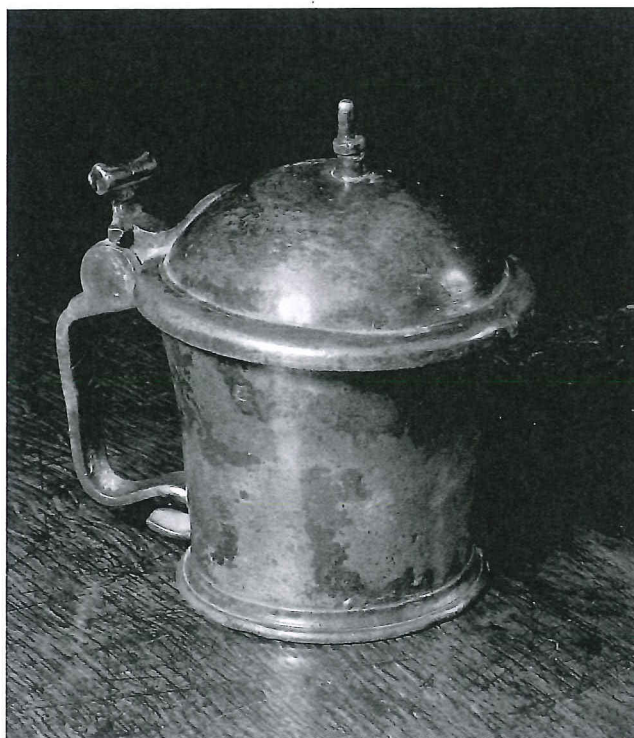
Caspar Enderlein, born in Basel in 1560, arrived in Nürnberg 1583-84, married and became master in 1586. He joined the Meistersinger, often won prizes and even composed. His fame was achieved by reproducing in 1611 the *Temperantia* dish by François Briot. He accomplished this by adding features rather than by copying. Several casts of this dish survive. Hinze 1963 illustrates the one preserved in the Museum für Kunsthandwerk, Dresden (op.cit. fig. 144).

RELATED LITERATURE  
Demiani 1867, p. 50, fig. 24  
Haedeke 1963, fig. 120

€6.000-9.000



223



224

224 A SMALL DUTCH  
PEWTER TANKARD  
EARLY 17TH CENTURY

the conical body applied with scrolled strap handle, double hinge, marked on the underside of bottom, the domed cover possibly replaced and bearing an

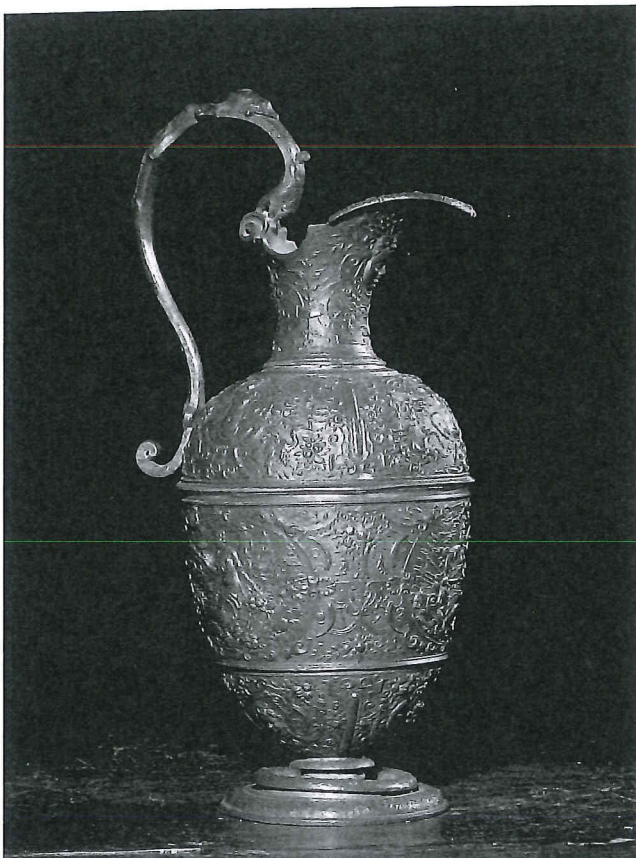
oval mark charged with the initials *CPL*, dark grey speckled patina

height 12.5cm

LITERATURE  
Philips / Dubbe no. 64

€1.200-1.800





225

225 A GOOD AND RARE RENAISSANCE EWER OF PEWTER, FRENCH, PARTLY AFTER A MODEL BY FRANÇOIS BRIOT CIRCA 1600

the ovoid body cast with the allegorical figures of Abundance, War and Peace, thus inscribed in French, within oval cartouches, above and below grotesque figures and masks, the mouth of inverted helmet-shape, applied with scroll handle cast with a dolphin head, the lip with traces of numbering in red 169, dark grey varnished patina

height 27.7cm

The subject of this ewer was cast which implies that it was originally paired with one of the so-called 'Mars' dishes.

LITERATURE

Philips / Dubbe no. 153

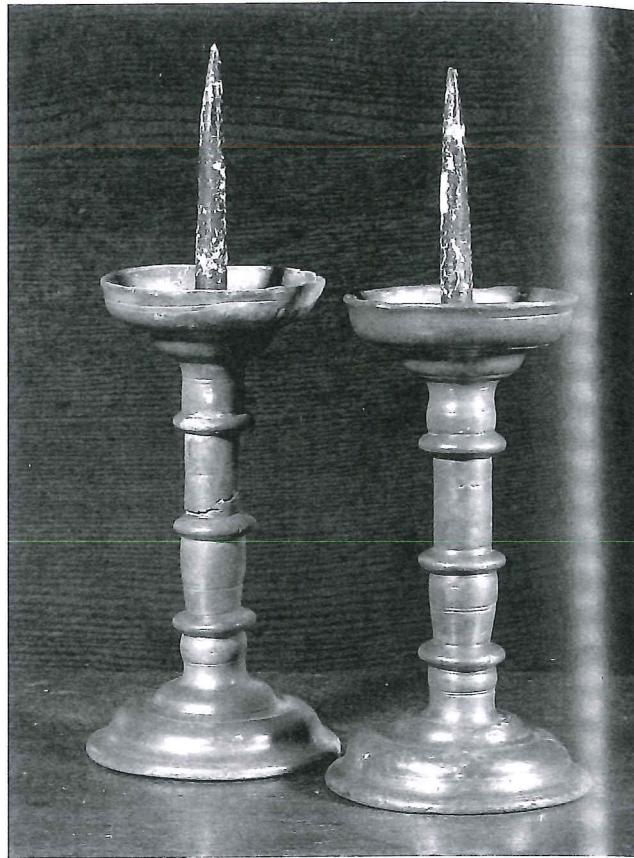
RELATED LITERATURE

Demiani 1867

Berling 1920, pp. 89-90

Haedeke 1963, figs. 121, 127 and 148

€5.000-7.000



226

226 TWO VERY SIMILAR RENAISSANCE PEWTER CANDLESTICKS, PROBABLY MIDDLE-RHINE 17TH CENTURY

the grease pan of inverted, squat bell-shape centred by conical pricket of wrought iron, supported on ribbed stem and rising from base *en suite*, silver grey waxed patina, one stem with splits

heights 30.5 and 29.5cm (2)

LITERATURE

Philips / Dubbe no. 116

€1.200-1.600

227 A RENAISSANCE  
PEWTER SALVER,  
SO-CALLED  
'MARSSCHÜSSEL',  
CASPAR ENDERLEIN,  
NÜRNBERG, PARTLY  
AFTER A MODEL BY  
FRANÇOIS BRIOT  
CIRCA 1600

the raised centre cast with the seated figure of Mars surrounded by the allegorical figures of the Four Elements and thus inscribed, plain cavetto, the border cast with the allegorical figures of the Four Continents and thus inscribed, within oval cartouches, alternating with four male figures representing Julius Caesar, Ninus, Cyrus and Alexander the Great, the reverse later engraved with the initials *S.R.M.*; the reverse cast in the centre with a portrait of a man in profile, the exergue inscribed *SCVLPEBAT.CASBAR.ENDE RLEIN*, repair soldering in several places, dark grey varnished patina

diameter 48.4cm

LITERATURE

Philips / Dubbe no. 106

RELATED LITERATURE

Demiani 1867

Haedeke 1963, fig. 120

Hintze 1964, pp. 46-52

Keulen Zinn 1976, no. 206

Dusseldorf 1981, no. 23

Beekhuizen 1998, pp. 149-151, fig. 222

€6.000-9.000



227

228 A RENAISSANCE  
PEWTER HOLY WATER  
BUCKET, FRENCH OR  
POSSIBLY GERMAN  
16TH CENTURY

the baluster-shaped body turned with concentric lines around the neck and applied with suspension loops in the form of bearded male heads, the U-shaped handle of wrought iron, repair to body on several places, pitted, excavated, grey patina

height 22cm

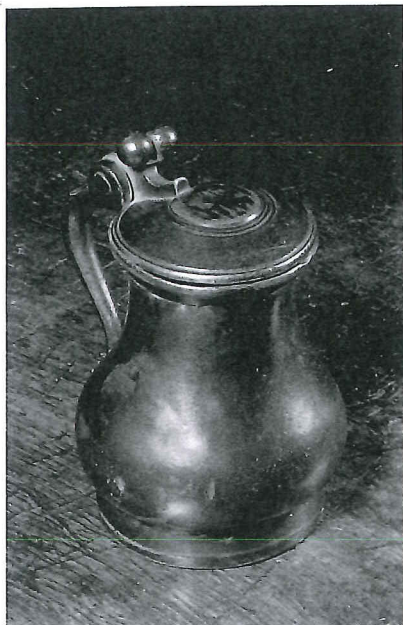
LITERATURE

Philips / Dubbe no. 158

€1.500-2.000



228



229

229 A RARE EARLY RENAISSANCE PEWTER FLAGON WITH COVER, DELFT  
EARLY 16TH CENTURY

the baluster-shaped body incorporating the foot rim, the conical neck turned with two bands applied on the inside with peg, the lid turned with slightly raised centre, struck with maker's mark and quality mark for Delft, the thumb rest formed by two balls, some pitting and encrustation, dark grey patina, in excavated condition

height 22.4cm

LITERATURE

Philips / Dubbe no. 10

€4.000-6.000



230

230 A RARE PEWTER HOLY WATER BUCKET, SOUTH FLEMISH, POSSIBLY ANTWERP  
EARLY 17TH CENTURY

of inverted bell-shape, cast and turned with enforcing bands, the side engraved with a Maltese cross within roundel, the rim applied with clover-shaped hinges, the handle cast with two snakes, underside marked, rich grey patina

height 22cm

€4.000-6.000



231

231 A RARE EARLY RENAISSANCE PEWTER FLAGON WITH COVER, DELFT  
EARLY 16TH CENTURY

the baluster-shaped body incorporating the foot rim, the conical neck turned with two bands applied on the inside on de peg, the lid turned with slightly raised centre, struck with maker's mark and quality mark for Delft, the thumb rest formed by two balls, some pitting and encrustation, dark grey patina, in excavated condition

height 22.4cm

LITERATURE

Philips / Dubbe no. 10

€5.000-8.000

232 A RARE SOUTH GERMAN RENAISSANCE PEWTER DISH,  
SO-CALLED 'FORTUNASCHÜSSEL', NICOLAUS HORCHHAIMER,  
NÜRNBERG  
AFTER 1567

cast in the centre with the etched allegorical figure of Fortuna and thus inscribed, the cavetto with indistinct mark, the wide border etched with the allegorical figures of the Seven Liberal Arts surrounded by foiled scrolls enlivened by numerous parrots and peacocks, one flanked by the initials *NH* and grasping an armorial shield charged with an ewer and the numbers *67*, the reverse turned, inscribed in ink *3206, LE/BE*, repair to shoulder and rim from the reverse, silver grey patina

diameter 30.2cm

LITERATURE

Philips / Dubbe no. 105

RELATED LITERATURE

Haedeke 1963, pp. 180-181

Hintze 1964, no. 109-b

€1.000-1.500



232

233 A SMALL SOUTH GERMAN RENAISSANCE PEWTER DISH,  
SO-CALLED 'KRÖNUNGSTELLER', PAULUS ÖHAM THE YOUNGER,  
NÜRNBERG  
AFTER 1637

the convex centre cast with the emperor Ferdinand III on horseback, the maker's mark below, the border with six *Churfürsten* within oval cartouches separated by grotesque masques and strap work, marked near the edge with owners mark, the reverse turned, split at shoulder, grey patina

diameter 20cm

LITERATURE

Philips / Dubbe no. 108

RELATED LITERATURE

Hintze 1964, no. 278

Keulen Zinn, no. 247

Düsseldorf 1981, no. 38

€800-1.200



233

234 A FINE SOUTH GERMAN RENAISSANCE PEWTER BOWL,  
HANS SPATZ THE ELDER, NÜRNBERG  
FIRST QUARTER 17TH CENTURY

the raised centre cast with St. George on horseback piercing the dragon with a lance, the initials *CE* (for Caspar Enderlein) and the year *1615* below, the cavetto cast with a pattern of cartouches and gadrooned, marked near the edge for *HS*, the reverse turned, soldered repair to shoulder, lightly pitted, silver grey varnished patina, marked

diameter 24.5cm

LITERATURE

Philips / Dubbe no. 112

RELATED LITERATURE

Haedeke 1963, pp. 195-197

Hintze 1964, p. 51, no. 161k, p. 65

Hintze 1921, p. 41, fig. 63

€1.500-2.500



234



236

235 A SMALL RENAISSANCE PEWTER TANKARD WITH COVER, NETHERLANDISH 16TH CENTURY

the body of squat baluster-shape, incorporating foot rim, the domed lid struck with maker's mark (tree below crown flanked by Gothic minuscules *p* and *i*), the thumb rest formed by twin acorns, darkened surface, repair to the inside of the neck

13

height 30.7cm

€2.000-3.000



235

236 A PEWTER SALVER IN RENAISSANCE STYLE, SO-CALLED 'PYRAMUS- UND THISBE-SCHUESSEL', PROBABLY SOUTH GERMAN, AFTER A FRENCH MODEL 19TH CENTURY

the raised centre cast with Pyramus and Thisbe by the mulberry tree, surrounded by the allegorical figures of the Four Elements, two bands of foliate scrolls and cartouches, plain cavetto, the rim cast with the Creation and the Story of Adam and Eve in six scenes, interspersed by masques within cartouches; the reverse engraved with the initials *H.L.R.*, dark grey varnished patina

diameter 46.2cm

## LITERATURE

Philips / Dubbe no. 151

## RELATED LITERATURE

Demiani 1867

Haedeke 1963, fig. 123

Begegnungen 1966, no. 31

Deurne-Antwerpen 1956, no. 110, fig. 1

Mory 1975, fig. 69

€2.000-3.000



237

237 A PEWTER SALVER IN RENAISSANCE STYLE, SO-CALLED 'TEMPERANTIASCHÜSSEL', PROBABLY SOUTH GERMAN, PARTLY AFTER A MODEL BY FRANÇOIS BRIOT 19TH CENTURY

the raised centre inserted with a female figure allegorical for Temperance surrounded by interlaced strap work enlivened by mascaroons, half-figures, stags and bunches of fruit, plain cavetto with repair and cast with oval-shaped makers mark, the rim cast with five biblical scenes from the story of the Prodigal Son; the reverse with soldering around the central plaque, soldering to cavetto, engraved with the initials *MW*, dark grey varnished patina

diameter 37.5cm

## LITERATURE

Philips / Dubbe no. 150

## RELATED LITERATURE

Haedeke 1963, fig. 124

Düsseldorf 1981, no. 21 (decorations on the rim)

€2.000-3.000

238 A RARE RENAISSANCE  
PEWTER SALVER,  
SO-CALLED  
'TEMPERANTIASCHÜSSEL',  
PROBABLY SOUTH  
GERMAN, AFTER A  
MODEL BY FRANÇOIS  
BRIOT  
19TH CENTURY

the raised centre cast with the allegorical figure of Temperantia, within a band populated by the personifications of the Four Elements flanked by winged term figures, plain cavetto, the rim cast with allegorical figures of the Seven Liberal Arts and Minerva, all designated in Latin; the reverse centred by a coin-sized medallion cast with a male portrait in profile and inscribed on the exergue *SCVLPEBAT.FRANSICVS.BRIOT.*, the rim engraved with the initials *M.SCH.*, dark grey varnished patina, repair below Sapientia

diameter 45cm

EXHIBITED

Laren 1965, no. 20

LITERATURE

Philips / Dubbe no. 152

RELATED LITERATURE

Demiani 1867

Haedeke 1963, fig. 116

Begegnungen 1966, no. 36

Boucaud-Frégnac 1978, pp. 86-88

€2.000-3.000

239 A SOUTH GERMAN  
RENAISSANCE PEWTER  
BOWL, LORENZ APPEL,  
NÜRNBERG  
SECOND QUARTER 17TH  
CENTURY

the raised centre cast with the Madonna and Child, crowned, within a reef of laurel, the cavetto cast with flowers en foiled scrolls,



238

engraved with two concentric lines, rising to gadrooned border, marked near the edge, the reverse with turning, shoulder splits repaired with solder, rich, grey varnished patina

diameter 19cm

LITERATURE

Philips / Dubbe no. 109

RELATED LITERATURE

Hintze 1921, pl. 79 and fig. 130

Dubbe 1976, pp. 977-1010

€800-1.200



239



240

240 A GOOD SOUTH GERMAN RENAISSANCE PEWTER BOWL, LORENZ APPEL, NÜRNBERG EARLY 17TH CENTURY

the raised centre cast with St. George on horseback piercing the dragon with a lance, within a laurel leaf, the cavetto cast with cartouches, engraved with concentric lines, the sides gadrooned, marked on the edge, pierced in one place, the reverse entirely turned, shoulder half way split, rich grey varnished patina, pitting near edge, marked

diameter 25cm

LITERATURE

Philips / Dubbe no. 111

RELATED LITERATURE

Hintze 1921, pl. 79 and fig. 130

Dubbe 1976, pp. 977-1010

€1.000-1.500



241

241 A PAIR OF LATE GOTHIC PEWTER CANDLESTICKS, NETHERLANDISH OR GERMAN FOURTH QUARTER 16TH CENTURY

the grease pan of inverted bell-shape centred by conical pricket of wrought iron, on slender stem turned with one disc, supported on bell-shaped base, overall decorated with engraved concentric lines, silver-grey waxed patina

height 28cm (2)

EXHIBITED

Delft 1950, no. 65

LITERATURE

Philips / Dubbe no. 69

RELATED LITERATURE

Dubbe 1965, fig. 101

Cotterell 1972, p. 128, fig. 288

Aichele 1977, fig. 216

Boucaud-Fregnac 1978, fig. 44

€2.000-3.000

242 A RARE AND IMPORTANT FLAGON OF THE FARMER'S GUILD, KNOWN AS THE VOERLIEDENGILDE, PROBABLY PRESENTED BY FRANS VERBUNDT, ATTRIBUTED TO ENGELBERTUS MOORREES, NIJMEGEN, ACTIVE 1765 - CIRCA 1801 DATED 1781

of baluster-shape and turned with three bands finely engraved on the edge with *Frans. Ver-Bundt. Ionk. Meester in der Tijt Anno 1781. in. 't Boere-Gildt*, with below the five senses, *Reuck, Smaak, Gevoel, Gehoor* and *Gesigt* and on the same height *NOOYT VOLMAAKT*, the middle band engraved with the Temptation of Adam and Eve flanked by the texts '*O, Evaa-proeft gij dan den appel soet van smaak is te vrang hoe duct staat U vermaak*' and '*Ag Adam laat gij U verlijde en bekoore, Verlosser daelt op al de werelt is verloore*', the lower band engraved with a man and a horse pulling a cart with the text '*Die hem tot sijn werk voegt en doet de tijt sijn vlijt, moet Weese wel vernoegt al is het een slechte tijt*' and on the other side a man and a horse pulling a sleigh with a barrel away from a house with the text '*Hij moet ook zijn beroep en arrebijdt wel betragte, en dan met leijsaamheijt de zeegen Gots verwagten*', the medallion charged with an armorial shield flanked by floral motifs engraved with a man on the top of a globe with the inscription below '*Op de werelt is geen meester een yder vol doen kan*', the lid turned with turret-shaped finial, the strap handle engraved with flowering scrolls issuing from an urn, the double hinge engraved with sunbursts, the inside turned, silver grey patina

height 28cm

The Publication by B. Dubbe in 1975 lists four guild flagons by Engelbertus Moorrees (op.cit. pp. 60, 62, 64, 66) that all share numerous features with the present flagon, such as the overall shape, same style of engraving and *horror vacui*, also engraved over the hinge-pin with a sunburst. The comparison is so compelling that the present flagon may safely be attributed to this master.

#### LITERATURE

Philips / Dubbe no. 161

#### RELATED LITERATURE

Dubbe 1975

Boijmans 2005, no. 131, 132

€15.000-25.000

Please note that this lot will be offered together with the book by Philips and Dubbe.



242





243

243 TWO FINE DUTCH PEWTER FLAGONS,  
JAN PAUW, LEIDEN  
SECOND THIRD 18TH CENTURY

the gourd-shaped body incorporating tall foot rim and turned with bands at foot, shoulder and neck, domed cover *en suite* engraved with the initials *D.L.G.*, double hinge and ribbed thumb rests, marked on the underside of bottom with maker's mark, golden-grey waxed patina

height 30cm (2)

EXHIBITED

Delft 1950, no. 148

Laren 1965, no. 106

LITERATURE

Philips / Dubbe nos. 41 and 42

RELATED LITERATURE

Dubbe 1978, fig. 113, ill. 148

Beekhuizen 1998, fig. 108-109, 111

€4.000-6.000



244

244 A SMALL SOUTH GERMAN PEWTER DISH, SO-CALLED  
'KAISERTELLER', GEORGE SCHMAUSS, NÜRNBERG  
AFTER 1630

cast in the centre with the emperor Ferdinand II on horseback, the border with all the emperors of the house of Habsburg, within circular cartouches bordered by mannerist strap work, cast with maker's mark beneath Rudolf I, the reverse turned, splits through shoulder and rim, grey waxed patina

diameter 20cm

LITERATURE

Philips / Dubbe no.107

RELATED LITERATURE

Haedeke 1963, pp. 206-207

Hintze 1964, no. 244

Keulen Zinn 1976, no. 241

Beekhuizen 1998, fig. 220

€700-1.000



245

245 A SOUTH GERMAN PEWTER DISH, SO-CALLED  
'FAMASCHÜSSEL', AFTER A MODEL BY ALBRECHT  
PREISSENSIN  
POSSIBLY 17TH CENTURY

the centre lightly convex and cast with the etched allegorical figure of Fama, the wide border with gods from antiquity flanked by numerous parrots and peacocks, one above an armorial shield charged with triple cross and the initials *AP*, the reverse turned, grey varnished patina, the cavetto dented in one place, the rim repaired in one place

diameter 28.2cm

LITERATURE

Philips / Dubbe no. 104

RELATED LITERATURE

Haedeke 1963, pp. 177-188

Hintze 1964, no. 112d

Keulen Zinn 1976, no. 212

€800-1.200



246 A GOOD AND IMPRESSIVE GERMAN RENAISSANCE FLAGON OF THE WEAVER'S GUILD, LUCKENWALD DATED 1592

lightly conical and engraved with a bold foliate pattern centred by a six petalled flower, inscribed *DIS. SE. KAN. NE. GE. HOE. RE T. DEM LOBLICHEN HANDWERK DER LEINEWEVER ZV LVCKEWADE.*, also engraved on the lid with the names of *MERTIN RIDER, LEHE HERMEN, ICOP FREISDORF* and *VALTIN SCHVLZE* and the date *1592* flanking the three marks, below the rim, added at a later date the names of *IACOB ZIKOW, CHRISTOFFL RIEDTER, BALTZER ZIKOW, BALZER DENWITZ, ORWEN ZIKOW, DAVID FVRMÁN, DAVID DENNEWITZ*, the bottom cast with a circular medallion of Christ on the Cross flanked by Mary and St. John, silver-grey waxed patina, split on shoulder of lid and bottom

height 42cm

LITERATURE

Philips / Dubbe no. 190

RELATED LITERATURE

Haedeke 1963, pp. 287-347

€5.000-8.000

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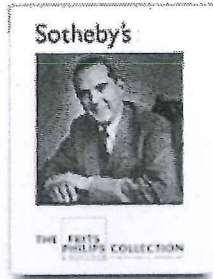
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## The Frits Philips Collection



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Lot	Price	Lot	Price	Lot	Price	Lot	Price
<b>Session 1</b>							
1	5,400	66	2,880	141	9,600	221	7,200
2	3,600	67	8,400	142	2,880	222	5,040
3	13,200	68	4,320	143	180	223	6,000
4	8,400	69	7,800	144	240	224	1,440
5	6,000	71	4,200	145	240	225	4,800
6	4,800	72	2,880	146	180	226	1,440
7	5,760	73	4,200	147	180	227	6,000
8	7,800	74	4,560	148	180	229	8,400
9	9,000	75	26,400	149	2,400	231	4,800
10	9,000	76	114,000	150	420	232	600
11	6,600	77	3,000	151	480	233	600
12	6,600	80	1,560	152	540	234	3,840
13	8,400	82	3,840	153	600	235	9,000
14	8,400	83	1,920	154	15,600	239	2,280
15	11,400	84	3,840	155	10,800	240	2,880
16	4,800	85	3,840	156	1,920	241	3,840
17	9,000	86	1,680	158	20,400	242	36,000
18	15,600	87	4,800	160	7,800	243	8,400
19	6,600	88	1,920	161	360	244	900
20	2,400	89	3,000	167	660	245	480
20A	1,200	90	1,320	168	1,020	246	8,400
21	1,320	91	960	169	1,320	247	28,800
22	3,360	92	3,000	173	2,880	248	22,800
23	960	93	720	174	4,800	249	2,400
24	2,040	94	7,200	175	780	250	1,800
25	1,920	95	6,600	176	960	251	1,680
26	13,200	97	7,800	177	2,640	252	1,800
27	15,600	98	3,840	179	1,320	253	1,920
28	13,200	99	6,600	180	1,560	254	1,920
29	13,200	100	3,600	181	1,140	255	1,560
30	19,200	101	4,800	184	3,900	256	1,560
31	960	102	10,560	185	180	257	1,800
32	1,560	103	3,000	186	360	258	1,200
33	11,400	104	1,080	187	1,320	259	1,800
34	5,400	105	1,560	188	1,080	260	1,200
35	240	106	540	190	3,000	261	960
36	9,000	107	300	192	1,920	262	1,140
37	6,600	108	1,920	193	1,920	263	420
38	2,400	109	480	194	240	264	720
39	1,560	112	600	195	360	265	1,680
40	480	113	660	196	660	266	13,200
		114	960	197	1,200	267	1,920
		117	16,800	198	360	268	1,200

41	840	118	4,800	200	960	269	600
42	1,200	119	18,000			270	960
43	420	120	8,400	Session 2		271	1,020
44	1,320	121	18,000	201	11,400	273	7,200
45	1,200	122	5,400	203	4,200	274	5,040
46	3,840	123	2,400	204	4,200	275	1,800
47	13,200	124	3,840	205	16,800	276	2,400
49	7,200	126	9,600	206	16,800	277	4,800
50	9,000	127	7,800	207	3,600	278	3,000
51	360	128	14,400	208	2,400	279	1,140
53	480	130	5,400	210	4,800	280	7,200
54	4,560	131	7,800	211	1,920	281	11,400
55	2,400	132	3,000	212	3,840	282	7,800
56	3,600	133	420	213	2,040	283	6,600
57	10,800	134	420	214	28,800	284	2,880
58	9,000	135	300	215	6,600	285	6,000
59	2,040	137	480	216	4,800	286	8,400
60	10,200	138	1,440	217	2,040	288	3,840
61	960	139	660	218	4,080	289	16,800
62	15,600	140	660	219	7,440		
63	2,880			220	6,600		
65	3,840						

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### The Frits Philips Collection

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
<b>Session 2</b>							
290	10,800	357	5,760	422	2,880	488	8,400
291	4,200	358	79,200	423	2,880	489	13,200
292	8,400	359	4,200	424	13,200	490	7,800
293	24,000	360	1,020	425	114,000	491	6,000
295	7,800	360A	3,840	427	27,600	492	24,000
296	3,840	361	15,600	428	7,800	493	26,400
297	2,280	362	4,320	429	42,000	494	177,000
298	9,000	363	33,600	430	2,400	495	19,200
299	2,040	364	16,800	431	33,600	496	5,760
300	3,600	366	38,400	432	74,400	497	66,000
301	13,200	367	108,000	433	66,000	498	5,040
302	3,120	368	10,200	434	7,440	499	2,640
303	5,400	369	7,800	435	8,040	501	2,640
304	900	370	3,360	436	1,920	502	30,000
305	2,040	371	6,600	437	6,600	503	6,600
306	480	372	6,960	439	21,600	504	5,760
307	720	373	4,800	440	3,360	505	10,200
308	960	374	5,400	441	2,040	506	7,800
309	7,800	375	1,560	442	14,400	507	4,200
310	540	376	2,760	443	1,080	509	900
311	1,440	377	1,440	444	2,640	510	600
313	840	378	48,000	446	96,000	511	600
314	1,880	379	4,800	447	3,600	514	2,880
315	6,000	380	21,600	448	720	515	6,000
316	600	382	14,400	449	3,840	516	1,080
317	3,600	383	1,920	451	2,880	517	6,000
318	1,920	384	1,560	452	1,920	518	1,020
319	1,080	385	5,040	453	3,840	519	1,080
320	1,320	386	3,360	454	8,400	520	6,600
321	2,160	387	840	455	16,800	521	1,560
322	1,920	388	5,400	456	10,200	522	1,920
323	9,000	389	7,800	457	7,200	523	1,920
324	960	390	7,800	458	4,800	524	2,160
325	1,140	392	420	459	24,000	525	1,920
326	600	393	960	460	258,400	526	4,800
327	7,800	394	9,600	461	3,600	528	720
328	1,920	395	540	462	2,160	529	720
329	1,200	396	50,400	463	24,000	530	21,600
331	7,200	397	1,320	464	1,080	531	5,760
332	600	398	1,140	465	4,800	532	5,040
333	600	399	660	466	13,200	533	4,320
334	4,800	400	1,140	467	11,400	534	2,880
335	900	401	1,320	468	960	535	4,800
336	2,400	402	600	469	3,000	536	3,840
337	2,880	403	1,800	470	16,800	537	9,000
338	1,440	404	720	471	2,640	538	3,360
339	2,640	405	1,320	472	3,000	539	4,200
342	3,600	406	7,800	473	3,840	540	1,800
343	1,440	407	1,440	474	5,040	542	52,800
344	5,760	408	2,400	475	3,000	543	10,800
345	1,800	409	54,000	476	60,000	544	24,000
346	1,140	410	24,000	477	48,000	546	4,560
347	3,360	<b>Session 3</b>		478	7,200	547	2,640
348	960	411	15,600	479	3,840	548	2,160
349	2,400	412	48,000	480	6,600	549	2,160
350	2,040	413	960	481	4,560	550	7,200
351	4,320	414	4,200	482	900	551	6,600
		415	7,800	483	9,600	552	12,600
				484	9,000	553	1,920

<b>352</b>	6,600	<b>416</b>	3,000	<b>485</b>	8,400	<b>554</b>	7,200
<b>353</b>	2,040	<b>417</b>	4,560	<b>486</b>	2,400	<b>555</b>	1,080
<b>354</b>	4,560	<b>418</b>	3,360	<b>487</b>	9,600	<b>556</b>	1,080
<b>355</b>	4,200	<b>419</b>	16,800				
<b>356</b>	480	<b>420</b>	15,600				
<b>356A</b>	3,120	<b>421</b>	202,400				

Lot 290-556 Page « [Prev](#) [1](#) [2](#) [3](#) [4](#) [Next](#) »

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\* denotes a sale in progress, or otherwise incomplete results

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Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

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623 6,000  
 624 3,360  
 625 960  
 626 3,000  
 627 33,600  
 629 43,200  
 630 1,920

698 900  
 699 1,200  
 700 1,320  
 701 960

772 240  
 775 1,080  
 776 480

852 240  
 853 300  
 854 120

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The Frits Philips Collection

Lot 855-1048 Page [« Prev](#) [1](#) [2](#) [3](#) [4](#)

Show lot name  Hide lot

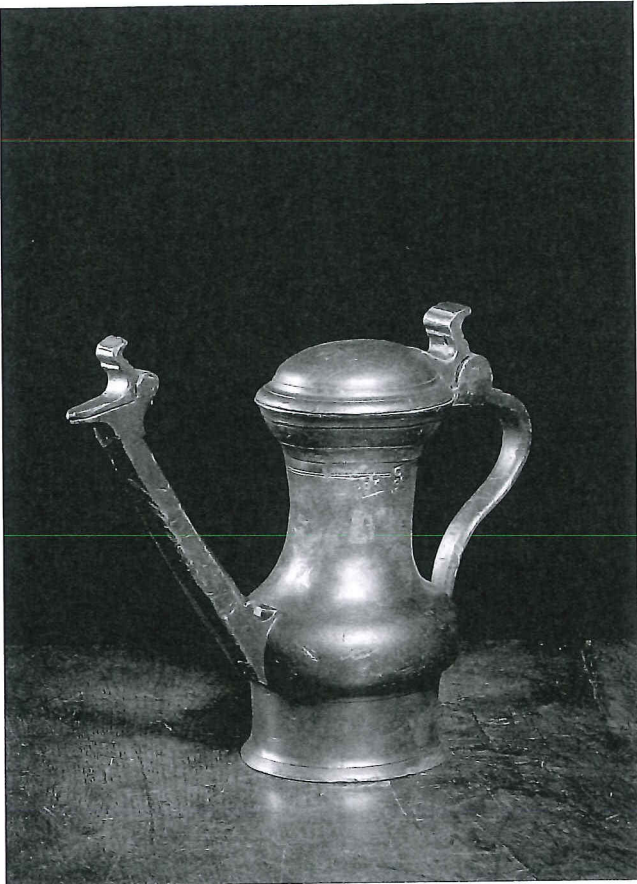
Lot	Price	Lot	Price	Lot	Price	Lot	Price
<b>Session 4</b>							
855	120	899	300	949	540	1004	180
856	48	901	240	950	30	1005	600
857	240	902	300	951	480	1006	540
858	780	903	150	952	360	1007	5,040
859	360	904	1,440	953	300	1009	420
860	2,880	905	90	954	600	1011	240
861	300	906	180	955	120	1012	360
862	1,140	907	360	956	840	1013	360
863	240	908	240	957	240	1015	540
864	90	909	240	958	264	1016	1,440
865	90	910	420	959	2,640	1017	336
866	360	911	600	961	29	1018	300
867	600	912	120	962	132	1019	480
868	720	913	150	963	96	1020	480
869	240	914	600	965	360	1021	240
870	360	915	600	967	480	1022	660
871	360	916	1,800	968	120	1023	360
872	480	917	840	969	540	1024	240
873	360	918	840	970	600	1025	180
874	420	919	240	974	360	1026	480
875	480	920	120	975	180	1027	420
876	3,120	921	420	976	240	1028	960
877	5,760	923	300	978	48	1029	180
878	960	924	120	980	720	1030	420
879	2,640	925	120	982	240	1031	240
880	420	927	1,080	983	120	1032	180
881	180	928	4,200	984	600	1033	1,560
882	180	929	300	985	1,920	1034	780
883	480	930	540	986	180	1035	360
884	420	931	240	987	192	1036	300
885	120	932	312	988	180	1037	480
886	300	933	192	989	120	1038	300
888	480	934	360	990	360	1039	456
889	120	935	1,440	993	420	1041	456
890	240	937	360	994	420	1042	372
891	960	940	300	995	300	1043	336
892	480	941	408	996	360	1044	1,800
893	840	944	456	997	300	1045	240
894	720	945	420	998	600	1046	2,040
895	300	946	1,020	999	360	1047	480
896	600	947	360	1000	480	1047A	696
897	660	948	660	1001	480	1047B	612
898	480			1003	240	1048	768

Lot 855-1048 Page [« Prev](#) [1](#) [2](#) [3](#) [4](#)

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The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and





247

247 A GOOD AND RARE RENAISSANCE PEWTER FLAGON, SO-CALLED "PIJPKAN", DUTCH PROBABLY CIRCA 1595

the body of squat gourd-shape raised on waisted foot rim, cast with peg, the neck enforced with bands, applied with straight, hexagonal spout with hinged cover, the domed lid with double hinge, scrolled strap handle, marked underneath the base and on the lid with an armorial shield charged with three eagles, inside of the lid struck with indistinct crowned Tudor rose maker's mark, also struck on the left side on the neck with proof marks for 95 and 98, black paint applied over rich grey varnish

height 20.3cm

EXHIBITED

Delft 1950, no. 323

LITERATURE

Philips / Dubbe no. 56

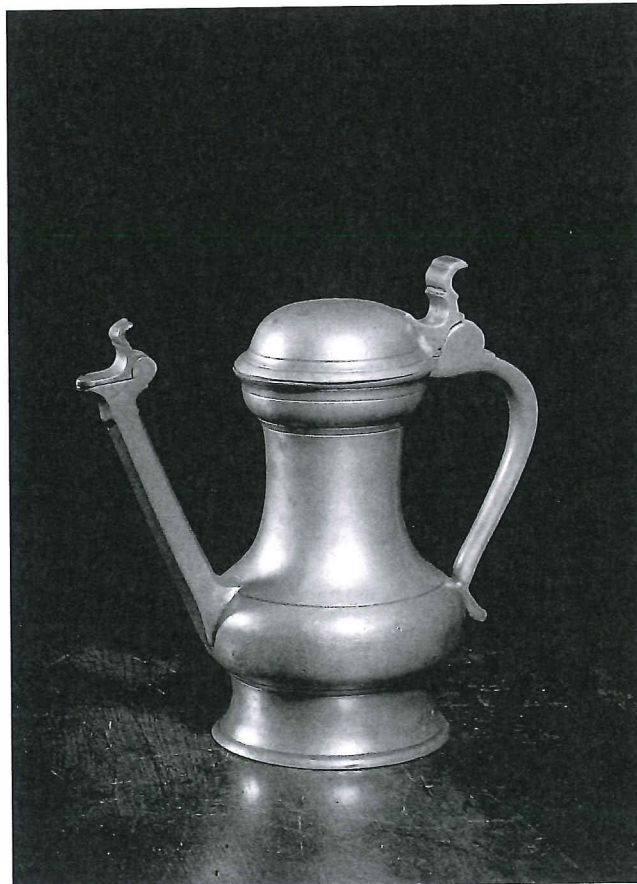
RELATED LITERATURE

Dubbe 1978, p. 226, fig. 117

Beekhuizen 1998, fig. 7

Gaba-van Dongen 2005, pp. 16-35

€6.000-9.000



248

248 A RENAISSANCE PEWTER WINE FLAGON, SO-CALLED 'PIJPKAN', NETHERLANDISH FIRST QUARTER 17TH CENTURY

the body of squat gourd-shape, turned with concentric rings, applied with hexagonal spout with hinged cover, the domed lid with double hinge, possibly replaced, moulded with turning and indistinct makers mark, a Tudor rose surmounted by the letter V, lightly scrolled strap handle engraved with an X, the inside turned and applied with peg inside the neck, silver grey waxed patina

height 21.3cm

LITERATURE

Philips / Dubbe no. 23

RELATED LITERATURE

Dubbe 1978, p. 266

Beekhuizen 1998, fig. 53

Gaba-van Dongen 2005, pp. 16-35

Boijmans 2005, no. 120

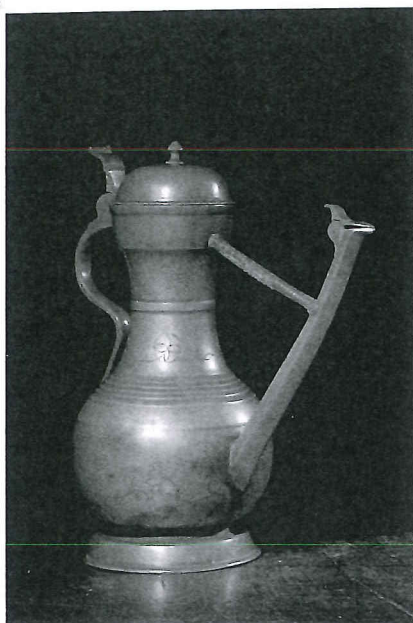
€2.000-3.000



Johannes Torrentius, 1614

Emblematic stilllife with a wine flagon, a roemer, an earthenware jug and bridle  
Oil on Panel 52 by 50,5cm

©Collection Rijksmuseum Amsterdam



249

249 AN UNUSUAL SWISS PEWTER WINE FLAGON, SO-CALLED "STEGKANNE", LUDWIG RODER, BERN DATED 1797

the pear-shaped body with ribs and turned neckband, engraved with flowers and the initials AM and the year 1797, applied with hexagonal spout with hinged cover joined to the neck by an unusual, stylised human skeletal arm, the lid with knob, marked on strap handle, silver grey patina, foot rim, handle and spout dented

height 30.9cm

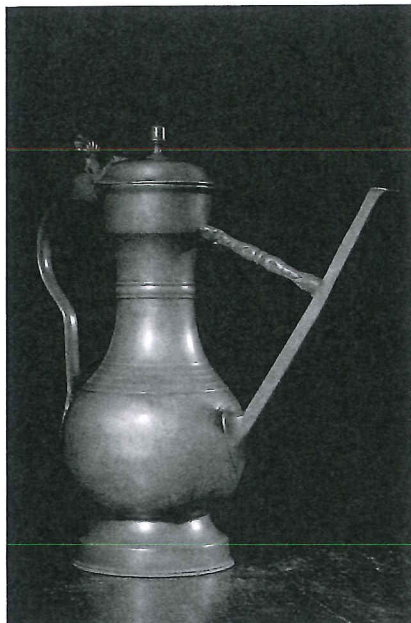
LITERATURE

Philips / Dubbe no. 189

RELATED LITERATURE

Bossard 1934, pp. 191-200  
Schneider 1970, nos. 502-506

€1.000-1.500



250

250 A SWISS PEWTER WINE FLAGON, SO-CALLED "STEGKANNE", FRANZ LUDWIG NAFFZGER I OR II, THUN SECOND HALF 18TH CENTURY

the pear-shaped body ribbed and turned with neck band, applied with unusually long, hexagonal spout with hinged cover, joined to neck by stylised acanthus, the cover with acorn finial and indistinctly marked, acorn finial, plain strap handle, rich silver grey waxed patina, body lightly dented, repair around finial, marked

height 34cm

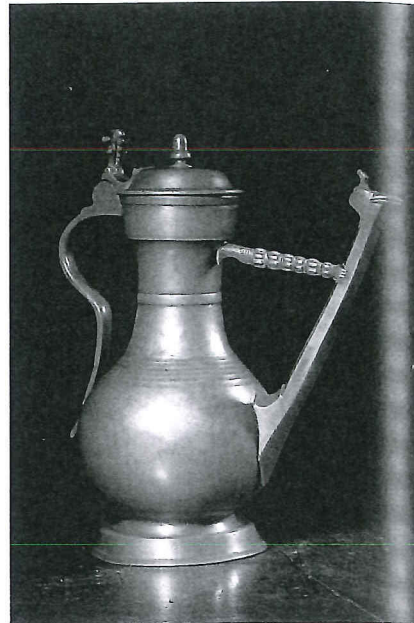
LITERATURE

Philips / Dubbe no. 186

RELATED LITERATURE

Bossard 1934, pp. 202-203  
Schneider 1970, nos. 491-494

€1.200-1.800



251

251 A GOOD SWISS PEWTER WINE FLAGON, SO-CALLED "STEGKANNE", PROBABLY BERN THIRD QUARTER 18TH CENTURY

the pear-shaped body ribbed and turned with a neck band, applied with straight, hexagonal spout with hinged cover, engraved with the initials HSFT, secured to the neck of the flagon by a stylised human arm, the cover with acorn finial, the strap handle engraved with IHS, traces of maker's mark on the underside of bottom, pierced in one place, silver grey patina

height 31.8cm

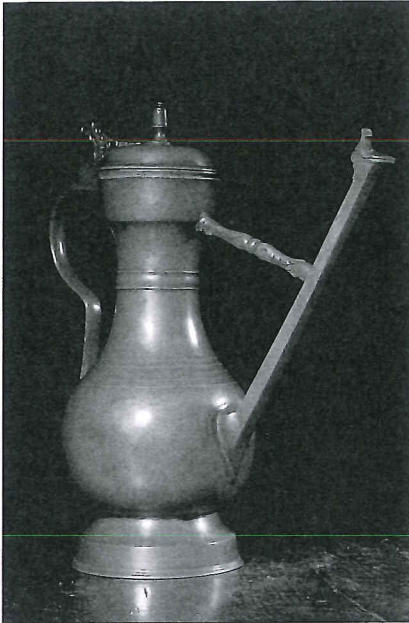
LITERATURE

Philips / Dubbe no. 187

RELATED LITERATURE

Bossard 1934, pp. 198-199  
Schneider 1970, nos. 478-485

€1.000-1.500



252

- 252 AN ELEGANT SWISS PEWTER WINE FLAGON, SO-CALLED "STEGKANNE", PROBABLY THUN SECOND OR THIRD QUARTER 18TH CENTURY

the pear-shaped body ribbed and turned with neck band, applied with unusually long, hexagonal spout with hinged cover, joined to neck by stylised acanthus, the cover with acorn finial and indistinctly marked for Thun, hinged to plain strap handle, rich silver grey waxed patina, body lightly dented

height 34.2cm

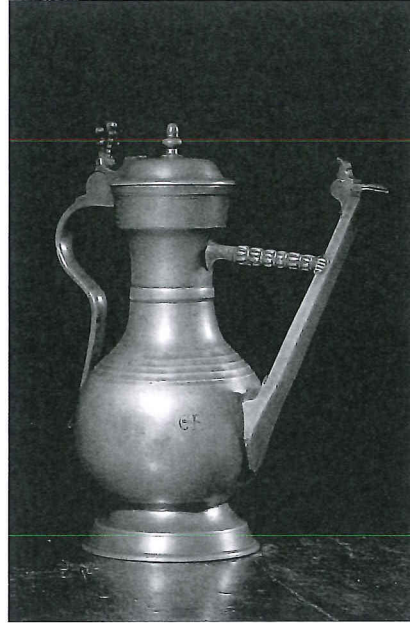
#### LITERATURE

Philips / Dubbe no. 184

#### RELATED LITERATURE

Bossard 1920, p. 70  
Bossard 1934, pp. 202-203

€1.500-2.000



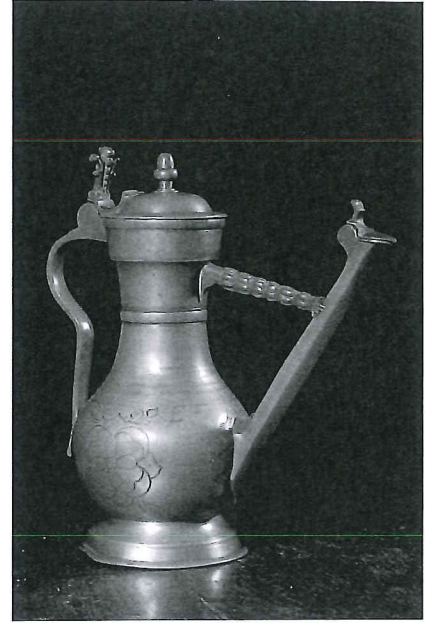
253

- 253 A GOOD SWISS PEWTER WINE FLAGON, ABRAHAM GANTING, BERN THIRD QUARTER 18TH CENTURY

the pear-shaped body turned with ribs and neckband, engraved with the initials *CRBT*, applied with straight hexagonal covered spout joined to the neck by a stylised human arm, the lid with acorn finial, plain strap handle, silver grey waxed patina, marked

height 32.2cm

€1.500-2.500



254

- 254 A FINE SWISS PEWTER WINE FLAGON, SO-CALLED "STEGKANNE", ABRAHAM GANTING, BERN THIRD QUARTER 18TH CENTURY

the pear-shaped body turned with ribs and neckband, engraved on both sides with roses and the initials *B.M.*, applied with straight, hexagonal covered spout, joined to the neck by a stylised human arm, the lid with acorn finial and marked, silver grey waxed patina, marked

height 26cm

#### EXHIBITED

Laren 1965, no.130

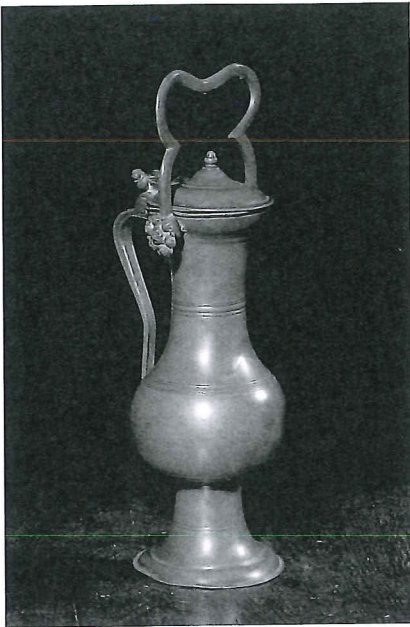
Literature

Philips / Dubbe no. 188

#### RELATED LITERATURE

Bossard 1934, pp. 198-199  
Schneider 1970, nos. 478-485

€1.200-1.800



255

255 A FRENCH PEWTER  
WINE FLAGON,  
SO-CALLED "CIMARRE",  
CHAMPAGNE, BAR-SUR-  
AUBE  
18TH CENTURY

the baluster-shaped body turned with tall trumpet base, engraved with concentric bands, the domed lid with knobbed acorn finial, acorn thumb rest and single hinge, plain strap handle, at the top buckle-shaped handle suspended from rosettes struck with the initials *FB*, marked on the underside of the bottom, light grey patina

height 25.5cm

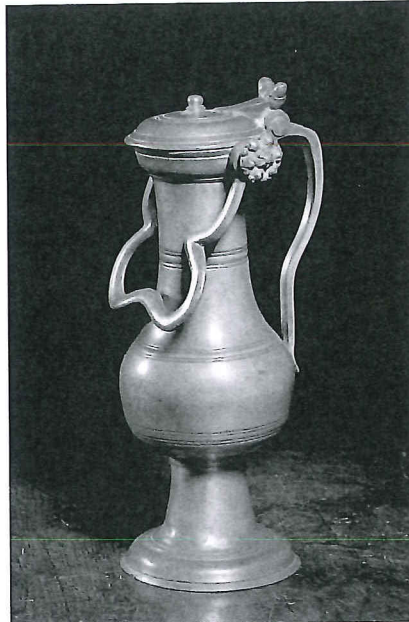
LITERATURE

Philips / Dubbe no. 141

RELATED LITERATURE

Boucaud 1952, no. 102, p. 12

€1.200-1.800



256

256 A FRENCH PEWTER  
WINE FLAGON,  
SO-CALLED "CIMARRE",  
CHAMPAGNE, POSSIBLY  
BAR-SUR-AUBE  
18TH CENTURY

the baluster-shaped body turned with tall trumpet base, engraved with concentric bands, the domed lid with knobbed finial, double acorn thumb rest and single hinge, plain strap handle, at the top buckle-shaped handle suspended from rosettes, light grey patina

height 25.5cm

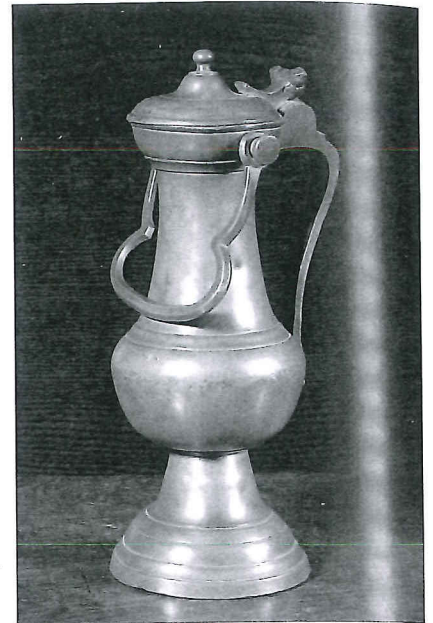
LITERATURE

Philips / Dubbe no. 140

RELATED LITERATURE

Boijmans 2005, no. 298

€1.200-1.800



257

257 A FRENCH PEWTER  
WINE FLAGON,  
SO-CALLED "CIMARRE",  
CHAMPAGNE  
18TH CENTURY

the baluster-shaped body turned with tall, bell-shaped base, engraved with concentric bands, the domed lid with knobbed acorn finial, double acorn thumb rest and single hinge, the strap handle struck with groups of points and lightly engraved, at the top buckle-shaped handle suspended from plain rods, light grey patina

height 26cm

LITERATURE

Philips / Dubbe no. 137

RELATED LITERATURE

Boucaud 1952, no. 100, p. 11 and no. 102, p. 12 and 16  
Boucaud-Frégnac 1978, p. 116

€1.200-1.800



258

258 A FRENCH PEWTER WINE FLAGON, SO-CALLED "CIMARRE", CHAMPAGNE, POSSIBLY MONTIER-EN-DER 18TH CENTURY

the baluster-shaped body turned with tall bell-shaped base, engraved with concentric bands, the domed lid with acorn finial, double acorn thumb rest and single hinge, the plain strap handle engraved with the initials *NG*, at the top buckle-shaped handle suspended from female heads, light grey patina

height 27.7cm

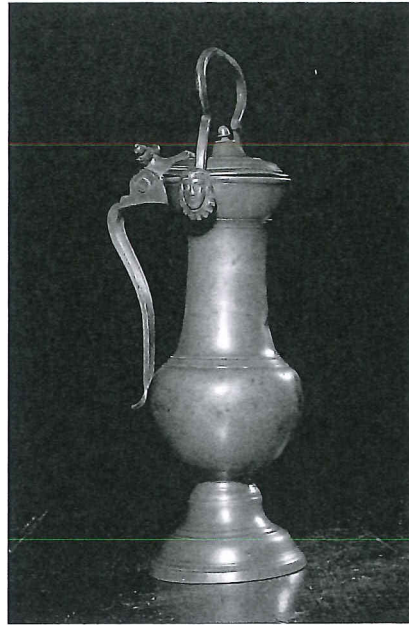
LITERATURE

Philips / Dubbe no. 139

RELATED LITERATURE

Boijmans 2005, no. 300

€1.200-1.800



259

259 A FRENCH PEWTER WINE FLAGON, SO-CALLED "CIMARRE", CHAMPAGNE, POSSIBLY MONTIER-EN-DER 18TH CENTURY

the baluster-shaped body turned with tall bell-shaped base, engraved with concentric bands, the domed lid with acorn finial, double acorn thumb rest and single hinge, the plain strap handle engraved with the initials *IPMC*, at the top buckle-shaped handle suspended from female heads, marked on underside of bottom, light grey patina

height 28cm

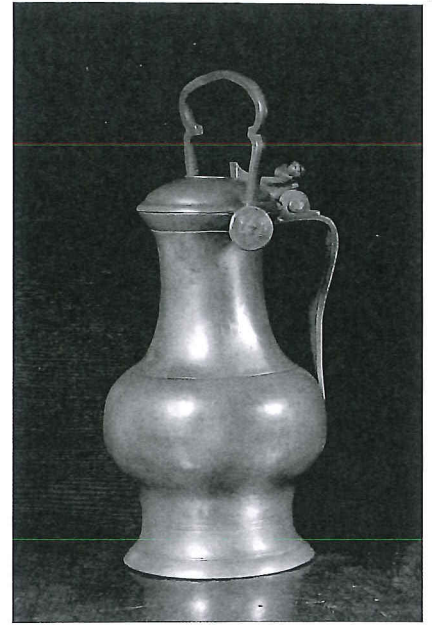
LITERATURE

Philips / Dubbe no. 138

RELATED LITERATURE

Boijmans 2005, no. 300

€1.200-1.800



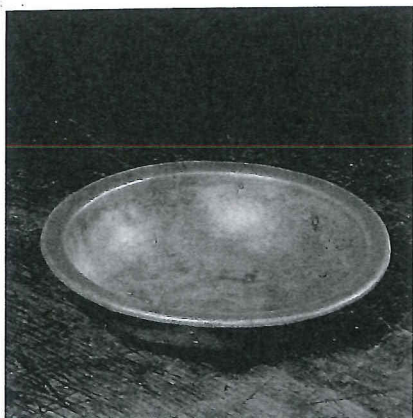
260

260 A PEWTER WINE FLAGON, SO-CALLED "CIMARRE", PROBABLY FRENCH 18TH CENTURY

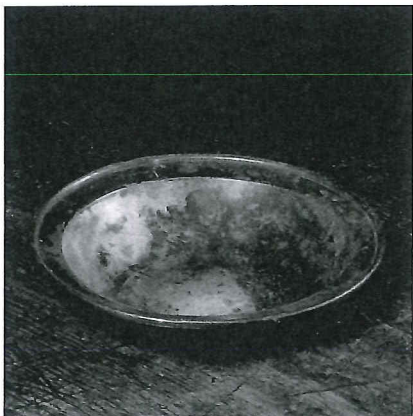
the baluster-shaped body turned with integral foot rim, applied with plain strap handle, the domed lid secured by single hinge, stylised vegetal thumb rest, the bucket shaped handle suspended from circular discs cast with an eagle flanked by columns, medallion inside bottom cast with the same motif, silver-grey patina

height 26.7cm

€800-1.200



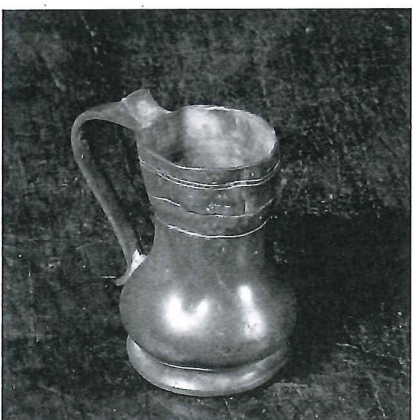
261



262



263



264

261 A RARE LATE GOTHIC PEWTER MUSTARD BOWL, SO-CALLED "DOBBELIER", NETHERLANDISH EARLY 16TH CENTURY

the centre originally lightly convex, the cavetto raising to a narrow rim, struck with two marks, possibly a 7 and Z, pitted surface, probably excavated, dark grey patina

diameter 15.5cm

PROVENANCE  
A.J.G. Verster Collection

LITERATURE  
Philips / Dubbe no. 58

RELATED LITERATURE  
Dubbe 1978, pp. 181, 184, 220 and fig. 58

€1.200-1.800

262 A RARE LATE GOTHIC PEWTER MUSTARD BOWL, SO-CALLED "DOBBELIER", NETHERLANDISH EARLY 16TH CENTURY

the centre convex, the cavetto raising to a narrow and strengthened rim, struck with a mark, the reverse of the centre also indistinctly marked, dark brown speckled patina, probably excavated

diameter 16.7cm

PROVENANCE  
A.J.G. Verster Collection

LITERATURE  
Philips / Dubbe no. 57

RELATED LITERATURE  
Dubbe 1978, pp. 181, 184, 220 and fig. 58

€1.200-1.800

263 A DUTCH LATE RENAISSANCE PEWTER BEAKER SECOND QUARTER 17TH CENTURY

the sides lightly incurved, turned with three concentric lines, the underside of bottom marked, side with scratch mark, probably excavated, dark grey patina

height 7.7cm

LITERATURE  
Philips / Dubbe no. 66

RELATED LITERATURE  
Boijmans 2005, no. 94

€700-1.000

264 A SMALL NETHERLANDISH PEWTER MEASURE, ROTTERDAM 18TH CENTURY

the baluster-shaped body incorporating foot rim turned with concentric lines, applied with plain strap handle, struck on the neck with the verification marks A, A, W, the underside struck with town mark, split and dents in neck, rich grey patina

height 7.6cm

LITERATURE  
Philips / Dubbe no. 29

RELATED LITERATURE  
Dubbe 1978, p. 128

€1.200-1.800

265 A SOUTH-NETHERLANDISH PEWTER MEASURE, I. H. BOURS, VENLO FIRST QUARTER 18TH CENTURY

the baluster-shaped body incorporating foot rim and turned with concentric lines, the thumb rest with twin hinge, the cover cast with central boss and struck with the initials L.B., the underside struck with a Tudor rose and the initials I.H.B., rich grey patina, marked

height 13cm

LITERATURE  
Philips / Dubbe no. 87

RELATED LITERATURE  
Haedeke 1963, pp. 302-310, fig. 280  
Keulen Zinn, nos. 92-99

€700-1.000



265

266 A FINE DUTCH PEWTER TANKARD  
OF THE BAKERS' GUILD,  
NIJMEGEN  
LAST QUARTER 18TH CENTURY

of baluster-shape, turned with three bands, finely engraved with rolling leaves, on the middle band the inscription 'O haat en rijt wat bent gij groot de trouwe liefde is nie doodt, dat ider hater braek sijn been hoe meenig sou men kruckken zien, laat haters haten en neijders neijden, dat Godt ons gunt moeten sy leijde', the raised medallion engraved with an armorial shield with baker's utensils, flanked by the inscriptions 'Wie sorgeloos hem verlaat, op bystand van syn vrinde, die sal hem in den noodt, deerlyk bedrooge vinde' and 'ik hadt een vrintschap bij hem zocht, doen waster nimant bij hem tuijs, nogtans bleef hij mijn Frindt quansuijs', the strap handle engraved with cross-hatching and remains of a crowned Tudor rose mark, the hinged and turned lid of a later date, the inside turned, dark silver grey patina

height 23.5cm

LITERATURE

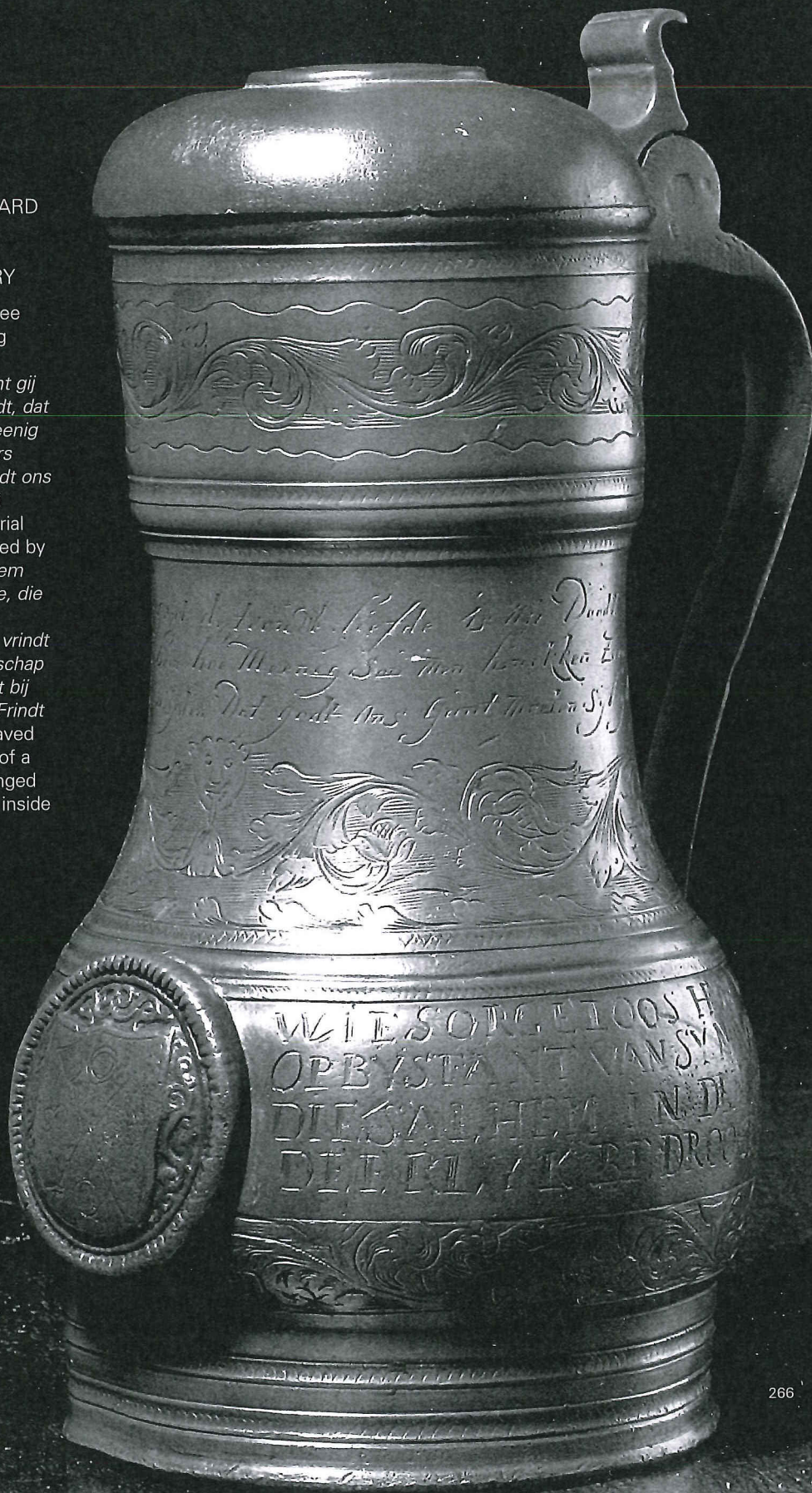
Philips / Dubbe no. 162

RELATED LITERATURE

Dubbe 1975

Boijmans 2005, nos. 131, 132

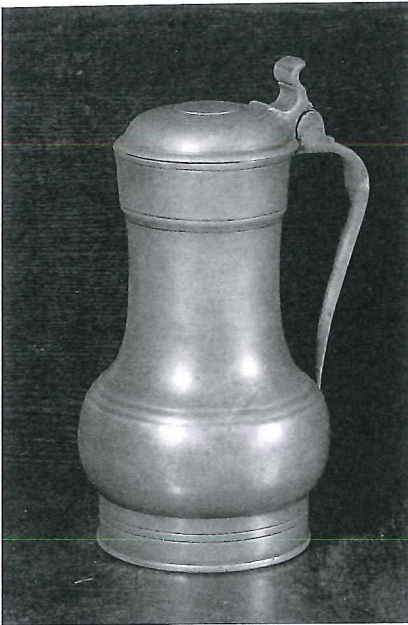
€8.000-12.000



266

Please note that this lot will be offered together with the book by Philips and Dubbe.





267

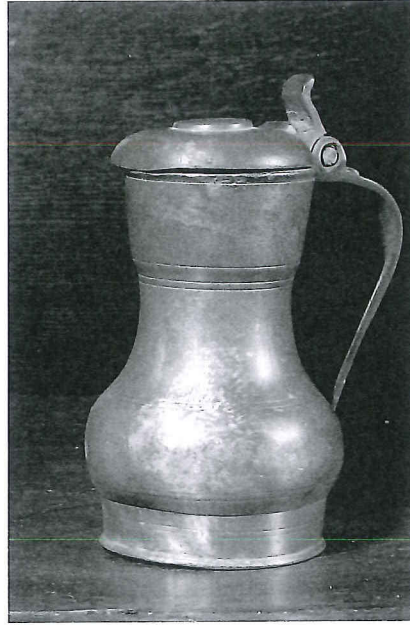
267 A DUTCH PEWTER FLAGON, SO-CALLED "REMBRANDTKAN", NETHERLANDISH 17TH CENTURY

the baluster-shaped body turned with concentric lines, incorporating base, applied with plain strap handle, twin hinge, the domed cover with central boss struck with Tudor rose flanked by the initials *PA*, grey patina

height 24cm

RELATED LITERATURE  
Boijmans 2005, no. 133

€2.000-3.000



268

268 A DUTCH PEWTER MEASURE, SO-CALLED "REMBRANDTKAN", NIJMEGEN SECOND QUARTER 17TH CENTURY

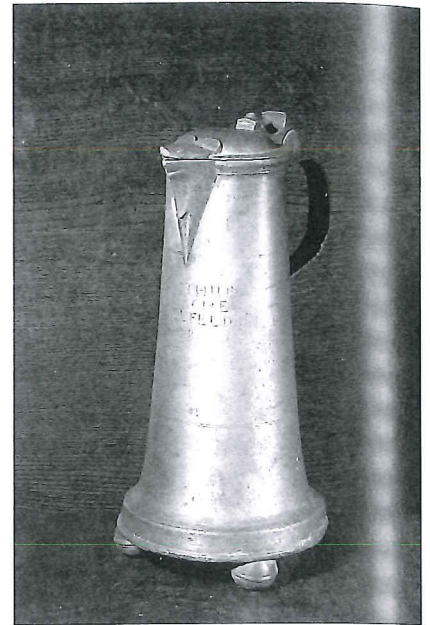
the baluster-shaped body turned with concentric lines, incorporating base, applied with plain strap handle, the thumb rest with single hinge, of iron, the domed cover, a replacement, with central boss struck with a Tudor rose flanked by the initials *I.T.*, grey patina

height 18.5cm

LITERATURE  
Philips / Dubbe no. 26

RELATED LITERATURE  
Boijmans 2005, no. 135

€700-1.000



269

269 A SOUTH GERMAN PEWTER FLAGON, SO-CALLED "SCHNABELSTITZE", DELLFELD DATED 1738

the tapering body raised on three ball feet, lightly engraved with concentric lines and inscribed *EIGENTHUM.DER.KIRCHE. ZU.DELFELD.1738*, the lid with heart-shaped spout cover, hinged to scrolled strap handle, some pitting and abrasion, inside bottom pewter quality mark, silver varnished patina

height 34.5cm

LITERATURE  
Philips / Dubbe no. 90

€1.200-1.800



270

270 A PAIR OF PEWTER  
PORRINGERS WITH  
COVERS,  
NETHERLANDISH  
18TH CENTURY

the body of squat pumpkin-  
shape with gadrooned  
sides, applied with two  
buckle-shaped handles,  
struck inside the bottom  
with maker's marks, the  
domed covers applied with  
three sets of two angels  
upholding a crown, one  
bowl engraved with the  
initials *IEP*, rich varnished  
grey patina

width 22.5cm (2)

€800-1.200

271 A FRENCH PEWTER  
COFFEE POT, BESANÇON  
LOUIS XV, SECOND HALF  
18TH CENTURY

the pear-shaped body  
supported on three brass  
part pewtered cabriole legs,  
applied with spout and  
hinged cover and mahogany  
handle, the shell-shaped  
thumb rest with single  
hinge, the lid domed with  
knob finial and concentric  
bands, silver-grey patina

height 29.5cm

€800-1.200

272 A DUTCH SET OF SIX  
ARMORIAL PEWTER  
PLATES, JOHANNES VAN  
RETHY, NIJMEGEN  
18TH CENTURY

the shallow bowl rising to  
lightly up-curved rim,  
engraved with an armorial  
shield within foliate  
branches, marked on the  
reverse of the rim, silver  
grey varnished patina

diameter 22.2cm (6)

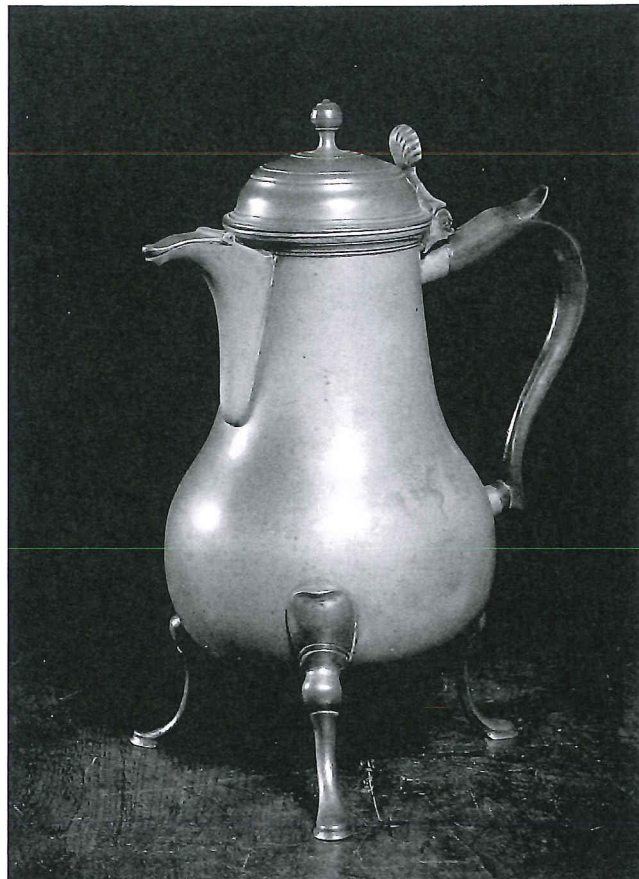
LITERATURE

Philips / Dubbe no. 60

RELATED LITERATURE

Dubbe 1978, p. 367, fig.  
488, p. 368

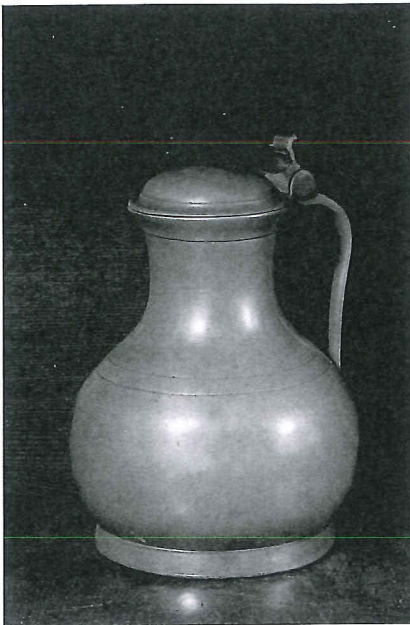
€3.000-5.000



271



272



273

**273 A GOOD DUTCH  
PEWTER FLAGON, JAN  
GERRIT LOURISZ,  
AMSTERDAM  
EARLY 17TH CENTURY**

the spherical body turned with integral base, two concentric lines and ridge beneath the rim, applied with plain strap handle joined by double hinge to domed cover, struck on the inside with maker's mark, rich grey patina

height 27.5cm

**EXHIBITED**

Laren 1965, no. 100  
Keur van tin 1979, no. 126 (illustrated)

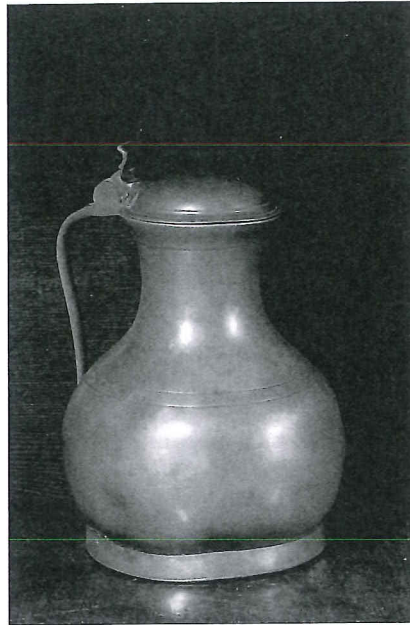
**LITERATURE**

Philips / Dubbe no.18

**RELATED LITERATURE**

Dubbe 1978, pp. 267-268, 329, figs. 110, 145, 210  
Beekhuizen 1998, fig. 10 (with acorn thumbrest)

€4.000-6.000



274

**274 A GOOD DUTCH  
PEWTER FLAGON, JAN  
GERRIT LOURISZ, ,  
AMSTERDAM  
EARLY 17TH CENTURY**

the spherical body turned with integral base, two concentric lines and ridge beneath the rim, applied with plain strap handle joined by double hinge to domed cover (possibly replaced), bearing on the inside maker's mark, rich grey patina, soldered repair on lid by hinge, body lightly dented

height 28cm

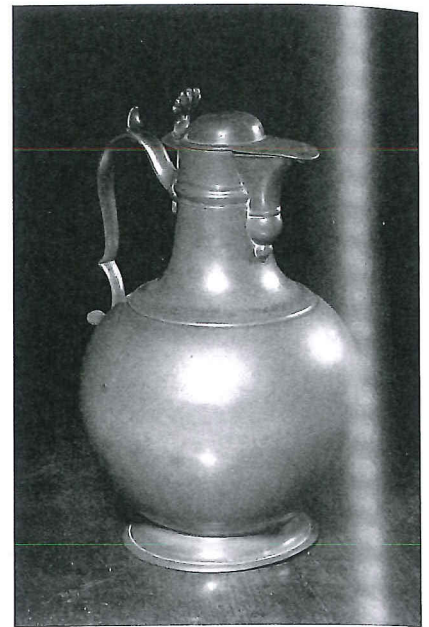
**LITERATURE**

Philips / Dubbe no.18

**RELATED LITERATURE**

Dubbe 1978, pp. 267-268, 329, fig. 110, ill. 145

€2.000-3.000



275

**275 A DUTCH PEWTER  
COMMUNION FLAGON,  
SO-CALLED  
"AVONDMAALSKAN"  
FIRST HALF 19TH  
CENTURY**

the spherical body turned with inverted foot rim, ridge at the neck applied with scroll handle and generous, baluster spout, the domed cover with triple hinge and shell-shaped thumb rest, underside marked with Justice above initials LC?, grey varnished patina

height 36.5cm

**LITERATURE**

Philips / Dubbe no. 54

**RELATED LITERATURE**

Dubbe 1978, p. 331  
Boijmans 2005, no. 186

€1.000-1.500



Jan Jansz. Treck, 1605/6-1652  
Stilllife with a pewter flagon and two Ming bowls  
Oil on canvas 76.5 by 63.8cm

©The National Gallery London

## Mementos of Frits Philips

Please note that not all items may have been illustrated



704 A RENAISSANCE BRONZE MORTAR, SPANISH  
16TH CENTURY

the sides cast with flowers flanked by four  
buttresses, olive-brown patina  
height 12.5cm  
€200-300



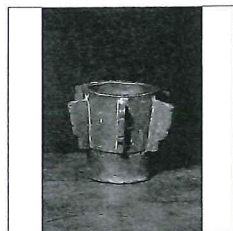
705 A LARGE RENAISSANCE MORTAR OF CAST  
IRON, SPANISH  
16TH CENTURY

the sides cast with ten knopped buttresses, two  
bands and a pair of handles with human faces,  
rim chipped; with associated pestle  
height 46cm (2)  
€1.000-1.500



706 AN UNUSUAL MORTAR AND PESTLE OF  
WALNUT, POSSIBLY NORTHERN FRENCH  
17TH CENTURY

of inverted bell-shape, the foot rim and the rim  
matted and carved with four male heads, small  
section of base wanting  
height 27cm (2)  
€600-900



707 A BRONZE MORTAR IN MOORISH STYLE,  
NORTH AFRICA, 18TH/19TH CENTURY

beaker shaped, cast with six fins, brown patina.  
Together with a bronze mortar, in Spanish gothic  
style, 19th century, the sides cast with eight  
ribs and two loops inserted with rings, rich-  
brown patina, heights 16.8 and 13.6cm (2)  
€1.500-2.000

708 NO LOT



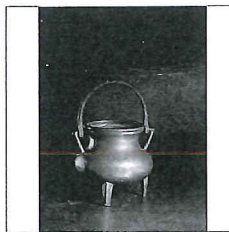
709 A LATE RENAISSANCE CAULDRON OF BELL  
METAL, PROBABLY GERMAN  
16TH CENTURY

cast from a two-piece mould with integral  
straight legs and elbow handles, golden  
coloured patina  
height 21cm  
€800-1.200



710 A RENAISSANCE BRONZE CAULDRON,  
GERMAN OR FRENCH  
16TH CENTURY

cast from two-piece mould, a pronounced ridge  
around the waist, integral feet and elbow loops,  
craftsman signature in the form of superim-  
posed letters, the handle of wrought iron,  
bottom dented in two places, dark brown patina  
height 28cm  
€800-1.200



711 A BRASS CAULDRON, NETHERLANDISH OR  
GERMAN  
17TH / 18TH CENTURY

cast from two-piece mould with integral,  
triangular legs, one repaired, and elbow loops,  
the handle of wrought iron, golden coloured  
patina  
height 16.5cm  
€600-900



712 A CAULDRON OF CAST IRON,  
POSSIBLY FRENCH  
17TH / 18TH CENTURY

cast from two-piece mould, one side with an  
armorial shield charged with a Maltese cross  
surmounted by a crest, flanked by the initials  
P/K, integral feet, one repaired, elbow loops and  
wrought iron handle  
height 23.5cm  
€200-300



713 A BRASS ALMS DISH, NETHERLANDISH  
17TH / 18TH CENTURY

centred by the Canaan grape thieves, the rim with  
stamped and repoussé diamond and elliptical  
shapes, the edge of the rim strengthened with  
iron, damaged  
diameter 45.5cm  
€600-900



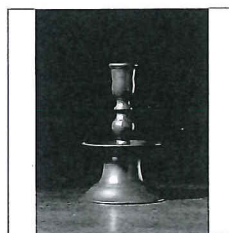
714 A LARGE BRASS CHARGER, NETHERLANDISH  
19TH CENTURY

centred by the head of a man in profile, with  
fruit and foliage decoration in repoussé, the  
edge of the rim strengthened with iron  
diameter 47.5cm  
€400-600



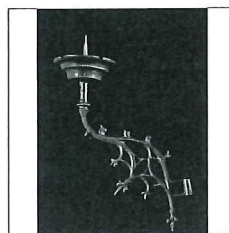
715 A BAROQUE BRONZE HOLY WATER BUCKET,  
PROBABLY SOUTH GERMAN  
17TH CENTURY

of baluster-shape, incorporating foot rim, minor  
split to one suspension loop, reddish-golden  
patina  
height 11cm  
€400-600



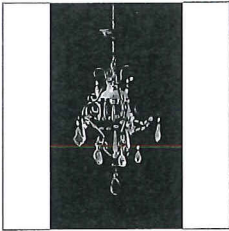
716 A BRASS CANDLESTICK, NETHERLANDISH  
IN 17TH CENTURY STYLE

a knopped shaft and pierced sconce above a  
drip pan and bell-shaped base  
height 15cm  
€700-1.000

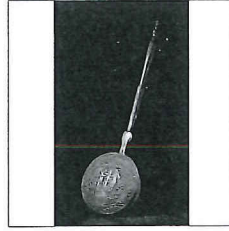


717 A BRASS PRICKET CANDLE ARM IN LATE  
GOTHIC STYLE, FLEMISH OR GERMAN  
19TH CENTURY

the wide grease pan with castellated rim and  
pierced with groups of five circlets, streng-  
thened by gothic tracery, dark olive brown  
patina height 59cm Another cast of this light-  
arm is recorded in the Verster collection  
(Verster 1966, no. 26), there described as dating  
from the 15th century. €500-800



- 718 A BRASS AND CUT GLASS CEILING LIGHT  
MODERN  
fitted for electricity; together with a metal  
ornament, wrought with two birds perched on  
branches with chestnut leaves  
height of the first 37cm (2)  
€200-300



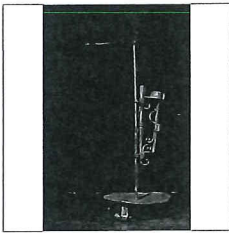
- 725 A LATE BAROQUE BED-WARMING PAN OF  
BRASS, DUTCH  
18TH / 19TH CENTURY  
the hinged lid embossed and chased with Eve  
receiving an apple from a snake and handing  
another to Adam, the handle of elmwood  
length 101cm  
€100-150



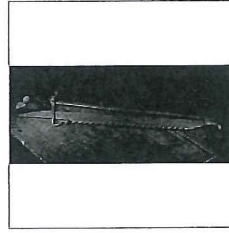
- 719 A PAIR OF BRASS PRICKET CANDLESTICKS IN  
BAROQUE STYLE, PROBABLY GERMAN  
19TH CENTURY  
the grease pans of inverted bell-shape, cast  
separately from baluster turned stem and  
separately from triangular base moulded with  
angel's faces and raised on claw and ball feet,  
the prickets of brass, one stem detached from  
base, height 41.5cm (2)  
€400-600



- 726 A BRONZE HANDBELL, IN GOTHIC STYLE  
19TH CENTURY  
cast in one piece with tapering handle,  
the clanger of cast iron  
height 27cm  
€400-600



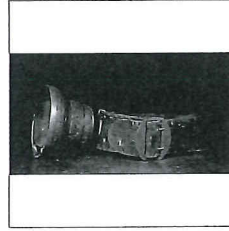
- 720 AN IRON ADJUSTABLE CANDLEHOLDER,  
PROBABLY FLEMISH  
18TH / 19TH CENTURY  
the stem surmounted with a three tiered cross,  
the handle finished with an acorn knob, the  
candleholder adjustable in height, with two  
sconces, the larger with a spring loader with  
scrollwork decoration, the drip pan base on  
three scrolled feet, height 38cm  
€300-500



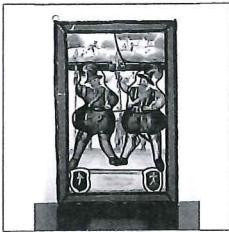
- 727 A WROUGHT IRON "FIRE PLACE SAW",  
NETHERLANDISH  
18TH / 19TH CENTURY  
to suspend cooking pans and adjustable in  
height  
height 194cm  
€200-300



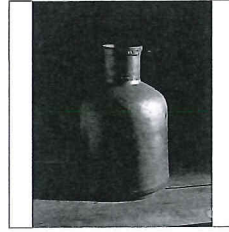
- 721 THREE DUTCH WALL LIGHTS OF BRASS,  
SO-CALLED "SNOTNEUZEN"  
19TH CENTURY  
graduating in size, each with weighted base and  
covered container for wick  
heights 31 to 41.5cm (3)  
€75-100



- 728 A SWISS COW'S BELL, LA SARRAZ,  
BY ALEBERTANO  
20TH CENTURY  
cast with flowers including Edelweiss, Swiss  
cross and a cow, with leather belt  
height 21.5cm  
€100-150



- 722 A STAINED GLASS ARMORIAL PANEL, SOUTH  
GERMAN OR SWISS IN EARLY 17TH CENTURY  
STYLE  
painted with two halberdiers, two armorial  
shields below, inscribed and bearing the year  
1613; together with another, circular armorial  
panel bearing the year 1549 and a rectangular  
panel painted with a Habsburg emperor in half-  
length, signed HPK and dated (19)62, all three  
within leaded surround, the first 41 by 27.5cm  
(3) €500-700



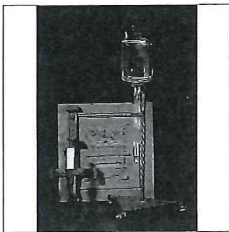
- 729 A LARGE MEASURE OF BRASS, PROBABLY  
DUTCH, 19TH CENTURY  
the cylinder shaped body applied with strap  
handle, a foot rim of copper as well as the lip,  
the latter struck 28  
height 50cm  
€100-150



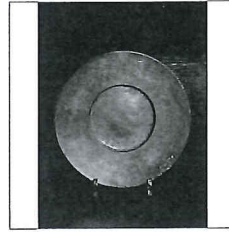
- 723 AN UNUSUAL PAINTED METAL CASE,  
DUTCH SECOND HALF 18TH CENTURY  
in the form of a quiver, painted dark green and  
heightened in gold, on one side with a coat-of-  
arms, the second with the initials P.G., on the  
third a quiver, a bow, a flag with the Burgundian  
cross and ornaments of a marksmen guild, the  
hinged cover incorporating a small compartment  
height 82cm  
€500-800



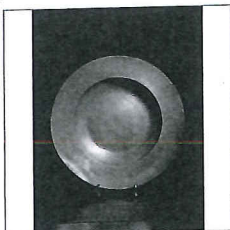
- 730 A BRASS HORN  
PROBABLY 20TH CENTURY  
fitted with three keys and applied with a still life  
of poppies and thistle; together with a spelter  
figure of a pheasant, a meerschaum pipe and a  
copper kettle  
width of the first 56cm (4)  
€400-600



- 724 A NETHERLANDISH OAK CUPBOARD DOOR  
18TH CENTURY  
carved in relief with the ark and two angels;  
together with a wrought iron wall light, fitted for  
electricity and a brandy dispenser of glass with  
stand of wrought iron  
the first 41 by 40cm (4)  
€600-900



- 731 A SMALL ARMORIAL PEWTER DISH,  
POSSIBLY FRENCH  
17TH CENTURY  
the shallow bowl rising to wide, lightly concave  
rim, engraved with a shield charged with a  
rooster, crowned, the reverse with strengthened  
edge struck twice with the same mark, some  
pitting and repaired to the centre of the dish,  
grey varnished patina  
diameter 25.5cm  
€600-900



732 A PEWTER DISH, NETHERLANDISH  
SECOND QUARTER 17TH CENTURY

the convex centre rising to wrought rim, lightly up-curved, the reverse with strengthened rim and marked, silver varnished patina, front and reverse with pitting  
diameter 37.5cm  
€400-600



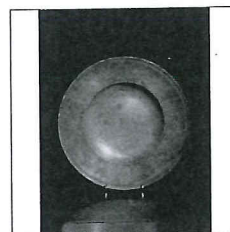
733 A BAROQUE SPOON OF PEWTER, DUTCH  
PROBABLY SECOND HALF 17TH CENTURY

the bowl almost circular, struck on the inside with maker's mark, the handle of flattened cross section, dark brown patina; together with two further spoons, a funnel, three small measures, a teapot, a large dish centred by Adam and Eve, plus F.J. Philips and B. Dubbe, *Twee Nijmeegse Gildekannen*, Eindhoven, 1983  
length of the spoon 17.3cm (10)  
€400-600



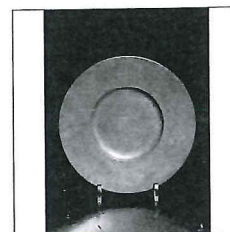
734 AN AUSTRIAN PEWTER TANKARD,  
ANDREAS VELTANER, BRIXEN  
LATE 17TH CENTURY

the tapering body turned with concentric lines and stipple engraved, applied with strap handle issuing from a female head within flowers, struck near double hinge with maker's mark, the lid with central boss engraved with the initials *VST*, inside a peg, the bottom with rose medallion, dark grey varnished patina, marked  
height 17.2cm €1.000-1.500



735 AN ATTRACTIVE PEWTER DISH,  
NETHERLANDISH  
DATED 1712

the shallow bowl rising to a broad rim, engraved with two concentric lines, the initials *IGK* within a wreath of laurel and flanked by the numbers *1712*, the reverse with strengthened rim, traces of hammering and struck with makers and quality mark, silver grey varnished patina, some pitting  
diameter 37.5cm €1.000-1.500



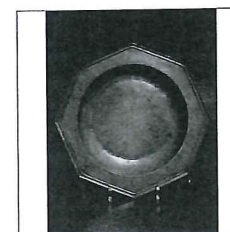
736 A FINE AND SMALL ARMORIAL PEWTER  
PLATE, PROBABLY FRENCH  
18TH CENTURY

the very shallow bowl rising to a broad rim, engraved with allied armorial shields, surmounted by a crown, the reverse with strengthened rim and numbered in black ink *282*, grey varnished patina  
diameter 24.6cm  
€800-1.200



737 A PEWTER WINE FLASK,  
PROBABLY SOUTHERN FRANCE  
18TH CENTURY

the barrel-shaped body turned with waist band and applied with two loops, with wrought iron handle, the neck threaded and closed with threaded cap, rich, grey waxed patina, foot and body dented in one place  
height 43cm  
€600-900



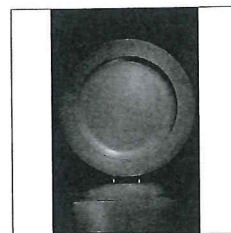
738 A UNUSUAL PEWTER DISH,  
THOMAS ARNOTT, LONDON  
FIRST QUARTER 18TH CENTURY

the deep bowl rising to an octagonal rim, marked on the reverse in the centre, rich, grey patina  
diameter 34.1cm  
€300-500



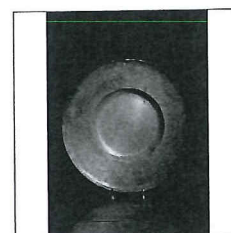
739 A PEWTER WINE FLAGON, FRENCH  
18TH CENTURY

the baluster-shaped body engraved with concentric bands and supported on trumpet-shaped base, domed lid with acorn finial, double acorn thumb rest, single hinge, damage and repair to body, grey waxed patina  
height 28.7cm  
€600-800



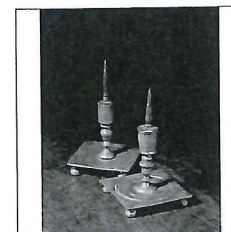
740 A GOOD AND LARGE ENGLISH PEWTER DISH,  
RICHARD GOING, BRISTOL  
18TH CENTURY

the shallow centre plain, rising to cavetto and rim, marked on the reverse of the rim and struck in the centre with the initials *TG*, silver grey waxed patina  
diameter 55.9cm  
€800-1.200



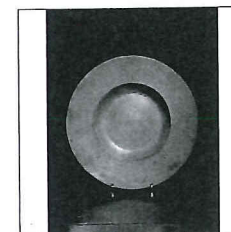
741 A LARGE SWISS PEWTER DISH, GENEVA  
LATE 17TH / EARLY 18TH CENTURY

the shallow bowl rising to broad, incurved rim prominently engraved with an armorial shield, charged with a fruit bearing pee plant surrounded by scrolling leaves, struck on the opposing side with two marks and the initials *CFD*, possibly marked for Pierre Roze or his son in Geneva (Bossard 1920, pp. 90-91, mark no. 749) diameter 44cm €1.000-1.500



742 TWO SIMILAR SMALL PEWTER  
CANDLESTICKS, PROBABLY SWISS  
17TH CENTURY

the sconces now mounted with wrought iron pricket, supported on baluster-shaped stem and square bases on ball feet, turned with circular grease span, one engraved on the underside with the initials *MCE*  
heights 15.5 and 15cm (2)  
€500-800



743 A PEWTER DISH, PROBABLY FRENCH  
18TH CENTURY

the shallow bowl rising to a broad rim, engraved with an armorial shield, charged with a burning hart crossed by arrows and flanked by the initials *IC*, the reverse with strengthened wing, inscribed with the initials *IC, ICALMETOY(?)*, grey varnished patina, light pitting  
diameter 35.1cm  
€700-1.000



744 A SWISS PEWTER WATER CISTERN,  
FRIEDRICH MANZ, ZURICH  
19TH CENTURY

the hexagonal shaped body with flat backside, applied with two supports, cast with plants, a spigot of brass, the roof-shaped cover applied with two dolphin-shaped handles, struck twice with maker's mark, grey patina  
height 34cm  
€400-600



745 A PEWTER MEASURE, GERMAN OR  
AUSTRIAN  
18TH CENTURY

the cylinder-shaped body turned with foot rim, applied with spout and strap handle cast with flowering scrolls, the domed cover with pointed mouth, the thumb rest with twin hinge, marked twice inside cover, silver grey patina  
height 12cm  
€200-300



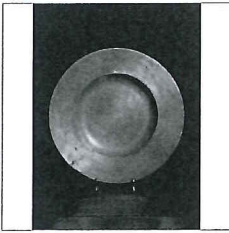
746 A SWISS PEWTER MEASURE  
LATE 18TH CENTURY

the baluster-shaped body turned with concentric lines and band around the incurved neck, applied with bell-shaped foot, plain strap handle, the thumb rest formed by twin gurlins above single hinge, the lid struck with maker's mark and the initials *HH*, silver waxed patina  
Possibly marked for Pierre Goncet in Vevey (Bossard 1920, no. 761) height 29cm  
€700-1.000



753 A SOUTH NETHERLANDISH PEWTER  
FLAGON, TOURNAI  
SECOND HALF 18TH CENTURY

the pear-shaped body incorporating base, applied with plain strap handle, the shell-shaped thumb rest with twin hinge, the lid slightly domed with knob finial, the underside struck with a Tudor rose dated 1760, silver-grey patina  
height 20cm  
€600-900



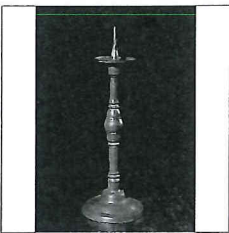
747 A FRENCH PEWTER DISH, CHAMPAGNE,  
PROBABLY MONTREUIL - SUR-BARSE  
17TH CENTURY

the shallow bowl rising to a broad rim, struck with maker's marks, the reverse showing signs of hammering, also struck with hallmark and maker's mark, light split on reverse of shoulder, silver varnished patina  
diameter 37.1cm  
€700-1.000



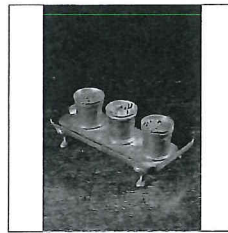
754 A FRENCH PEWTER WINE FLAGON, PIERRE  
DE LA MARE, ROUEN  
EARLY 18TH CENTURY

the baluster-shaped body turned with foot rim and turned with a band near the foot, the twin acorn thumb rest with single hinge, the cover pointed, with the initials *D, G,* and *L* and maker's mark, the underside with town mark, dated 1703, maker's mark, bottom repaired, dark grey waxed patina, height 20.5cm  
€600-900



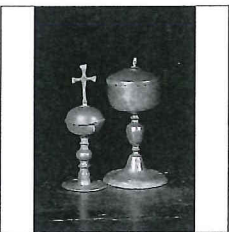
748 A TALL PEWTER PRICKET CANDLESTICK,  
GERMAN  
EARLY 18TH CENTURY

the grease pan and pricket cast in one piece and threaded in to the baluster turned stem, supported by broad base of squat bell-shape, grey patina  
height 51cm  
€400-600



755 A NETHERLANDISH PEWTER INK STAND,  
PROBABLY BREDA  
18TH CENTURY

the rectangular tray supported on feet, with three cylindrical pots, for ink and sand, the underside applied with a compartment fitted with drawer of brass and struck with indistinct maker's mark, grey patina  
height 25.5cm (5)  
€200-300



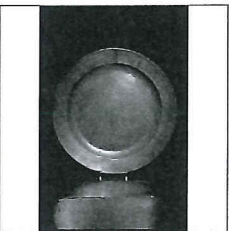
749 A PEWTER CIBORIUM, GERMAN  
17TH CENTURY

the bowl supported on turned, baluster-shaped stem, rising from base with concentric lines, the cover applied with a cross, cover dented; together with a large pewter ciborium, possibly German, late 17th or early 18th century, surface blistered  
height of the first 31cm (2)  
€700-1.000



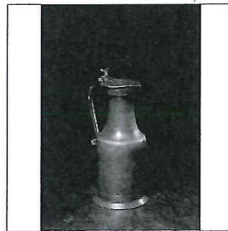
756 TWO SIMILAR ENGLISH PEWTER  
"WELSH HATS"  
LATE 18TH / 19TH CENTURY

the conical sides turned with concentric lines, both marked on the upper side of the everted rim, silver waxed patina  
height 29.5cm (2)  
€400-600



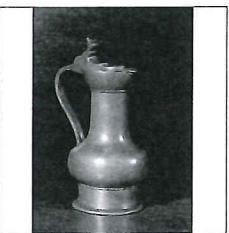
750 A LARGE PEWTER CHARGER,  
ENGLISH  
18TH CENTURY

the plain centre raising to the shallow cavetto and a lightly curved rim, marked on the reverse of the centre, dark grey patina  
height 51.5cm  
€500-800



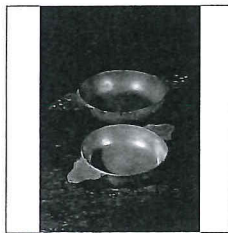
757 A FRENCH PEWTER FLAGON,  
POSSIBLY LISIEUX  
LATE 18TH CENTURY

the cylinder-shaped body turned with incurved neck, splayed foot rim and concentric lines near the bottom and around the mouth, applied with strap handle terminating in a scroll, twin acorn thumb rest above single hinge, grey waxed patina height 34.8cm  
€1.000-1.500



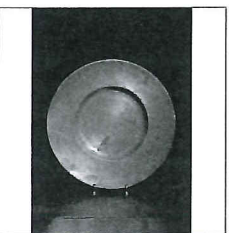
751 A GERMAN PEWTER FLAGON, COLOGNE  
FIRST QUARTER 18TH CENTURY

the baluster-shaped body incorporating base and turned with multiple concentric lines, pointed mouth, applied with plain strap handle, twin hinge, the cover with central boss engraved with the initials *LH*, marked on the inside, grey waxed patina  
height 23.5cm  
€800-1.200



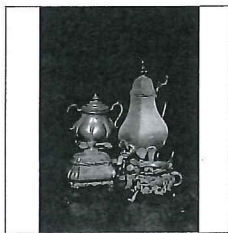
758 A PEWTER ECUELLE, SO-CALLED  
"BRANDY BOWL",  
FRENCH  
18TH CENTURY

the turned bottom lightly convex, applied with two palmette-shaped handles, the underside struck with maker's mark and verification mark, grey patina; combined with another pewter porringer, French, late 18th century, grey patina diameter of the first 30.8cm (2)  
€400-600



752 A PEWTER DISH, PROBABLY SWISS  
18TH CENTURY

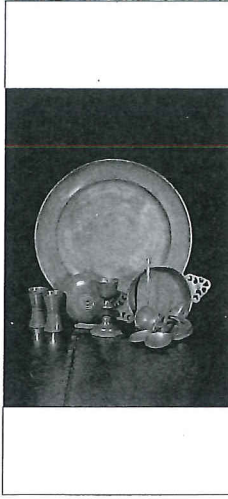
the shallow bowl with concentric bands rising to broad, lightly concave rim, engraved with an armorial shield surrounded by slashed coat and helmet, the reverse with strengthened edge, showing traces of hammering, marked with rampant lion, silver grey patina  
diameter 41.1cm  
€1.000-1.500



759 A ROCOCO PEWTER TOBACCO BOX, FRENCH  
18TH CENTURY

the curved sides with fluted corners supported on a foliate frieze, the domed cover *en suite* and applied with foliate knob, the underside struck with maker's mark; together with a pewter sugar bowl, a hexagonal coffee pot with spigot, one leg repaired; also combined with a rechaud height of the first 15.5 by 15.5cm (4)  
€500-1.000





760 AN UNUSUAL PEWTER FLASK, PROBABLY GREEK  
SECOND HALF 18TH CENTURY

in the form of a donut flask, engraved with concentric lines and the inscription *AAMIPO @ TZIMA 1781*, on the reverse *BI BA*, marked on the foot with *ΑΙΧΜ*, all within an oval, the underside *M*; together with a French pewter brandy bowl, one handle struck with the letters *FIN*, also engraved with the initials *C.M.C.*, bottom split, also combined with a pewter dish marked, both on the obverse and reverse, further combined with two pewter coffee measures, a pewter brandy cup, a threaded cover, three pewter spoons, the bowls struck with maker's marks and a volume describing this collection, F.J.Philips and B. Dubbe, *Twee Nijmeegse Gildekannen*, Eindhoven, 1983 height of the first 14cm (11) €700-1.000



761 AN UNUSUAL BAROQUE PEWTER CANDLESTICK, GERMAN  
CIRCA 1670 AND 1744

the tall scone and baluster-shaped stem of octagonal cross section, now supported on square, stepped base with canted corners and turned grease pan, the underside engraved *Christ: et Catar: Lübcke: 1670 Ren. 1744*, silver grey waxed patina height 23.5cm €400-600



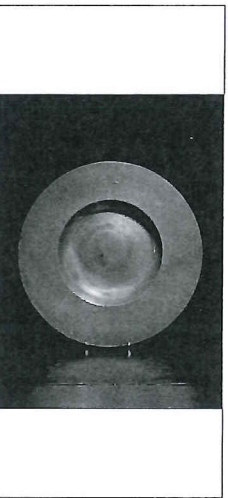
762 A SMALL BARREL OF PEWTER, PROBABLY SWISS, 19TH CENTURY

with threaded cover and two suspension loops, dark grey waxed patina; together with a pewter candlestick, probably Dutch, first half 19th century, underside marked, also combined with an octagonal pewter dish, possibly French, 18th century, indistinctly marked; also combined with four 20th century pewter plates, five pewter spoons, height candlestick 26.5cm (11) €500-700



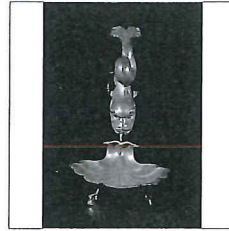
763 A SWISS PEWTER FLAGON, SO-CALLED "SCHNABELSTITZE", BASEL  
EARLY 18TH CENTURY

the tapering body turned with waisted base, applied with re-curved strap handle struck with indistinct maker's mark, the domed lid joined by double hinge, cast with bunch-of-grapes knob and heart-shaped spout cover, medallion inside bottom cast with rose, rich grey patina height 26.2cm €700-1.000



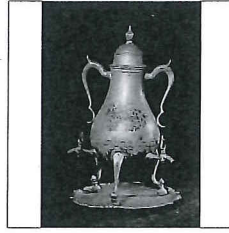
764 A LARGE DUTCH PEWTER DISH, FRANCISCUS VAN DEN BOGAERT, 'S-HERTOGENBOSCH  
SECOND HALF 18TH CENTURY

the centre lightly convex, the cavetto rising to broad rim marked on the front, the reverse worked with strengthened edge, silver-grey waxed patina, rim and cavetto detached in one place diameter 45.2cm €1.200-1.800



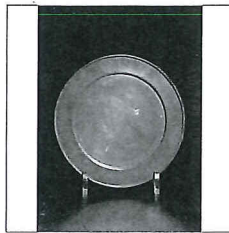
765 A PEWTER WALL FOUNTAIN WITH BASIN,  
SWISS  
IN BAROQUE STYLE

the container in the form of a dolphin with curled tail, the pupils inlaid in glass, applied with a spigot of brass; together with shell-shaped basin on claw-and-ball-feet, container and basin struck with maker's mark, silver-grey varnished patina the dolphin: height 42cm (2) €600-900



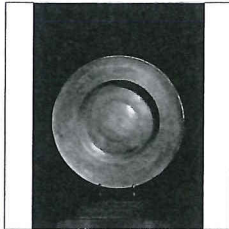
766 A LARGE PEWTER COFFEE POT, SO-CALLED 'KRAANTJESKAN', NETHERLANDISH  
19TH CENTURY

the pear-shaped body supported on three cabriole legs with wooden bun feet, applied with two scroll handles and three spigots of brass, the domed cover with wooden, urn-shaped finial, traces of floral decoration in black, one stopper replaced, grey patina; together with a circular pewter tray in Louis XV style, height of the first 46.5cm (2) €500-1.000



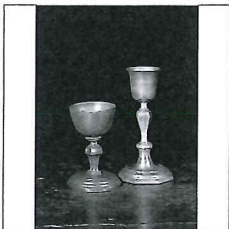
767 A SMALL SOUTH GERMAN PEWTER DISH,  
AFTER NICOLAUS HORCHAIMER  
19TH CENTURY

the border etched with six heads in profile, representing figures from antiquity flanked by foliate tendrils, with mark for Nicolaus Horchaimer near the edge and marked in another place on the border with the initials *PAM*, the reverse turned, traces of decoration in gold, dark grey patina, diameter 18.7cm €800-1.200



768 A PEWTER DISH, SOUTH NETHERLANDISH  
PROBABLY MALINES

the shallow bowl lightly convex rising to broad rim, lightly up-curved, engraved with the initials *CAF* flanked by palm leaves, opposite with the initials *PC* flanking a double-armed cross, the reverse with strengthened rim and traces of turning, silver varnished patina, rim pitted diameter 40.2cm €600-900



769 A PEWTER GOBLET, PROBABLY GERMAN  
18TH CENTURY

the cast bowl supported on baluster-shaped stem, rising from base with concentric lines; combined with a pewter goblet, possibly German, 19th century height of the first 15.4cm (2) €250-500



770 A SMALL SOUTH GERMAN PEWTER DISH,  
NÜRNBERG, 19TH CENTURY

the centre cast with Noah's offerings to the Lord, the inscription below also including the date 1619, twice marked in the cavetto, the border with four scenes from the story of Adam and Eve within oval cartouches and interspersed with flowers in urns, cast with pseudo Nürnberg shield and another mark, rich grey patina, diameter 17.1cm €300-500



771 A SMALL SOUTH GERMAN PEWTER DISH,  
SO-CALLED 'NOAHTELLER', NÜRNBERG  
19TH CENTURY

the centre cast with Noah's offering, 1619, the border with four scenes from the story of Adam and Eve and interspersed with flowers in urns, indistinctly marked near the rim, the reverse engraved with an armorial shield and flanked by the initials *H.I.v.W* and the year 1562, dark grey patina, marked for Hans Spatz II, Nürnberg diameter 17.6cm €1.000-1.500



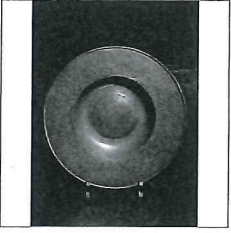
772 A PEWTER BAKING FORM,  
PROBABLY FRENCH  
AFTER 1787

of oval shape raised on ball-and-claw-feet (one replaced), the undulating rim with closures at either end, applied with bunch-of-grapes finial, struck on the underside of the rim with maker's mark, grey patina  
width 25.5 cm (2)  
€400-600



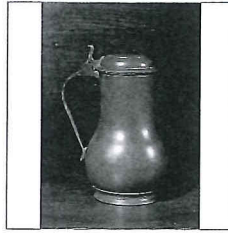
779 AN UNUSUAL PEWTER DISH,  
PROBABLY FRENCH  
19TH CENTURY

the centre convex lightly engraved with concentric bands, the cavetto and the narrow rim repeatedly struck with cross-shaped mark, the rim engraved *Pavbre? DE l'hospital*, silver grey waxed patina  
diameter 27.8cm  
€250-400



773 A SOUTH GERMAN PEWTER DISH, AFTER A  
MODEL BY ALBRECHT PREISSENSIN  
19TH CENTURY

the centre lightly convex and cast with the etched figure of Fama, the wide border with gods from antiquity flanked by numerous parrots and peacocks, one above an armorial shield and the initials *AP*, the reverse turned, inscribed in black ink, grey varnished patina, shoulder dented in one place, bears mark for Albrecht Preissensin, diameter 27.7cm  
€700-1.000



780 A DUTCH PEWTER FLAGON,  
GODEFRIDUS ROELOFSEN, ZUTPHEN  
18TH / 19TH CENTURY

the pear-shaped body turned with incorporating base, applied with plain strap handle, the thumb rest with twin hinge, the lid slightly domed, the neck struck with maker's mark and verification mark, silver-grey patina  
height 19.5cm  
€600-900



774 A PEWTER COFFEE URN, SO-CALLED  
"KRAANTJESKAN", POSSIBLY  
NETHERLANDISH  
LATE 18TH CENTURY

the gourd-shaped body raised on three brass cabriole legs, applied with two C-scroll handles and spigot, the domed cover with knob finial and concentric bands, struck with maker's mark on the underside, the feet repaired at joint, silver-grey patina, height 32.5cm  
€600-900



781 A PEWTER WINE FLAGON, SO-CALLED "BROC  
DE MARCHAND DE VIN", FRENCH  
18TH / 19TH CENTURY

the urn-shaped body turned with three bands and applied with articulated handle, engraved above the thumb rest with roman numerals *XI(?)*, the mouth lightly pointed, a ledge inside to accommodate a stopper, struck on the underside of bottom C, silver-grey patina  
height 30.3cm €400-600



775 A SMALL PEWTER FLAGON, J. ALVAZZI,  
SWISS 19TH CENTURY

the baluster-shaped body with turned foot rim, turned with a band near the mouth, around the neck and the foot, applied with strap handle, cast with flowering scrolls, the twin acorn thumb rest with single hinge, the cover with pointed mouth struck with maker's mark, quality mark, the cover also engraved with the initials *M.U.(?)P* and the date *1824*, silver-grey patina  
height 13.4cm €600-900



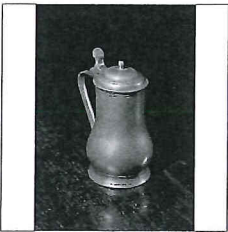
782 A PEWTER WINE FLAGON WITH STOPPER,  
SO-CALLED "BROC DE MARCHAND DE VIN",  
FRENCH  
18TH / 19TH CENTURY

the urn-shaped body turned with four bands, applied with articulated handle, the mouth lightly pointed and accommodating a stopper, silver-grey patina  
height 33cm  
€500-800



776 A PAIR OF PEWTER ALTAR VASES, FRENCH  
18TH CENTURY

the urn-shaped bodies with fluted base, shoulder and neck applied with a pair of ribbed C-scroll handles, struck on the underside with maker's mark and inscribed *CONGR. S. BARB. 1742*, grey varnished patina  
height 21cm (2)  
€800-1.200



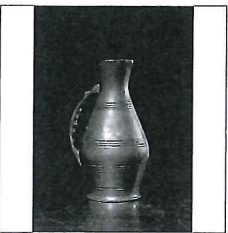
783 A PEWTER MEASURE,  
NETHERLANDISH OR FRENCH  
18TH / 19TH CENTURY

the pear-shaped body incorporating base, applied with plain strap handle struck with maker's mark, the thumb rest with twin hinge, the domed cover turned with concentric lines, the neck struck with town mark and verification mark, silver-grey patina  
height 17.5cm €600-900



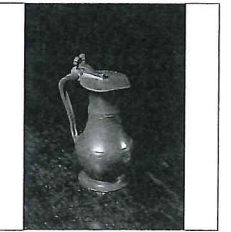
777 A PEWTER PORRINGER, WEST GERMAN  
18TH CENTURY

the recessed bottom rising to sides turned with concentric lines and applied with a pair of buckle-shaped handles, the underside struck twice with maker's mark and verification mark, silver patina; together with a pewter kettle stand, Netherlandish, 19th century  
diameter of the first 27.5cm (2)  
€250-500



784 A PEWTER WINE FLAGON, SO-CALLED  
"BROC DE MARCHAND DE VIN",  
FRENCH 18TH / 19TH CENTURY

the urn-shaped body turned with four bands, applied with articulated handle, the flared mouth lightly pointed, within an internal ledge to accommodate a stopper, underside struck *FIN*, silver-grey varnished patina  
height 35.7cm  
€600-900



778 A FRENCH PEWTER FLAGON  
18TH CENTURY

the baluster-shaped body turned with foot rim and turned with concentric lines and band around the neck and the shoulder, applied with plain strap handle, the cover pointed, with twin floral thumb rest, single hinge and struck with maker's mark dated *1706*, town mark for Joinville and the initials *C.M.*, underside engraved with the initial *B*, grey waxed patina  
height 18.5cm €700-1.000



785 A SWISS PEWTER MEASURE,  
VINCENT VARIOLLY, MARTIGNY  
EARLY 19TH CENTURY

the cylindrical body rising to incurved neck, applied with foot rim and plain strap handle, the thumb rest in twin vegetal form, above single hinge, the lid struck with maker's mark, silver waxed patina  
height 26.5cm  
€700-1.000



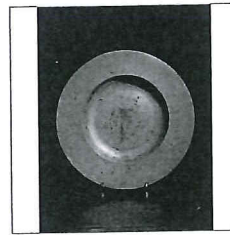
786 A SWISS PEWTER MEASURE, SO-CALLED 'PRISMENKANNE', VALAIS EARLY 19TH CENTURY  
the octagonal body rising to incurved neck, turned with concentric lines and a band, applied with dolphin-shaped loops, a chain, plain strap handle, the finial on the lid *en suite*, struck with Valais armorial shield, medallion inside bottom cast with peony within ribbed border, dark grey patina, height 34.3cm €1.400-2.000



787 A PEWTER WINE FLAGON, SO-CALLED 'EIKELTJESKAN', FRENCH EARLY 19TH CENTURY  
the baluster-shaped body incorporating foot rim and turned with concentric lines near the foot and the mouth, the twin acorn thumb rest with single hinge, the cover with pointed mouth, grey patina, height 21.4cm €400-600



788 A SMALL SWISS PEWTER FLAGON, VINCENT VARIOLLY, MARTIGNY FIRST HALF 19TH CENTURY  
the cylindrical body turned with concentric lines and a band around the incurved neck, applied with foot rim plain strap handle, single hinge, twin gurkin thumb rest, the lid struck with maker's mark, grey patina, height 17.5cm €600-900



789 AN ENGLISH PEWTER DISH, THOMAS AND TOWNSEND COMPTON, LONDON FIRST QUARTER 19TH CENTURY  
the front plain, the reverse with enforced edge, traces of hammering, marked, some blisters, silver waxed patina, marked, diameter 23.5cm €250-400



790 A SOUTH NETHERLANDISH PEWTER FLAGON WITH SPOUT, POSSIBLY JOANNES DE KEGHEL, GENT SECOND THIRD 19TH CENTURY  
the gourd-shaped body turned with foot rim, applied with faceted spout and plain strap handle, the shell-shaped thumb rest above twin hinge, marked on the underside of the bottom, dark grey patina, height 24.4cm €500-800



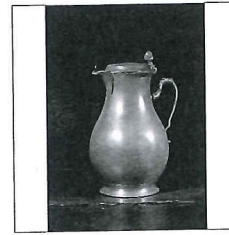
791 A UNUSUAL LARGE PEWTER WINE FLAGON, PROBABLY SWISS 19TH CENTURY  
the gourd-shaped body with incurved neck, turned with bands and applied with hexagonal spout, hinged cover replaced, the domed cover with flattened top hinged to strap handle struck with the initial M beneath a star with bi-forked tail, the bottom cast on the inside with medallion IHS, silver grey varnished patina, height 38.4cm €2.000-3.000



792 A SWISS PEWTER WINE FLAGON, WALLIS 19TH CENTURY  
the baluster-shaped body cast with foot rim and turned with concentric lines, the twin acorn thumb rest with single hinge, the cover pointed and struck with the initial F beneath a town mark, a medallion in bottom with single Fleur-de-Lys, body dented, grey patina, height 11.6cm €400-600



793 A DUTCH PEWTER FLAGON, POSSIBLY AMSTERDAM, 19TH CENTURY  
the body of squad spherical shape incorporating base and turned with two concentric lines near the mouth, applied with re-curved strap handle, the twin acorn thumb rest with single hinge, the cover lightly domed, also engraved with two concentric lines, repair around attachment of handle, rich grey varnished patina, height 22cm €1.500-2.500



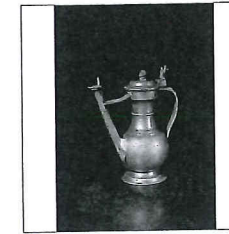
794 A SOUTH NETHERLANDISH PEWTER MEASURE, BRUSSELS EARLY 19TH CENTURY  
the pear-shaped body incorporating base and applied with faceted spout and scroll-handle, the shell-shaped thumb rest above triple hinge, underside marked three times, surface pitted, repair to handle, grey waxed patina, possibly marked for Frans de Leeuw in Brussels, height 30.5cm €700-1.000



795 A SOUTH NETHERLANDISH PEWTER FLAGON, POSSIBLY LIÈGE EARLY 19TH CENTURY  
the pear-shaped body applied with foot rim, spout and scroll-handle, the shell-shaped thumb rest above quadruple hinge, underside of bottom marked, body lightly dented, dark grey waxed patina, height 29cm €500-800



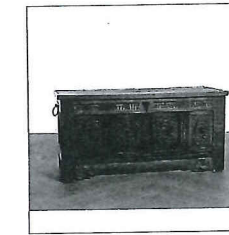
796 A LARGE SWISS PEWTER MEASURE, SO-CALLED 'BAUCHKANNE', ALVAZZI E CASTEL, SION, EARLY 19TH CENTURY  
the baluster-shaped body turned with concentric lines and a band around the neck, applied with bell-shaped foot rim, plain strap handle, the lid with finial *en suite* struck with maker's mark, quality mark, town mark and the roman numerals LXXV, silver grey varnished patina, height 33.7cm €1.200-1.800



797 A SWISS PEWTER WINE FLAGON, SO-CALLED 'STEGKANNE', PROBABLY BERN 19TH CENTURY  
the pear-shaped body turned and moulded with concentric bands, applied with hexagonal spout (hinged spout cover replaced), joined to neck by stylised human arm, the lid with moor's head finial, strap handle struck three times with archangel Michael quality mark, silver grey waxed patina, height 27cm €1.500-2.500



798 TWO DUTCH BEECHWOOD LEATHER COVERED CHAIRS RENAISSANCE, 17TH CENTURY  
on turned and block legs, with straight joints, damages, height 90 and 92.5cm (2) €800-1.200



799 A DUTCH PROVINCIAL CARVED OAK CHEST 17TH CENTURY  
with hinged top and four-panelled front, height 65.5cm, width 133cm, depth 57cm, €800-1.200

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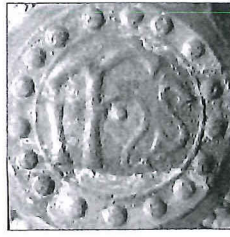
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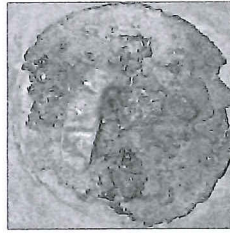
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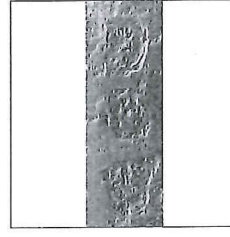
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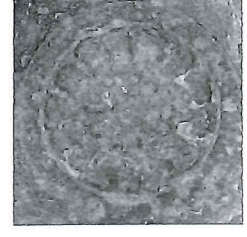
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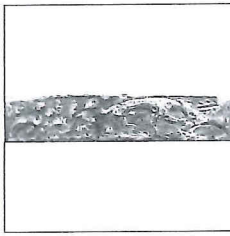
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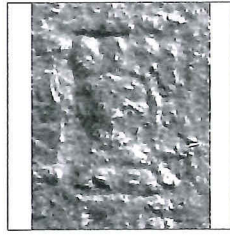
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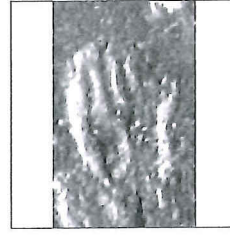
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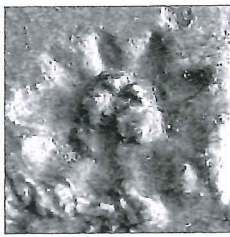
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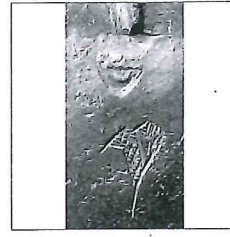
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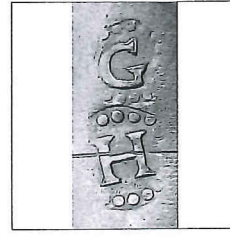
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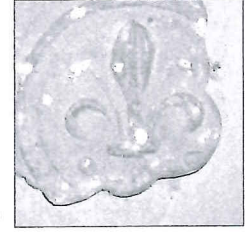
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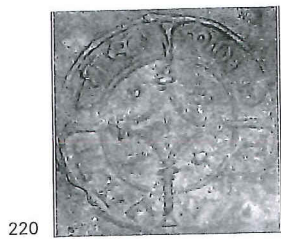


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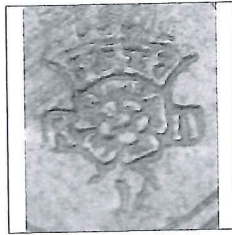
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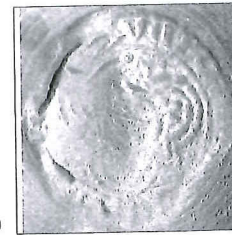
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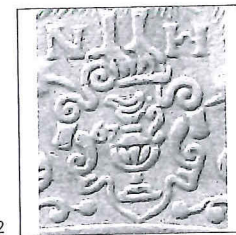
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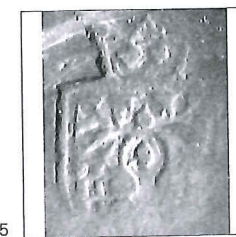
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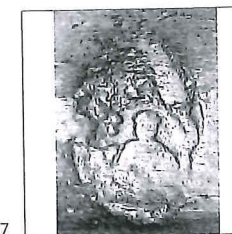
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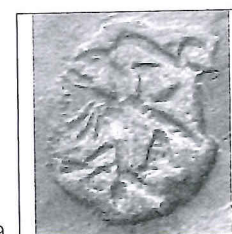
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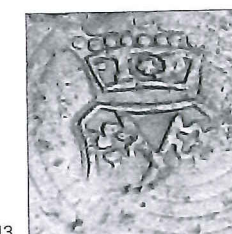
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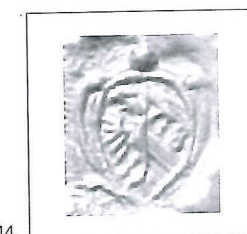
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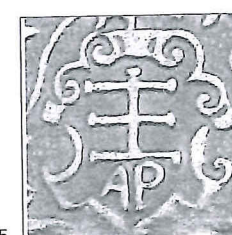
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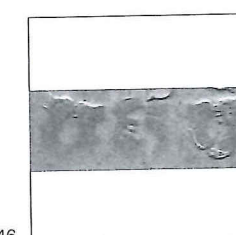
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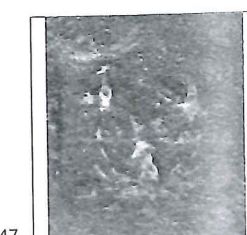
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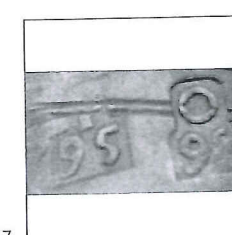
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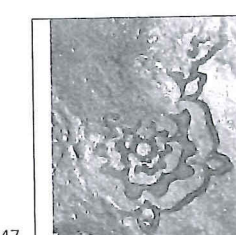
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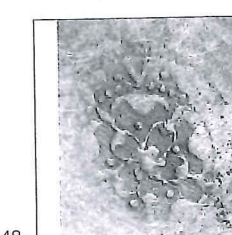
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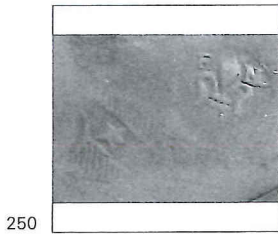
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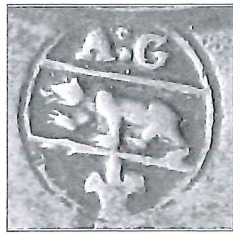
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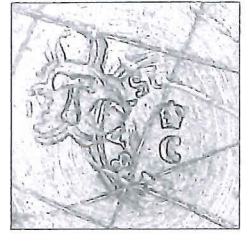
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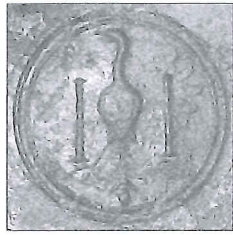
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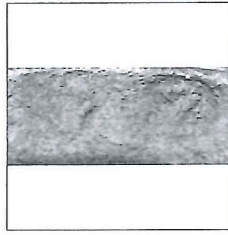
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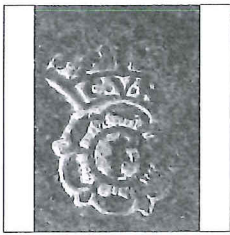
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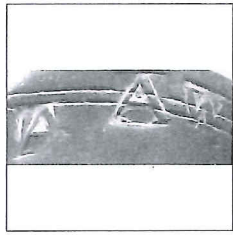
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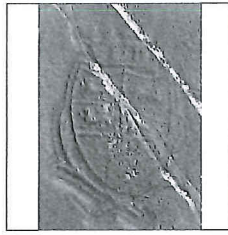
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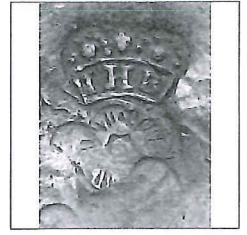
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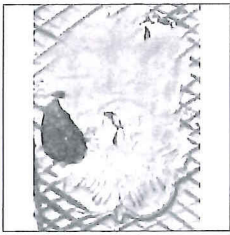
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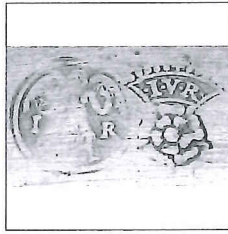
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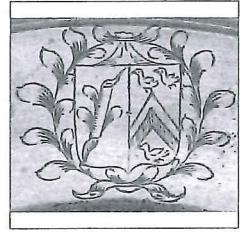
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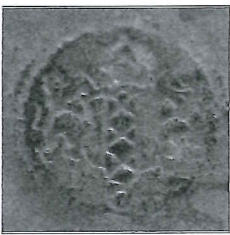
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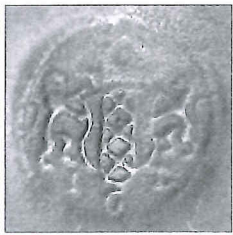
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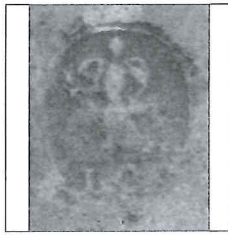
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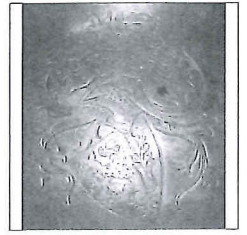
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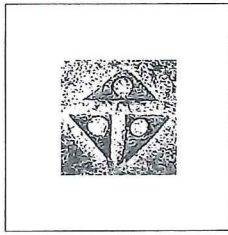
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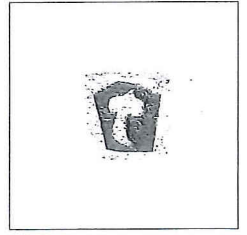
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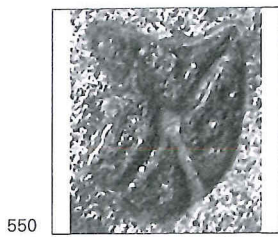
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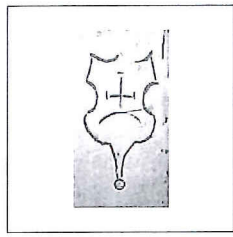
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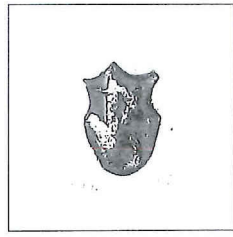
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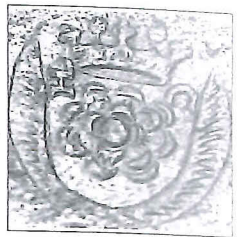
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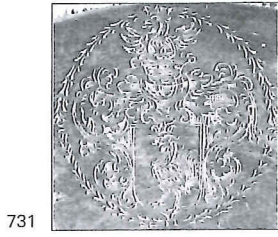
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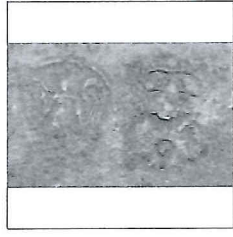
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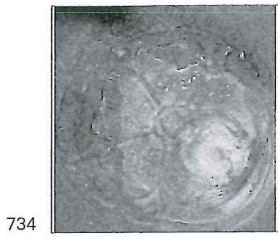
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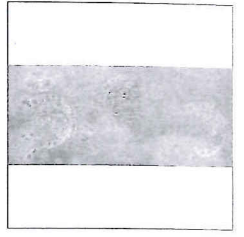
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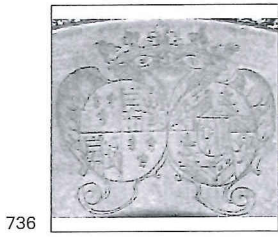
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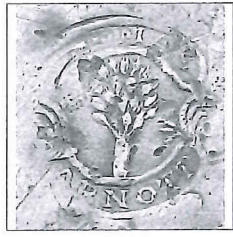
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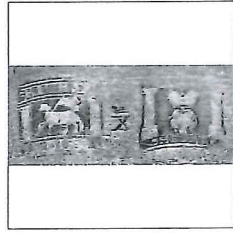
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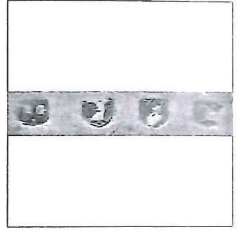
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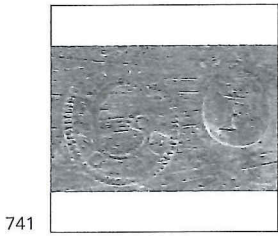
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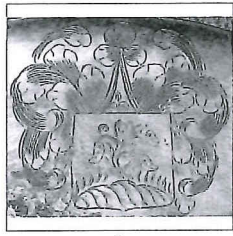
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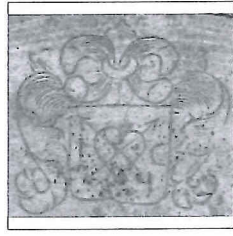
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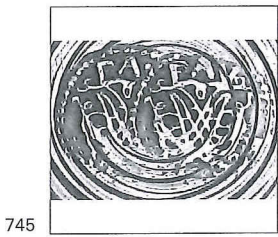
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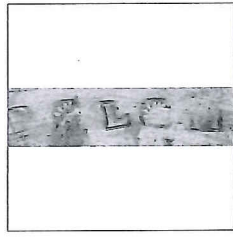
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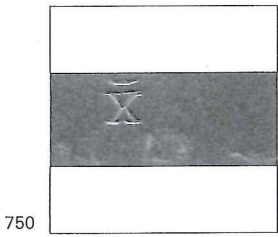
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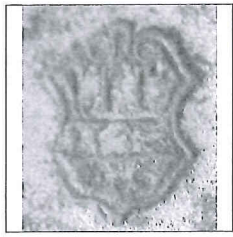
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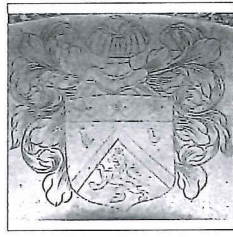
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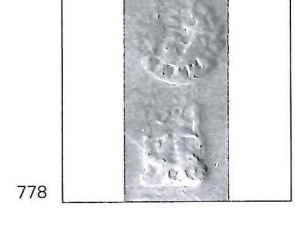
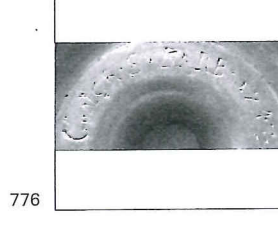
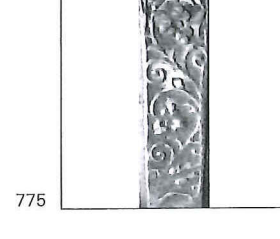
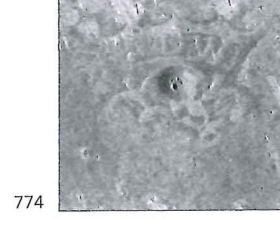
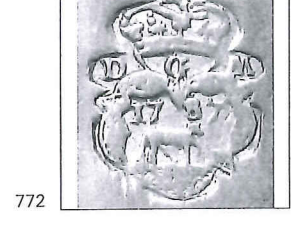
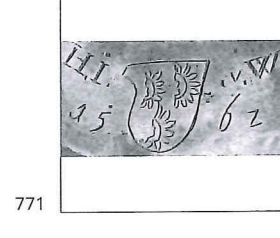
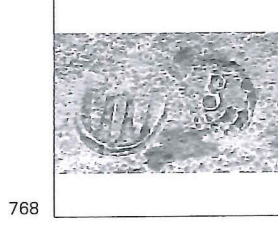
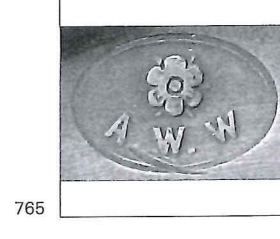
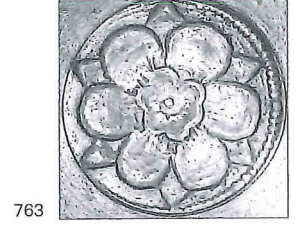
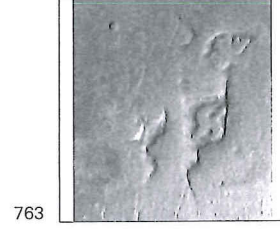
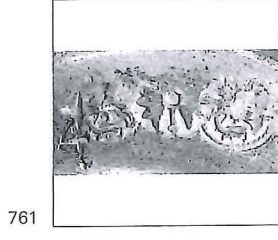
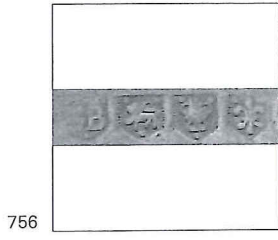
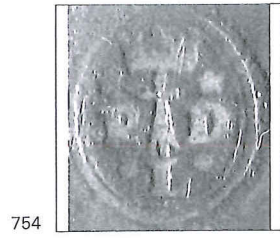
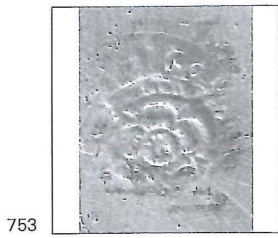
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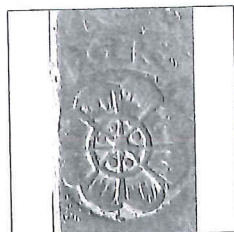


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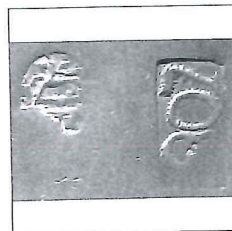




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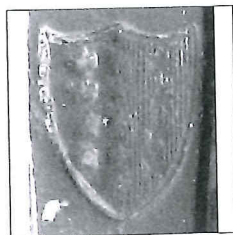
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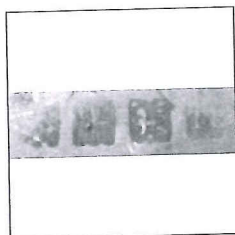
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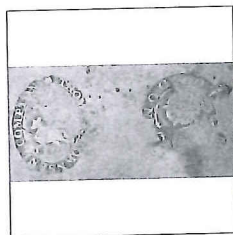
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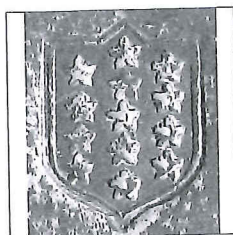
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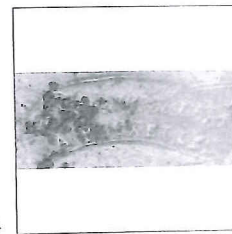
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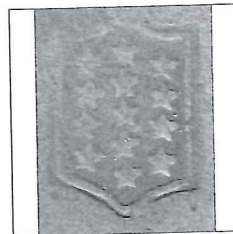
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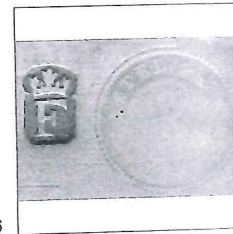
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